



# Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni

## A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

**Sociétaire :** PRS

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_haverstock.htm](http://www.free-scores.com/partitions_gratuites_haverstock.htm)

## A propos de la pièce

**Titre :** THE LONELY ACCORDION  
[ Russian Song]  
**Arrangeur :** Hopkins, Ewart  
**Droit d'auteur :** Copyright © Ewart Hopkins  
**Editeur :** Hopkins, Ewart  
**Instrumentation :** Choeur à 4 voix mixtes a cappella  
**Style :** Folk

Ewart Hopkins sur [free-scores.com](http://free-scores.com)



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# The Lonely Accordion

(Russian Song)

B. Mokrousov  
arr. Ewart Hopkins

Words: M. Ivakovsky

*Moderato (Slow 1 to a bar)*

*pp* *rall*

Soprano

\*Mn Mn Mn

Alto

\*Mn Mn Mn

Tenor

\*Mn Mn Mn

Bass

\*Mn Mn Mn

Piano (for rehearsal)

*pp* *rall*

7

S. *ppp* *mp*

A. *ppp* *mp*

T. *ppp* *mp*

B. *ppp* *mp*

Pno *ppp* *mp*

*mp* 1. Once more night drops its cur - tain of  
*mp* 3. App - le bloss - oms are shedd - ing their

\* Humming should be with the open mouth and with a slight 'ah' sound