



# Aurélie Tomezzoli

Arrangeur, Compositeur, Interprete

France

## A propos de l'artiste

Enfant, j'ai commencé l'accordéon en Saône-et-Loire, où j'ai eu la chance de pratiquer le jeu en orchestre. Plus tard, cherchant à nouveau à jouer avec d'autres musiciens, à titre amateur, j'ai constaté la pauvreté du répertoire d'ensemble. Je me suis alors inscrite au conservatoire, en classe d'écriture, jusqu'à obtenir en 2005 l'équivalent actuel de la médaille d'harmonie (classe de D. Magnon, conservatoire de Lyon), puis de contrepoint (classe de G. Aloy, 2009), et enfin d'analyse, mention très bien (classe de D. Gaudet puis J.P. Guye, 2011). Depuis 2011, j'étudie la composition avec Philippe Barraud.

**Qualification :** DEM d'harmonie, de contrepoint et d'analyse, CFEM d'histoire de la musique

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## A propos de la pièce



**Titre :** Bords de Marne  
[Valse et variations op. 7]

**Compositeur :** Tomezzoli, Aurélie

**Arrangeur :** Tomezzoli, Aurélie

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# Bords de Marne

pour accordéon basses standards (ou basses chromatiques à convertisseur)

A. Tomezzoli

$\text{♩} = 60$   
*mf*  
DoM FaM DoM

9  
FaM DoM RéM Sol7

17  
DoM FaM DoM

25  $\text{♩} = 69$   
FaM DoM Sol7 DoM

31  
Lam Mim Lam Mim SiM Mim SiM Mim

39  $\text{♩} = 60$   
Lam Mim Lam Si7 Mim

45

DoM FaM DoM

53

FaM DoM Sol7 DoM

♩ = 112  
59 *L'hiver (= rythmiquement assez raide ; son un peu tremblant)*  
Var. 1 *p*

DoM SolM Lam Mim DoM

67

FaM DoM FaM Sol7

75

DoM SolM Lam Mim DoM

83

FaM DoM SolM Sol7 DoM

Envol 89 ♩ = 126 *Très souple accel.*

Lam Mim Lam Mim SiM Mim RéM *mp* SolM

97  $\text{♩} = 112$  3

Lam Mim Lam Si7 Mim *mf* *p*

Detailed description: This system contains measures 97 to 102. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Chords are indicated below the bass line: Lam, Mim, Lam, Si7, Mim. Dynamics include *mf* and *p*. A tempo marking of  $\text{♩} = 112$  and a fermata over a final note are present.

103

DoM SolM Lam Mim DoM

Detailed description: This system contains measures 103 to 108. The right hand continues the melodic development with eighth notes and rests. The left hand has a steady bass line. Chords are DoM, SolM, Lam, Mim, DoM.

111  $\text{♩} = 56$

FaM DoM SolM Sol7 DoM *mf*

Detailed description: This system contains measures 111 to 116. The right hand has a more active melodic line with eighth notes. The left hand has a bass line with quarter notes. Chords are FaM, DoM, SolM, Sol7, DoM. Dynamics include *mf*.

La nuit 117  $\text{♩} = 56$  8<sup>va</sup>-

Var. 2 *p* B.S. (ou B.B.)

Detailed description: This system contains measures 117 to 124. The right hand consists of chords, some with a circled cross symbol. The left hand has a bass line with quarter notes. Dynamics include *p*.

125 (8<sup>va</sup>-)

Detailed description: This system contains measures 125 to 132. The right hand has chords with a circled cross symbol. The left hand has a bass line with quarter notes.

133 (8<sup>va</sup>-)

Detailed description: This system contains measures 133 to 140. The right hand has chords with a circled cross symbol. The left hand has a bass line with quarter notes.

141 (8<sup>va</sup>-)  $\text{♩} = 63$  *mp*

Detailed description: This system contains measures 141 to 146. The right hand has chords with a circled cross symbol. The left hand has a bass line with quarter notes. Dynamics include *mp*. A tempo marking of  $\text{♩} = 63$  and a circled cross symbol at the end are present.

Scintillements

4 (8<sup>va</sup>)  
147

Musical score for Scintillements, measures 147-154. Treble clef with an 8va bracket. Bass clef. Dynamics include *mf* and *mp*.

155 (8<sup>va</sup>)  
*mf* *mp*  
♩. = 56

Musical score for Scintillements, measures 155-160. Treble clef with an 8va bracket. Bass clef. Dynamics include *mf* and *mp*. Tempo marking ♩. = 56.

161 (8<sup>va</sup>)  
*p*

Musical score for Scintillements, measures 161-168. Treble clef with an 8va bracket. Bass clef. Dynamics include *p*.

169 (8<sup>va</sup>)

Musical score for Scintillements, measures 169-176. Treble clef with an 8va bracket. Bass clef.

Tarentelle 175 ♩. = 120

Var. 3 *f* DoM FaM DoM

Musical score for Tarentelle Var. 3, measures 175-182. Treble clef. Bass clef. Dynamics include *f*. Chord labels: DoM, FaM, DoM.

183 FaM DoM LaM RéM DoM Sol7

Musical score for Tarentelle, measures 183-190. Treble clef. Bass clef. Chord labels: FaM, DoM, LaM, RéM, DoM, Sol7.

191 DoM FaM DoM Do7

Musical score for Tarentelle, measures 191-198. Treble clef. Bass clef. Chord labels: DoM, FaM, DoM, Do7.

199

FaM Sol7 SoM Mi7 *mf*

*Jeux d'enfants*

205

B.S. (ou B.B.)

