



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: As Cores
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano quartets
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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As Cores

Inspirado nas imagens de Carmindo Carvalho.

♩ = 80

1º Movimento: Sombrio.

Marcelo Morales Torcato
(Marcelo Torca)

C

G

F G C

F

G C

G C

F G C

C

G

F G C

C

F G C

C

2º Movimento: Variações.

The musical score consists of ten staves of music, each beginning with a chord label above the staff. The chords are: G, D, C, D, Eb, Eb, G, D, C, and D. The music is written in treble clef with a key signature of one sharp (F#). The first staff starts with a 7-measure rest. The notation includes eighth and sixteenth notes, often grouped into triplets. The final staff concludes with a double bar line, a key signature change to three flats (Bb), and a 3/4 time signature.

3º Movimento: A Alegria.

The musical score consists of ten staves of music, all in the key of E-flat major (three flats) and 3/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties. Chord symbols are placed above the staves to indicate the harmonic structure. The chords used are E-flat major, A-flat major, B-flat major, C minor, D-flat major, and E-flat major. The piece concludes with a double bar line and repeat dots.