Marcelo Torcato

Brésil, Pauliceia

Grupo Instrumental: Rítimo, Melodia e Harmonia

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Il a étudié le piano, la naissance Barueri - BRASIL. Ville qui habite Paulicéia - BRASIL. projets Musique GI - Groupe Instrumental musique de piano.

Qualification : 1 Flute à Bec Sopranino1 Flute à Bec Soprano1 Flute à Bec Contralto1 Melodica1 Mandoline1 Ukelele1 Guitare1 Guitare pedal1 Viole Caipira1 Basse1 Accordéon1 Sinthétiseur1 Piano1 Batterie1 Percusion atabaque pandeiro triângulo ganzá pandeirola.

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Instrumentation : Orchestre Bagad

Style : Methodes

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Marcelo Morales Torcato

Grupo Instrumental:
Rítimo, Melodia e Harmonia.

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Marcelo Morales Torcato
2013

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Prefácio.

Este livro é um método de ensino para vários instrumentos musicais, incluindo canto. Tem início com a aprendizagem do ritmo, a seguir a leitura das notas e noções de harmonia. Inclui teoria, sendo o seu aprendizado voltado para arranjos e composição.

Possui músicas específicas para instrumentos solistas e de acompanhamento, bateria e percussão, violão e piano. Leitura nas três claves, tablaturas de notas e acordes. Aborda os instrumentos musicais: flauta-doce, escaleta, bandolim, cavaquinho, violão e guitarra, baixo, viola caipira, bateria e percussão, clarinete, teclado, piano, acordeão.

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Grupo Instrumental: Rítimo, Melodia e Harmonia.

Marcelo Morales Torcato
(Marcelo Torca)

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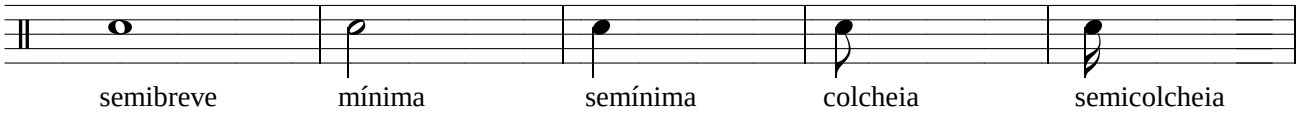

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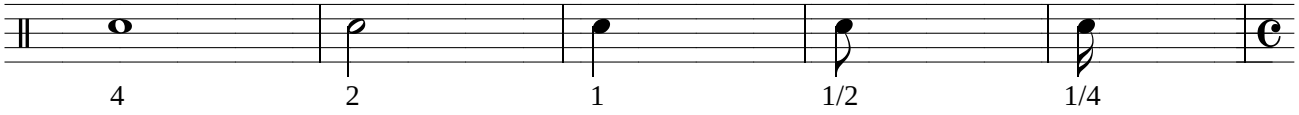

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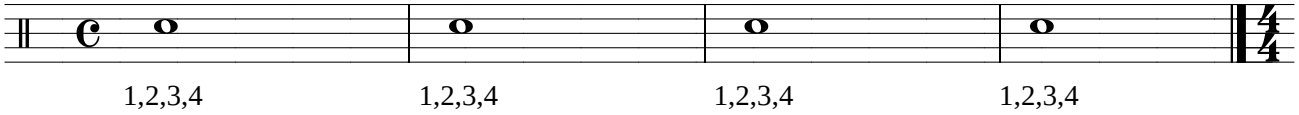

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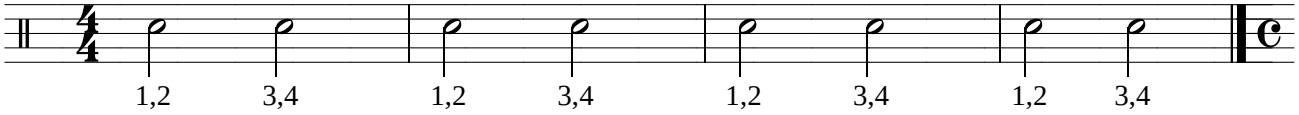

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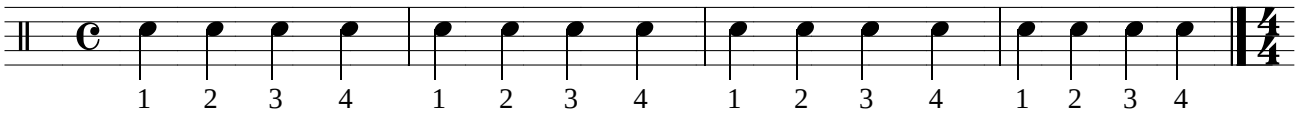

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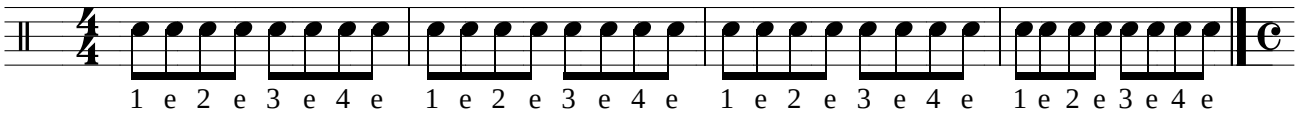

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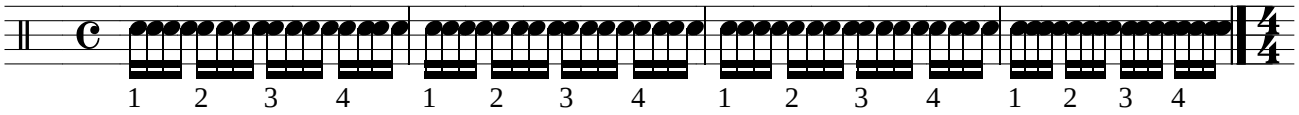

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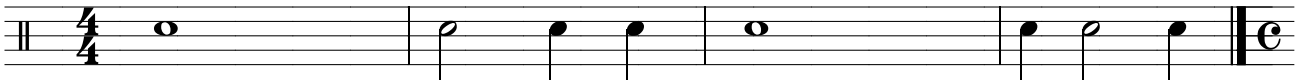

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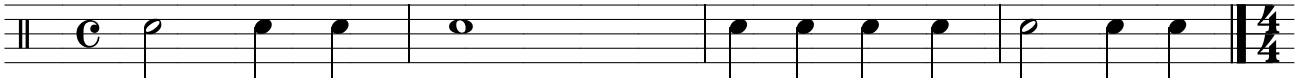

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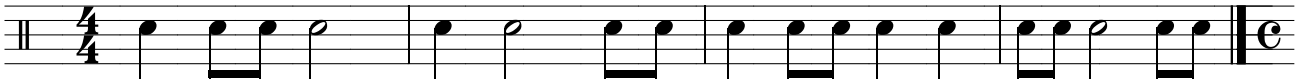

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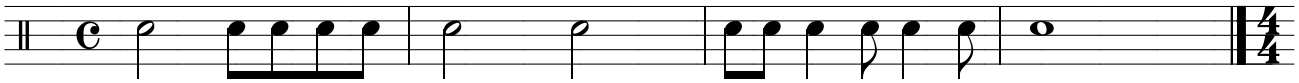

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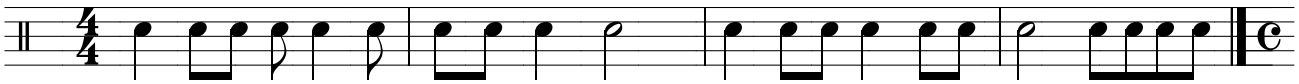

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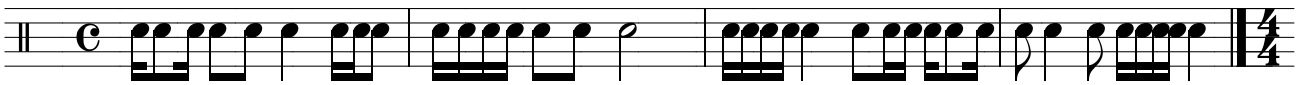

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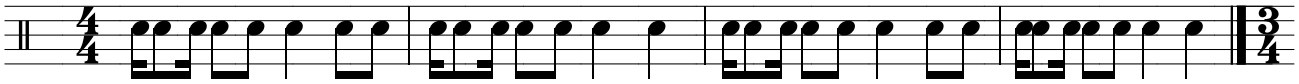

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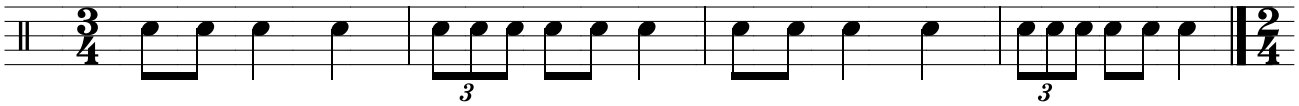

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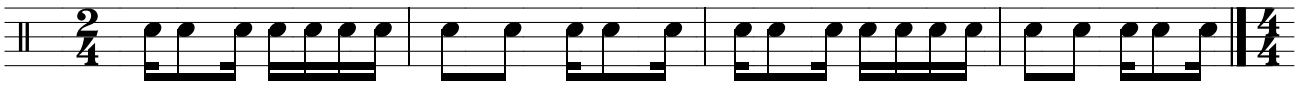

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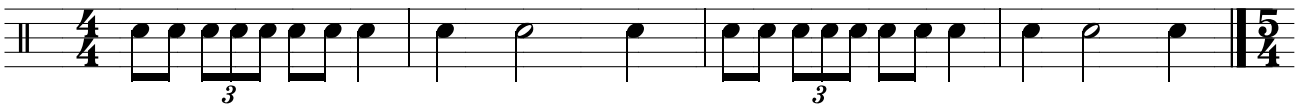

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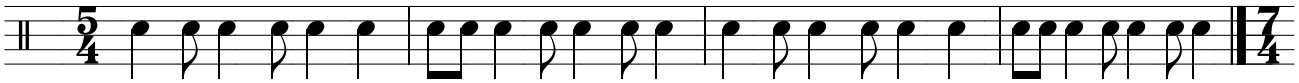

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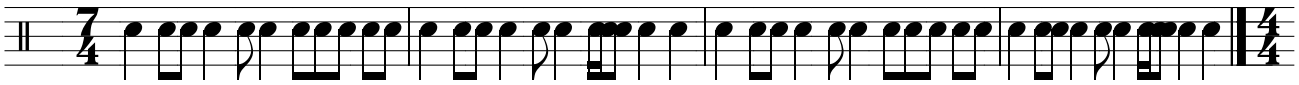

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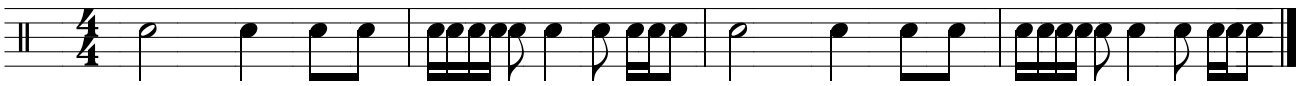

