



Tomaz Janezic

Slovénie

Revolutionary ouverture (Song of liberty)

A propos de l'artiste

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

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Page artiste : https://www.free-scores.com/partitions_gratuites_amadeo.htm

A propos de la pièce



Titre : Revolutionary ouverture
[Song of liberty]
Compositeur : Janezic, Tomaz
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Style : Classique

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Revolutionary overture

Tomaz Janezic

Tomaž Janežič

$\text{♩} = 100$ Allegro molto moderato

for orchestra, organ and choir

Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1 & 2

Timpani

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Organ

mf

pp

ff

f

14

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

pp
f
mf
tr
pp
pp
ff
f
f

27

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

Dux

mf

mp

mf

mf

mp

mf

39

Fl. 1 *mf*

Ob. 1 *mp*

B♭ Cl. 1

Bsn. 1 *p*

F Hn. 1-3 *p*

F Hn. 2-4 *p*

B♭ Tpt. 1 *p* *mp*

Timp.

S.

A.

T.

B.

Vlns. *mp*

Vlns.

Vlas. *mp*

Vcs. *mf*

Cbs.

Org.

47

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

Musical score for page 58, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Violins, Viola, Violoncello, and Organ. The score includes dynamic markings such as *mf*, *mp*, and *f*.

70

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

Musical score for page 85, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Voice, Violins, Viola, Cello, and Organ. The score includes dynamic markings such as *mf* and *p*.

99 A

Fl. 1 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf*

F Hn. 1,3 *mf*

F Hn. 2,4 *mf*

B♭ Tpt. 1 *mp* *mf*

Timp. *f*

S.

A.

T.

B.

Vlns. *mp* *f*

Vlns. *mp* *f*

Vlas. *mp* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

Org.

This page of a musical score, numbered 113, contains the following parts and staves:

- Fl. 1**: Flute 1 part, starting with a rest and then playing a melodic line.
- Ob. 1**: Oboe 1 part, mirroring the flute's melody.
- B♭ Cl. 1**: Bass Clarinet 1 part, playing a rhythmic accompaniment.
- Bsn. 1**: Bassoon 1 part, playing a rhythmic accompaniment.
- F Hn. 1, 3**: French Horns 1 and 3 parts, both with rests.
- F Hn. 2, 4**: French Horns 2 and 4 parts, both with rests.
- B♭ Tpt. 1**: Trombone 1 part, with rests.
- Timp.**: Timpani part, playing a rhythmic pattern.
- S.**: Soprano vocal part, with rests.
- A.**: Alto vocal part, with rests.
- T.**: Tenor vocal part, with rests.
- B.**: Bass vocal part, with rests.
- Vlns.**: Violins, two staves. The first staff starts with a *mf* dynamic and plays a melodic line. The second staff also starts with *mf*, then has *p* markings.
- Vlas.**: Violas, one staff. Starts with *mf* and plays a melodic line.
- Vcs.**: Violas, one staff. Starts with *mf* and plays a rhythmic accompaniment.
- Cbs.**: Cellos, one staff. Starts with *mf* and plays a rhythmic accompaniment.
- Org.**: Organ part, with rests.

125 **B**

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

Musical score for page 141, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Strings, and Organ. The score includes dynamic markings such as *mf* and *f*.

Instrument list:

- Fl. 1
- Ob. 1
- B♭ Cl. 1
- Bsn. 1
- F Hn. 1 3
- F Hn. 2 4
- B♭ Tpt. 1
- Timp.
- S.
- A.
- T.
- B.
- Vlns. (two staves)
- Vlas.
- Vcs.
- Cbs.
- Org.

This musical score page (153) includes staves for the following instruments and voices:

- Fl. 1
- Ob. 1
- B♭ Cl. 1
- Bsn. 1
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- Timp.
- S.
- A.
- T.
- B.
- Vlns. (Violins)
- Vlas. (Violas)
- Vcs. (Violas)
- Cbs. (Cellos)
- Org. (Organ)

The score contains various musical notations including rests, notes, and dynamics such as *f* (forte) and *mf* (mezzo-forte). A trill is marked with *tr* in the Timp. part. The organ part features complex chordal textures and rhythmic patterns.

165

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

f

p

173

J = 85
Andante

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

p

pp

pp

pp

La ti-ra-ni-de opp-ri-me i no-stri cor-ri-sin-

f *Rip...*

f *Rip...*

f *Rip...*

mf

p

p

pp

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

-ce-ni, om-bre-ggia fran-si le-ge-ni, le vi-te au-da-ci an-che so-ppri-me. La Ri-vo-lu-zio-ne chia-ma or-mai!

mp A-a-a ...
mf A-a-a ...
f A-a-a ...
mf A-a-a ...
p A-a-a ...
p A-a-a ...
p A-a-a ...
p A-a-a ...
p A-a-a ...
p A-a-a ...

4r

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

mf
mf
tr
f
p
f
p
f
ff
ff
f
ff

Musical score for orchestra and voices, measures 216-220. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, Horns 1 & 3, Horns 2 & 4, Trombone 1, Timpani, Soprano, Alto, Tenor, Bass, Violins, Violas, Violas, Violas, Cellos, Contrabasses, and Organ. The score features various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *tr* (trill). The woodwinds and strings play melodic lines, while the timpani and organ provide rhythmic accompaniment. The vocal parts are currently silent.

This musical score page, numbered 230, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), French Horns 1 & 3 (F Hn. 1,3), and French Horns 2 & 4 (F Hn. 2,4). The brass section consists of a Trumpet 1 (B♭ Tpt. 1) and a Timpani (Timp.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, as well as Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Organ (Org.) is also present. The score begins with a dynamic marking of *f* (forte) and includes a trill (tr) in the Timpani part. The notation is arranged in a standard orchestral layout with staves for each instrument.

243

♩ = 95
 C Andante augusto

Fl. 1 *mf*

Ob. 1 *mf*

B♭ Cl. 1

Bsn. 1 *mp*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp. *mp*

S. *mp* A-a-a...

A. *mp* Can-tia-mo can-to di spe-me, la

T. *f* Can-tia-mo can-to di spe-me, la.

B. *f* A-a-a...

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mp*

Cbs. *mp*

Org. *mp*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

a-a-a ... mon-do in-vo-ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di- sfà! ...chia-ma la gran-de fes-ta, A-a-a ... *mp*

gran- de spe-ran-za si de- sta, Il mon-do in-vo-ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di- sfà! Noi chia-ma la gran-de fes-ta, il mon-do no-stro sa-rà!

gran- de spe-ran-za si de- sta, A-a-a ... A-a-a ... il-mon-do no-stro sa-rà!

a-a-a ... A-a-a ... A-a-a ... A-a-a ...

f

tr

tr

270 D

Fl. 1 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf*

F Hn. 1 & 3 *mf*

F Hn. 2 & 4 *mf*

B♭ Tpt. 1 *mf*

Timp. *f* *tr* *mf*

S. *f* A-a-a... a-a...

A. *mp* Can-ti-a-mo can-to di spe-me, la gran-de spe-ran-za si

T. *f* A-a-a... a-a...

B. *f* A-a-a... a-a...

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Org. *mf*

.. mon-do in - vo -ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di-sfà! ...chia-ma la gran-de fes-ta, A-a-a ...

de-sta, Il mon-do in-vo-ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di-sfà! Noi chia-ma la gran-de fes-ta, il mon-do no-stro sa-rà!

de-sta A-a-a... A-a-a... il mon-do no-stro sa-rà!

A-a-a ... A-a-a ... A-a-a ...

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.