



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Aqui
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: creative commons licence
Editeur: Torcato, Marcelo
Instrumentation: 1 Piano, 3 mains
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Aqui

♩ = 99

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter and eighth notes.

The second system of music continues from the first. The upper staff features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff provides a harmonic accompaniment with quarter notes and rests.

The third system of music includes a triplet of eighth notes in the upper staff. The lower staff continues with a bass line that includes a triplet of eighth notes. The key signature remains one flat.

The fourth system of music concludes the piece. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff features a bass line with quarter notes and rests, ending with a final chord.

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

33

Musical notation for measure 33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a single chord with a fermata. The bass staff contains a single chord with a fermata. The key signature has one flat (B-flat), and the time signature is 4/4.