



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: GI
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Contrebasse, Batterie
Style: Rock Classique

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http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

GI

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Marcelo Morales Torcato
2008

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GI

Grupo Instrumental

Canções e Janelas III

♩ = 130

Marcelo Morales Torcato
(Marcelo Torca)

1

Fd. S.
Fd. C.

Fd.S.
mf

Cv.

p

Bd.

p

VI

p

Gt.

mf

VI. Cp

p

Bx.

mf

Ac.

mf

Tc.

Tc.

Pi.

p

Bt.

mf

Pe.

Ganzá
Triângulo
Pandeiro

p polegar

5

Fd. S.
 Fd. C.
 Cv. *mf*
 Bd. *mf*
 Vl.
 Gt. *mf*
 Vl. Cp.
 Bx.
 Ac. *p*
 Tc. *f*
 Tc. *f*
 Pi. *p*
 Bt.
 Pe. *p* Dedos

9

Fd. S.
Fd. C.

Cv.

Bd.

VI

Gt.

VI. Cp.

Bx.

Ac.

Tc.

Tc.

Pi.

Bt.

Pe.

Fd.C.

mf

M m M M

Musical score for orchestra and piano, measures 13-16. The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fd. S. / Fd. C.:** Flute I and Flute II. Both play a melodic line starting with a dotted quarter note, followed by eighth notes.
- Cv.:** Clarinet in C. Plays a similar melodic line to the flutes.
- Bd.:** Bassoon. Plays a melodic line with some chromaticism.
- VI:** Violin I. Plays a melodic line with eighth notes.
- Gt.:** Violin II. Plays a melodic line with eighth notes.
- VI. Cp.:** Viola. Plays a melodic line with eighth notes.
- Bx.:** Bassoon. Plays a melodic line with eighth notes.
- Ac.:** Piano. Provides harmonic support with chords and single notes. Dynamics include *m* (mezzo) and *M* (marcato).
- Tc.:** Trumpet I and Trumpet II. Both play a melodic line with eighth notes.
- Pi.:** Piano. Plays a melodic line with eighth notes, featuring triplets and a *sfz* (sforzando) marking.
- Bt.:** Snare Drum. Plays a rhythmic pattern of eighth notes with 'x' marks indicating accents.
- Pe.:** Tom-toms. Plays a rhythmic pattern of eighth notes with 'x' marks indicating accents.

17

Fd. S.
 Fd. C.
 Cv.
 Bd.
 Vl.
 Gt.
 Vl. Cp.
 Bx.
 Ac.
 Tc.
 Tc.
 Pi.
 Bt.
 Pe.

21

Fd. S.
Fd. C.

Cv.

Bd.
mf
p 3

VI
mf

Gt.
p

VI. Cp.

Bx.

Ac.

Tc.
mf

Tc.
mf

Pi.
mf

Bt.

Pe.

Musical score for measures 25-28. The score includes parts for Flute (F.d. S., F.d. C.), Clarinet (Cv.), Bassoon (Bd.), Violin (VI), Guitar (Gt.), Viola (VI. Cp.), Bassoon (Bx.), Accordion (Ac.), Trumpet (Tc.), Trombone (Tc.), Piano (Pi.), Bass Drum (Bt.), and Snare Drum (Pe.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features various rhythmic patterns, including triplets in the Bassoon part and a steady eighth-note accompaniment in the Snare Drum.

Musical score for page 29, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute I and Flute II parts, both playing a melodic line with eighth notes and a triplet.
- Cv.:** Clarinet part, playing a melodic line with eighth notes.
- Bd.:** Bassoon part, playing a melodic line with eighth notes and a triplet.
- VI:** Violin I part, playing a melodic line with eighth notes.
- Gt.:** Violin II part, playing a melodic line with eighth notes.
- VI. Cp.:** Viola part, playing a melodic line with eighth notes.
- Bx.:** Cello part, playing a melodic line with eighth notes.
- Ac.:** Double Bass part, playing a melodic line with eighth notes.
- Tc. (T):** Trumpet part, playing a melodic line with eighth notes.
- Tc. (B):** Trombone part, playing a melodic line with eighth notes.
- Pi.:** Piano part, playing a melodic line with eighth notes.
- Bt.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- Pe.:** Bass Drum part, playing a rhythmic pattern of eighth notes.

