



Tomaz Janezic

Slovénie

Romeo and Juliet

A propos de l'artiste

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

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A propos de la pièce



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Romeo and Juliet

Ouverture concertante

Tomaž Janežič

Allegro non troppo

Flute

Oboe

Horns in F

Timpani

Tubular Bells

Harp

Violins I

Violins II

Violas

Violoncello

Violoncellos

7

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 14 through 20. The score is for a full orchestra. The Flute (Fl.) part has a whole rest in every measure. The Oboe (Ob.) part has a melodic line starting in measure 14 with a quarter rest, followed by eighth and quarter notes, and a half note in measure 15. It continues with a melodic line in measure 16, a quarter rest in measure 17, and a melodic line in measure 18. The French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello (Vc.) parts all have whole rests in every measure from 14 to 20. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

The musical score for page 21 consists of ten staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for French Horn (F Hn.), the fourth for Timpani (Timp.), the fifth for Trumpet (Tu. Be.), the sixth for Harp (Hrp.), the seventh for Violin I (Vln. I), the eighth for Violin II (Vln. II), the ninth for Viola (Vlas.), and the tenth for Cello (Vc.). The Oboe part is the only one with active notation, featuring a melodic line with slurs and accents. The other instruments have rests throughout the page. The key signature has one flat (B-flat), and the time signature is 3/4.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl. *p*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc. *p*

Vc.

Detailed description: This page of a musical score covers measures 34 through 40. The Flute part (Fl.) is the only instrument with active notation, starting with a rest in measure 34 and then playing a melodic line with slurs and accents. The Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trombone (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlas.) parts are all marked with rests throughout the entire section. The first Violoncello part (Vc.) has a melodic line starting in measure 35, marked with a piano (*p*) dynamic. The second Violoncello part (Vc.) remains a rest. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. *mp*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I *mp*

Vln. II

Vlas. *p*

Vc. *p*

Vc.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top five staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), and Trumpet (Tu. Be.). The next two staves are for the Harp (Hrp.), with a grand staff. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and two Violoncello (Vc.) parts. The Flute part begins with a melodic line in the first measure, marked *mp*. The Violin I part also begins with a melodic line in the first measure, also marked *mp*. The Viola part begins with a melodic line in the first measure, marked *p*. The Violoncello parts begin with chords in the first measure, marked *p*. The rest of the staves are mostly empty, with some rests and occasional notes.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

pp

mp

p

pp

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top seven staves are for woodwinds and harp: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Harp (Hrp.). These staves are mostly empty, with only a few horizontal lines indicating rests. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlas.). The Violin I part features a melodic line with slurs and accents, marked with *mp* (mezzo-piano) in the final measure. The Violin II part has a similar melodic line, marked with *p* (piano) in the first and last measures. The Viola part has a more rhythmic line, marked with *pp* (pianissimo) in the first and last measures. The two Violoncello (Vc.) staves at the bottom are mostly empty, with some initial chords and rests in the first measure, marked with *pp*.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 55. It features ten staves for various instruments. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some rests. The Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Harp (Hrp.) staves are all empty, indicating they are silent in this section. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and one flat. They play a rhythmic pattern of eighth notes with some slurs. The Viola (Vlas.) staff has an alto clef and one flat, playing a similar rhythmic pattern. The Violoncello (Vc.) staves have bass clefs and one flat, and are also empty.

Fl. Ob. F Hn. Timp. Tu. Be. Hrp. Vln. I Vln. II Vlas. Vc. Vc.

The score consists of ten staves. The Flute staff (Fl.) has a melodic line starting in measure 61 with a dotted quarter note, followed by an eighth note, and a quarter note. The Oboe (Ob.), F Horn (F Hn.), Timp., Tu. Be., and Hrp. staves are mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) staves have a melodic line starting in measure 61 with a dotted quarter note, followed by an eighth note, and a quarter note. The Viola (Vlas.) staff has a melodic line starting in measure 61 with a dotted quarter note, followed by an eighth note, and a quarter note. The Violoncello (Vc.) staves are mostly silent, indicated by rests. Dynamics include *p* (piano) for Vln. I and Vln. II, *pp* (pianissimo) for Vln. II, and *ppp* (pianississimo) for Vlas. in measures 63-65.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl.
 Ob.
 F Hn.
 Timp.
 Tu. Be.
 Hrp.
 Vln. I
 Vln. II
 Vlas.
 Vc.
 Vc.