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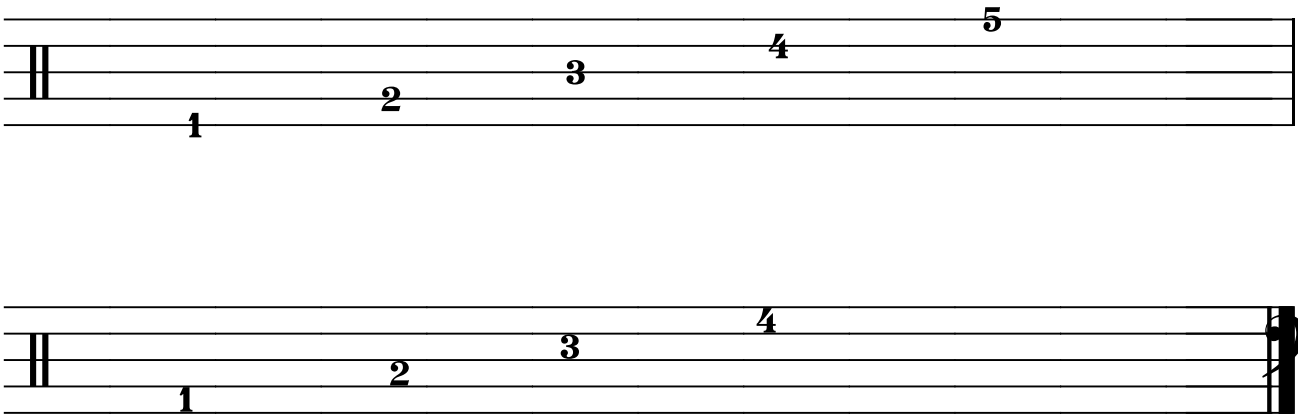

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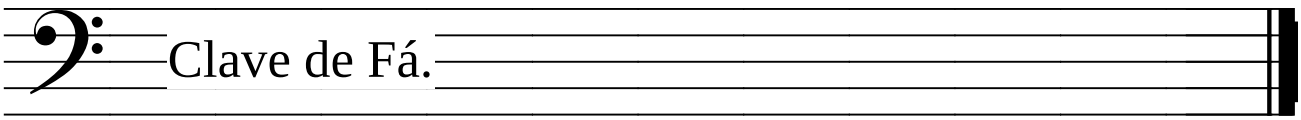

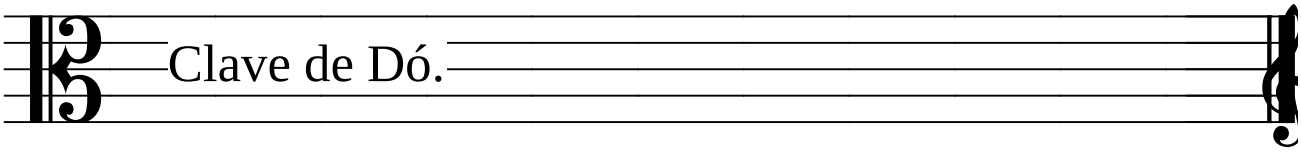

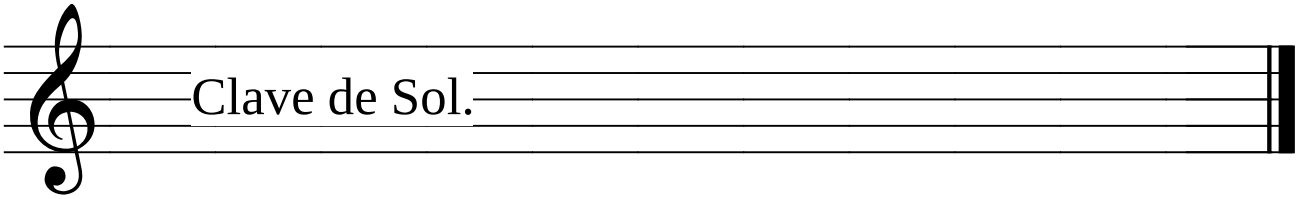

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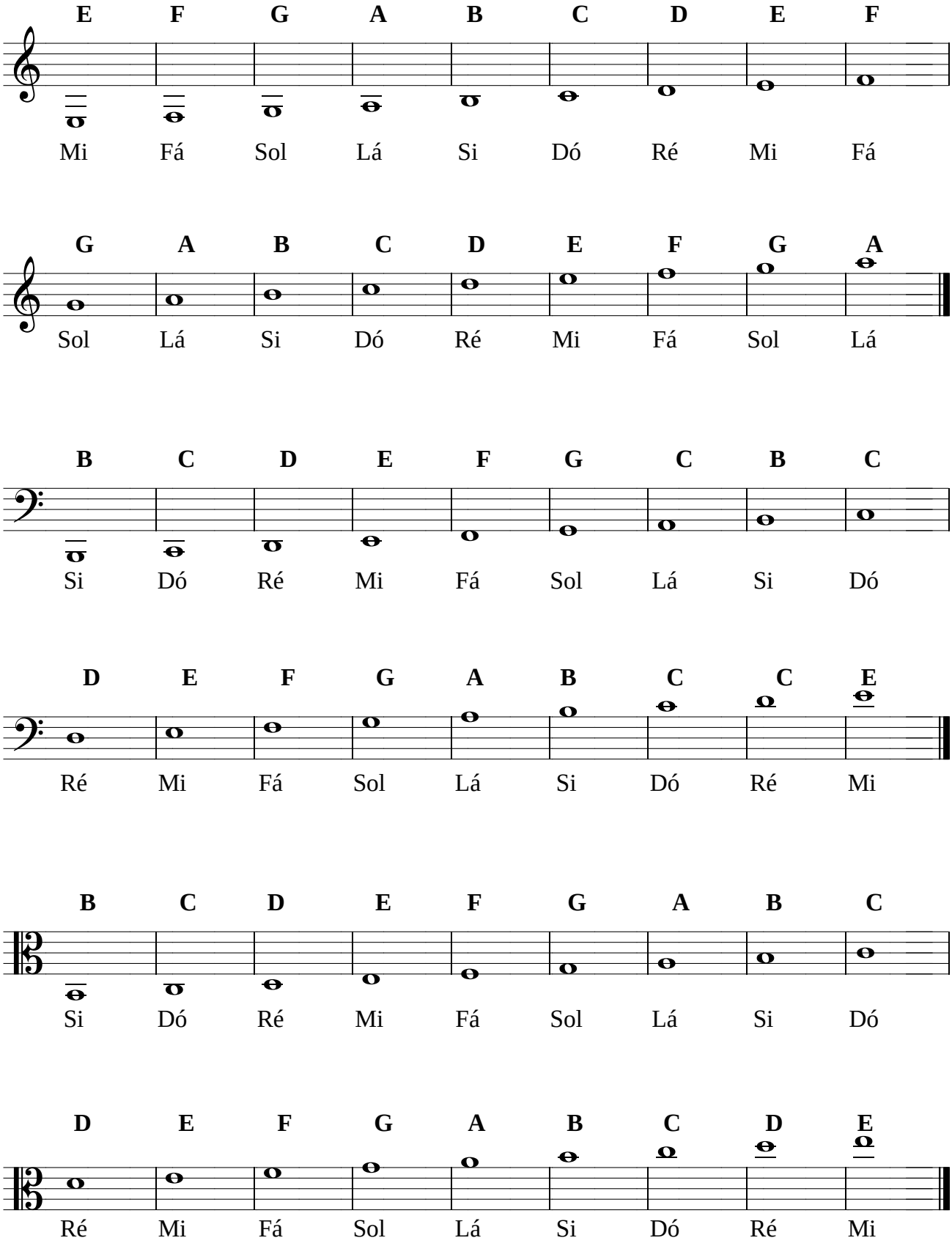

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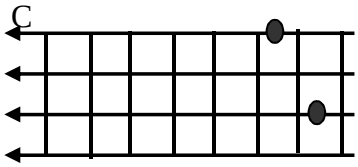
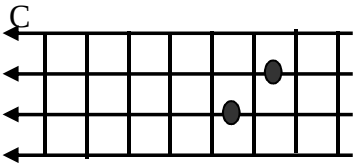
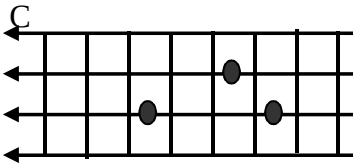
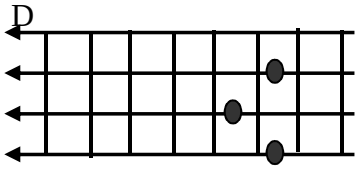
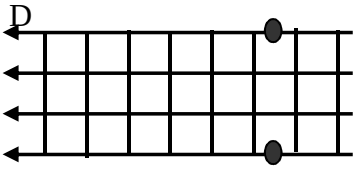
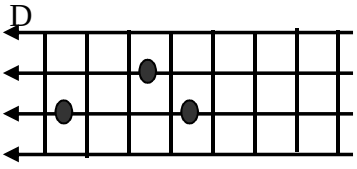
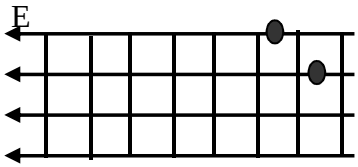
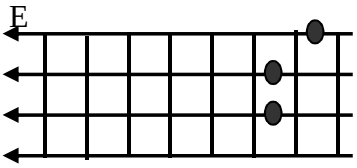
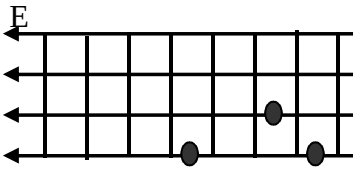
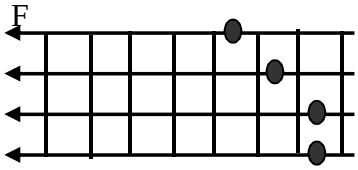
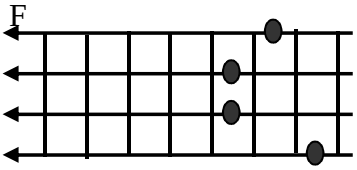
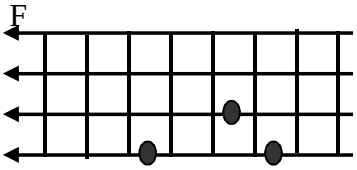
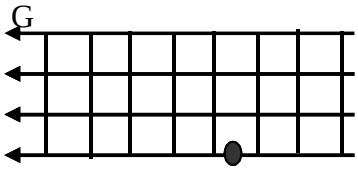
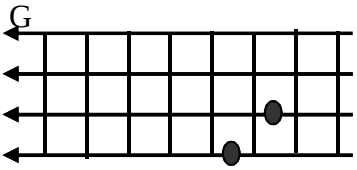
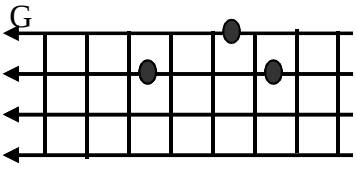
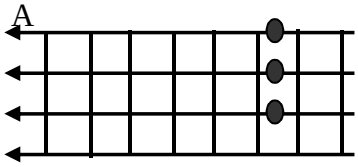
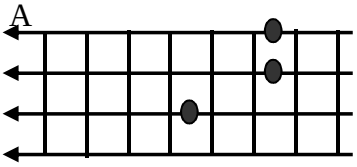
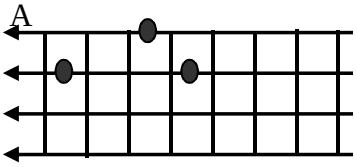
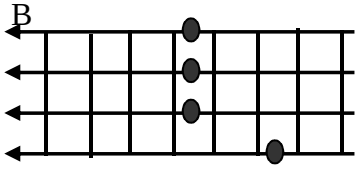
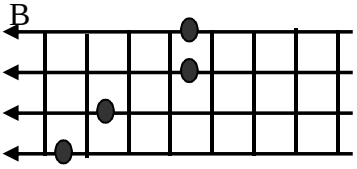
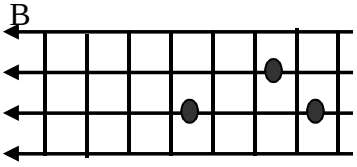
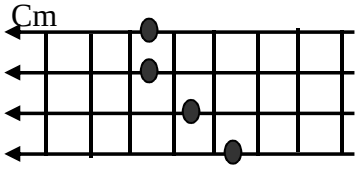
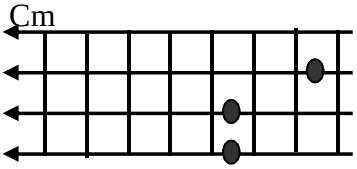
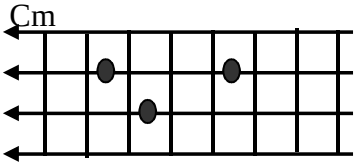
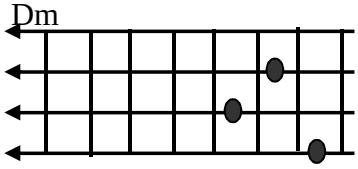
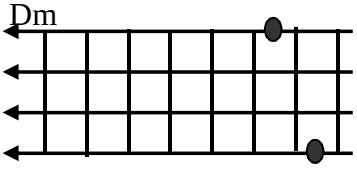
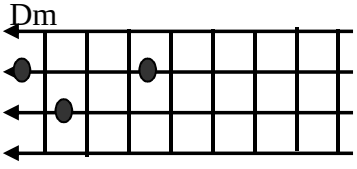
Tablaturas.

