



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Assim que Fez  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** creative commons licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Guitare, Piano  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Assim que Fez

♩ = 120

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

Musical notation for measures 6-9. The melody in the treble clef features a series of eighth-note chords: G4-A4, A4-Bb4, Bb4-A4, and A4-G4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

Musical notation for measures 10-13. The melody in the treble clef includes a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line features a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

Musical notation for measures 14-17. The melody in the treble clef consists of eighth-note chords: G4-A4, A4-Bb4, Bb4-A4, and A4-G4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

18

Musical score for measures 18-20. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, featuring several slurs and a triplet of eighth notes in measure 19. The time signature is 19:16.

21

Musical score for measures 21-25. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a long slur across measures 24 and 25. The time signature is 19:16.

26

Musical score for measures 26-29. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a long slur across measures 28 and 29. The time signature is 19:16.

30

Musical score for measures 30-33. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, also ending with a double bar line and repeat dots. The time signature is 19:16.