The musical score for measures 71-74 is arranged in a standard orchestral format. The Flute (Fl.) part is the only instrument with active notation, playing a melodic line with eighth and quarter notes. The woodwinds (Ob., F Hn., Tu. Be., Hrp.) and percussion (Timp.) are marked with rests, indicating they are silent during these measures. The strings (Vln. I, Vln. II, Vlas., Vc.) are also marked with rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on ten staves, with the Flute staff at the top and the two Violoncello (Vc.) staves at the bottom.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

mf

8

Detailed description: This is a page of a musical score for page 80. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello/Double Bass (Vc.). The Flute, Oboe, and Trumpet parts are mostly silent, indicated by horizontal lines. The French Horn part has a melodic line in the first two measures, then rests. The Timpani part is silent. The Harp part is silent. The Violin I, Violin II, and Viola parts enter in the third measure with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Violoncello part is silent. The page number '80' is at the top left, and a small '8' is at the bottom right of the double bass staff.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

The musical score for page 89 consists of ten staves. The top five staves (Fl., Ob., F Hn., Timp., Tu. Be.) and the Harp staff (Hrp.) contain rests throughout the entire page. The Violin I (Vln. I) and Violin II (Vln. II) staves also contain rests. The Viola (Vlas.) staff contains rests. The Violoncello (Vc.) and Double Bass (Vc.) staves are active. The first Vc. staff has rests in the first two measures, followed by a sixteenth rest in the third measure, and then a rhythmic pattern of eighth notes with a sharp sign in the fourth and fifth measures. The second Vc. staff has rests in the first two measures, followed by a sixteenth rest in the third measure, and then a rhythmic pattern of eighth notes with a sharp sign in the fourth and fifth measures. The page number '89' is located at the top left. The instrument labels are placed to the left of their respective staves. The key signature is one flat (Bb) and the time signature is 3/4.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score, page 98. It features ten staves for different instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The third staff is for Bassoon (F Hn.) in bass clef with a key signature of one flat. The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Trumpet (Tu. Be.) in treble clef with a key signature of one flat. The sixth staff is for Horn (Hrp.) in treble clef with a key signature of one flat. The seventh staff is for Violin I (Vln. I) in treble clef with a key signature of one flat. The eighth staff is for Violin II (Vln. II) in treble clef with a key signature of one flat. The ninth staff is for Viola (Vlas.) in alto clef with a key signature of one flat. The tenth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat. The bottom-most staff is for Double Bass (Vc.) in bass clef with a key signature of one flat. The music consists of several measures. The Flute, Oboe, and Trumpet staves contain whole rests. The Bassoon staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G3

Musical score for page 102, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- F Hn. (French Horn)
- Timp. (Timpani)
- Tu. Be. (Trumpet)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vlas. (Viola)
- Vc. (Violoncello)
- Vc. (Double Bass)

The score shows a variety of musical notations, including rests, notes, and dynamic markings. The bottom staff (Double Bass) includes a section marked with an '8' and a sharp sign, indicating a specific musical passage.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and French Horn (F Hn.), all of which are silent throughout the page. The percussion section includes Timpani (Timp.), also silent. The brass section includes Trumpet in B-flat (Tu. Be.), which plays a melodic line in the first measure before remaining silent. The harp (Hrp.) plays a melodic line starting in the fourth measure. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vc.). The Violoncello and Double Bass parts play a melodic line in the first measure, while the other string parts are silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, a double bass clef for the Viola, and various musical symbols such as rests, notes, and slurs.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score for page 116. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Violoncello (Vc.) staves are mostly empty, with a few rests. The Harp (Hrp.) staff has a melodic line in the right hand and rests in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) staves are empty. The Viola (Vlas.) staff has rests. The page number '116' is at the top left, and a small '8' is at the bottom left of the first cello staff.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

