



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Etude de La Basse
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Clarinette et Violoncelle
Style: Pop

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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O Estudo do Baixo




Marcelo Torca

O Estudo do Baixo

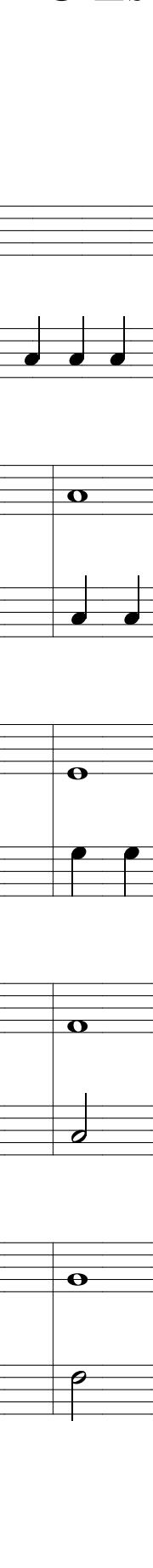
Marcelo Morales Torcato
(Marcelo Torca)

Clarinetta

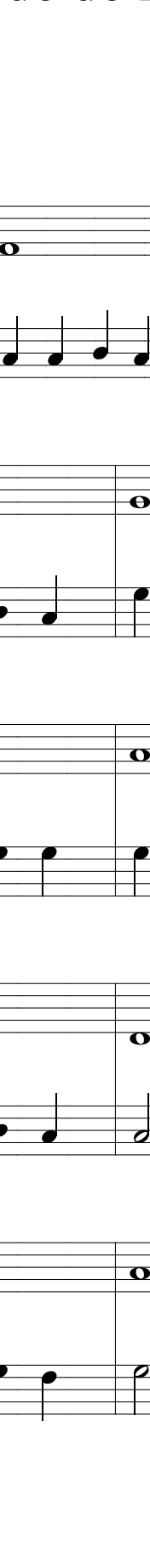
Baixo



The first system of music shows the Clarinet part in the treble clef and the Bass part in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Clarinet part consists of four whole notes: F#4, G4, A4, and B4. The Bass part consists of a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.




The second system continues the musical notation. The Clarinet part has four whole notes: C5, D5, E5, and F#5. The Bass part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.



The third system continues the musical notation. The Clarinet part has four whole notes: G5, A5, B5, and C6. The Bass part continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.



The fourth system continues the musical notation. The Clarinet part has four whole notes: D6, E6, F#6, and G6. The Bass part continues with eighth notes: F#6, G6, A6, B6, C7, D7, E7, F#7, G7.



The fifth system concludes the musical notation. The Clarinet part has four whole notes: A6, B6, C7, and D7. The Bass part continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7, and ends with a double bar line.