



Tomaz Janezic

Slovénie

Heart of darkness

A propos de l'artiste

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

janezic.webs.com

Page artiste : https://www.free-scores.com/partitions_gratuites_amadeo.htm

A propos de la pièce



Titre : Heart of darkness
Compositeur : Janezic, Tomaz
Arrangeur : Janezic, Tomaz
Droit d'auteur : Copyright © Janezic Tomaz
Editeur : Janezic, Tomaz
Style : 20eme siecle
Commentaire :

Inspired by novel of Joseph Conrad 'Heart of darkness', I used elementary expressive means to paint voyage of the steamship along the river towards its final goal – darkness. Allegory of western imperialism and colonialism. I used pitched (timpani, kalimba) and unpitched percussions (congas) to create rhythm of the river and its dark magnetic force. It is film score.

Tomaz Janezic sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Heart of darkness

by novel of J. Conrad

Tomaž Janežič

Bassoon

Contra-alto Flute

Violoncellos

Horn in C

Tenor Gemshorn

Timpani

Congas

Kalimba

Musical score for page 9, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Active part with eighth and sixteenth notes, including a triplet of eighth notes.
- C-a. Fl.** (C-Alto Flute): Rests throughout the measure.
- Vcs.** (Violoncello): Active part with eighth notes and a half note.
- C Hn.** (C Horn): Rests throughout the measure.
- T. Gh.** (Trumpet): Rests throughout the measure.
- Timp.** (Timpani): Active part with eighth notes and a half note.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Klarinet): Rests throughout the measure.

Musical score for page 17, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Active part with notes and rests.
- C-a. Fl.** (Coral Flute): Rests throughout.
- Vcs.** (Violoncello): Active part with notes and rests.
- C Hn.** (C Horn): Rests throughout.
- T. Gh.** (Trumpet): Rests throughout.
- Timp.** (Timpani): Active part with notes and rests.
- Co.** (Cymbal): Rests throughout.
- Kal.** (Kazda): Rests throughout.

Musical score for page 24, featuring various instruments. The score is written in a single system with eight staves. The instruments are:

- Bsn. (Bassoon): Rests in all measures.
- C-a. Fl. (C-Alto Flute): Rests in all measures.
- Vcs. (Violoncello): Melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- C Hn. (C Horn): Rests in all measures.
- T. Gh. (Trumpet): Rests in all measures.
- Timp. (Timpani): Melodic line in bass clef, starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
- Co. (Cymbal): Rests in all measures.
- Kal. (Klarinet): Rests in all measures.

Musical score for page 37, featuring the following instruments:

- Bsn. (Bassoon): Rests throughout the measure.
- C-a. Fl. (C-Alto Flute): Rests throughout the measure.
- Vcs. (Violoncello): Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- C Hn. (C Horn): Rests in the first four measures, then plays a melodic line in the fifth and sixth measures.
- T. Gh. (Trumpet): Rests throughout the measure.
- Timp. (Timpani): Rests in the first four measures, then plays a rhythmic pattern in the fifth and sixth measures.
- Co. (Cymbal): Rests throughout the measure.
- Kal. (Kazda): Rests in the first six measures, then plays a melodic line in the seventh measure.

Musical score for page 44, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Rests for the first six measures, then plays a melodic line in the seventh measure.
- C-a. Fl.** (C-Alto Flute): Rests throughout the entire passage.
- Vcs.** (Violoncello): Active part with eighth and sixteenth notes, including a sharp sign in the seventh measure.
- C Hn.** (C Horn): Rests throughout the entire passage.
- T. Gh.** (Trumpet in G): Rests throughout the entire passage.
- Timp.** (Timpani): Rests for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth and sixth measures.
- Co.** (Cymbal): Rests throughout the entire passage.
- Kal.** (Kazda): Rests for the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.

Musical score for page 51, featuring the following instruments and their parts:

- Bsn. (Bassoon):** Active part with eighth and sixteenth notes, slurs, and accents.
- C-a. Fl. (C-Alto Flute):** Rests throughout the measure.
- Vcs. (Violoncello):** Rests throughout the measure.
- C Hn. (C Horn):** Rests throughout the measure.
- T. Gh. (Trumpet):** Rests throughout the measure.
- Timp. (Timpani):** Rhythmic pattern of eighth notes in the first and third measures, followed by rests.
- Co. (Cymbal):** Rests throughout the measure.
- Kal. (Kazda):** Rhythmic pattern of eighth notes in the first and third measures, followed by rests.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

The musical score for page 58 consists of eight staves. The top seven staves (Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp.) contain rests for the first five measures. The T. Gh. staff has a fermata and a '7' in the sixth measure. The Co. staff shows a rhythmic pattern of eighth notes with 'x' marks in the first two measures, followed by rests. The Kal. staff has rests for the first five measures, followed by a sixteenth-note pattern in the sixth and seventh measures.