mf

Fl. *Flute*

Ob. *Oboe*

F Hn. *Bassoon*

Timp. *Timpani*

Tu. Be. *Trumpet*

Hrp. *Horn*

Vln. I *Violin I*

Vln. II *Violin II*

Vlas. *Viola*

Vc. *Violoncello*

Vc. *Double Bass*

mp

8

Detailed description: This page of a musical score covers measures 145 to 148. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vc.). The Flute part begins in measure 145 with a whole rest, followed by a quarter rest in measure 146, and then plays a melodic line in measures 147 and 148. The Oboe, Bassoon, Timpani, Trumpet, Horn, Violin I, Violin II, Viola, and Double Bass parts all have whole rests in measures 145 and 146. The Violoncello part has a melodic line in measures 147 and 148, starting with a dynamic marking of *mp*. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 161. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horns (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and two Violoncello (Vc.) parts. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part has a melodic line in the first measure, while the other parts are mostly silent, indicated by rests. The Bassoon part has a more active line starting in the fourth measure. The Violoncello parts have a rhythmic pattern in the first measure. The page number '161' is at the top left, and a small '8' is at the bottom left of the page.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

mf

8

Detailed description: This page of a musical score covers measures 168 to 174. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a short melodic phrase in measure 174. The Bassoon (F Hn.) part begins with a melodic line in measure 168. The Timpani (Timp.) part is silent. The Trumpet (Tu. Be.) part has a melodic line starting in measure 170. The Horns (Hrp.) are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vlas.) part is silent. The Violoncello (Vc.) parts have a melodic line in the upper voice, with a dynamic marking of *mf* in the lower voice. The score is in a key with one flat and a 3/4 time signature.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl. *mp*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I *mp*

Vln. II *mp*

Vlas.

Vc. *mp*

Vc.

8

Detailed description: This page of a musical score contains measures 181 through 185. The instruments listed are Flute (Fl.), Oboe (Ob.), F Horn (F Hn.), Timp., Tu. Be., Hrp., Vln. I, Vln. II, Vlas., Vc., and Vc. The Flute part begins in measure 184 with a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Oboe part has a melodic line in measure 181 starting on a whole note G4, moving to A4, B4, and C5. The Vln. I and Vln. II parts enter in measure 184 with a rhythmic pattern of eighth notes. The Vc. part has a melodic line in measure 181 starting on a whole note G2, moving to A2, B2, and C3. The dynamic marking *mp* is present for the Flute, Vln. I, Vln. II, and Vc. parts. A rehearsal mark '8' is located at the bottom left of the page.

Fl.
 Ob.
 F Hn.
 Timp.
 Tu. Be.
 Hrp.
 Vln. I
 Vln. II
 Vlas.
 Vc.
 Vc.

8

Detailed description: This is a page of a musical score for measures 187 through 194. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello (Vc.). The Flute part has a melodic line starting in measure 187, while the Oboe and Bassoon have some activity in measures 187 and 188. The rest of the instruments are mostly silent, indicated by rests. The score is in a key with one flat (B-flat) and a common time signature. The page number 187 is at the top left, and a small '8' is at the bottom left of the staff.

Fl. *[Musical notation with notes and rests]*

Ob. *[Musical notation with rests]*

F Hn. *[Musical notation with rests]*

Timp. *[Musical notation with rests]*

Tu. Be. *[Musical notation with rests]*

Hrp. *[Musical notation with rests]*

Vln. I *[Musical notation with rests]*

Vln. II *[Musical notation with rests]*

Vlas. *[Musical notation with rests]*

Vc. *[Musical notation with rests]*

Vc. *[Musical notation with rests]*

p

8

Fl. *p*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc. *p*

Vc. *p*

8

Detailed description: This page of a musical score covers measures 202 through 208. The Flute part (Fl.) is the only instrument with active notation, starting with a melodic line in measure 202 that includes slurs and accents. The Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Harp (Hrp.) parts are mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts also have rests. The Viola (Vlas.) part has rests. The Violoncello I (Vc.) part has a melodic line in measure 202, mirroring the flute's line, with slurs and accents. The Violoncello II (Vc.) part has rests. A dynamic marking of *p* (piano) is present in the first two staves of the lower section. The page number 202 is at the top left, and a page number 8 is at the bottom left.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8