



Ilio Volante

Italie, Rome

THE STAR-SPANGLED BANNER Smith, John Stafford

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE STAR-SPANGLED BANNER

Compositeur : Smith, John Stafford

Arrangeur : Volante, Ilio

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Instrumentation : Ensemble de Saxophones

Style : Hymne - Eglise - Sacre

Commentaire : U.S. National Anthem - Version for Sax Nonet

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FULL SCORE (Sax Nonet)

♩ = 112

THE STAR SPANGLED BANNER
U.S. National Anthem - Arranged by Ilio Volante

Francis Scott Key
John Stafford Smith

This musical score is for a Sax Nonet arrangement of 'The Star Spangled Banner'. It features nine parts: Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, Baritone Sax 2, and Bass Sax. The score is in 4/4 time with a tempo of 112. The key signature has one sharp (F#). The first six parts (Soprano and Alto saxophones) play a rhythmic pattern of eighth notes, often in triplets, starting in the second measure. The Baritone and Bass saxophones play a more melodic line, also featuring triplets. Dynamics include *f* and *f*³. The score is divided into measures by vertical bar lines.

STAR SPANGLED BANNER - Arr. Ilio Volante

♩ = 80

S.S. 1

S.S. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

Bar.S. 1

Bar.S. 2

Bs.S.

ff

ff

ff

ff

ff

ff

ff

ff

ff

STAR SPANGLED BANNER - Arr. Ilio Volante

A

The musical score is arranged for ten parts: S.S. 1, S.S. 2, A.S. 1, A.S. 2, T.S. 1, T.S. 2, Bar.S. 1, Bar.S. 2, and Bs.S. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section contains 12 measures, and the second section contains 6 measures. The second section is further divided into two endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the section, while the second ending concludes with a final cadence. The dynamic marking *pp* (pianissimo) is indicated at the start of the second ending for all parts.

STAR SPANGLED BANNER - Arr. Ilio Volante

The musical score is arranged for ten parts: S.S. 1, S.S. 2, A.S. 1, A.S. 2, T.S. 1, T.S. 2, Bar.S. 1, Bar.S. 2, and Bs.S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melody for all parts. The second measure continues the melody. The third measure is marked with a *cresc.* (crescendo) dynamic. The fourth measure is marked with a *ff* (fortissimo) dynamic. The T.S. 2, Bar.S. 1, Bar.S. 2, and Bs.S. parts begin with a *pp* (pianissimo) dynamic in the first measure. The score concludes with a double bar line and repeat dots.

STAR SPANGLED BANNER - Arr. Ilio Volante

B

Musical score for Star Spangled Banner, page 5, featuring ten staves for various instruments: S.S. 1, S.S. 2, A.S. 1, A.S. 2, T.S. 1, T.S. 2, Bar.S. 1, Bar.S. 2, and Bs.S. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten measures. The first five measures show the main melody with various accompaniment parts. The last five measures feature a different melodic line, with a flat (b) appearing in the T.S. 1 and Bar.S. 2 staves. The score is enclosed in a double-line border.