Cavaquinho	Bandolim	Baixo
C 	C 	C 
D 	D 	D 
E 	E 	E 
F 	F 	F 
G 	G 	G 
A 	A 	A 
B 	B 	B 
Cm 	Cm 	Cm 
Dm 	Dm 	Dm 

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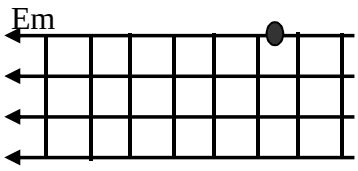
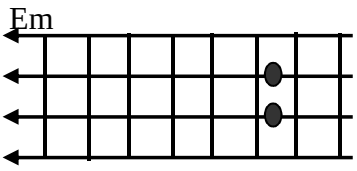
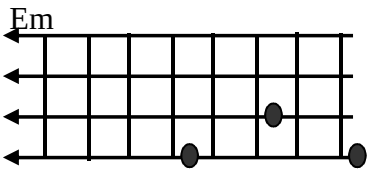
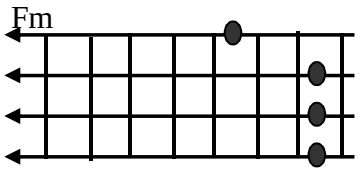
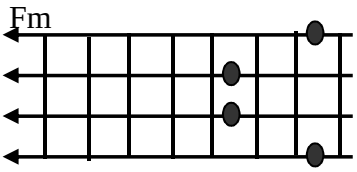
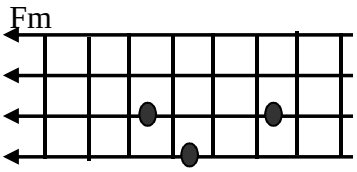
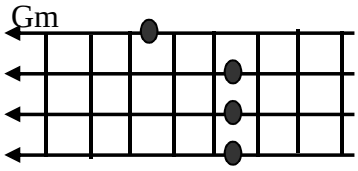
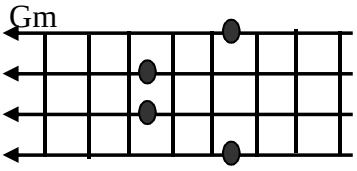
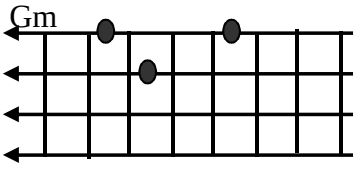
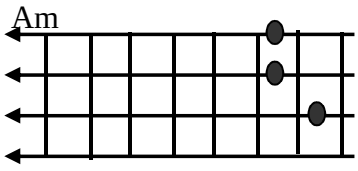
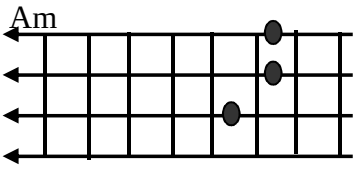
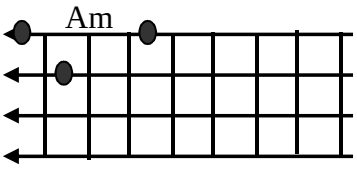
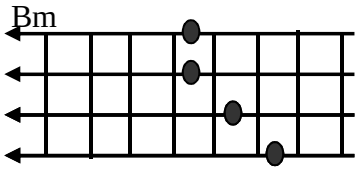
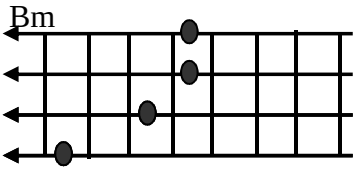
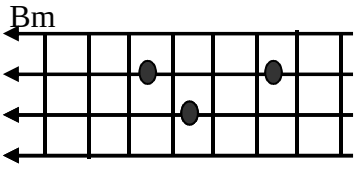
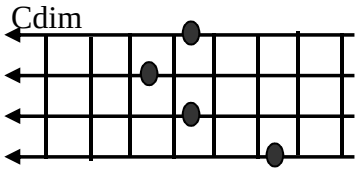
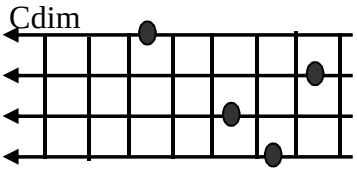
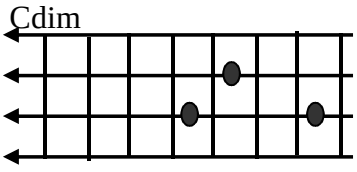
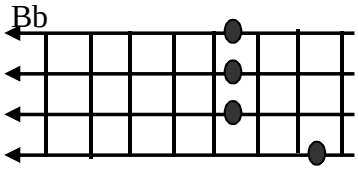
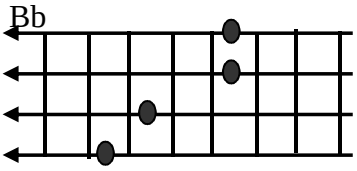
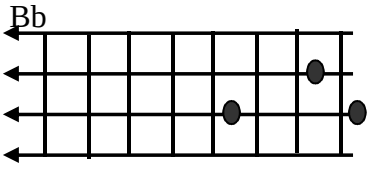
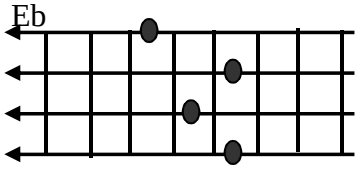
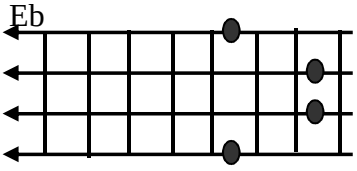
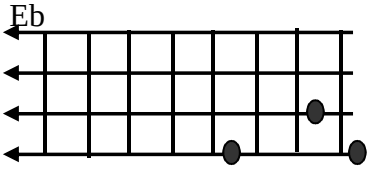
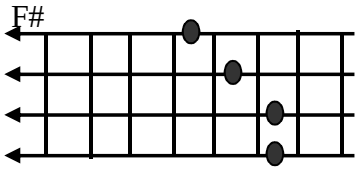
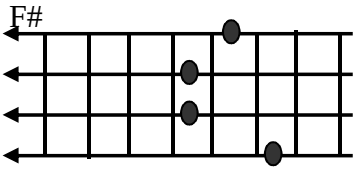
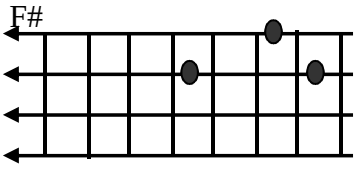
Cavaquinho	Bandolim	Baixo
Em 	Em 	Em 
Fm 	Fm 	Fm 
Gm 	Gm 	Gm 
Am 	Am 	Am 
Bm 	Bm 	Bm 
Cdim 	Cdim 	Cdim 
Bb 	Bb 	Bb 
Eb 	Eb 	Eb 
F# 	F# 	F# 

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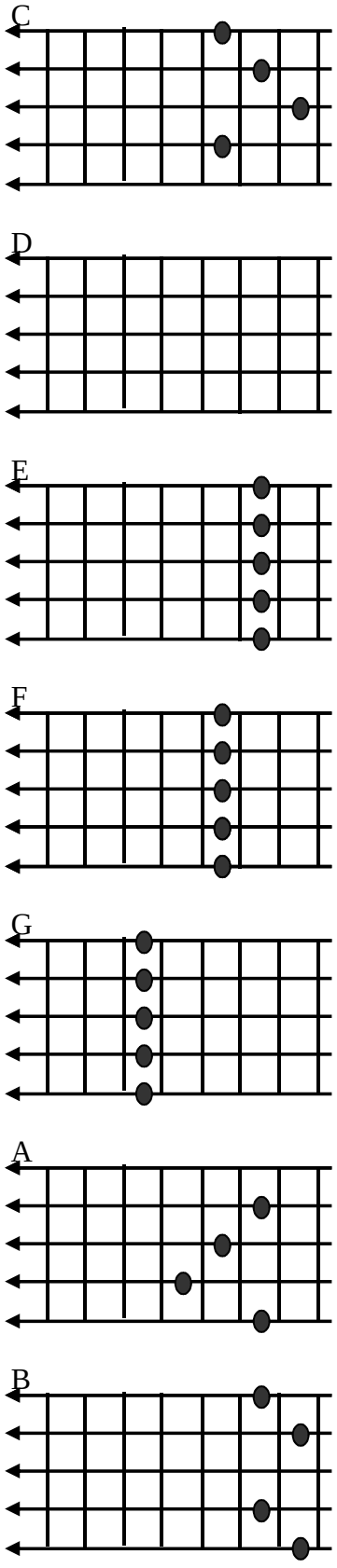

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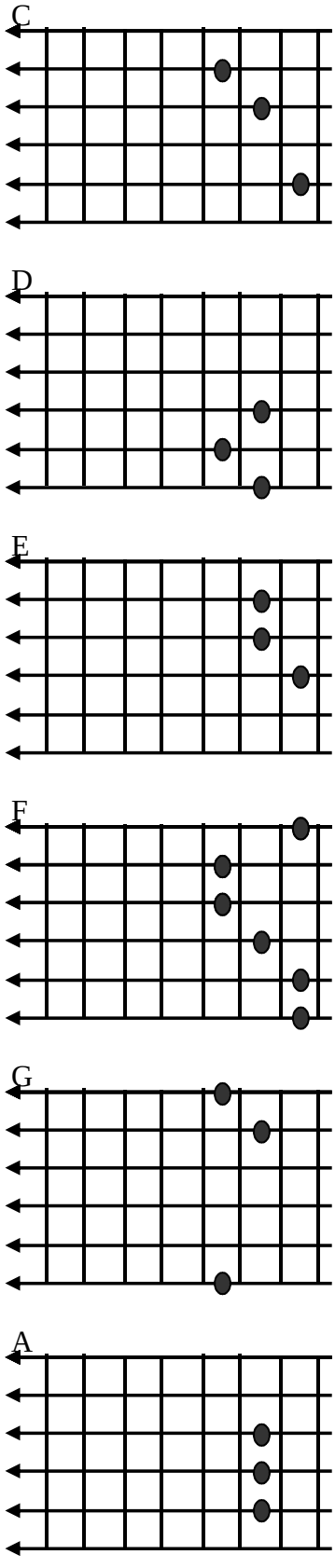

