



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Coulissantes
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Guitare, Piano
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

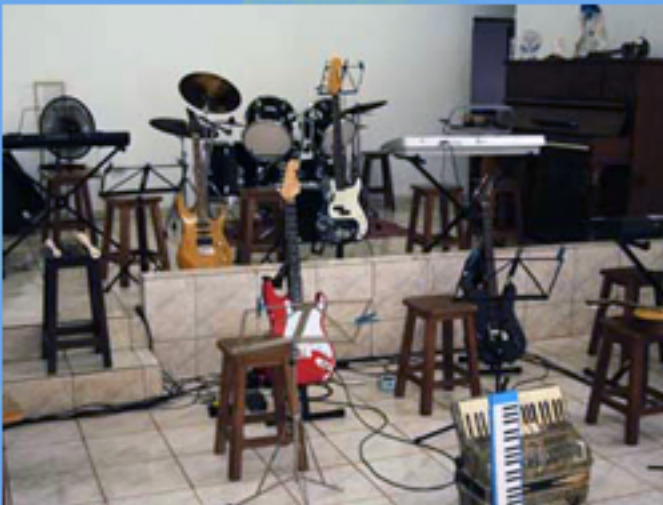
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Essential Jambos



Marcelo Torca

Deslizando

11/03/2000

♩ = 80 até ♩ = 120

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for Clarineta, Guitarra, Trombone, Vibrafone, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80 até ♩ = 120. The dynamics are *p* for Clarineta, Guitarra, and Trombone, and *mf* for Piano. The Clarineta part consists of four whole notes. The Guitarra part consists of a series of eighth notes. The Trombone part consists of four whole notes. The Vibrafone part consists of a series of eighth notes. The Piano part consists of a complex rhythmic pattern in the right hand and a series of eighth notes in the left hand.

Musical score for Clarineta, Guitarra, Trombone, Vibrafone, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80 até ♩ = 120. The dynamics are *p* for Clarineta, Guitarra, and Trombone, and *mf* for Piano. The Clarineta part consists of four whole notes. The Guitarra part consists of a series of eighth notes. The Trombone part consists of four whole notes. The Vibrafone part consists of a series of eighth notes. The Piano part consists of a complex rhythmic pattern in the right hand and a series of eighth notes in the left hand.

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and eighth notes.

The second system of the musical score continues the composition. It features the same six-staff layout as the first system. The piano accompaniment remains intricate, with the right hand playing a series of ascending and descending eighth-note patterns.

The third system of the musical score concludes the piece. It maintains the six-staff structure. The piano accompaniment ends with a final, sweeping eighth-note figure in the right hand. The system is enclosed in a double-line border on the right side.