Musical score for orchestra and percussion, measures 33-36. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute I and Flute II. Measure 33: Flute I plays a half note G4, Flute II plays a half note G4. Measure 34: Flute I plays a half note G4, Flute II plays a half note G4. Measures 35-36: Both flutes are silent.
- Cv.:** Clarinet in C. Measure 33: Clarinet plays a half note G4. Measure 34: Clarinet plays a half note G4. Measures 35-36: Clarinet is silent.
- Bd.:** Bassoon. Measure 33: Bassoon plays a triplet of eighth notes G3, A3, B3, followed by a quarter note C4. Measure 34: Bassoon plays a triplet of eighth notes G3, A3, B3, followed by a quarter note C4. Measures 35-36: Bassoon is silent.
- VI:** Violin I. Measure 33: Violin I plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 34: Violin I plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 35: Violin I plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 36: Violin I plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *p* (piano) starting in measure 35.
- Gt.:** Guitar. Measure 33: Guitar plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 34: Guitar plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 35-36: Guitar is silent.
- VI. Cp.:** Violin II. Measure 33: Violin II plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 34: Violin II plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 35-36: Violin II plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Bx.:** Bassoon. Measure 33: Bassoon plays a series of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measure 34: Bassoon plays a series of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Measures 35-36: Bassoon plays a series of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Ac.:** Piano. Measure 33: Piano plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 34: Piano plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 35: Piano plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 36: Piano plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *mf* (mezzo-forte) starting in measure 35.
- Tc.:** Trumpet I and Trumpet II. Measure 33: Trumpet I plays a half note G4, Trumpet II plays a half note G4. Measure 34: Trumpet I plays a half note G4, Trumpet II plays a half note G4. Measures 35-36: Both trumpets are silent.
- Pi.:** Piano. Measure 33: Piano plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 34: Piano plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 35: Piano plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 36: Piano plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Bt.:** Snare Drum. Measure 33: Snare drum plays a series of eighth notes: x, x, x, x, x, x, x, x. Measure 34: Snare drum plays a series of eighth notes: x, x, x, x, x, x, x, x. Measure 35: Snare drum plays a series of eighth notes: x, x, x, x, x, x, x, x. Measure 36: Snare drum plays a series of eighth notes: x, x, x, x, x, x, x, x.
- Pe.:** Tom-tom. Measure 33: Tom-tom plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 34: Tom-tom plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 35: Tom-tom plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 36: Tom-tom plays a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

37

Musical score for page 37, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute Solo / Flute Concerto, both parts are silent (indicated by a horizontal line).
- Cv.:** Clarinet, silent.
- Bd.:** Bassoon, silent.
- VI:** Violin I, playing a melodic line with eighth notes.
- Gt.:** Guitar, silent.
- VI. Cp.:** Violin Concerto Part, playing a melodic line with quarter notes.
- Bx.:** Bassoon, playing a melodic line with quarter notes.
- Ac.:** Accordion, playing a melodic line with quarter notes.
- Tc. (Treble):** Trumpet (Treble), silent.
- Tc. (Bass):** Trumpet (Bass), silent.
- Pi.:** Piano, playing a melodic line with quarter notes.
- Bt.:** Bongos, playing a rhythmic pattern of eighth notes with 'x' marks above.
- Pe.:** Percussion, playing a rhythmic pattern of eighth notes.

41

Musical score for page 41, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. (Violin I): Rest
- Fd. C. (Violin II): Rest
- Cv. (Viola): Rest
- Bd. (Cello): Rest
- VI (Violoncello): Active melodic line
- Gt. (Guitar): Rest
- VI. Cp. (Violoncello Contraponto): Active melodic line
- Bx. (Bassoon): Active melodic line
- Ac. (Acoustic Piano): Active melodic line
- Tc. (Trumpet): Rest
- Tc. (Trumpet): Rest
- Pi. (Piano): Active melodic line
- Bt. (Bateria): Active rhythmic pattern with 'x' marks
- Pe. (Percussão): Active rhythmic pattern

