



Ioan Dobrinescu

Roumanie, Bucharest

The First Choral Concerto - Part III (op 15) Musicescu, Gavriil

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The First Choral Concerto - Part III
[op 15]

Compositeur : Musicescu, Gavriil

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur SATB, Orchestre

Style : Religieux - Eglise

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Întâiul Concert coral III

Gavriil Musicescu arr. Ioan Dobrinescu

A

Allegro moderato ♩ = 96

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb. The Flute and Oboe parts feature a melodic line starting in measure 7, marked with a forte (f) dynamic and a fingering of 5. The Clarinet in Bb and Bassoon parts have a more active role, with the Bassoon starting in measure 1 and the Clarinet in Bb starting in measure 7. The Horn in F and Trumpet in Bb parts are mostly silent, with some notes appearing in measures 7 and 8. The Soprano, Alto, Tenor, and Bass vocal parts are all silent throughout this section.

A

Allegro moderato ♩ = 96

Musical score for string instruments. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts are mostly silent, with some notes appearing in measures 7 and 8, marked with a forte (f) dynamic. The Viola part has a melodic line starting in measure 1, marked with a mezzo-forte (mf) dynamic. The Violoncello and Contrabass parts have a more active role, with the Contrabass starting in measure 1 and the Violoncello starting in measure 7, both marked with a mezzo-forte (mf) dynamic.

11 *cresc.* **B**

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *mf*

S.

A.

T.

B.

Vln. I *cresc.* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

C

21

Fl. *mf*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *f*

Hn. *mf*

Tpt. *f*

S.

A.

T.

B.

Detailed description: This block contains the musical notation for measures 21 through 30. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The key signature is B-flat major (two flats). The Flute part begins with a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*. The Oboe part has a rest in measure 21 and enters in measure 22 with a melodic line marked *f*. The Clarinet part plays a rhythmic pattern of eighth notes in measure 21, marked *mp*, and continues in measure 22, marked *mf*. The Bassoon part plays a rhythmic pattern of eighth notes in measure 21, marked *mp*, and continues in measure 22, marked *f*. The Horn part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*. The Trumpet part has a rest in measure 21 and enters in measure 22 with a melodic line marked *f*. The Saxophone, Alto Saxophone, Tenor Saxophone, and Bass parts are silent throughout this section.

C

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 21 through 30 for the string section. It features staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Violin I part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *f* in measure 23. The Violin II part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *f* in measure 23. The Viola part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *mf* in measure 23. The Violoncello part has a rest in measure 21 and enters in measure 22 with a melodic line marked *mf*, which becomes *f* in measure 23. The Contrabass part has a rest in measure 21 and enters in measure 22 with a melodic line marked *f*.

31 D

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f* *f*

Tpt. *f*

S.

A.

T. *Tutti mf*
A ra-tă mi-e Doa

B. *Tutti mf*
A - ra - tă mi - e Doa

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

E

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

Solo *mf*

A ra tă

A - ra - tă mi - e

mne ca-lea, ca - - - - - lea pe ca- re să merg - să merg_ pe ca - re să merg.

mne ca - - - - - lea pe ca - re să merg_ ca - lea ca - lea pe ca - re să merg.

E

51

Fl. *f*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

S. *f* *Tutti*
mi-e Doa — mne calea — ca — — — — — leape ca — re să merg — să merg — pe

A. *f* *Tutti*
Doa — mne ca — — — — — lea pe ca — re să merg — pe ca — re pe

T. *f*
pe ca — re pe

B. *f*
pe ca — re pe

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

mf

mp

p

mp

mf

mf

mp

mf

mp

pizz.

p

pizz.

p

pizz.

p

ca - re să merg Arată mi e A-ra tă mi-e A-ra tă mi-e Ca-lea să merg, ca-lea pe

ca - re să merg Arată mi e A-ra tă mi-e A-ra tă mi-e Ca-lea să merg, ca - lea.

ca - re să merg A-ra-tă mi-e A - ra tă mi-e A - ra tă mi-e A-ra tă mi-e ca-lea pe

ca - re să merg A-ra-tă mi-e A - ra tă mi-e A - ra tă mi-e A-ra tă mi-e

F

71 *cresc.* **G**

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f* *p*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mf* *f*

