



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Bertini
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Basse, Guitare
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Henri Bertini
Marcelo Morales Torcato

Bertini

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Vinte e Cinco Estudos op. 29

♩ = 132 Estudo número 5

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Arr.: Marcelo Morales Torcato

1

Solo mf

Acompanhamento p

Acompanhamento p

Baixo p

5

9

13

16

Musical score for measures 16-18. The score is in 3/8 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 16 shows a melodic line in Treble 1 and chords in Treble 2 and 3. Measure 17 has a complex melodic run in Treble 1 and chords in Treble 2 and 3. Measure 18 continues the melodic run in Treble 1 and chords in Treble 2 and 3. The Bass staff is mostly empty.

19

Musical score for measures 19-21. The score is in 3/8 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 19 has a melodic run in Treble 1 and chords in Treble 2 and 3. Measure 20 has a melodic line in Treble 1 and chords in Treble 2 and 3. Measure 21 has a melodic line in Treble 1 and chords in Treble 2 and 3. The Bass staff has a melodic line in measure 21.

22

Musical score for measures 22-25. The score is in 3/8 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 22 has a melodic line in Treble 1 and chords in Treble 2 and 3. Measure 23 has a melodic line in Treble 1 and chords in Treble 2 and 3. Measure 24 has a melodic line in Treble 1 and chords in Treble 2 and 3. Measure 25 has a melodic run in Treble 1 and chords in Treble 2 and 3. The Bass staff has a melodic line in measure 22.

26

Musical score for measures 26-28. The score is in 3/8 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 26 has a melodic run in Treble 1 and chords in Treble 2 and 3. Measure 27 has a melodic line in Treble 1 and chords in Treble 2 and 3. Measure 28 has a melodic line in Treble 1 and chords in Treble 2 and 3. The Bass staff has a melodic line in measure 26.

Exercícios

Henri Bertini - Vinte e Cinco Estudos op. 29

Estude as escalas da música, executando lento e rápido, alterando o ritmo e prestando atenção na leitura, isso facilitará na execução da música. Estude compasso por compasso.

