



# Liam Liam Pike

Arrangeur, Compositeur

Australie, Sydney

## A propos de l'artiste

Hey, I'm a high school student living in Sydney, Australia. I play the violin and guitar, and I love music. What more can I say? I have composed quite a few works, most of them for school assignments. I have even arranged a piece for my schools String Ensemble. After discovering this amazing website I felt inspired to contribute my own work here. I hope I'll prove to be an asset to free-scores, and that all you users and members will enjoy my compositions.

## A propos de la pièce

<b>Titre:</b>	The Flowers of Edinburgh
<b>Arrangeur:</b>	Liam Pike, Liam
<b>Licence:</b>	PikeClassical
<b>Instrumentation:</b>	3 violons, violoncelle, piano et timbale
<b>Style:</b>	Celtique
<b>Commentaire:</b>	This is an arrangement of a traditional Scottish tune.

## Liam Liam Pike sur [free-scores.com](http://www.free-scores.com)

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# Copy of The Flowers of Edinburgh

Arranged by Liam Pike

$\text{♩} = 140$  *Swing*

Violin I *mf* Use ornamentation

Violin II

Violin III *mp* Play with different rhythms

Cello

Piano *mp*

Pike Classical (2012)

A musical score for a chamber ensemble consisting of Violin I, Violin II, Violin III, Cello, and Piano. The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part is silent, indicated by a bar line. The Violin III part plays a harmonic accompaniment of quarter notes. The Cello part is silent, indicated by a bar line. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

A musical score for a string quartet and piano, page 3. The score is in G major (one sharp) and 4/4 time. It features five staves: Vln I, Vln II, Vln III, Clo (Cello), and Pno (Piano). The Vln I part starts with a forte (*f*) dynamic and a first finger accent (*A*). The Vln II part starts with a mezzo-forte (*mf*) dynamic and includes the instruction "Use ornamentation". The Vln III part has a mezzo-forte (*mf*) dynamic. The Clo part has a mezzo-piano (*mp*) dynamic and includes the instruction "pizz" (pizzicato). The Pno part has a mezzo-forte (*mf*) dynamic and includes a first finger accent (*A*). The score is divided into four measures. The Vln I and Vln II parts play a melodic line, while the Vln III, Clo, and Pno parts provide harmonic support with chords and single notes.

Musical score for Vln I, Vln II, Vln III, Clo, and Pno. The score is written in G major (one sharp) and consists of four measures. The instruments are arranged vertically from top to bottom: Vln I, Vln II, Vln III, Clo, and Pno. The Pno part is written in grand staff notation (treble and bass clefs). The Vln I and Vln II parts feature melodic lines with eighth and sixteenth notes. The Vln III part provides harmonic support with chords and rests. The Clo part has a rhythmic pattern of eighth notes and rests. The Pno part provides harmonic accompaniment with chords and rests.

This musical score page features five staves: Vln I, Vln II, Vln III, Clo, and Pno. The key signature is one sharp (F#). The Vln I and Vln II parts are in treble clef, while Vln III, Clo, and the Pno parts are in bass clef. The Pno part is written in grand staff notation. The score is divided into four measures. Annotations include the letter 'B' above the first measure of Vln I, Vln II, and Vln III; the dynamic marking 'f' above the first measure of Vln III; and the instruction 'arco' above the first measure of the Clo part. The Pno part shows a change in the bass line between the second and third measures.

Vln I

Vln II

Vln III

Clo

Pno

Vln I

Vln II

Vln III

Clo

Pno

Vln I

Vln II

Vln III

Clo

Pno

Vln I

Vln II

Vln III

Clo

Pno