



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Deslizando
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Basse, Guitare
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Deslizando

11/03/2000

Marcelo Morales Torcato
(Marcelo Torca)

Musical score for the first system of 'Deslizando'. It features five staves: Flauta-doce Soprano, Bandolim, Guitarra ou Violão, Baixo, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Flauta-doce Soprano part starts with a piano (*p*) dynamic and plays a series of quarter notes. The Bandolim part also starts with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. The Guitarra ou Violão part starts with a piano (*p*) dynamic and plays a series of quarter notes. The Baixo part starts with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. The Piano part starts with a mezzo-forte (*mf*) dynamic and plays a complex rhythmic pattern of eighth notes.

Musical score for the second system of 'Deslizando'. It features five staves: Flauta-doce Soprano, Bandolim, Guitarra ou Violão, Baixo, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Flauta-doce Soprano part continues with a series of quarter notes. The Bandolim part continues with a rhythmic pattern of eighth notes. The Guitarra ou Violão part continues with a series of quarter notes. The Baixo part continues with a rhythmic pattern of eighth notes. The Piano part continues with a complex rhythmic pattern of eighth notes.

The first system of the musical score consists of six staves. The top three staves are vocal parts: the first two are in treble clef and the third is in alto clef. The bottom three staves are piano accompaniment: the first is in treble clef and the second is in bass clef. The key signature is two sharps (F# and C#). The first measure of the system contains a double bar line. The piano part features a complex, flowing accompaniment with many sixteenth notes and slurs.

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. The key signature remains two sharps. The piano part continues with its intricate accompaniment, including slurs and dynamic markings. The vocal parts continue with their melodic lines.

The musical score is presented in a standard staff format. It includes six staves: three for the vocal line and three for the piano accompaniment. The vocal line consists of three staves in treble clef, with the melody primarily in the first two staves. The piano accompaniment consists of three staves, with the right hand (treble clef) playing a complex, flowing melodic line and the left hand (bass clef) providing a rhythmic and harmonic foundation. The score concludes with a final cadence in the fourth measure.