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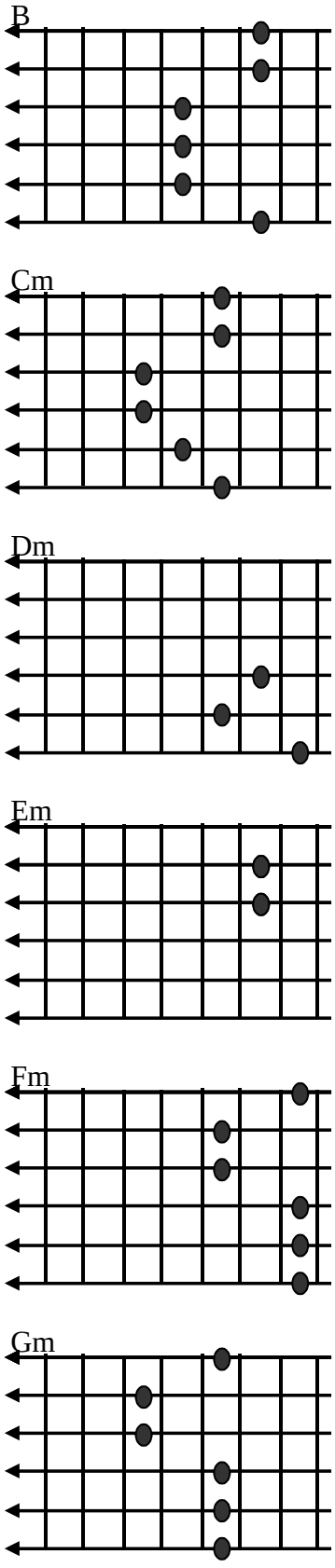

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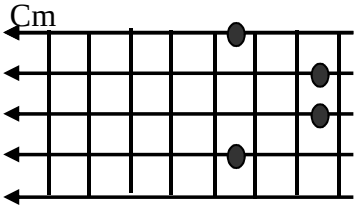

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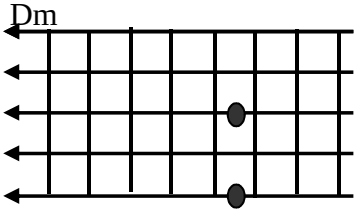

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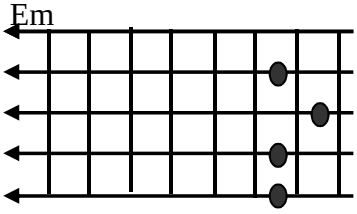

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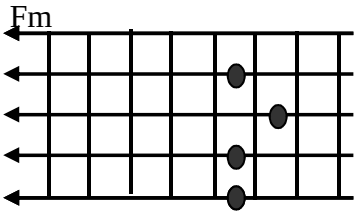

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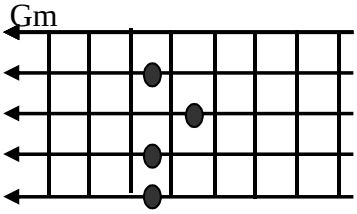

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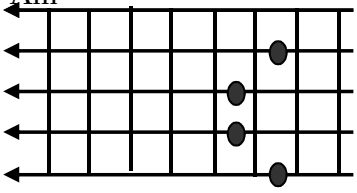

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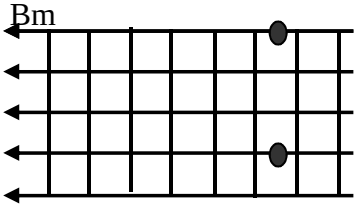

Violão e Guitarra

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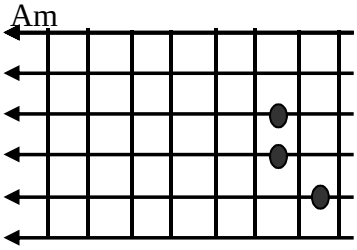

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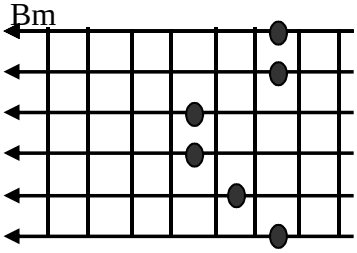

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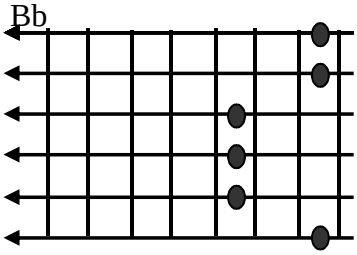

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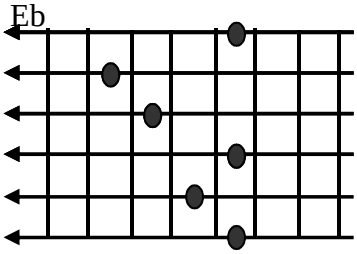

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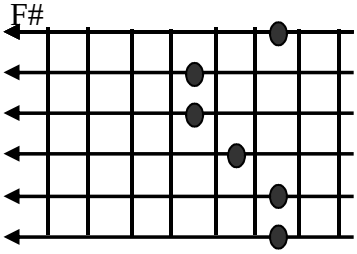

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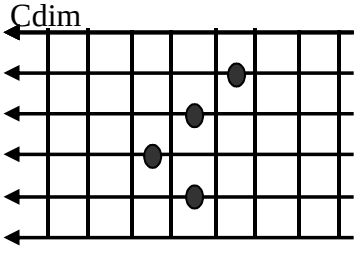

Viola Caipira

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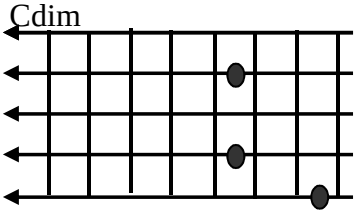

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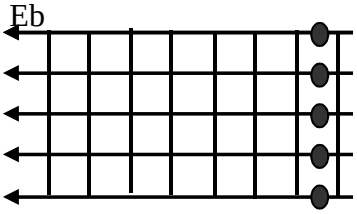

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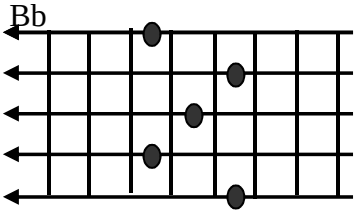

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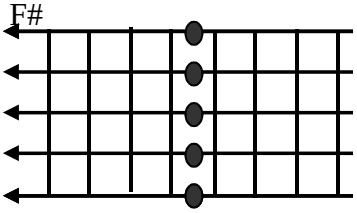

Violão e Guitarra

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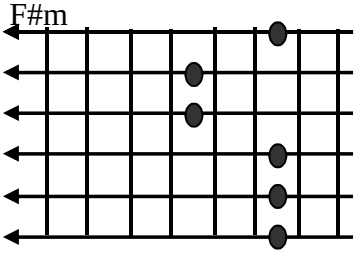

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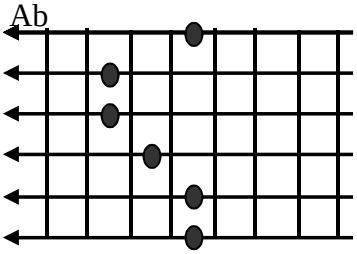

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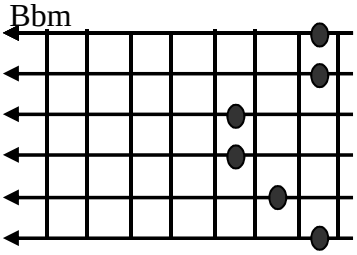

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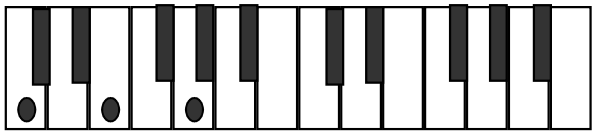

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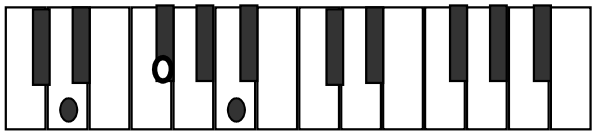

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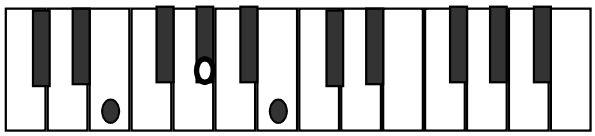

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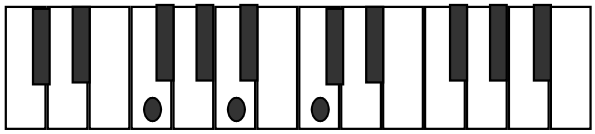

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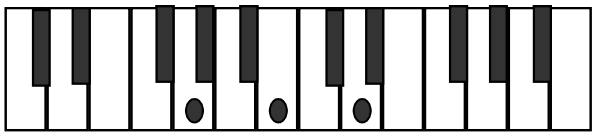

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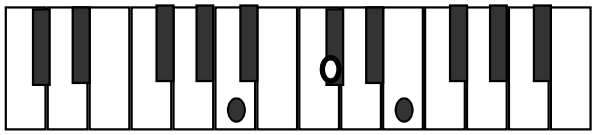

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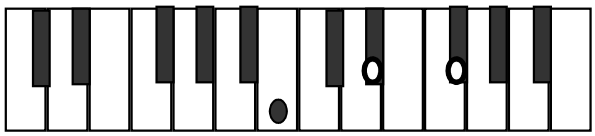

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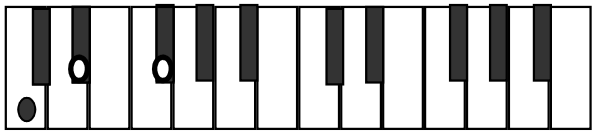

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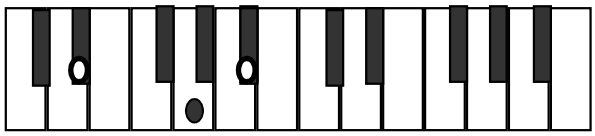
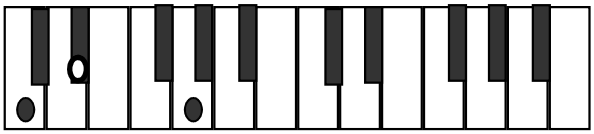


Piano, Teclado, Celesta, Espineta

Cm



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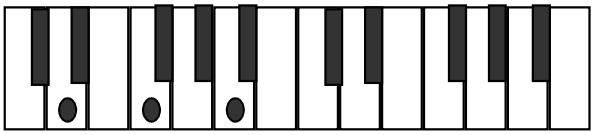