Musical score for orchestra and percussion, measures 45-48. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute Solo / Flute Concerto. Measures 45-48 show a melodic line starting on a whole note G4, followed by eighth notes.
- Cv.:** Clarinet. Rests in all measures.
- Bd.:** Bassoon. Rests in all measures.
- VI:** Violin I. Measures 45-48 show a melodic line starting on a whole note G4, followed by eighth notes.
- Gt.:** Guitar. Rests in all measures.
- VI. Cp.:** Violin Concerto. Measures 45-48 show a melodic line starting on a whole note G4, followed by eighth notes.
- Bx.:** Bass. Measures 45-48 show a melodic line starting on a whole note G2, followed by eighth notes.
- Ac.:** Acoustic Piano. Measures 45-48 show a melodic line starting on a whole note G4, followed by eighth notes.
- Tc.:** Trumpet. Measures 45-48 show a melodic line starting on a whole note G4, followed by eighth notes.
- Tc.:** Trombone. Measures 45-48 show a melodic line starting on a whole note G2, followed by eighth notes.
- Pi.:** Piano. Measures 45-48 show a melodic line starting on a whole note G4, followed by eighth notes.
- Bt.:** Snare Drum. Measures 45-48 show a rhythmic pattern of eighth notes with 'x' marks above them.
- Pe.:** Cymbal. Measures 45-48 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical score for page 49, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute Solo / Flute Concerto. The flute solo part has a melodic line in the first measure, while the flute concerto part has a sustained note in the second measure.
- Cv.:** Clarinet. Rested throughout the page.
- Bd.:** Bassoon. Rested throughout the page.
- VI:** Violin I. Playing a melodic line with eighth notes.
- Gt.:** Guitar. Rested throughout the page.
- VI. Cp.:** Violin Concerto. Playing a melodic line with eighth notes.
- Bx.:** Bass. Playing a bass line with quarter notes.
- Ac.:** Acoustic Piano. Playing a melodic line in the right hand and a bass line in the left hand. The letter 'M' appears in the left hand in the third and fourth measures.
- Tc. (T):** Trumpet. Playing a melodic line with eighth notes.
- Tc. (B):** Trombone. Playing a melodic line with quarter notes.
- Pi.:** Piano. Playing a complex melodic line with eighth notes and triplets in the right hand, and a bass line with quarter notes in the left hand.
- Bt.:** Snare Drum. Playing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Pe.:** Cymbal. Playing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

Musical score for orchestra and piano, measures 53-56. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are:

- Fd. S. (Flute Solo) and Fd. C. (Flute Concerto): Treble clef, playing quarter notes.
- Cv. (Clarinet): Treble clef, rests.
- Bd. (Bassoon): Treble clef, rests.
- VI (Violin I): Treble clef, playing eighth-note patterns.
- Gt. (Guitar): Treble clef, rests.
- VI. Cp. (Violin Concerto): Treble clef, playing quarter notes.
- Bx. (Bass): Bass clef, playing quarter notes.
- Ac. (Acoustic Piano): Grand staff, playing chords with dynamics *m*, *M*, and *p*.
- Tc. (Trumpet): Treble clef, playing quarter notes.
- Tc. (Trumpet): Bass clef, playing quarter notes.
- Pi. (Piano): Grand staff, playing eighth-note patterns with triplets.
- Bt. (Bass Drum): Percussion, playing eighth-note patterns with 'x' marks.
- Pe. (Snare Drum): Percussion, playing eighth-note patterns.

57

Musical score for orchestra and piano, measures 57-60. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute Solo / Flute Concerto. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note G4.
- Cv.:** Clarinet. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note G4.
- Bd.:** Bassoon. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note G4.
- VI:** Violin I. Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5.
- Gt.:** Guitar. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: triplet eighth notes G4, A4, B4, C5.
- VI. Cp.:** Violin Concerto. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note G4.
- Bx.:** Bass. Measures 57-58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter notes G2, A2, B2, C3.
- Ac.:** Acoustic Piano. Measures 57-58: chords G4-A4-B4-C5. Measure 59: chords G4-A4-B4-C5. Measure 60: chords G4-A4-B4-C5.
- Tc.:** Trumpet. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note G4.
- Tc.:** Trombone. Measures 57-58: quarter notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note G4.
- Pi.:** Piano. Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: triplet eighth notes G4, A4, B4, C5.
- Bt.:** Snare Drum. Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5.
- Pe.:** Cymbal. Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5.

61

Musical score for orchestra and strings, measures 61-64. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute I and Flute II, playing a melodic line with eighth and sixteenth notes.
- Cv.:** Clarinet in C, playing a melodic line with eighth and sixteenth notes.
- Bd.:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- VI:** Violin I, playing a melodic line with eighth and sixteenth notes.
- Gt.:** Guitar, playing a melodic line with eighth and sixteenth notes. Dynamics: *p*, *mf*, *p*.
- VI. Cp.:** Violin II, playing a melodic line with eighth and sixteenth notes.
- Bx.:** Bass, playing a melodic line with eighth and sixteenth notes.
- Ac.:** Acoustic piano, playing a melodic line with eighth and sixteenth notes.
- Tc.:** Trumpet I and Trumpet II, playing a melodic line with eighth and sixteenth notes.
- Pi.:** Piano, playing a melodic line with eighth and sixteenth notes. Dynamics: *p*, *mf*.
- Bt.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Pe.:** Cymbal, playing a rhythmic pattern of eighth notes.

