



# Tomaz Janezic

Slovénie

## From Stalin to Merkel (Politician- banality of terror)

### A propos de l'artiste

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

[janezic.webs.com](http://janezic.webs.com)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amadeo.htm](https://www.free-scores.com/partitions_gratuites_amadeo.htm)

### A propos de la pièce



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<b>Compositeur :</b>	Janezic, Tomaz
<b>Arrangeur :</b>	Janezic, Tomaz
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# A politician - banality of terror

*From Stalin to Merkel  
symphonic overture*

Tomaž Janežič

*Anatomy of neoliberalist (democratic) and classical totalitarianism*

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Trumpets in B $\flat$

Trombone

Timpani

Cymbal

Tubular Bells

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Stalin's theme

*ff*

*ff*

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*pp*

8

3

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*p*

*pp*

4

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*pp*

*mf*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*f*

*p*

Democracy's false triumf march

This musical score is for a piece titled "Democracy's false triumf march". It is arranged for a full orchestra. The score is written in 2/4 time and consists of 40 measures. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tuba (Tu. Be.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbs.). The score features several dynamic markings: *mf* (mezzo-forte) is used for the Trombone and Timpani parts starting in measure 37, and *pp* (pianissimo) is used for the Violin I, Violin II, and Viola parts starting in measure 37. The Trombone part has a melodic line with a flat sign in measure 37. The Timpani part has a rhythmic pattern of eighth notes in measure 37. The Cymbals part has a rhythmic pattern of eighth notes in measure 37. The Violin I, Violin II, and Viola parts have a melodic line with a flat sign in measure 37. The Violoncello part has a rhythmic pattern of eighth notes in measure 37. The Contrabass part has a rhythmic pattern of eighth notes in measure 37. The score is divided into five systems of staves. The first system contains Flute, Oboe, Bass Clarinet, and Bassoon. The second system contains Bass Trumpet and Trombone. The third system contains Timpani and Cymbals. The fourth system contains Tuba, Violin I, Violin II, and Viola. The fifth system contains Violoncello and Contrabass. The page number 40 is in the top left corner, and the title "Democracy's false triumf march" is in the top right corner. The page number 8 is in the bottom left corner, and the website "free-scores.com" is in the bottom center.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

8

Cbs.

Victims of democracy

51

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- B♭ Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, active with a melodic line in the bass clef, featuring slurs and accents.
- B♭ Tpt.:** Bass Trumpet, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Timp.:** Timpani, rests throughout.
- Cym.:** Cymbals, rests throughout.
- Tu. Be.:** Tuba, rests throughout.
- Vln. I:** Violin I, rests throughout.
- Vln. II:** Violin II, rests throughout.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, active with a melodic line in the bass clef, featuring slurs and accents.
- Cbs.:** Contrabass, active with a melodic line in the bass clef, featuring slurs and accents.

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The page number 51 is located at the top left, and the page number 8 is at the bottom left. The website [free-scores.com](http://free-scores.com) is printed at the bottom center.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*p*

*p*

10

8

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

*mf*

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

12

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

8

13

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Democractic false triumph

85

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

14

8

*f*

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*mf*

*mp*

8

15

free-scores.com



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Fl.

Ob.

B $\flat$  Cl.

Bsn. *mf*

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cbs.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

18 Cbs.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

A

Stalin reloaded

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*ff*

*mf*

20

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*mp*

*p*

8

21

free-scores.com

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 132 to 135. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Tubular Bells (Tu. Be.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). Measures 132 and 133 are mostly rests for the woodwinds and strings. In measure 134, the Trombone (Tbn.) and Violoncello (Vc.) parts begin with a melodic line. In measure 135, the Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts also begin with a melodic line. The dynamic markings are *mp* (mezzo-piano) for the Violins and *p* (piano) for the Viola. The page number 132 is at the top left, and the page number 21 is at the bottom right. The website free-scores.com is at the bottom center.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

