



# Guy-Constant ASSOUKROU

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# TON NOM EST MAGNIFIQUE

Jean-Aristide DICO

Guy-Constant ASSOUKROU

95 ♩ = 95

Sopranos

Altos

Ténors

Basses

Piano

4

A la... seule è-vo-ca-tion de ton nom... les flots s'a-... gi-tent les mers...

... gron- dent à la... seule é-vo-ca-tion de ton nom... les col-li- nes s'in-... ci- nent, les mon- ta- gnes

17

— tom- bent, car ton Nom Sei- gneur est un nom ma- gni- fique et sans ces- se la terre en-

21

E- ter- nel mon Dieu ton Nom est ma- gni- fique car tes

— tière re- prend ce can- ti- que:

Mon Dieu ton Nom est ma- gni- fique car tes

25

oeuvres sont gran-dioses et sal- vi- fiques. Tou- te ma vie je chan-  
(sal- vi- fiques)

oeuvres sont sal- vi- fiques. Tou- te ma vie je chan-  
(gran-dioses et sal- vi- fiques)



28

te-rai ce Saint Nom. Tou-te ma vie je chan- te-rai ce

te-rai ce Saint Nom, ce Saint Nom. Tou-te ma vie je chan- te-rai ce

32

— Saint Nom, Sè ve — vi- vi- fiante et — ad- mi- ra- ble Don. E- ter- nel

— Saint Nom, Sè ve — vi- vi- fiante et — ad- mi- ra- ble Don. —

1.



2.

2.

41

41

42

43

44

45

46

solo

47

48

49

50

51

Musical score for measures 51-55. It consists of five staves: four single-line staves (treble and bass clefs) and one grand staff (treble and bass clefs). The music is in a minor key and features a melodic line in the first staff and a complex piano accompaniment in the grand staff. A double bar line with repeat dots is present at the end of measure 55.



56

Musical score for measures 56-60. It consists of five staves: four single-line staves (treble and bass clefs) and one grand staff (treble and bass clefs). The music continues from the previous section and includes first endings marked with "1." above the staves. The piano accompaniment in the grand staff is particularly dense with chords.



60

Musical score for measures 60-64. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 60 starts with a treble clef and a B-flat key signature. The music continues through measures 61, 62, 63, and 64, ending with a double bar line.



65

Musical score for measures 65-69. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 65 starts with a treble clef and a B-flat key signature. The music continues through measures 66, 67, 68, and 69, ending with a double bar line. A first ending bracket is present over measures 65-66, and a second ending bracket is present over measures 67-69.

69

Musical score for measures 69-72. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The grand staff shows a complex chordal texture with many beamed notes.



73

Musical score for measures 73-76. The score is written for four staves: three single staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The grand staff shows a complex chordal texture with many beamed notes.