



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Étude de la Basse
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Trompette et Violoncelle
Style: Pop

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

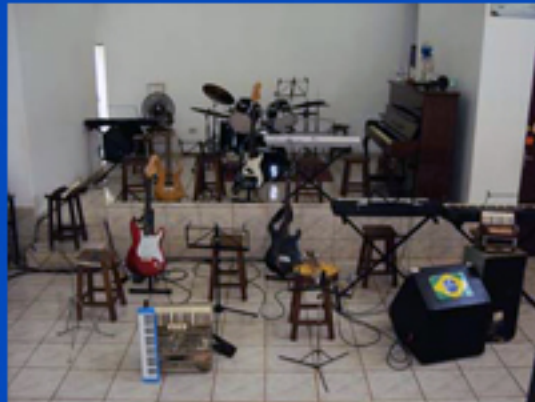
http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

O Estudo do Baixo



Marcelo Torca

O Estudo do Baixo

Marcelo Morales Torcato
(Marcelo Torca)

Trompete

Baixo

The first system of music shows the Trompete (Trumpet) and Baixo (Bass) parts. The Trompete part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four measures, each containing a single half note: D5, E5, F#5, and G5. The Baixo part is in the bass clef and consists of four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The second system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The third system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The fourth system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.

The fifth system continues the musical notation. The Trompete part has four measures of half notes: D5, E5, F#5, and G5. The Baixo part has four measures of eighth notes: D4, E4, F#4, G4; A4, B4, C5, D5; E5, F#5, G5, A5; and B5, C6, D6, E6.