



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Coulissantes
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Hautbois, Cor anglais, Basson
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Essential Jambos



Marcelo Torca

Deslizando

11/03/2000

♩ = 80 até ♩ = 120

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the musical score is for the instruments Oboé, Sax Alto, Trompa, Vibrafone, and Piano. It is written in 4/4 time and begins with a *p* (piano) dynamic. The Oboé part consists of whole notes. The Sax Alto part features a melodic line with some chromaticism. The Trompa part plays a simple harmonic accompaniment. The Vibrafone part provides a rhythmic accompaniment with eighth notes. The Piano part is divided into two staves, with the right hand playing a complex, flowing melodic line and the left hand providing a steady bass accompaniment.

The second system of the musical score continues the piece. It features the same instrumentation as the first system. The Piano part continues with its intricate melodic and harmonic development. The other instruments maintain their respective parts, contributing to the overall texture of the piece.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex texture with multiple voices and a prominent piano accompaniment.

The second system of the musical score continues the composition with six staves. The notation and instrumentation remain consistent with the first system, showing further development of the melodic and harmonic material.

The third system of the musical score concludes the piece with six staves. The notation and instrumentation are consistent with the previous systems, ending with a final cadence.