65

Musical score for orchestra and strings, measures 65-68. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute and Clarinet parts, primarily playing quarter and eighth notes.
- Cv.:** Violin part, playing quarter and eighth notes.
- Bd.:** Bassoon part, playing quarter and eighth notes.
- VI:** Violin I part, playing chords and triplets.
- Gt.:** Guitar part, playing chords with dynamics *mf* and *p*.
- VI. Cp.:** Violin II part, playing quarter and eighth notes.
- Bx.:** Bass part, playing quarter and eighth notes.
- Ac.:** Acoustic piano part, playing chords.
- Tc.:** Trumpet parts, playing quarter and eighth notes.
- Pi.:** Piano part, playing chords and eighth notes.
- Bt.:** Snare drum part, playing a rhythmic pattern with 'x' marks.
- Pe.:** Cymbal part, playing a rhythmic pattern with 'x' marks.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and performance instructions (triplets, slurs).

69

Musical score for measures 69-71, featuring the following instruments and parts:

- Fd. S. / Fd. C.**: Flute I and Flute II, playing a melodic line with eighth notes.
- Cv.**: Clarinet in C, playing a melodic line with eighth notes.
- Bd.**: Bassoon, playing a melodic line with eighth notes.
- VI**: Violin I, playing a rhythmic accompaniment of chords.
- Gt.**: Guitar, playing a rhythmic accompaniment of chords.
- VI. Cp.**: Violin II, playing a melodic line with eighth notes.
- Bx.**: Bassoon, playing a melodic line with eighth notes.
- Ac.**: Acoustic piano, playing a rhythmic accompaniment of chords.
- Tc.**: Trumpet I, playing a melodic line with eighth notes.
- Tc.**: Trumpet II, playing a melodic line with eighth notes.
- Pi.**: Piano, playing a rhythmic accompaniment of chords.
- Bt.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Pe.**: Bass drum, playing a rhythmic pattern of eighth notes.

72

Musical score for orchestra and piano, measures 72-74. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fd. S. / Fd. C.:** Flute Solo / Flute Concerto, playing a melodic line.
- Cv.:** Clarinet, playing a melodic line.
- Bd.:** Bassoon, playing a melodic line.
- VI:** Violin I, playing chords.
- Gt.:** Guitar, playing a melodic line starting at *mf*.
- VI. Cp.:** Violin Concerto, playing a melodic line.
- Bx.:** Bass, playing a melodic line.
- Ac.:** Acoustic guitar, playing chords.
- Tc.:** Trumpet, playing a melodic line.
- Tc.:** Trombone, playing a melodic line.
- Pi.:** Piano, playing a complex accompaniment with dynamics *mf* and *f*.
- Bt.:** Snare drum, playing a rhythmic pattern.
- Pe.:** Cymbal, playing a rhythmic pattern.

75

Fd. S.
 Fd. C.
 Cv.
 Bd.
 Vl.
 Gt.
 Vl. Cp.
 Bx.
 Ac.
 Tc.
 Tc.
 Pi.
 Bt.
 Pe.

sfz
ff
sfz
pp

GI
Grupo Instrumental
Canções e Janelas III

♩ = 130

Marcelo Morales Torcato
(Marcelo Torca)

1 Fd.S. Fd.C. *mf*

6 Fd.C.

11

16

21

26

31

36

45 Fd.S.

50

55

60

Fd. S.
Fd. C.

65

70

75

GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

1

Cv. *p* *mf*

6

11

16 *f*

21 *mf*

26

31

36

56

61

66

71

GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

1

Bd. *p*

6

11

16 *f*

21 *p*

26

31

36

56 *mf*

61 *f*

66

71

GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

1

VI *p*

5

9

13

17

21

25 *mf*

29

33

37 *p*

41

45

49

VI

53

57

61

65

69

73

GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

1
Gt *mf*

6

11

16

21 *p*

26

32

37

57 *p*

62 *mf p mf p*

67 *mf p*

72 *mf p*

GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

1

VI. Cp *p*

5

9

13

17

21

25

29

33

37

41

45

49
VI. Cp

53

57

61

65

69

73

GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

1

Bx. $\frac{4}{8}$ *mf*

5

9

13

17

21

25

29

33

37

41

45

49

Bx. 


