



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce

Titre : No Me Toques
[Puerto Rican Dance]

Arrangeur : Rodriguez, Felix

Droit d'auteur : Copyright © Felix Rodriguez

Editeur : Rodriguez, Felix

Instrumentation : Guitare seule (solfège)

Style : Traditionnel

Felix Rodriguez sur free-scores.com

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No Me Toques

danza puertorriqueña

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Juan Morel Campos
(1857 - 1896)

Maestoso $\frac{1}{2}$ CII $\frac{1}{2}$ CVII CVII CV CVIII

5ta en Sol
6ta en Re

6 *leggiero*

$\frac{1}{2}$ CXI $\frac{1}{2}$ CVII CVII CV

14 CVIII

18 *rítmico* $\frac{1}{2}$ CIII

22 $\frac{1}{2}$ CVI

The image shows a guitar score for the piece 'No Me Toques'. It consists of five staves of music. The first staff is labeled 'Maestoso' and contains measures 1-5. The second staff is labeled 'leggiero' and contains measures 6-9. The third staff contains measures 10-13. The fourth staff contains measures 14-17. The fifth staff is labeled 'rítmico' and contains measures 18-22. The score includes various guitar techniques such as triplets, slurs, and fingering numbers. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in the key of D major and 2/4 time. The score is arranged for guitar with the 5th string in G and the 6th string in D.

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26

30

poco meno

34

espress. e ben cantado

38

a tempo

42

46

50

1/2 CIII

CII

1/2 CV

1/2 CVI

1/2 CII

CX

CVIII

CVI

1/2 CVIII

1/2 VII

1/2 VIII

CII

CX

1/2 CVIII

CVI

CII

1/2 II

1/2 III

CVIII

