



# Marin Tolic

Croatie

## Splitsko kolo

### A propos de l'artiste

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedistvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_marintolic.htm](https://www.free-scores.com/partitions_gratuites_marintolic.htm)

### A propos de la pièce

**Titre :** Splitsko kolo  
**Compositeur :** Tolic, Marin  
**Arrangeur :** Tolic, Marin  
**Droit d'auteur :** Public Domain  
**Editeur :** Tolic, Marin  
**Instrumentation :** 2 Guitares (duo)  
  
**Style :** Ethnique

### Marin Tolic sur [free-scores.com](https://www.free-scores.com)



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# SPLITSKO KOLO

ARR. (M. TOLIĆ-30.12.2013) ♩ = 108

CRO ETNO

The musical score is arranged for two guitars, labeled Git.1 and Git.2. It is in 6/8 time and has a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108. The score is divided into three systems, each with a first, second, and third ending. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 11 and ends at measure 16. The fourth system starts at measure 16 and ends at measure 21. The fifth system starts at measure 21 and ends at measure 26. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering instructions include *V/2*, *II/2*, *II*, and *V*. The score is presented in a clean, black and white format.

Git.1  
26 II 1. 2. VII 4 X  
*mf*

Git.2  
II V/2 VII  
*mf*

Git.1  
31 X VII X IX IX

Git.2  
VII V/2 VII V V

### ŠALTIN POLKA

Git.1  
37 5 II  
*f*

Git.2  
II  
*f*

Git.1  
43 1. 2. 6 IX IV III/2  
*ff*

Git.2  
II  
*ff*

Git.1  
49 II IX IV 1. 2.

Git.2  
II