213

218

*f sub.* DoM FaM DoM

226

FaM DoM Sol7 DoM Do7 *mf*  $\text{♩} = 72$

*Canotiers* 232

Var. 4

B.S. (ou B.B.)

240

6  
248

256

*Appel  
de cors*

262

270

276

284

*L'orgue de  
Barbarie*

Var. 5

290

298

Dom Solm La5dim Ré7

305

Solm Dom Solm

313

Dom Solm Ré7 Solm *mf* marcato  $\text{♩} = 80$   
B.S. (ou B.B.)

320

328

*accel.* *f* *mf*  $\text{♩} = 63$   
Ré7

340

Solm Dom Solm

348

Dom Solm Ré7 Solm *mp*  $\text{♩} = 72$

Le passant  
émêché  
Var. 6

8 355

Musical score for measures 355-363. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'SolM', 'DoM', and 'SolM' are placed above the lower staff. A fermata is present over the final measure.

364

Musical score for measures 364-371. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *f* followed by *mf*. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'DoM', 'SolM', and 'RéM' are placed above the lower staff.

372

Musical score for measures 372-379. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'SolM' and 'mf' are placed above the lower staff.

380

Musical score for measures 380-387. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *ff* and a 'dim' (diminuendo) marking. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'DoM', 'SolM', and 'DoM' are placed above the lower staff. A '8va' marking is present above the upper staff. The system ends with an 'accel.' (accelerando) marking.

388

Musical score for measures 388-393. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *ff* and a 'plus lent' (ritardando) marking. The lower staff is in bass clef and contains a bass line with rests and notes. Chord labels 'MiM' and 'mp' are placed above the lower staff.

394

Musical score for measures 394-401. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with an 'accel.' (accelerando) marking. The lower staff is in bass clef and contains a bass line with rests and notes. The system ends with a 'B.S.' (Basso Continuo) marking.

402

Musical score for measures 402-409. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a tempo marking of  $\text{♩} = 112$ . The lower staff is in bass clef and contains a bass line with rests and notes.

410

Mim Fa#M Sim sfz B.S.

Detailed description: This system contains measures 410 through 416. The music is in G major. Measure 410 starts with a treble clef and a key signature of one sharp. The bass line features a melodic line with slurs and ties. Chord labels include Mim (Mezzissimo), Fa#M (F# major), and Sim (Sforzissimo). A dynamic marking of sfz (sforzando) appears in measure 413. The system concludes with the instruction B.S. (Basso Solo).

417

Mim Fa#7 mf SiM

Detailed description: This system contains measures 417 through 421. The music continues in G major. Chord labels include Mim (Mezzissimo) and Fa#7 (F#7). A dynamic marking of mf (mezzo-forte) is present in measure 421. The system ends with the chord label SiM (Sforzissimo).

422

Mim B.S.

Detailed description: This system contains measures 422 through 429. The music continues in G major. The chord label Mim (Mezzissimo) is present in measure 422. The system concludes with the instruction B.S. (Basso Solo).

430

f Sim Fa#7 Sim mp R&M d. = 72

Detailed description: This system contains measures 430 through 438. The music continues in G major. Chord labels include Sim (Sforzissimo), Fa#7 (F#7), and R&M (Ritardando e Morendo). Dynamic markings include f (forte) and mp (mezzo-piano). A tempo marking of d. = 72 (ritardando) is indicated at the end of the system.

439

SolM mf

Detailed description: This system contains measures 439 through 446. The music continues in G major. Chord labels include SolM (Sol major) and mf (mezzo-forte). The system concludes with the dynamic marking mf.

447

DoM SolM DoM Sol7dim f ff

Detailed description: This system contains measures 447 through 454. The music continues in G major. Chord labels include DoM (D major), SolM (Sol major), and Sol7dim (Sol7 diminished). Dynamic markings include f (forte) and ff (fortissimo). A fermata is placed over the final measure of the system.

453 *rall.*

*mf* *f* Sol7

Guin-  
guette  
Var. 7

458 *tr*

*mf* *f*

466 *tr*

*mf* *f*

474 *8va*

*mf* *f*

482 *8va* *3 3 3* *♩. = 69*

*ff* *f*

488

*ff*

496 *♩. = 72*

*ff*

502

DoM FaM DoM

510

"?"  $\text{♩} = 69$  *rall.*

Ré7 DoM Sol7 Sol7dimSol7 Sol7dimSol7 Sol7dim

*mfsub.* *mp*

518

$\text{♩} = 60$  *Rêverie*

Do m Sol m Do m Sol M Fa m La 7

*p*

528

Ré m Do M Fa M Do 7 Ré m Fa M Sib M Fa M

536

*rall.*

Sol m Ré m Mib M Sib M Do m Sib M Mib M

543

$\text{♩} = 126$  *Surprise !*

Sol7 DoM Do7dim

*f*

549

DoM Do7dim DoM Do7dim DoM Do7dim

12  
535

de plus en plus legato,  
de plus en plus sombre => 569

Musical score for measures 535-562. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: DoM, Do7dim, DoM, Do7dim, DoM, Do7dim, DoM, Do7dim.

563

Musical score for measures 563-570. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: DoM, Do7dim, DoM, Do7dim, DoM, Do7dim, DoM, Do17.

571

Musical score for measures 571-578. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: Fa M, Fa m. The word *accel.* is written above the upper staff, and *8<sup>va</sup>* is written above the final measure.

579

Musical score for measures 579-586. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. Chord symbols are placed above the bass line: Do M. The dynamic marking *ff* is written above the upper staff.

587

Musical score for measures 587-594. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with dotted quarter notes. The system ends with a double bar line.