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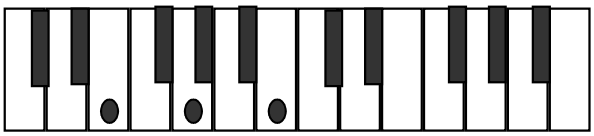

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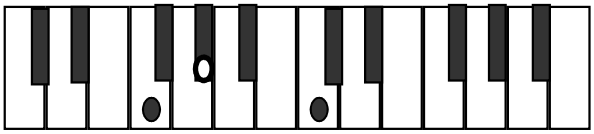

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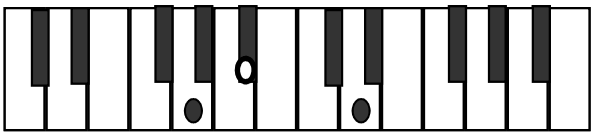

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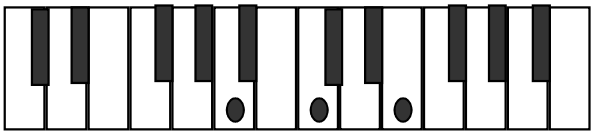

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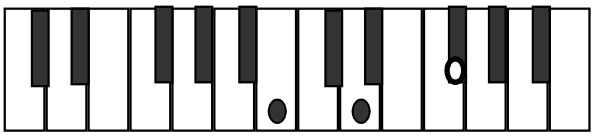

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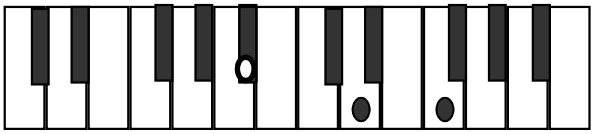

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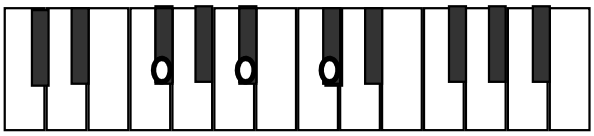

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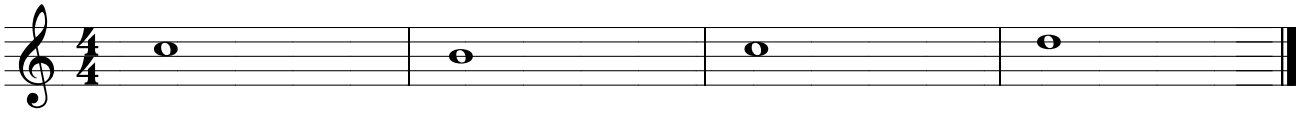
Lendo as Notas.

21. As Semibreves 1.



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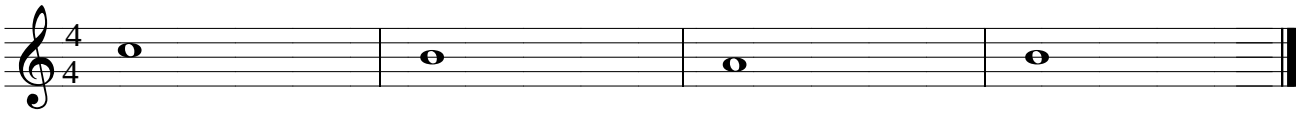
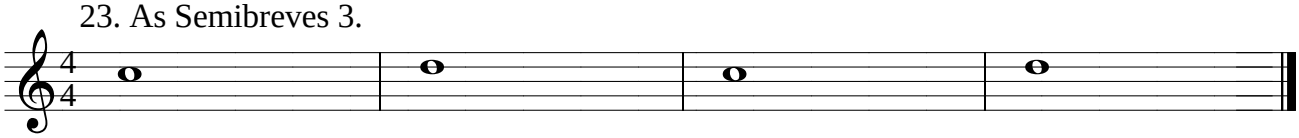
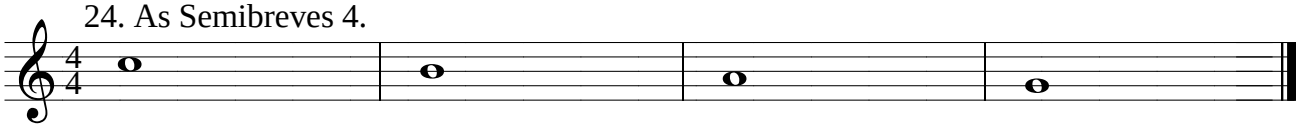


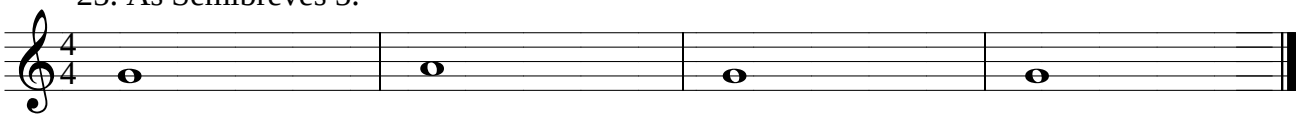
23. As Semibreves 3.



24. As Semibreves 4.



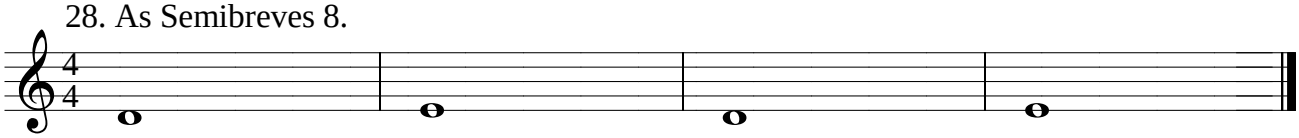
25. As Semibreves 5.



26. As Semibreves 6.

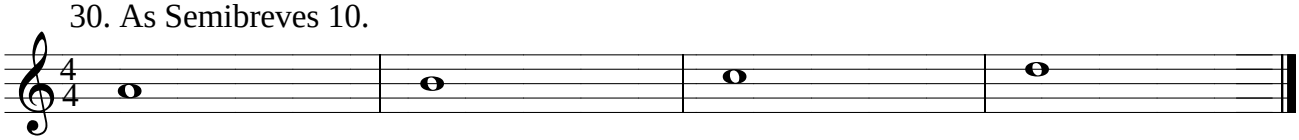
27. As Semibreves 7.

28. As Semibreves 8.



29. As Semibreves 9.

30. As Semibreves 10.



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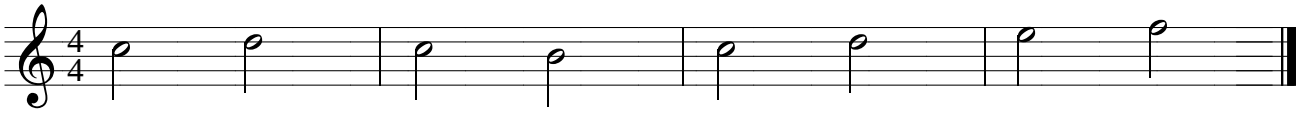
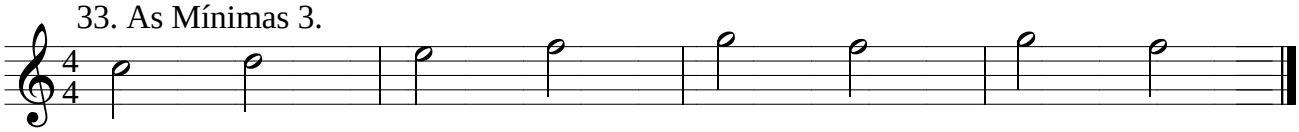
31. As Mínimas 1.



32. As Mínimas 2.

33. As Mínimas 3.



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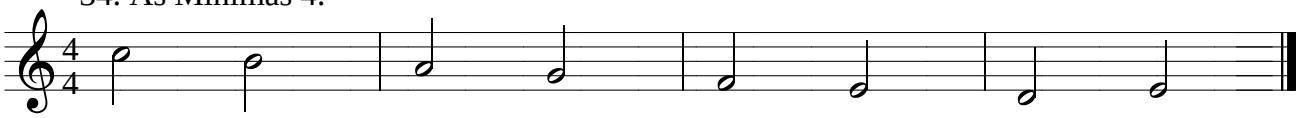
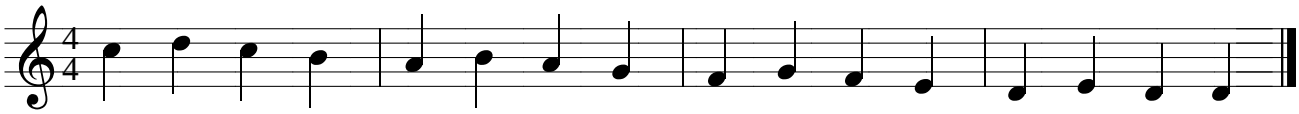


35 As Semínimas 1.



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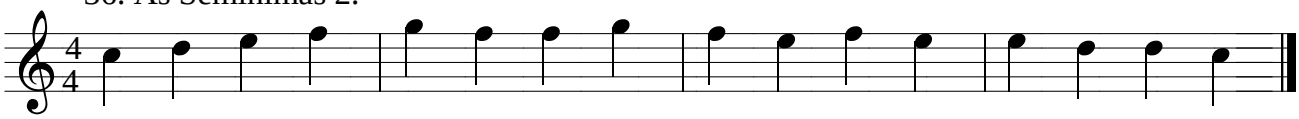
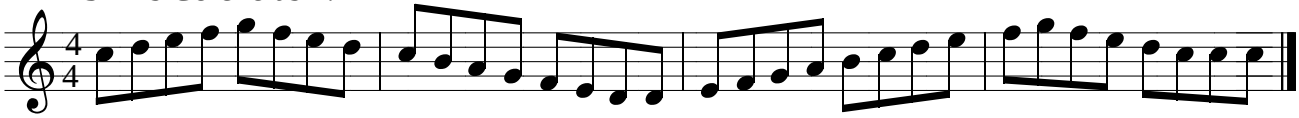
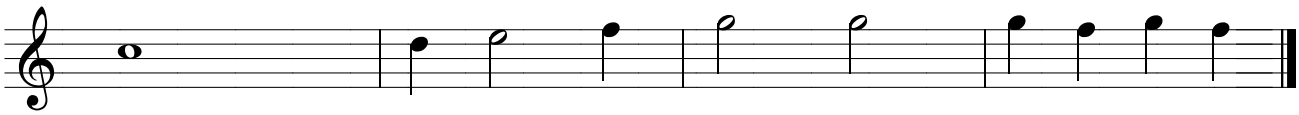
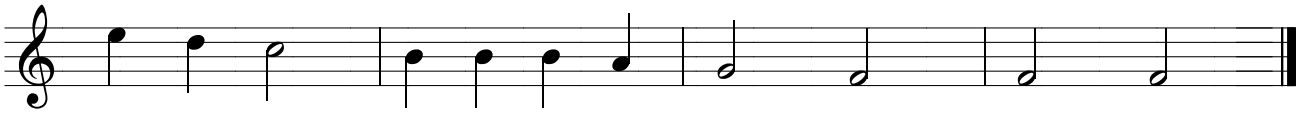


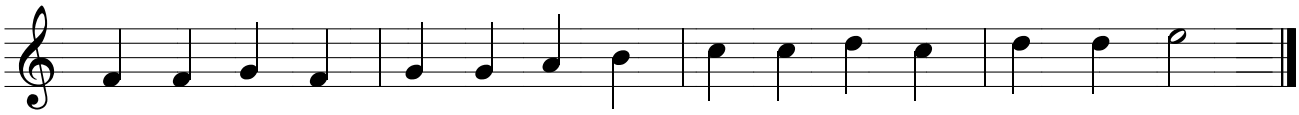
37 As Colcheias 1.



