

TIZIANO BEDETTI

PRELUDIO
"Pietro il Grande"

per pianoforte

(2020)

NOTE

Il Preludio si ispira alla statua dello Zar Pietro I il Grande dello scultore Zurab Konstantinovich Tsereteli. L'opera, alta novantaquattro metri e situata a Mosca, è tra i monumenti più alti al mondo ed è stata realizzata per commemorare il 300° Anniversario della costituzione della prima flotta navale russa.

La composizione è dedicata a Sua Altezza Imperiale il Gran Duca George Mikhailovich Romanov di Russia.

The Prelude is inspired by the statue of Tsar Peter I the Great by the sculptor Zurab Konstantinovich Tsereteli. The ninety-four meter high work, located in Moscow, is among the tallests monuments in the world and was built to commemorate the 300th Anniversary of the establishment of the first Russian naval fleet.

The composition is dedicated to His Imperial Highness the Grand Duke George Mikhailovich Romanov of Russia.

PRELUDIO

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Maestoso $\text{J} = 80$

Pianoforte

Measures 1-3: Treble, Middle, Bass staves. Dynamic: f. Measure 3: f in rilievo. Pedal points: Ped. (x3) in bass.

Measures 4-6: Treble, Middle, Bass staves. Measure 6: * simile. Pedal points: Ped. (x3) in bass.

Measures 7-9: Treble, Middle, Bass staves. Measure 9: loco. Pedal points: Ped. (x3) in bass.

Musical score for orchestra and piano, featuring four staves of music. The score consists of four systems, each starting with a dynamic marking above the first staff.

System 1 (Measures 10-11): The first staff (treble clef) has a dynamic of $\text{f} \cdot$. The second staff (treble clef) has a dynamic of f . The third staff (bass clef) has a dynamic of f . The fourth staff (bass clef) has a dynamic of f . Measure 10 ends with a forte dynamic. Measure 11 begins with a dynamic of f .

System 2 (Measures 12-13): The first staff (treble clef) has a dynamic of f . The second staff (treble clef) has a dynamic of f . The third staff (bass clef) has a dynamic of f . The fourth staff (bass clef) has a dynamic of f . Measure 12 ends with a forte dynamic. Measure 13 begins with a dynamic of f .

System 3 (Measures 14-15): The first staff (treble clef) has a dynamic of f . The second staff (treble clef) has a dynamic of f . The third staff (bass clef) has a dynamic of f . The fourth staff (bass clef) has a dynamic of f . Measure 14 ends with a forte dynamic. Measure 15 begins with a dynamic of f .

System 4 (Measures 16-17): The first staff (treble clef) has a dynamic of f . The second staff (treble clef) has a dynamic of f . The third staff (bass clef) has a dynamic of f . The fourth staff (bass clef) has a dynamic of f . Measure 16 ends with a forte dynamic. Measure 17 begins with a dynamic of f .

System 5 (Measures 18-19): The first staff (treble clef) has a dynamic of f . The second staff (treble clef) has a dynamic of f . The third staff (bass clef) has a dynamic of f . The fourth staff (bass clef) has a dynamic of f . Measure 18 ends with a forte dynamic. Measure 19 begins with a dynamic of f .

22

25

28

31

34

37

39

43

47 5

Re. Re. Re. Re. Re.

51

Re. Re. Re. Re. Re.

55

Re. Re. Re. Re. Re.

più f in rilievo

59

Re. Re. Re. Re. Re.

mf

63

Rit.

f

67

in rilievo

70

3

73

75

78

80

82

85

*rit.**a tempo*

87

89

accel.

92