



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** I Want A Girl  
**Compositeur :** Tilzer, Harry Von  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)

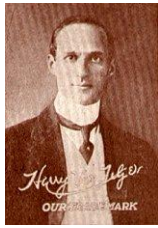


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# I Want a Girl

(Just Like the Girl that Married Dear Old Dad)

Original Score in the Key of C Major



Lyrics by William Dillon

Music by Harry Von Tilzer

Harry Von Tilzer and William Dillon - 1911

Arr. by Gorden Gibson

Typesetting Finale 2014

Marcia moderato

GTR.

III I F#dim7 G7

C C#dim7 VIII XII  
G9

I C Cm G D G D7 G/B#

D7 III G I E7 Asus Am D7 G

G7 Bb7 Dm Bb7 G7 Dm7 A#dim7 VII  
G7

I C C7 BI F II F#dim7

I C Am D9 IV I G9 C BIII Gm7 C9

The image shows a guitar score for the song 'I Want a Girl'. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia moderato'. The score includes various guitar techniques such as triplets, bends, and slurs. Chord diagrams are provided above the staff lines, and some notes are circled to indicate specific techniques. The piece concludes with a double bar line and repeat signs.

# I Want a Girl

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, each with guitar chords and fretting diagrams indicated below the notes. The chords are labeled with Roman numerals and specific chord names.

**Staff 1 (Measures 29-32):** Chords: I (F), III (F#dim7), I (C7), Bb7, Bb7, A7.

**Staff 2 (Measures 33-36):** Chords: D9, III, IV, II (G9), IV.

**Staff 3 (Measures 37-40):** Chords: Am, V (E), Bb7, VIII (G7), XII.

**Staff 4 (Measures 41-44):** Chords: I (C), C7, F, II (F#dim7).

**Staff 5 (Measures 45-48):** Chords: I (C), Am, D9, IV, I (G9), C, VIII (G7), I.

**Staff 6 (Measures 49-52):** Chords: C7, BI (F), II (F#dim7), I (C), Am.

**Staff 7 (Measures 53-56):** Chords: I (C), Am, D9, IV, I (G9), C, VIII (G7), I.

# I Want a Girl

57 D9 IV G9 I C BIII Gm7 C9 BI F

61 F#dim7 C7 Bb7 A7 D9 III

65 II G9 V IV I C

69 F9 E9 Am

73 V E Bb7 VIII XII I C

77 F F#dim7 C Am

81 IV D9 G9 C Fm6 XIII

rit.