



Marin Tolic

Croatie

U Stambolu na Bosforu

A propos de l'artiste

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedistvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Page artiste : https://www.free-scores.com/partitions_gratuites_marintolic.htm

A propos de la pièce

Titre : U Stambolu na Bosforu
Compositeur : Tolic, Marin
Arrangeur : Tolic, Marin
Droit d'auteur : Public Domain
Editeur : Tolic, Marin
Instrumentation : 2 Guitares (duo)

Style : Ethnique

Marin Tolic sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

U STANBOLU NA BOSPORU

ARR. (M. TOLIĆ-28.02. 2019)

BOSNA ETNO

The musical score is arranged for two guitars, labeled Git.1 and Git.2. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measures 5, 8, and 10 marked at the beginning of their respective systems. The first system (measures 1-4) features a melody in Git.1 with fret numbers XI, VII, V, and VII above it, and a bass line in Git.2 with a fret number II/2. The second system (measures 5-7) continues the melody and bass line. The third system (measures 8-9) shows a more complex melodic line in Git.1 and a corresponding bass line in Git.2. The fourth system (measures 10-11) includes a 'raz.' (ritardando) marking in Git.1. The fifth system (measures 12-15) features a '1' in a box above the first measure of Git.1, followed by fret numbers VII, V, III, and II, and a 'mp' (mezzo-piano) dynamic marking. The bass line in Git.2 includes fret numbers II/2, I, II, and IV. The score concludes with a final chord in Git.1.

Git.1
16 II VII V III II
Git.2 II/2 IV

Git.1
20 II VII V
Git.2 II V II

Git.1
24 VII V VII IV VIII
Git.2 III II/2

Git.1
28 VII V III II VII VIII
Git.2 II/2 I

Git.1
32 VII V III II IX
Git.2 II/2

36 VII V VII IX

Git.1

Git.2

II/2

40 VII II X VII

Git.1

Git.2

II/2 V II/2

44 VII V VII V VII

Git.1

Git.2

II/2 III I II/2

48 VII IV VII VIII VII V

Git.1

Git.2

II/2

51 III II fl. XII

Git.1

Git.2

II/2 I fl. XII