Musical score for page 64, featuring the following instruments and parts:

- Bsn.** (Bassoon): Three measures of rests.
- C-a. Fl.** (C-Alto Flute): Three measures of rests.
- Vcs.** (Violoncello): Three measures of rests.
- C Hn.** (C Horn): Three measures of rests.
- T. Gh.** (Tromba): Three measures of rests.
- Timp.** (Timpani): Three measures of rests.
- Co.** (Corno): Three measures of rests.
- Kal.** (Klarinet): Three measures of eighth-note patterns.

Musical score for measures 67-69. The score includes parts for Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp., Co., and Kal. The T. Gh. part has notes in measures 67 and 68, and rests in measure 69. The Kal. part has a continuous rhythmic pattern of eighth notes throughout the three measures.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

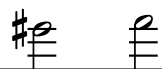
Kal.

Musical score for page 76, featuring the following instruments and parts:

- Bsn.** (Bassoon): Four measures of whole rests.
- C-a. Fl.** (Cone Alto Flute): Four measures of whole rests.
- Vcs.** (Violoncello): Four measures of whole rests.
- C Hn.** (C Horn): Four measures of whole rests.
- T. Gh.** (Tromba): Four measures of whole rests.
- Timp.** (Timpani): Four measures of whole rests.
- Co.** (Corno): Four measures. The first two measures are whole rests. The last two measures contain a rhythmic pattern of eighth notes with 'x' marks above them.
- Kal.** (Klarinet): Four measures. The first two measures contain a complex rhythmic pattern of eighth notes. The last two measures are whole rests.

Musical score for page 80, featuring the following instruments and their parts:

- Bsn. (Bassoon):** Five measures of music. The first measure contains a half note G2, a quarter note G#2, and a quarter rest. The second measure contains a half note G2 and a quarter rest. The third measure contains a quarter rest, a quarter note G2, and a quarter rest. The fourth measure contains a half note G2 and a quarter rest. The fifth measure contains a half note G2 and a quarter rest.
- C-a. Fl. (C-Alto Flute):** Five measures of rests.
- Vcs. (Violoncello):** Five measures of rests.
- C Hn. (C Horn):** Five measures of rests.
- T. Gh. (Trumpet):** Five measures of rests.
- Timp. (Timpani):** Five measures of rests.
- Co. (Cymbals):** Five measures of a rhythmic pattern: quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it, quarter note, quarter note with an 'x' above it.
- Kal. (Klarinet):** Five measures of rests.



Bsn.

C-a. Fl.

Vcs.

C Hn.

T. Gh.

Timp.

Co.

Kal.

Musical score for page 92, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Rests throughout the measure.
- C-a. Fl.** (Cone Alto Flute): Rests throughout the measure.
- Vcs.** (Violoncello): Rests throughout the measure.
- C Hn.** (C Horn): Active part with notes, rests, and a key signature change to one sharp (F#) in the final measure.
- T. Gh.** (Trumpet in G): Rests throughout the measure.
- Timp.** (Timpani): Active part with rhythmic patterns and slurs.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Kazda): Rests throughout the measure, with a final melodic flourish in the last measure.

Musical score for page 99, featuring the following instruments and parts:

- Bsn.** (Bassoon): Rests throughout the measure.
- C-a. Fl.** (C-Alto Flute): Rests throughout the measure.
- Vcs.** (Violoncello): Active part with notes and rests, including a fermata.
- C Hn.** (C Horn): Active part with notes and rests, including a fermata and a *p* dynamic marking.
- T. Gh.** (Trumpet): Rests throughout the measure.
- Timp.** (Timpani): Active part with notes and rests, including a *f* dynamic marking.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Kazda): Active part with notes and rests.

Musical score for page 106, featuring the following instruments and parts:

- Bsn.** (Bassoon): Rests throughout the measure.
- C-a. Fl.** (C-Alto Flute): Rests throughout the measure.
- Vcs.** (Violoncello): Active part with notes in the first two measures, including a sharp sign (#) and a slur.
- C Hn.** (C Horn): Active part with notes in the first two measures, including a sharp sign (#) and a slur.
- T. Gh.** (Trumpet): Rests throughout the measure, with a dynamic marking *p* and a sharp sign (#) in the final measure.
- Timp.** (Timpani): Active part with notes in the first two measures.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Klarinet): Active part with notes in the final two measures.

Musical score for page 113, featuring staves for Bsn., C-a. Fl., Vcs., C Hn., T. Gh., Timp., Co., and Kal. The C-a. Fl. staff contains the only melodic notation, starting with a treble clef and a key signature of one flat. The other staves (Bsn., Vcs., C Hn., T. Gh., Timp., Co., and Kal.) contain rests, indicating they are silent for this section. The Kal. staff has some rhythmic markings in the first few measures.

Musical score for page 122, featuring the following instruments and their parts:

- Bsn.** (Bassoon): Rests throughout the measure.
- C-a. Fl.** (C-Alto Flute): Melodic line starting with a half note G4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and ending with a quarter rest.
- Vcs.** (Violins): Rests throughout the measure.
- C Hn.** (C Horn): Rests throughout the measure.
- T. Gh.** (Trumpet): Rests throughout the measure.
- Timp.** (Timpani): Rests throughout the measure.
- Co.** (Cymbal): Rests throughout the measure.
- Kal.** (Kazoo): Rhythmic accompaniment with eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5.