



Adam D Brox

Arrangeur, Compositeur, Directeur, Editeur, Professeur

Canada, mississauga

A propos de l'artiste

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to name but a few.

Adam's arrangements have been featured on the Coalition fo Music Education in Canada's website: <http://musicmakesus.ca>, and The Canadian Hero Fund 11 for 11 initiative, <http://11for11.ca>.

He has composed music for a variety of ensembles, though most notably, the ... (la suite en ligne)

Site Internet: <http://recordersongbook.wix.com/adbdesigns>

A propos de la pièce

Titre:	The Christmas Song (Chestnuts Roasting on an Open Fire)
Compositeur:	Wells, Robert
Arrangeur:	Brox, Adam D
Licence:	Copyright © 2013 Adam D Brox Designs
Editeur:	Adam D Brox Designs
Instrumentation:	Chorale SATB a cappella
Style:	Jazz

Adam D Brox sur free-scores.com

http://www.free-scores.com/partitions_gratuites_adam-brox.htm

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The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
Mel Tormé and Robert Wells

arr. Adam Brox

Slowly, with feeling

Soprano
Pom pom pom Pom pom pom Pom pa pom pa pom pom *rit.* pah

Alto
Pom pom pom Pom pom pom Pom pa pom pa pom pom *rit.* pom pa pah —

Tenor
Pom pom pom Pom pom pom Pom pom pom pom *rit.* pom pa pah

Bass
Pom ba Pom ba Pom pom pom pom *rit.* pah

5 *a tempo*

S
Chest - nuts roast-ing on an o - pen fire. Jack Frost nip - ping at your nose.

A
Chest - nuts roast-ing on an o - pen fire. Jack Frost nip - ping at your nose. at your nose.

T
Chest - nuts roast-ing on an o - pen fire. Jack Frost nip - ping at your at your nose.

B
Chest - nuts roast-ing on an o - pen fire. Jack Frost nip - ping at your at your nose. —

The Christmas Song

2

9

S Yul - tide car - ols be - ing sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

A Yul - tide car - ols sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

T Yul - tide car - ols sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

B Yul - tide car - ols sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

13

S knows: mis - tle - toe

A knows: mis - tle - toe helps to make the sea - son bright

T knows: a tur - key and some mis - tle - toe the sea - son bright

B knows: some mis - tle - toe it helps

17

S eyes all a - glow will find it hard to sleep to - night

A eyes all a - glow will find it hard to sleep to - night They know that

T Ti - ny tots with their eyes all a - glow will find it hard to sleep to - night

B Ti - ny tots with their eyes all a - glow will find it hard to - night

21

S San - - - ta's on his way lots of toys and good-ies on his sleigh

A San - - - ta's on his way He's load-ed lots of toys and good-ies on his sleigh And ev-ry

T They know that San-ta's on his way lots of toys and good-ies on his sleigh

B They know that San-ta's on his way lots of toys and good-ies on his sleigh And ev-ry

25

S moth-er's child _____ is gon-na spy And

A moth-er's child _____ will spy And

T moth-er's child will spy And

B moth-er's child _____ is gon-na spy _____ to see if rein-deer real-ly know how to fly. And

29

S so I'm of-fer-ing this sim - ple phrase to kids from one to nine-ty - two:

A so I'm of-fer-ing this sim - ple phrase to kids from one to nine-ty two: Al-

T so I'm of-fer-ing this sim - ple phrase to kids from one to nine-ty - two:

B so I'm of-fer-ing this sim - ple sim - ple phrase to kids from one to nine-ty - two:

The Christmas Song

4

33

S
times man-y ways Merry Christ-mas to you.

A
though it's beensaid times man-y ways Merry Christ-mas to you.

T
said many times man-y ways Mer-ry Christ-mas to you.

B
times man-y ways Mer-ry Christ-mas to you.