S. *f* *p Solo*
ca - re să merg. ca-lea pe ca re să merg, Căci că - tre

A. *mf* *f*
ca - lea ca - lea pe ca - re să merg ca - lea ca - lea ca - lea pe ca - re să merg,

T. *f*
ca - re să merga - lea ca - lea ca-lea pe ca - re să merg, ca-lea pe ca - re să merg,

B. *mf* *f*
ca - lea pe ca - re să merg ca-lea pe ca - re să merg, ca-lea pe ca - re să merg,

Vln. I *cresc.* *mf* *f* **G**

Vln. II *mf* *f*

Vla. *arco* *mp* *mf* *f* *1 solo* *p*

Vc. *arco* *mp* *mf* *f* *pizz.* *p*

Cb. *arco* *mf* *f*

H

80

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt.

S. *Tutti* *mf* Căci că tre Tine- am ri-di - cat *Solo*

A. *p Solo* *mf* Căci că tre Tine- am ri- di cat *Solo*

T. *Tutti* *mf*

B. *Tutti* *mf*

Ti - - ne, căci că - tre Ti - - ne Căci că-tre Ti - - ne am ri-di - catam ri- di -

Căci că-tre Ti- ne Căci către Ti ne Căci că - - tre. Ti - - ne am ri-di - catam ri- di -

Căci că-tre Tine -am ri - di - cat

Căci că-tre Tine -am ri - di - cat

H

Vln. I *tutti* *mp*

Vln. II *1 solo* *p* *tutti*

Vla. *tutti* *p* *mp*

Vc. *arco* *mp*

Cb. *mp*

89 *cresc.* *dim.*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f* *mf*

Tpt. *mf* *f*

S. *Tutti*
am ri di cat *f* *ff*
cat Su-fle-tul meu am ri-di cat am ri-di cat am ri-di cat su - fle tul meu

A. *Tutti*
am ri di cat *f* *ff*
cat Su-fle-tul meu amri di cat am ri-di cat am ri-di cat su - fle tul meu am ri - di

T. *Tutti*
mf *f* *ff*
am ri di cat Su-fle-tul meu am ri-di cat am ri-di cat am ri-di cat su - fle tul meu

B. *Tutti*
mf *f* *ff*
am ri di cat Su-fle-tul meu am ri-di cat am ri-di cat am ri-di cat su - fle tul meu

Vln. I *cresc.* *f* *dim.*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Cb. *f* *ff*

I *cresc.*

99

mf *f* *dim.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *dim.*

am ri - di cat am ri - di cat am ri - di cat am ri - di cat suf - le tul

cat ri - di cat ri - di cat ri - di cat ri - di cat - suf - le tul

am ri - di cat am ri - di cat suf - le tul

am ri - di cat ri - di cat ri - di cat am ri - di cat suf - le tul

poco a poco ralandando

Tempo meno mosso ♩ = 86

J

106

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp*

Tpt. *mf*

S. *P* *mf*
 meu Căci că-tre Ti-ne'am ri-di cat, am ri-di cat suf-le tul meu Căci că-tre Ti - ne am

A. *P* *mf*
 meu Căci că-tre Ti-ne'am ri-di cat, am ri-di cat suf-le tul meu Căci că-tre Ti - ne am

T. *P* *mf*
 meu Căci că-tre Ti-ne'am ri-di cat, am ri-di cat suf-le tul meu Căci că-tre Ti - ne am

B. *P* *mf*
 meu Suf - le - tul meu Căci că-tre Ti - ne am

poco a poco ralandando

Tempo meno mosso ♩ = 86

J

Vln. I *pp* *mf*

Vln. II *pp* *mf* *mf*

Vla. *pp* *mf* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

rit.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

f

f

f

f

f

f

f

ff

f

f

f

f

f

f

f

f

f

ri - di - cat am ri - di cat suf - le - tul meu

ri - di - cat am ri - di cat suf - le - tul meu

ri - di - cat am ri - di cat suf - le - tul meu

ri - di - cat am ri - di cat suf - le - tul meu

rit.

Molto meno $\text{♩} = 72$

dim.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Am ri - di - cat suf - le - tul meu

Am ri - di - cat suf - le - tul meu

Am ri - di - cat suf - le - tul meu

Am ri - di - cat suf - le - tul meu

Molto meno $\text{♩} = 72$

mf

f

dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f