



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : God Be With You
Compositeur : Tomer, William Gould
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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God Be With You

words by Jeremiah E. Rankin

music by William G. Tomer; arranged by Matthew Zisi

Moderato ♩ = 108

mf

simile

4

7

f

mf

12

16

Detailed description of the musical score: The score is for a piano piece in 4/4 time, marked 'Moderato' with a tempo of 108 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The first system starts with a mezzo-forte (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes with triplets. The second system continues this pattern. The third system introduces a forte (*f*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the treble line. The fourth system features a key signature change to one flat (Bb) in the treble line. The fifth system returns to the original key signature and continues the bass line's triplet pattern.

19

simile

22

25

legato

f

p

28

31

33

mf

This system contains measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). Measure 33 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with eighth-note patterns. Measure 34 continues the melodic line with a slur and a fermata. Measure 35 has a dynamic marking of *mf* and includes a fermata over the final chord.

36

33 3 3

This system contains measures 36, 37, and 38. Measure 36 has a dynamic marking of *mf*. Measure 37 features a complex bass line with triplets and accents. Measure 38 continues the bass line with triplets and accents.

39

f mf f

This system contains measures 39, 40, 41, and 42. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. Measure 42 features a complex melodic line in the right hand with a fermata and a dynamic marking of *f*.

43

mf

This system contains measures 43 and 44. Measure 43 has a dynamic marking of *mf*. Measure 44 features a melodic line in the right hand with a slur and a fermata, and a bass line with eighth-note patterns.

45

simile

This system contains measures 45, 46, and 47. Measure 45 has a dynamic marking of *simile*. Measure 46 features a melodic line in the right hand with a slur and a fermata. Measure 47 features a melodic line in the right hand with a slur and a fermata.

48

50

53

56

60