



herve Timene

Compositeur

Cameroun, Bologna

A propos de la pièce



Titre:	SANCTUS A SANTA MARIA NOVELLA
Compositeur:	Timene, herve
Arrangeur:	Timene, herve
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Editeur:	Timene, herve
Instrumentation:	Chorale 4 Voix
Style:	Religieux - Eglise

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SANCTUS A SANTA MARIA NOVELLA

HERVE TIMENE

Sanc- tus sanc- tus sanc - tus do - mi - nus de - us sa -

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (likely piano accompaniment). The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "Sanc- tus sanc- tus sanc - tus do - mi - nus de - us sa -".

ba- oth. Ple -ni sunt cae - li e ter -ra glo -ria tu -a

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "ba- oth. Ple -ni sunt cae - li e ter -ra glo -ria tu -a".

ho san na ho - -san - na

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "ho san na ho - -san - na".

in ex - cel sis ho - -san - na in ex - cel - sis

The fourth system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "in ex - cel sis ho - -san - na in ex - cel - sis".

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SANCTUS A SANTA MARIA NOVELLA DI FIRENZE

Sanctus, sanctus, sanctus Dominus Deus Sabaoth.

1. Pleni sunt caeli et terra gloria tua.

Hosanna, hosanna in excelsis, hosanna in excelsis.

2. Benedictus qui venit in nomine Domini.

Hosanna, hosanna in excelsis, hosanna in excelsis.

NB: ben gestire la frazione degli intervalli di tempo per la seconda strofa.