



# Emmanuel TOGBE

## Walk with God

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### A propos de la pièce

<b>Titre :</b>	Walk with God
<b>Compositeur :</b>	TOGBE, Emmanuel
<b>Arrangeur :</b>	TOGBE, Emmanuel
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# Walk with God

Fulscore

Emmanuel TOGBE

$\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûtes 1 & 2
- Hautbois 1 & 2
- Clarinettes 1 & 2
- Cor en Fa
- Trompettes 1 & 2
- Trombones 1 & 2
- Tuba
- Piano
- Violons 1 & 2
- Alto
- Violoncelle
- Contrebasse
- Bells
- Drums

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a steady rhythmic accompaniment from the piano and drums, with melodic lines in the woodwinds and brass. The brass parts (Horn, Trumpets, Trombones, and Tuba) play a sustained harmonic accompaniment, with some parts marked *pp* (pianissimo) in the later measures. The strings (Violins, Alto, Violoncelle, and Contrabasse) are mostly silent in this section. The Bells and Drums provide a rhythmic foundation.

@Emmanuel\_togbe, December 2022. As an honor to God with whom he decided to walk.

8

Picc. *mf*

Fls. 1 & 2 *mf*

Htbs. 1 & 2 *mf*

Clars. 1 & 2 *mf*

Cor Fa *mf*

Tromps. 1 & 2 *pp* *mf*

Tbns. 1 & 2 *pp* *mf*

Tba. *pp* *mf*

Pia. *pp* *mf*

Vlns. 1 & 2 *mf*

Alt. *mf*

Vlc *mf*

Cb. *mf*

Be. *mf*

Dr *mf*

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14

Picc.  
*ff*

Fls. 1 & 2  
*ff*

Htbs. 1 & 2  
*ff*

Clars. 1 & 2  
*ff*

Cor Fa  
*ff*

Tromps. 1 & 2  
*ff*

Tbns. 1 & 2  
*ff*

Tba.  
*ff*

Pia.  
*ff*

Vlns. 1 & 2  
*ff*

Alt.  
*ff*

Vlc  
*ff*

Cb.  
*ff*

Be.  
*ff*

Dr

19

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

23

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

28

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

32

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

*tr*

*tr*



37

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

41

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

46

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

51

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system containing measures 51 through 54 and the second system containing measures 55 through 58. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

56

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

Detailed description: This page of a musical score, numbered 12, contains measures 56 through 60. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Cor Anglais, Trombones 1 & 2, Tubas, Piano, Violins 1 & 2, Alto, Viola, Cello, Bassoon, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 56-59 feature a sustained chord in the woodwinds and strings, while measure 60 has a more active texture with moving lines in the strings and piano. The drum part consists of a simple rhythmic pattern of quarter notes.

61

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

66

Picc.  
 Fls. 1 & 2  
 Htbs. 1 & 2  
 Clars. 1 & 2  
 Cor Fa  
 Tromps. 1 & 2  
 Tbns. 1 & 2  
 Tba.  
 Pia.  
 Vlns. 1 & 2  
 Alt.  
 Vlc.  
 Cb.  
 Be.  
 Dr.

*p*  
*ff*  
*p*  
*p*  
*ff*  
*p*  
*ff*  
*p*

71

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr



75

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlins. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

79

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlns. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

83

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

*ff*

*ff*

87

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlns. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

90

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

94 *tr*

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

99

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

Detailed description: This is a page of a musical score for a symphony orchestra, page 99. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 15 staves for various instruments. The Piccolo (Picc.) starts with a whole rest in the first measure, then plays a melodic line. The Flutes (Fls. 1 & 2) play a sustained chord in the first measure, then a melodic line. The Horns (Htbs. 1 & 2) play a sustained chord. The Clarinets (Clars. 1 & 2) play a melodic line. The Cor Anglais (Cor Fa) plays a melodic line. The Trombones (Tromps. 1 & 2) play a melodic line. The Tuba (Tba.) plays a melodic line. The Piano (Pia.) plays a rhythmic accompaniment. The Violins (Vlns. 1 & 2) play a melodic line. The Alto (Alt.) plays a melodic line. The Viola (Vlc) plays a melodic line. The Cello (Cb.) plays a melodic line. The Bassoon (Be.) plays a melodic line. The Drums (Dr) play a rhythmic accompaniment.

103

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlms. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

Detailed description: This is a page of a musical score for a full orchestra, numbered 103. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fls. 1 & 2), Horns 1 & 2 (Htbs. 1 & 2), Clarinets 1 & 2 (Clars. 1 & 2), Cor Anglais (Cor Fa), Trombones 1 & 2 (Tromps. 1 & 2), Tuba (Tba.), Piano (Pia.), Violins 1 & 2 (Vlms. 1 & 2), Alto (Alt.), Viola (Vlc), Cello (Cb.), Bassoon (Be.), and Drums (Dr). The score consists of 11 staves. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flutes, Horns, and Clarinets play chords and moving lines. The Trombones and Tuba provide a harmonic foundation. The Piano has a rhythmic accompaniment with chords and eighth notes. The Violins, Viola, and Cello play sustained chords and moving lines. The Bassoon and Drums provide a steady accompaniment. The page ends with a double bar line and a repeat sign.



108

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

113

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

118

Picc.  
Fls. 1 & 2  
Htbs. 1 & 2  
Clars. 1 & 2  
Cor Fa  
Tromps. 1 & 2  
Tbns. 1 & 2  
Tba.  
Pia.  
Vlns. 1 & 2  
Alt.  
Vlc  
Cb.  
Be.  
Dr

122

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbn. 1 & 2

Tba.

Pia.

Vlns. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr

127

Picc.

Fls. 1 & 2

Htbs. 1 & 2

Clars. 1 & 2

Cor Fa

Tromps. 1 & 2

Tbns. 1 & 2

Tba.

Pia.

Vlms. 1 & 2

Alt.

Vlc

Cb.

Be.

Dr