8

23

free-scores.com



Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

24

8

*f*

*f*

free-scores.com

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*pp*

*mf*

8

25

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*f*

*mf*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*mp*

*p*

*pp*

8

27

free-scores.com

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mf*

*mp*

8

free-scores.com

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 171 to 178. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tuba/Euphonium (Tu. Be.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is in a minor key. The Flute, Oboe, Bass Clarinet, Trombone, and Double Bass parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in measures 171-174. The Trumpet in B♭ part has a melodic line starting in measure 175, marked *mf*. The Timpani part has a rhythmic pattern starting in measure 174, marked *mp*. The Cymbals part has a rhythmic pattern. The Violin I, Violin II, and Viola parts have a melodic line in measures 171-174. The Violoncello part is silent. The Double Bass part is silent. The page number 171 is at the top left. The page number 28 is at the bottom left. The page number 8 is at the bottom left. The website free-scores.com is at the bottom center.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*mf*

*p*

8

29

free-scores.com

This musical score page contains measures 186 through 191. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tuba/Euphonium (Tu. Be.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). The woodwinds and strings (Vln. I, Vln. II, Vla., Vc., Cbs.) have active parts, while the brass instruments (Fl., Ob., B♭ Tpt., Tbn., Timp., Cym., Tu. Be.) are mostly silent, indicated by rests. The woodwinds (B♭ Cl., Bsn.) play a melodic line with some dynamics markings like *mf* and *f*. The strings play a rhythmic accompaniment. The page number '186' is at the top left, and '30' is at the bottom left. A watermark 'free-scores.com' is at the bottom center.

**B**

Stalin reloaded

192

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*ff*

31

free-scores.com

*ff*



Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Timp. Cym. Tu. Be. Vln. I Vln. II Vla. Vc. Cbs.

*mf*

*mf*

*mf*

*mf*

8

32

8

free-scores.com

Detailed description: This page of a musical score covers measures 201 to 204. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 202 with a mezzo-forte (*mf*) dynamic. The percussion section (Timp. and Cym.) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are marked with a mezzo-forte (*mf*) dynamic. The score is written in a common time signature and features a variety of note values and rests.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*mp*

*p*

s

s

free-scores.com

33

Detailed description: This page of a musical score covers measures 205 to 208. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (B-flat Trumpet, Trombone) are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 205. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The Violins I and II parts are marked *mp* (mezzo-piano), and the Viola part is marked *p* (piano). The Violoncello and Contrabass parts have a 's' (sordano) marking. The page number '205' is at the top left, and '33' is at the bottom right. The website 'free-scores.com' is printed at the bottom center.

This musical score page, numbered 209, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The brass section consists of Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), and Tuba/Euphonium (Tu. Be.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cbs.). The woodwinds and strings (except for the double bass) are mostly silent, indicated by rests. The Trombone part has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a half note C2. The Violin I and II parts play a rhythmic eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The Viola part plays a similar eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3. The Double Bass part has a whole note rest. The page number '209' is at the top left. The page number '34' is at the bottom left. The website 'free-scores.com' is at the bottom center.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

*ff*

8

8

35

free-scores.com

Detailed description: This page of a musical score, numbered 212, contains staves for various instruments. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (B-flat Trumpet, Trombone) are mostly silent, indicated by rests. The Trombone part has a melodic line in the first two measures. The percussion section includes Timpani (Timp.) and Cymbals (Cym.), with the Timp. part showing a rhythmic pattern and a fortissimo (*ff*) dynamic marking. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, with Violins I and II playing a similar melodic line, the Viola playing a rhythmic accompaniment, and the Cello and Double Bass playing a bass line. The page number 212 is at the top left, and 35 is at the bottom right. The website 'free-scores.com' is printed at the bottom center.

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc.

36 Cbs. *p*

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Bsn.

B♭ Tpt. *mf*

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. <sub>8</sub>

Cbs. <sub>8</sub>

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

8

38

Cbs.

8

*mf*

free-scores.com

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. 8

Cbs. 8

free-scores.com

39

Detailed description: This page of a musical score, numbered 233, features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting in measure 234, with dynamics *mf* and *mp*. The strings play a rhythmic accompaniment of eighth notes, also marked *mf*. The B♭ Trumpet part has a melodic line starting in measure 234. The rest of the woodwind section (Bassoon, Trombone, Timpani, Cymbals, and Tuba/Euphonium) is silent. The page number 39 is in the bottom right corner.



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

40 Cbs.

8

8

Democracy's final goodbye

243

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf* *mf*

B♭ Tpt. *mf*

Tbn.

Timp. *f*

Cym.

Tu. Be.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cbs. *mf*

8

8

free-scores.com

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Tu. Be.

Vln. I

Vln. II

Vla.

Vc.

42 Cbs.

8

8

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