



Lindh Tobias

Suède, Bors

Duet For 4 Hands (No. 1)

A propos de l'artiste

Je suis un pianiste / improvisateur à l'origine, - J'ai toujours aimé improviser sur le piano, si presque tous mes compositions proviennent improvisations.

Sociétaire : STIM - Code IPI artiste : 279013854

Page artiste : https://www.free-scores.com/partitions_gratuites_tobiaslindh.htm

A propos de la pièce

Titre :	Duet For 4 Hands [No. 1]
Compositeur :	Tobias, Lindh
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Lindh Tobias sur [free-scores.com](https://www.free-scores.com)



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Duet For 4 Hands

No. 1

Tobias Lindh

Andante Sostenuto

Piano

Andante Sostenuto

Piano

6

Pno.

Simile

Pno.

11

Pno.

cresc.

Pno.

cresc.

sfz

16

Pno.

Pno.

21

Pno.

Pno.

26

Pno.

Pno.

31 **Allegretto**

Pno.

Pno.

sfz

39 *leggiere*

Pno.

Pno.

leggiere

46

Pno.

Pno.

52

Pno.

marcato

Pno.

marcato

58

Pno.

Pno.

64

Pno.

Risoluto

Pno.

Risoluto

72

Pno.

marcato e gioiosa

Pno.

marcato e gioiosa

79

Pno.

marcato

Pno.

marcato

86

Pno.

sfz

Pno.

sfz

93

Pno. *leggiero*

Pno. *leggiero*

100

Pno.

Pno.

With finger pedal

106

Pno.

Pno.

111

Pno.

Musical score for measures 111-116. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

117

Pno.

Musical score for measures 117-122. The right hand continues with a melodic line, and the left hand has a more complex accompaniment with some sustained chords and a fermata.

123

Pno.

marcato e gioiosa

Musical score for measures 123-128. The right hand has a melodic line with a "marcato e gioiosa" marking. The left hand has a rhythmic accompaniment with some sustained chords.

marcato e gioiosa

131

Pno.

Pno.

136

Pno.

Pno.

142

Pno.

cresc. poco a poco

Pno.

cresc. poco a poco

148

Pno.

Musical score for measures 148-153. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with accents.

154

Pno.

Musical score for measures 154-159. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the rhythmic accompaniment.

160

Pno.

Musical score for measures 160-165. The right hand (treble clef) features a melodic line with a dynamic marking of *sfz* (sforzando) in measure 164. The left hand (bass clef) continues the rhythmic accompaniment, also featuring a dynamic marking of *sfz* in measure 164.

167

Pno.

leggero

174

Pno.

tr

182

Pno.