



NIKOLAI RYSKOV

Russie

The First Nowell Traditional

A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

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A propos de la pièce



Titre : The First Nowell
Compositeur : Traditional
Arrangeur : RYSKOV, NIKOLAI
Instrumentation : Accordéon
Style : Noel
Commentaire : A Christmas Carol "The First Nowell" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

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THE FIRST NOWELL

Arranged by
NIKOLAI RYSKOV

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. A circled smiley face icon is positioned above the first measure. The bass line includes a box labeled 'S.B.' under the first measure. Chord symbols A7, D, A, G, A, G are placed above the bass line. The melody in the treble clef consists of eighth and quarter notes.

Musical notation for measures 7-12. The notation continues with the same key signature and time signature. Chord symbols A7, D, A7, D, A7, D, A, G are placed above the bass line. The melody in the treble clef continues with eighth and quarter notes.

Musical notation for measures 13-18. The notation continues with the same key signature and time signature. Chord symbols A, G, A7, D, A7, A7, D are placed above the bass line. The melody in the treble clef continues with eighth and quarter notes.

Musical notation for measures 19-24. The notation concludes with the same key signature and time signature. Chord symbols A, G, D, G, A7, D, A7, D are placed above the bass line. The melody in the treble clef concludes with a final cadence.

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