38. As Notas.







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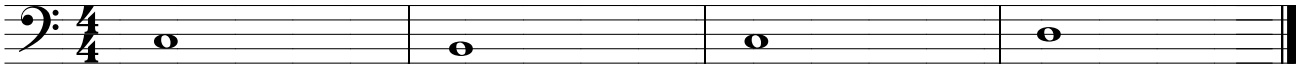
39. As Semibreves 1.



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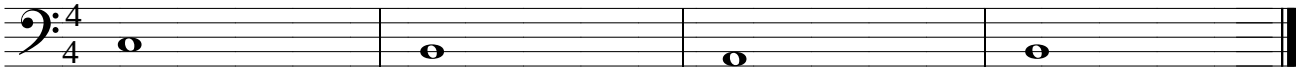

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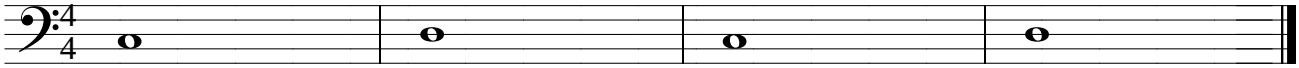
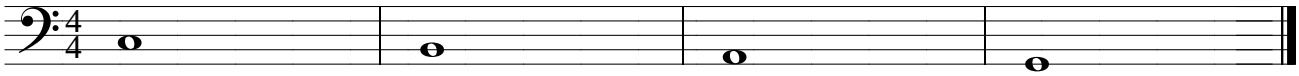


42. As Semibreves 4.



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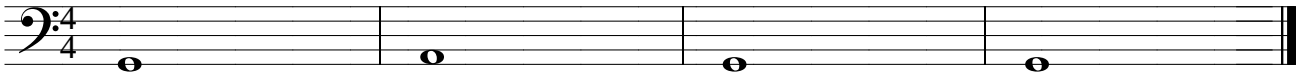

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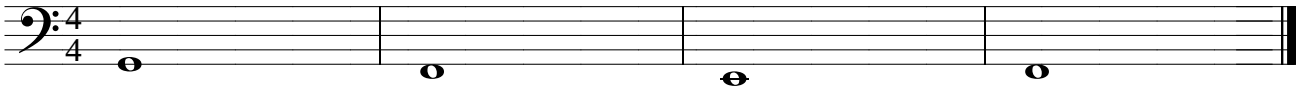

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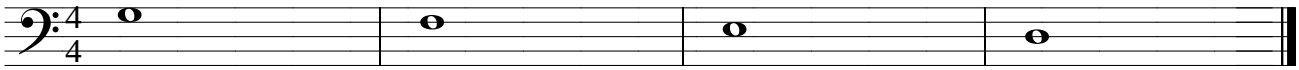
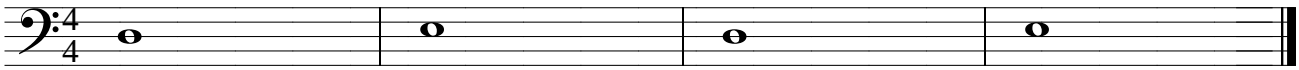
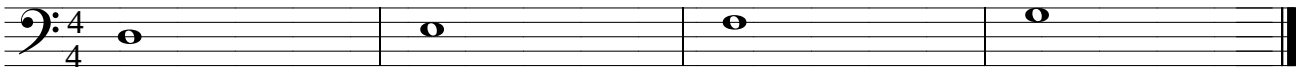


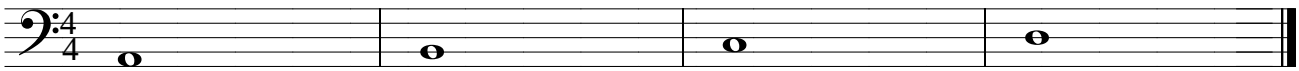
46. As Semibreves 8.



47. As Semibreves 9.



48. As Semibreves 10.



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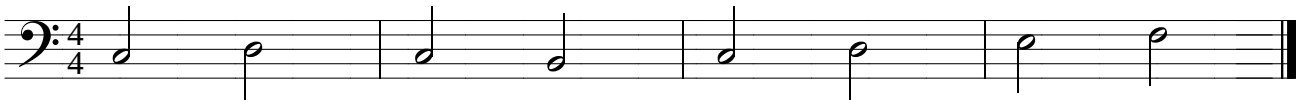
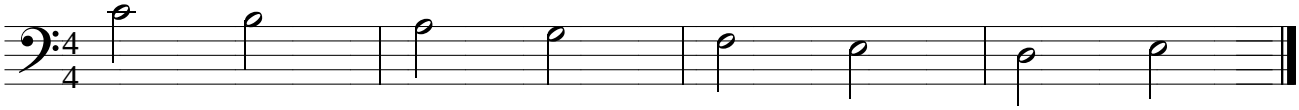
49. As Mínimas 1.



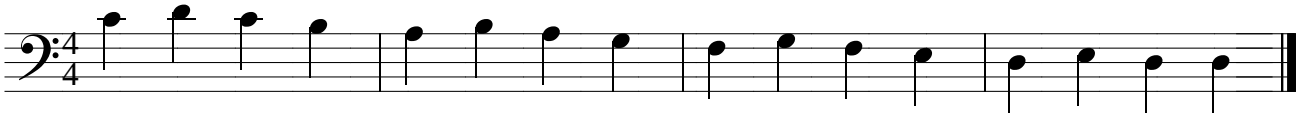
50. As Mínimas 2.

51. As Mínimas 3.

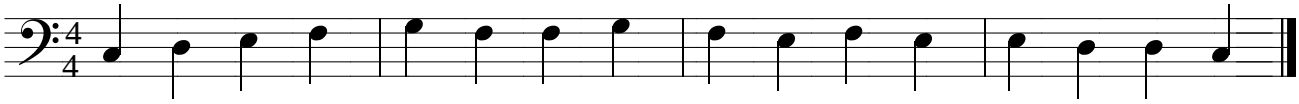
52. As Mínimas 4.



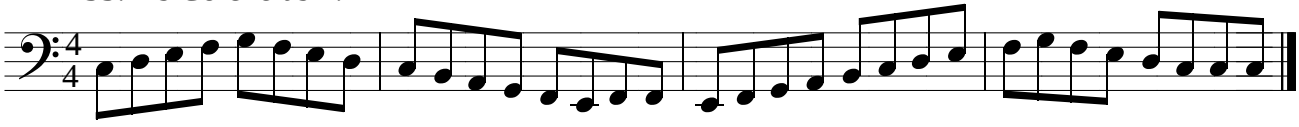
53. As Semínimas 1.



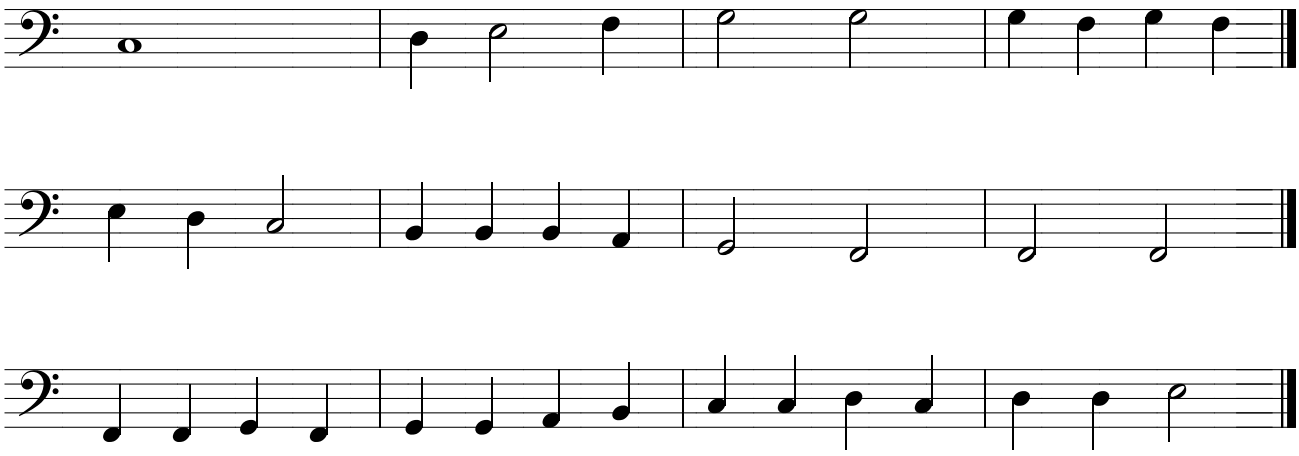
54. As Semínimas 2.



55. As Colcheias 1.



56. As Notas.



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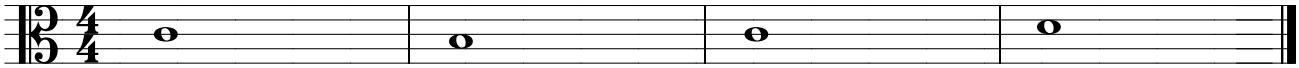
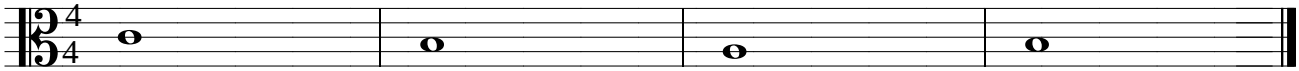
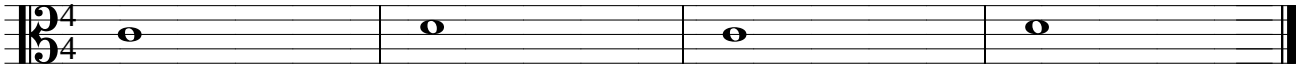
57. As Semibreves 1.



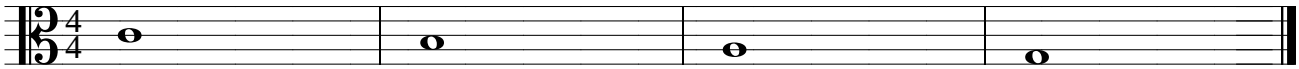
58. As Semibreves 2.



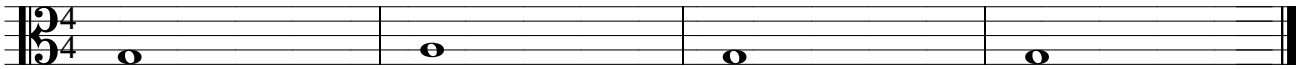
59. As Semibreves 3.



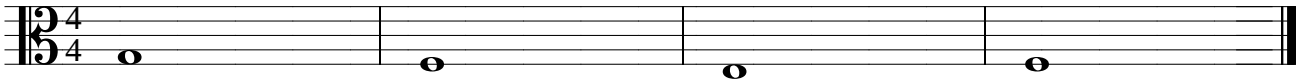
60. As Semibreves 4.



