



# Dirk Tomandl

Compositeur

Allemagne

## A propos de l'artiste

Hi! My name is Dirk Tomandl. I am a huge QUEEN fan, especially of Freddie Mercury and Brian May. Freddie and Ludwig van Beethoven are my favorite composers.

For my day job, I am a research scientist who messes around with Cheminformatics, data science, artificial intelligence, etc. in life sciences.

I am a hobby composer with focus on neo-classical and neo-romantic style music, mostly orchestra, piano, and sometimes choir. Some of my compositions use artificial intelligence as "co-composer" and inspiration.

My primary instrument is piano but I am also a semi-professional singer (tenor) in choirs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dirktomandl.htm](https://www.free-scores.com/partitions_gratuites_dirktomandl.htm)

## A propos de la pièce



**Titre :** Dueling Dancers  
[AIN 4]  
**Compositeur :** Tomandl, Dirk  
**Arrangeur :** Tomandl, Dirk  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Tomandl, Dirk  
**Instrumentation :** Piano seul  
**Style :** Classique

Dirk Tomandl sur [free-scores.com](https://www.free-scores.com)



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# Dueling Dancers

For Solo Piano. 8 pages. Length 4'45"  
Expressive. Dancingly. Light. Playful duel. Short staccatissimos.

Dirk Tomandl and MuseNet  
AIN 4, April 2020

Misterioso, Andante ♩ = 80

Piano

4

accel.....

Piano

7

Allegretto ♩ = 112

Piano

10

poco rit..... a tempo

Piano

14

poco rall.....

Piano

18 **a tempo**

Piano

8va  
*mf mp* *mf mp* *mf mp* *mf*

21 **rit...**

Piano

(8) *f* *p* *mp*

25 **a tempo** highlight melody; dancing

Piano

28 **rit.....**

Piano

31 **a tempo**

Piano

Piano

34

*mf* *mp*

rit..... rit.....

Piano

37

.....

Andante ♩ = 80

accel..... Andante moderato ♩ = 96

*p* *mp* *mf* *mp* *mf*

Piano

41

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

Piano

44

poco rall.....

Andante ♩ = 80

*mp* *mf* *p* *p* *pp* *p*

Piano

48

poco rall.....

*p* *pp*

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Allegro moderato ♩ = 120

Piano

mf f mf

Measures 52-54: Piano part with treble and bass staves. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment. Dynamics: mf, f, mf.

Piano

f mf f mf f mf

Measures 55-57: Piano part. Treble clef has chords and arpeggios. Bass clef has eighth-note accompaniment. Dynamics: f, mf, f, mf, f, mf.

rall.....

Piano

fff mf

Measures 58-61: Piano part. Treble clef has chords and arpeggios. Bass clef has eighth-note accompaniment. Dynamics: fff, mf. Includes a 'rall.' marking and an 'a tempo' marking.

Grazioso ♩ = 108

Piano

p f p

Measures 60-61: Piano part. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment. Dynamics: p, f, p. Includes a 'Red.' marking.

Piano

p f p

Measures 62-63: Piano part. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment. Dynamics: p, f, p. Includes a '(8)' marking and a 'Red.' marking.

64

Piano

*p* *f* *p*

Red.

Detailed description: This system contains measures 64 and 65. The right hand features a melodic line with a long slur over both measures, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic in measure 65 before returning to piano (*p*) in measure 66. The left hand provides a steady accompaniment of quarter notes. A 'Red.' marking is present under the bass line in both measures.

66

Piano

*p* *f* *p* *p*

Red.

8<sup>va</sup>

Detailed description: This system contains measures 66 and 67. The right hand continues the melodic line with a slur, showing dynamics of *p*, *f*, *p*, and *p*. The left hand accompaniment continues. A 'Red.' marking is present under the bass line in both measures. An '8<sup>va</sup>' marking is placed above the right hand staff in measure 67.

68

Piano

*f*

Red.

(8)

Detailed description: This system contains measures 68 and 69. Measure 68 is marked with a repeat sign and '(8)'. The right hand has a melodic line with a slur, reaching a forte (*f*) dynamic. The left hand accompaniment continues. A 'Red.' marking is present under the bass line in both measures.

70

Piano

*f* *p* *p*

Red.

(8)

3

Detailed description: This system contains measures 70 and 71. Measure 70 is marked with a repeat sign and '(8)'. The right hand has a melodic line with a slur, showing dynamics of *f* and *p*. The left hand accompaniment continues. A 'Red.' marking is present under the bass line in both measures. A triplet of eighth notes is marked with '3' in measure 71.

72

Piano

rit. ....

Grazioso ♩ = 108

*f* *mp* *mp* *p* *mp* *mp*

Red.

(8)

tr

Detailed description: This system contains measures 72, 73, 74, and 75. Measure 72 is marked with a repeat sign and '(8)'. The right hand has a melodic line with a slur, showing dynamics of *f*, *mp*, *mp*, *p*, and *mp*. The left hand accompaniment continues. A 'Red.' marking is present under the bass line in all four measures. A 'rit.' marking is above the right hand staff in measure 72. A 'Grazioso ♩ = 108' marking is above the right hand staff in measure 73. A trill 'tr' is marked above the right hand staff in measure 75.

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77 rit..... a tempo *tr* rit... Allegro ♩ = 130

Piano

Red. Red. Red. Red. Red.

82 *tr* rit.....

Piano

Red. Red. Red. Red. Red.

88 Grazioso ♩ = 108 rit.....

Piano

Red. Red. Red.

91 a tempo *tr* rit.....

Piano

Red. Red. Red.

94 rit..... a tempo

Piano

Red. Red. Red.

97

Piano

8va

*f*

Detailed description: This system covers measures 97 and 98. The piano part features a complex texture with sixteenth-note patterns in both hands. A dynamic marking of *f* is present. An 8va bracket is shown above the right-hand staff.

99

Allegretto ♩ = 112

Piano

*f* *mf* *ff* *f*

8va

Red.

Detailed description: This system covers measures 99, 100, and 101. The tempo is marked Allegretto with a quarter note equal to 112. Dynamics range from *f* to *ff*. An 8va bracket is shown above the right-hand staff, and a 'Red.' marking is at the end.

102

Allegro moderato ♩ = 120

Piano

*p* *mp*

Detailed description: This system covers measures 102, 103, 104, and 105. The tempo is marked Allegro moderato with a quarter note equal to 120. Dynamics are *p* and *mp*.

106

Piano

*mp* *f* *mp*

Detailed description: This system covers measures 106, 107, and 108. The piano part features a complex texture with sixteenth-note patterns in both hands. Dynamics are *mp*, *f*, and *mp*.

109

Piano

*f* *mf* *ff*

8va

Detailed description: This system covers measures 109, 110, and 111. The piano part features a complex texture with sixteenth-note patterns in both hands. Dynamics are *f*, *mf*, and *ff*. An 8va bracket is shown above the right-hand staff.



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112 **(8)** *15<sup>ma</sup>*

Piano

*mf* *ff* *mf* *f*

115 **Allegro** ♩ = 130

Piano

*mf* *ff* *mf* *ff*

118 **rit..... Andante** ♩ = 80

Piano

*f* *ff* *f* *ff* *fff*

121

Piano

*p* *mf*