



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Estudos para Vocalizes  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Choeur  
**Style:** Methodes

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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Marcelo Morales Torcato

# Estudos para Vocalizes

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Paulicéia  
Marcelo Morales Torcato  
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# Estudos para Vocalizes

Marcelo Morales Torcato  
(Marcelo Torca)

**Vocalizes:** cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.  
Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

## SOPRANO

1. 1.

Solo

Acompanhamento

6 2.

11 3.

16 4.

21 5.

26

31 6.

36

41 7.

46

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Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

### CONTRALTO

51 1.

56 2.

61 3.

66 4.

71 5.

76

81 6.

86

91 7.

96



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Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

### TENOR

101 1.

106 2.

111 3.

116 4.

121 5.

126

131 6.

136

141 7.

146

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Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

**BARÍTONO**

151 1.

Musical score for exercise 151, first part. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The piano accompaniment consists of a series of chords: G2, F2, E2, D2, and C2.

156 2.

Musical score for exercise 156, second part. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The piano accompaniment consists of a series of chords: G2, F2, E2, D2, and C2.

161 3.

Musical score for exercise 161, third part. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The piano accompaniment consists of a series of chords: G2, F2, E2, D2, and C2.

166 4.

Musical score for exercise 166, fourth part. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The piano accompaniment consists of a series of chords: G2, F2, E2, D2, and C2.

171 5.

176

181 6.

186

191 7.

196

**Vocalizes:** cantar sem articular palavras ou nomear notas, modulando a voz sobre uma vogal. Dicionário Aurélio.

Cante os Vocalizes abaixo nas cinco vogais seguindo a ordem: o; e; i; a; u.

**BAIXO**

201 1.

206 2.

211 3.

216 4.

221 5.

Musical score for exercise 5, measures 221-225. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes.

226

Musical score for exercise 5, measures 226-230. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes.

231 6.

Musical score for exercise 6, measures 231-235. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with quarter notes. The lower staff contains a bass line with chords.

236

Musical score for exercise 6, measures 236-240. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with quarter notes. The lower staff contains a bass line with chords.

241 7.

Musical score for exercise 7, measures 241-245. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes.

246

Musical score for exercise 7, measures 246-250. The score is written in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes.