



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Coleção Acordeão  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Licence Commons  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Accordéon  
**Style:** Methodes

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Coletânea Acordeão

[www.marcelotorca.com](http://www.marcelotorca.com)



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# Acordeão 001

Marcelo Morales Torcato  
(Marcelo Torca)

## 1. Entrando

1

4

7

10

13

## 2. Está Mesmo

The musical score is written for piano accompaniment, consisting of six systems of two staves each (treble and bass clef). The time signature is common time (C). The piece begins at measure 16 and ends at measure 31. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The final measure (31) concludes with a double bar line and a 4/4 time signature change.

### 3. Vamos Curtir

34

Musical notation for measures 34-36. The piece is in 4/4 time. Measure 34 features a piano (p) dynamic and a mezzo-forte (M) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

37

Musical notation for measures 37-39. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

40

Musical notation for measures 40-42. Measure 42 includes a mezzo-forte (m) dynamic marking. The right hand plays chords and eighth notes, and the left hand plays the bass line.

43

Musical notation for measures 43-45. The right hand plays chords and eighth notes, and the left hand plays the bass line.

46

Musical notation for measures 46-48. Measure 47 includes a mezzo-forte (M) dynamic marking. The right hand plays chords and eighth notes, and the left hand plays the bass line.

49

Musical notation for measures 49-51. The piece concludes with a double bar line and a common time signature (C). The right hand plays chords and eighth notes, and the left hand plays the bass line.

4. Vejo

52

M m

56

M m

60

64

68

M m

72

M

3/4