



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Coleção Piano
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Instrumentation: Piano seul
Style: Populaire / Dance

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Coletânea

Piano

www.marcelotorca.com



Piano 001

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is written for piano in 4/4 time. It consists of seven systems, each with a treble and bass clef staff. The piece begins with a first-measure rest in the treble staff. The bass staff starts with a quarter note G2, followed by quarter notes A2 and B2. The treble staff contains a series of chords: a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The second system continues with similar chords in the treble and quarter notes in the bass. The third system introduces eighth notes in the bass staff and chords in the treble. The fourth system features a first-measure rest in the treble, followed by chords and quarter notes in the bass. The fifth system has chords in the treble and quarter notes in the bass, with a half note chord in the treble staff. The sixth system returns to chords in the treble and quarter notes in the bass. The seventh system concludes with chords in the treble and quarter notes in the bass, ending with a double bar line.