

TIZIANO BEDETTI

AGNUS DEI

per Soprano e Organo

(2021)

Commissione di Dominika Zamara in occasione della Beatificazione di Padre Franciszek Jordan

Prima esecuzione: Trzebnica, Basilica (Polonia) il 16 maggio 2021

Dominika Zamara, soprano

Gianfranco Messina, organo

AGNUS DEI

per Soprano e organo

TIZIANO BEDETTI

Allegro ($\text{♩} = 120$)

Soprano
Manuale
Organo
Pedale

Sop.
Org.

Sop.
Org.

Sop.
Org.

21 Sop. di, mi - se - re, re,

21 Org.

26 Sop. mi - se - re, mi - se - re no - - - -

26 Org.

31 Sop. bis, mi - se - re, mi - se - re,

31 Org. simile

36 Sop. mi - se - re, no - - - - bis,

36 Org.

41 Sop. a - - - - gnus De - - - i, a - - - - gnus

41 Org.

46

Sop. De - - - i, a - - - gnu s De - - - i, a - - - gnu s De - - - i

Org.

51

Sop. qui tol - - lis pec ca - - ta mun - - - di

Org.

56

Sop. mi - - - se - re - re no - - - bis.

Org.

61

Sop. A - - - agnu s De - - - i, a - - - gnu s

Org.

66

Sop. De - - - i qui tol - - lis pec ca - - ta mun - - - di,

Org.

The musical score consists of five systems of music, each with two staves: Soprano (Sop.) and Organ (Org.). The key signature is G major (two sharps). The music is in common time.

System 1 (Measures 71-72): The Soprano part is silent. The Organ part features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The word "agnus" is written below the Organ staff at the end of the second measure.

System 2 (Measures 76-77): The Soprano sings "De - i, a - gnu - s" and "De - - - i,". The Organ part continues its rhythmic pattern.

System 3 (Measures 81-82): The Soprano sings "di, _____" and "do - na no - bis, pa - - - - cem.". The Organ part continues its rhythmic pattern.

System 4 (Measures 87-88): The Soprano sings "do - na no - bis, pa - - - - cem.". The Organ part continues its rhythmic pattern.

System 5 (Measures 92-93): The Soprano part is silent. The Organ part begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. It then transitions to a section marked "dim." (diminuendo), featuring sustained notes and a dynamic "p" (pianissimo). The score ends with a fermata over the final note.