



Amy Potter

États-Unis, South Shore

The Unseen Hand Sims, Albert Jackson

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : The Unseen Hand
Compositeur : Sims, Albert Jackson
Arrangeur : Potter, Amy
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Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Hymne

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The Unseen Hand

A. J. Sims (Albert Jackson Sims)

Arranged by Amy Potter

Piano

1. There is an
un - seen hand to me That leads thru ways I can-not see; While go-ing thru this world of
woe, This hand still leads wher-e'er I go. I'm hold - ing to the un - seen
hand That guides me thru this drear - y land; And some sweet day I'll reach that
strand, Still hold - ing to the un-seen hand. 2. His hand has led thru shad-ows
drear, And while it leads I have no fear; I know 'twill lead me to that home Where sin nor

28
sor - row e'er can come. I'm hold - ing to the un - seen hand that guides me thru this drear - y

33
land; And some sweet day I'll reach that strand, still hold - ing to the un - seen

37
hand. I long to see my Sav - ior's face and sing the sto - ry "Saved by

41
grace"; And there up - on that gold - en strand I'll praise Him for His guid - ing

45
hand. I'm hold - ing to the un - seen hand that guides me thru this drear - y

49
land; And some sweet day I'll reach that strand, still hold - ing to the un - seen

53
hand. And some sweet day I'll reach that strand, still hold - ing to the un - seen hand.

The image shows a musical score for a piano accompaniment. It consists of seven systems of music, each with a treble and bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are written below the treble staff. The score begins at measure 28 and ends at measure 53. The lyrics describe a journey to a heavenly land, guided by an unseen hand. The music features a steady, rhythmic accompaniment with chords and single notes in both hands.