



Amy Potter

États-Unis, South Shore

Jesus Is All the World To Me Thompson, Will Lamartine

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Jesus Is All the World To Me
Compositeur : Thompson, Will Lamartine
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Instrumentation : Piano seul
Style : Christian

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Jesus Is All the World To Me

Will L. Thompson
arranged by Amy Potter

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of chords.

Musical notation for measures 6-12. The right hand continues the melody with some chords, and the left hand has a steady bass line.

Musical notation for measures 13-18. This section includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 19-24. The right hand has a melodic line with some chords, and the left hand features a rhythmic accompaniment of chords.

Musical notation for measures 25-30. The right hand continues the melody, and the left hand has a bass line with some chords.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (F# and C#). The music continues with chords and moving lines.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature remains two sharps. The music continues with chords and moving lines.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one flat (B-flat). The music continues with chords and moving lines.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature remains one flat. The music concludes with sustained chords in both hands, indicated by long horizontal lines above and below the notes.