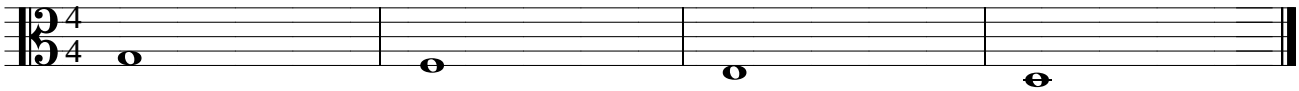
61. As Semibreves 5.



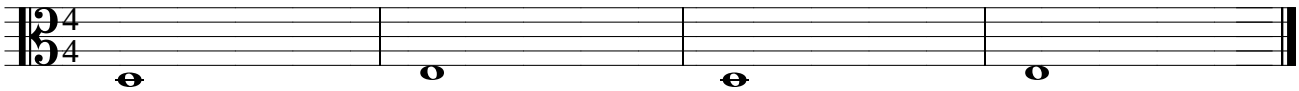
62. As Semibreves 6.



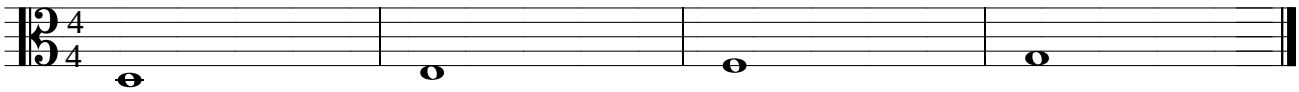
63. As Semibreves 7.



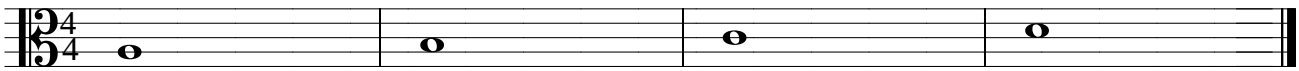
64. As Semibreves 8.



65. As Semibreves 9.



66. As Semibreves 10.



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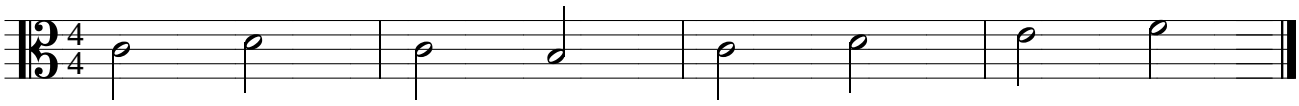
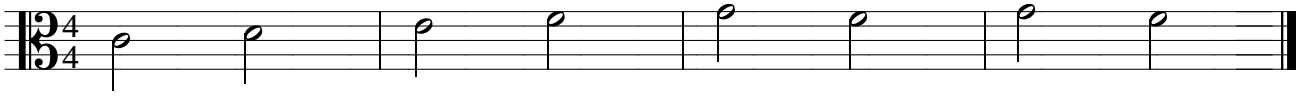
67. As Mínimas 1.



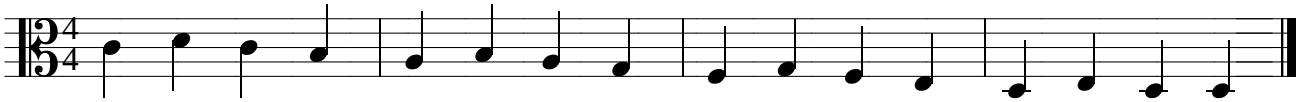
68. As Mínimas 2.

69. As Mínimas 3.

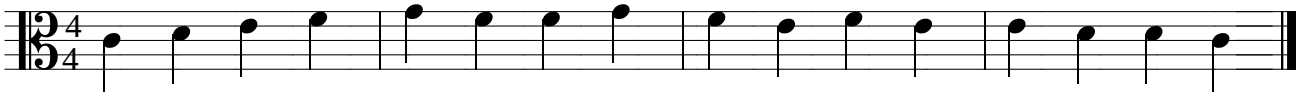


70. As Mínimas 4.

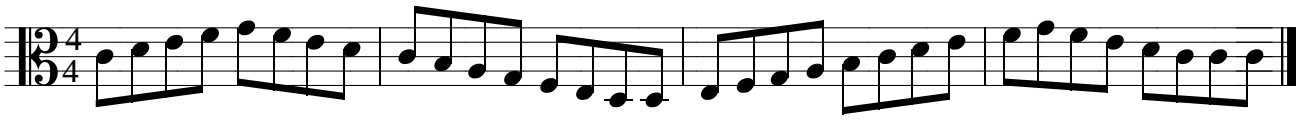
71. As Semínimas 1.



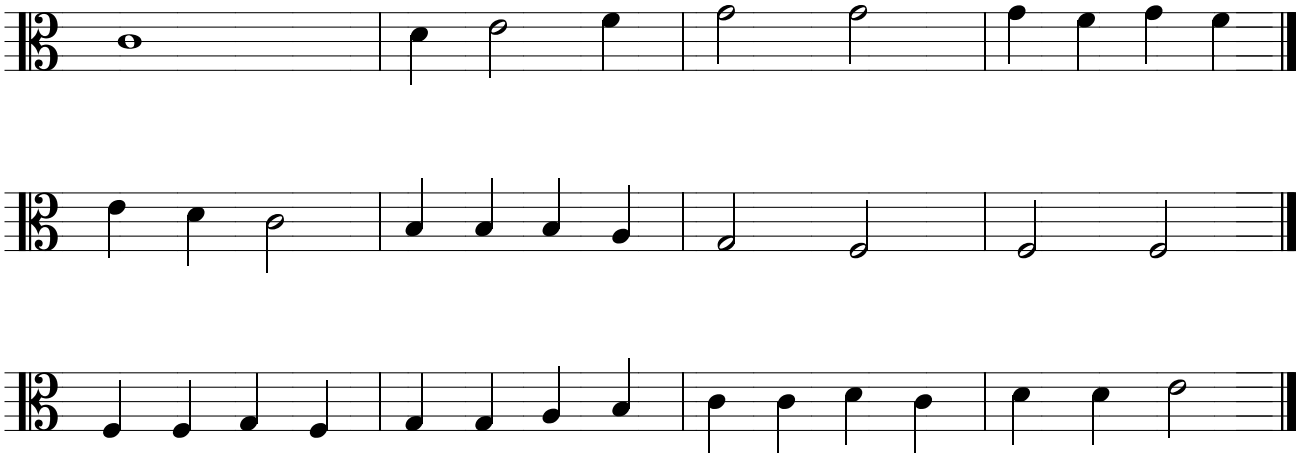
72. As Semínimas 2.



73. As Colcheias 1.



74. As Notas.



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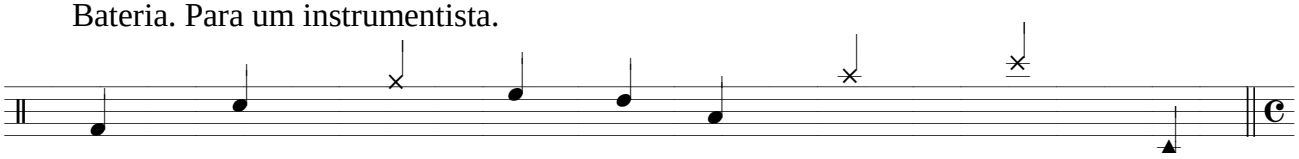
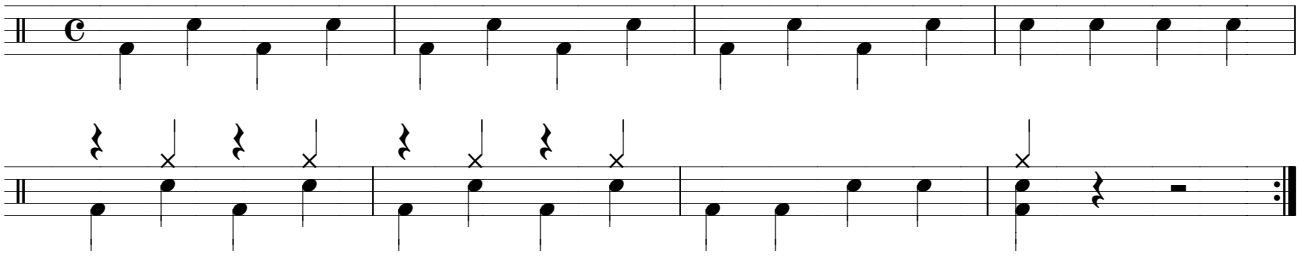
Estudos de Bateria e Percussão.

Bateria. Para um instrumentista.

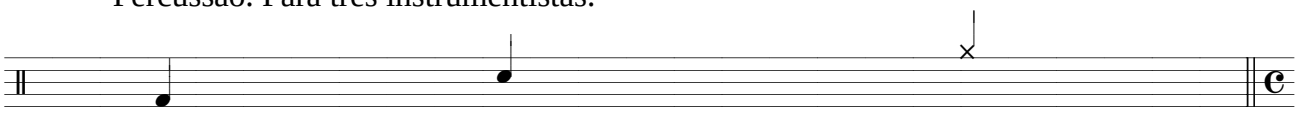


Bumbo Caixa Prato.de.choque Tom1 Tom2 Surdo Prato.Ride Prato.Splash Cowbell

1.

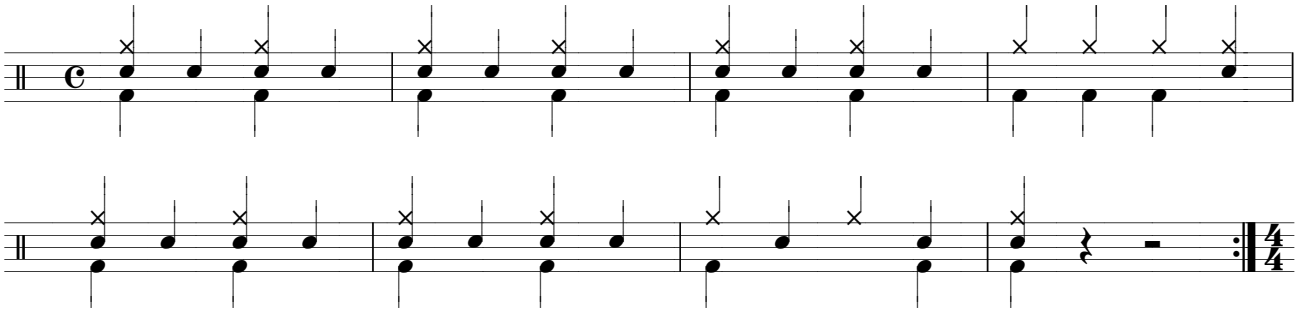


Percussão. Para três instrumentistas.



