



# Lindh Tobias

Suède, Bors

## Psaume sans paroles

### A propos de l'artiste

Je suis un pianiste / improvisateur à l'origine, - J'ai toujours aimé improviser sur le piano, si presque tous mes compositions proviennent improvisations.

**Sociétaire :** STIM - Code IPI artiste : 279013854

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobiaslindh.htm](https://www.free-scores.com/partitions_gratuites_tobiaslindh.htm)

### A propos de la pièce

**Titre :** Psaume sans paroles  
**Compositeur :** Tobias, Lindh  
**Arrangeur :** Tobias, Lindh  
**Droit d'auteur :** - Lindh Tobias © All rights reserved  
**Editeur :** Tobias, Lindh  
**Instrumentation :** Voix Soprano ou Tenor et Piano  
  
**Style :** Contemporain  
**Commentaire :** Un peu psaume sans paroles.

Lindh Tobias sur [free-scores.com](https://www.free-scores.com)



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# Psalm

Tobias Lindh

**Allegro**

Soprano

Electric Organ

**Allegro**

Acoustic Bass

5

S.

E. Org.

A. Bass

9

S.

E. Org.

A. Bass

13

S.

E. Org.

A. Bass

17

S.

E. Org.

A. Bass

21

S.

E. Org.

A. Bass

Detailed description: This system contains measures 21 through 24. The Soprano part (S.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, some beamed together, and a final quarter note. The E. Org. part consists of two staves: the upper staff has chords with slurs and some accidentals (sharps), while the lower staff has whole rests. The A. Bass part is in a bass clef, playing a simple bass line with quarter and eighth notes.

25

S.

E. Org.

A. Bass

Detailed description: This system contains measures 25 through 28. The Soprano part (S.) continues the melodic line with a mix of quarter and eighth notes, including a quarter rest. The E. Org. part shows more complex chordal textures with slurs and accidentals in the upper staff, and whole rests in the lower staff. The A. Bass part maintains its bass line with quarter and eighth notes, including a half note.

29

S.

E. Org.

A. Bass

Detailed description: This system contains measures 29 through 32. The Soprano part (S.) features a more active melodic line with eighth and quarter notes, including some beaming. The E. Org. part continues with chords and slurs in the upper staff, and whole rests in the lower staff. The A. Bass part plays a bass line with quarter and eighth notes, including a sharp accidental.

33

S.    
 E. Org.    
 A. Bass 

37

S.    
 E. Org.    
 A. Bass 

41

S.    
 E. Org.    
 A. Bass 

46

S.

E. Org.

A. Bass

49

S.

E. Org.

A. Bass

53

S.

E. Org.

A. Bass

56

S.

E. Org.

A. Bass

The musical score consists of three staves. The top staff is for Soprano (S.) in treble clef, the middle for E. Org. (Electric Organ) in treble and bass clefs, and the bottom for A. Bass (Acoustic Bass) in bass clef. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a quarter rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, and a half note B4. The E. Org. part features a series of chords: a half-note chord of G4-B4-D5, a half-note chord of A4-C5-E5, a half-note chord of B4-D5-G5, a half-note chord of C5-E5-A5, and a half-note chord of D5-F5-A5. The A. Bass part plays a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.