



Jason Sullivann

États-Unis, TBA

The Rose of Tralee Glover, Charles Williams

A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains l'expérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée d'influences.

Sociétaire : ASCAP

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A propos de la pièce



Titre : The Rose of Tralee
Compositeur : Glover, Charles Williams
Arrangeur : Sullivann, Jason
Droit d'auteur : Public Domain
Instrumentation : 2 pianos 4 mains (duo)
Style : Folk

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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The Rose of Tralee

C.M. Spencer & C.W. Glover/arr. Jason Sullivan

Moderato (♩ = c. 112)

Piano 1

Piano 2

mf

Pno. 1

mf

Pno. 2

mp

12

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

23

Pno. 1

Pno. 2

28

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

38

Pno. 1

Pno. 2

mf

mf

8va

(as written)

44 (R.H. 8va)

Pno. 1

Pno. 2

mp

Musical score for measures 44-48. Pno. 1 (Right Hand) is marked 8va and features chords and a melodic line. Pno. 2 (Left Hand) features chords and a bass line. Dynamics include mp.

49

Pno. 1

Pno. 2

Musical score for measures 49-53. Pno. 1 (Right Hand) features chords and a melodic line. Pno. 2 (Left Hand) features chords and a bass line.

54

Pno. 1

Pno. 2

Musical score for measures 54-58. Pno. 1 (Right Hand) features chords and a melodic line. Pno. 2 (Left Hand) features chords and a bass line.

60

Pno. 1

f

Pno. 2

mf

65

Pno. 1

mf

Pno. 2

mp

70

Pno. 1

Pno. 2

The Rose of Tralee

Piano score for measures 76-80. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (bass and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 76 starts with a *mp* dynamic marking in the Pno. 1 treble staff and a *loco* marking in the Pno. 1 bass staff. The Pno. 2 bass staff has a *mf* dynamic marking. The music features a melody in the Pno. 1 treble staff and accompaniment in the Pno. 1 bass and Pno. 2 bass staves.

Piano score for measures 81-85. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (bass and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 81 starts with a *mf* dynamic marking in the Pno. 2 bass staff. The music continues with the melody in the Pno. 1 treble staff and accompaniment in the Pno. 1 bass and Pno. 2 bass staves.

Piano score for measures 86-90. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (bass and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 starts with a *mf* dynamic marking in the Pno. 2 bass staff. The music concludes with the melody in the Pno. 1 treble staff and accompaniment in the Pno. 1 bass and Pno. 2 bass staves.

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91

Pno. 1

Pno. 2

f

96

Pno. 1

Pno. 2

mp

mf

102

Pno. 1

Pno. 2

107 *poco rall.*

Pno. 1

p

107 *poco rall.*

Pno. 2

poco rall.

113 *a tempo*

Pno. 1

quasi harp

a tempo

quasi harp

p

113 *a tempo*

Pno. 2

p

a tempo

p

119

Pno. 1

quasi harp

119

Pno. 2

125

Pno. 1

Pno. 2

cresc.

130

Pno. 1

Pno. 2

(8va)

f

134

Pno. 1

Pno. 2

Piano score for measures 138-141. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and an inner staff. Pno. 2 has a bass and an inner staff. The music features complex textures with many triplets and chords. Measure numbers 138, 139, 140, and 141 are indicated at the start of their respective systems.

Piano score for measures 142-145. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and an inner staff. Pno. 2 has a bass and an inner staff. The music continues with complex textures, including many triplets and chords. Measure numbers 142, 143, 144, and 145 are indicated at the start of their respective systems.

Piano score for measures 147-150. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and an inner staff. Pno. 2 has a bass and an inner staff. The music features complex textures with many triplets and chords. Measure numbers 147, 148, 149, and 150 are indicated at the start of their respective systems. A *ff* (fortissimo) dynamic marking is present in measures 148 and 149.

151

Pno. 1

Pno. 2

Measures 151-153. Pno. 1 (treble clef) features chords in the upper register and a melodic line in the lower register. Pno. 2 (bass clef) features a triplet accompaniment in the upper register and a bass line in the lower register.

154

Pno. 1

Pno. 2

f

Measures 154-157. Pno. 1 (treble clef) features chords in the upper register and triplet melodic lines in the lower register. Pno. 2 (bass clef) features a triplet accompaniment in the upper register and a bass line in the lower register. A dynamic marking of *f* is present.

158

Pno. 1

Pno. 2

Measures 158-161. Pno. 1 (treble clef) features chords in the upper register and triplet melodic lines in the lower register. Pno. 2 (bass clef) features a triplet accompaniment in the upper register and a bass line in the lower register.

The musical score is divided into two systems, each with two staves for Piano 1 (Pno. 1) and Piano 2 (Pno. 2).

System 1 (Measures 163-170):
Pno. 1: Measures 163-166 feature triplets of eighth notes. Measure 167 has a *loco* marking. Measures 168-170 show a *decesc.* (decrescendo) marking. A slur covers measures 167-170.
Pno. 2: Measures 163-166 feature triplets of eighth notes. Measure 167 has an *sfz* (sforzando) marking. Measures 168-170 show a *decesc.* marking. A slur covers measures 167-170.

System 2 (Measures 167-170):
Pno. 1: Measure 167 has a *mp* (mezzo-piano) marking. Measure 168 has a *rit.* (ritardando) marking. Measure 169 has a *p* (piano) marking. A slur covers measures 167-170.
Pno. 2: Measure 167 has a *mp* marking. Measure 168 has a *rit.* marking. Measure 169 has a *p* marking. A slur covers measures 167-170.