53



57



61



65



69



73



GI
Grupo Instrumental
Canções e Janelas III

Marcelo Morales Torcato
(Marcelo Torca)

Ac. 1

7

13

19

25

31

37

The musical score is written for acoustic guitar in G major (one sharp) and 4/4 time. It consists of seven systems of two staves each. The first system (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *p*. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by letters 'M' and 'm' below the notes. A triplet of eighth notes is marked with a '3' above it in measure 19. The piece concludes in measure 37.

43

Ac.

Musical score for measures 43-48. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand has rests.

49

Musical score for measures 49-54. Treble clef, key signature of two sharps. The right hand plays a melodic line. The left hand has rests in measures 49-50, then chords marked M, M, m, m, M in measures 51-55.

55

Musical score for measures 55-60. Treble clef, key signature of two sharps. The right hand has chords. The left hand has a chord marked M in measure 55, then a piano dynamic (*p*) in measure 56, followed by a melodic line.

61

Musical score for measures 61-66. Treble clef, key signature of two sharps. The right hand has chords. The left hand has a melodic line.

67

Musical score for measures 67-72. Treble clef, key signature of two sharps. The right hand has chords. The left hand has a melodic line.

73

Musical score for measures 73-78. Treble clef, key signature of two sharps. The right hand has chords. The left hand has a melodic line. The piece ends with a double bar line.

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1

Tc. 

6 

11 

16 

21 

26 

31 

36 

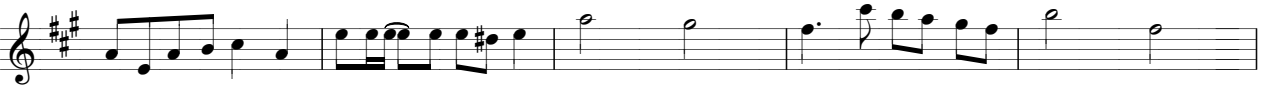
41 

46 

51 

56 

61
Tc.



Musical staff for measures 61-65. The key signature is two sharps (F# and C#). The staff contains five measures of music. Measure 61 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 63 has a half note G4. Measure 64 has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 65 has a half note G4.

66



Musical staff for measures 66-70. The key signature is two sharps (F# and C#). The staff contains five measures of music. Measure 66 has quarter notes G4, A4, B4, C5, B4, A4, and a quarter note G#4. Measure 67 has a half note G4. Measure 68 has quarter notes G4, A4, B4, and C5. Measure 69 has quarter notes B4, A4, G4, and a half note F#4. Measure 70 has quarter notes G4, A4, B4, and C5.

71



Musical staff for measures 71-75. The key signature is two sharps (F# and C#). The staff contains five measures of music. Measure 71 has quarter notes G4, A4, B4, and C5. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 75 has quarter notes G4, A4, B4, and C5, followed by a double bar line and repeat sign.

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1

Tc.

7

12

17

22

27

32

37

42

47

52

57


62

Tc.




Musical notation for measures 62-66. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 62 starts with a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. Measures 63-64 contain eighth-note patterns. Measure 65 features a quarter note G4. Measure 66 ends with a quarter note G4.

67



Musical notation for measures 67-71. Measure 67 begins with a half note G4. Measures 68-71 show eighth-note patterns, with measure 71 ending on a quarter note G4.

72



Musical notation for measures 72-76. Measures 72-74 consist of eighth-note patterns. Measure 75 has a quarter note G4. Measure 76 ends with a half note G4 and a double bar line.

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1

Pi. *p*

6

p *mf*

11

16

sfz *f*

21

mf

26

31

A E C#m

37 A G#m E A F#m A E G#m E

Pi.

43 F#m C#m A

49

55

60 *p* *mf*

65

72 *mf* *f* *mf* *f* *ff* *sfz*

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1

Bt. $\frac{4}{4}$
mf

5

9

13

17

21

25

29

33

37

41

45

Bt.

49

53

57

61

65

69

73

pp

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1
Ganzá
Triângulo 4/4
Pandeiro *p* polegar

5
p Dedos

9

13

17

21

25

29

33

37

41

45 Pe. 

49 

53 

57 

61 

65 

69 

73 