



Kevin Rosentrater

Arrangeur

États-Unis, Salem, Oregon

A propos de l'artiste

I am a Christian musician from the USA. I have been blessed to have a rich musical heritage, and to receive very good training on several musical instruments.

My favorite genre is orchestral soundtrack music, but since I'm not skilled enough yet to write that, I mostly arrange hymns!

A propos de la pièce



Titre: The Doxology
[For Five Parts]
Compositeur: Ken, Thomas
Arrangeur: Rosentrater, Kevin
Licence: Musica Scriptor Fine Arts
Editeur: Rosentrater, Kevin
Instrumentation: Chorale SSATB a cappella
Style: Hymne

Kevin Rosentrater sur [free-scores.com](http://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

Louis Bourgeois

The Doxology

Thomas Ken, Arr. by Kevin Rosentrater
For Five Mixed Parts

SsABB

Largo

Musical score for the first system of 'The Doxology'. It features five vocal parts (Soprano, Mezzosoprano, Alto, Baritone, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The lyrics for the vocal parts are: Soprano: 'A - h Praise Him all crea - tures'; Mezzosoprano: 'Praise God, from whom all bless - ings flow: Praise Him, all crea - tures'; Alto: 'Praise God, from whom all bless - ings flow: Praise Him, all crea - tures'; Baritone: 'Praise God, from whom all bless - ings flow: Praise Him, all crea - tures'; Bass: 'Praise God, from whom all bless - ings flow: Pra - ise Him, all crea - tures'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of 'The Doxology'. It features five vocal parts (Soprano, Mezzosoprano, Alto, Baritone, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: Soprano: 'here be - low: Praise Him a - bove, ye heav'n - l - y host. Praise Fa - ther, So - n, a - nd'; Mezzosoprano: 'here be - low: Praise Him a - bove, ye heav - en - ly host. Praise Fa - ther, Son, a - nd'; Alto: 'he - re - be - low: A - h ly host. Praise Fa - ther, Son, and'; Baritone: 'here be - low: Pra - heav'n - ly host. Praise Fa - ther, Son, a - nd'; Bass: 'here - low: Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son, and'. The piano accompaniment continues with chords and a bass line.

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S. Ho - ly Ghost.

Mzs. Ho - ly Ghost.

A. Ho - ly Ghost.

Bar. Ho - l - y Ghost.

B. Ho - ly Ghost.

Pno.