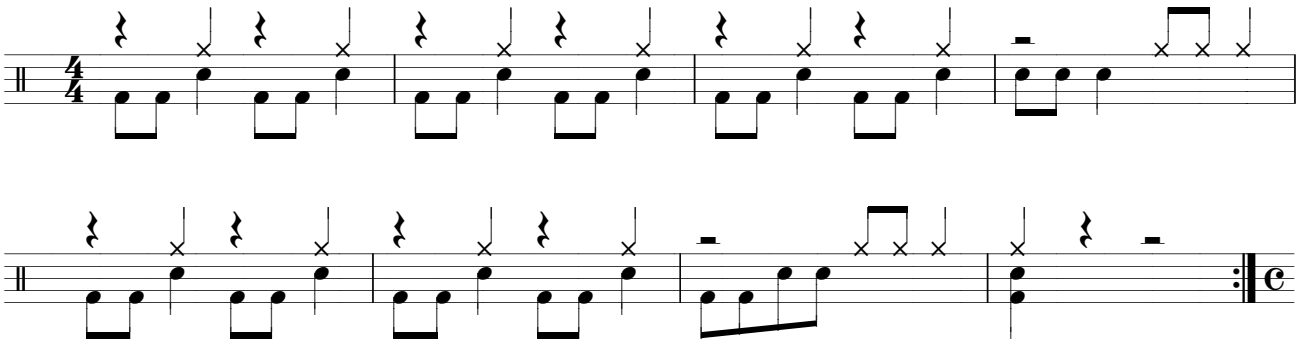
Atabaque Pandeiro Triângulo.Afouxe.Pandeirola.Guizo.Ganzá

2.



3.

Bateria.



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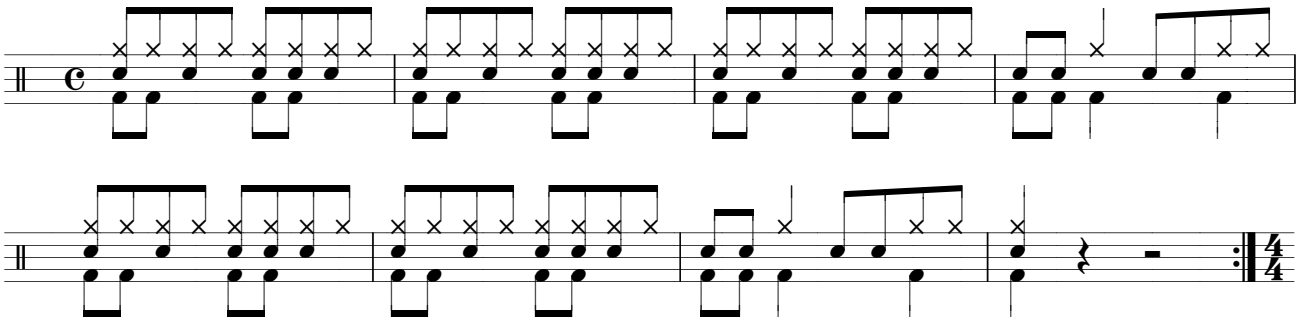
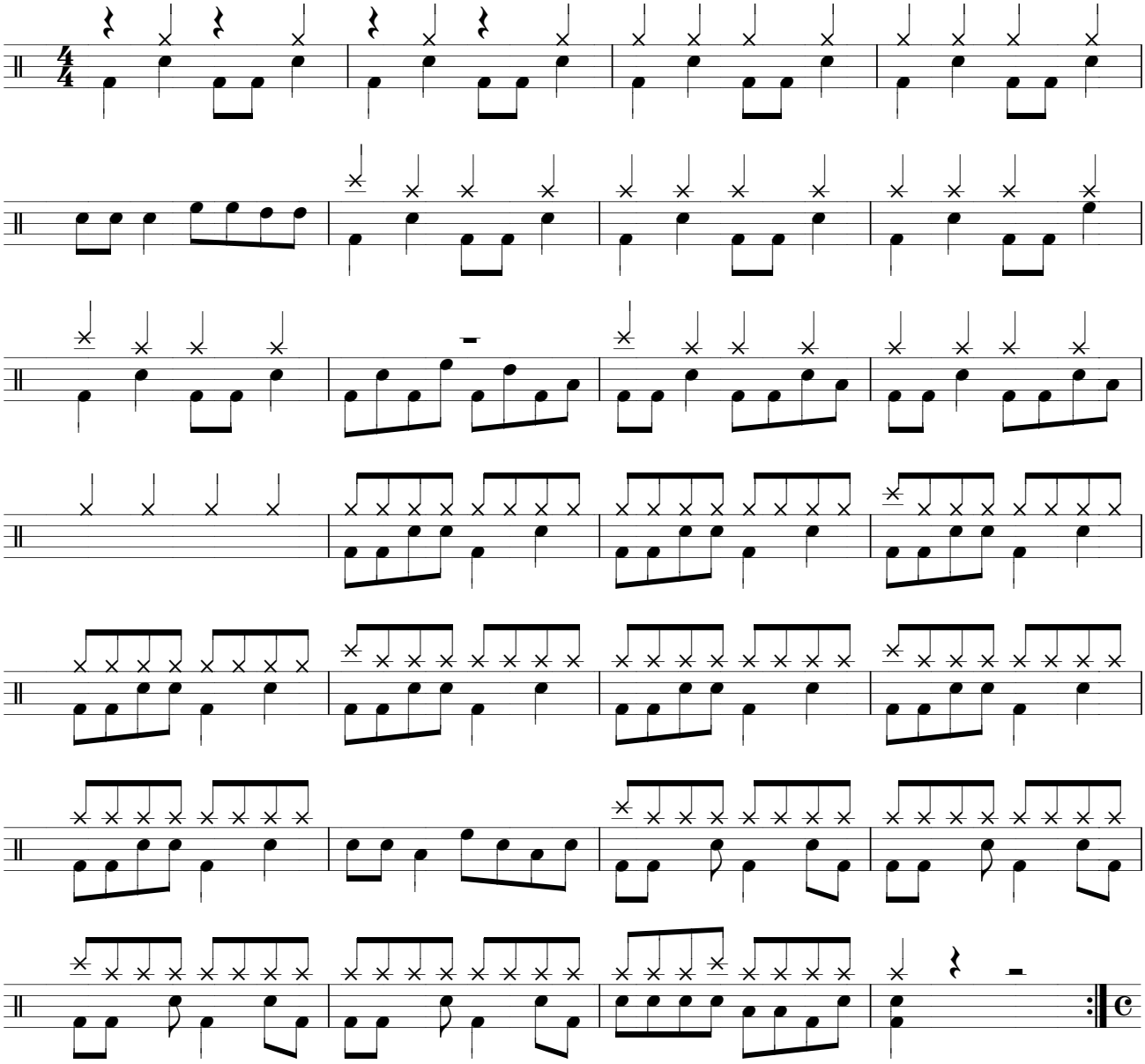
4.

Percussão.



5.

Bateria.



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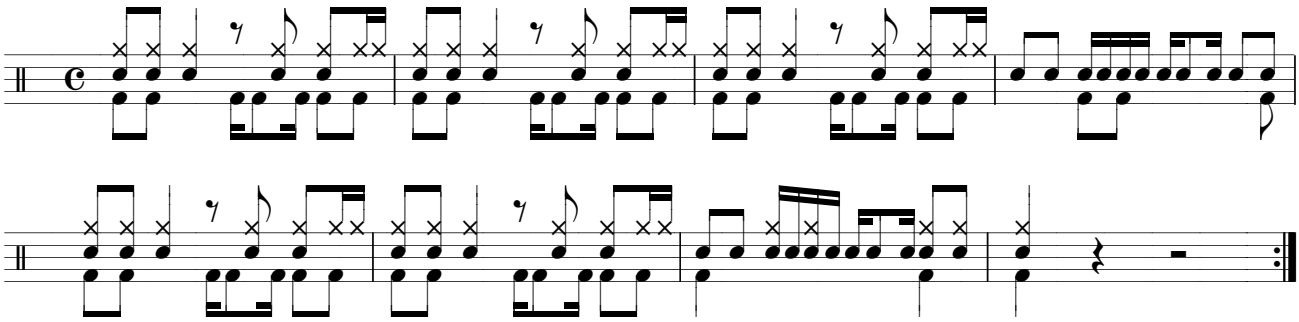
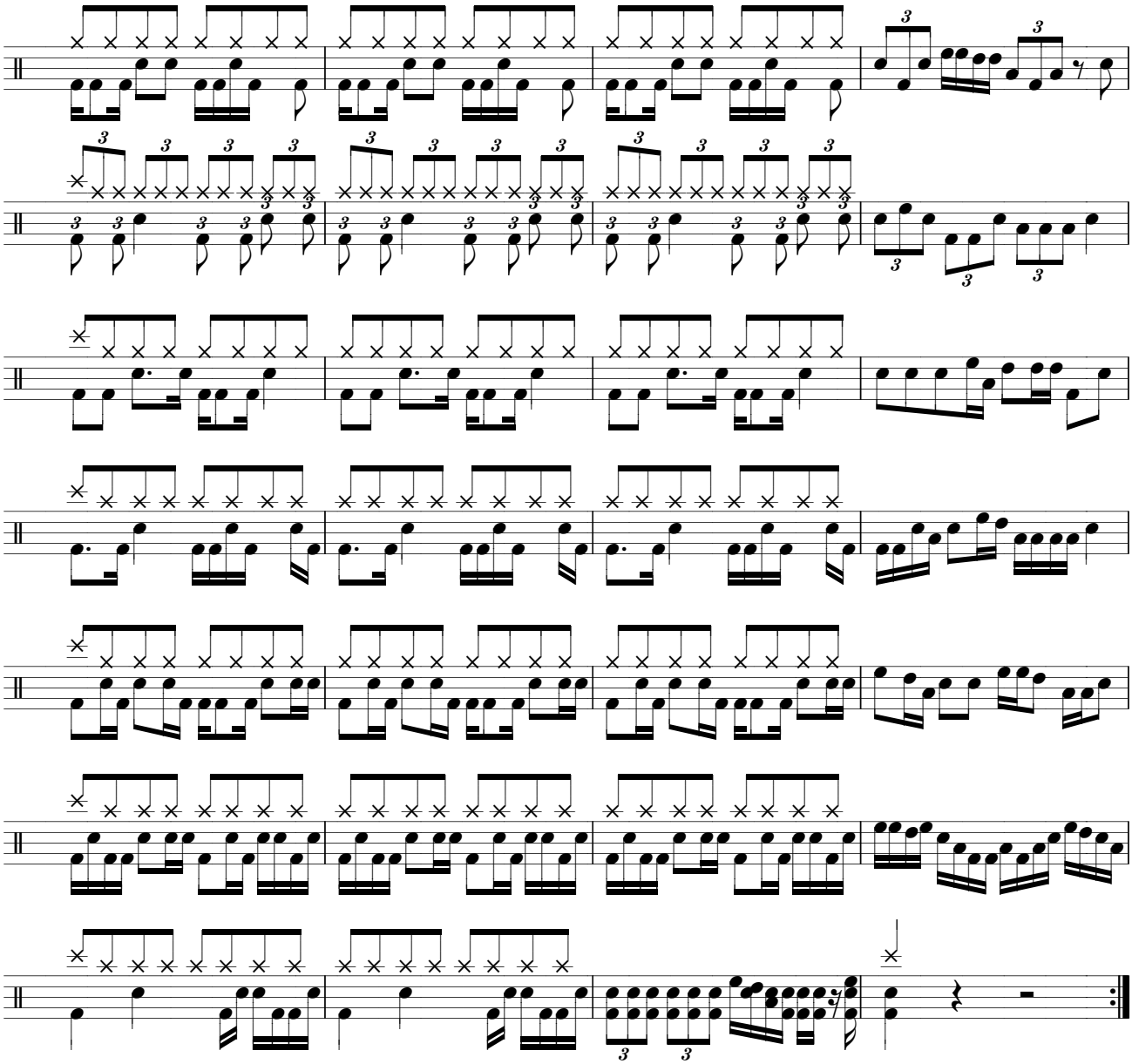
6.

Percussão.



7.

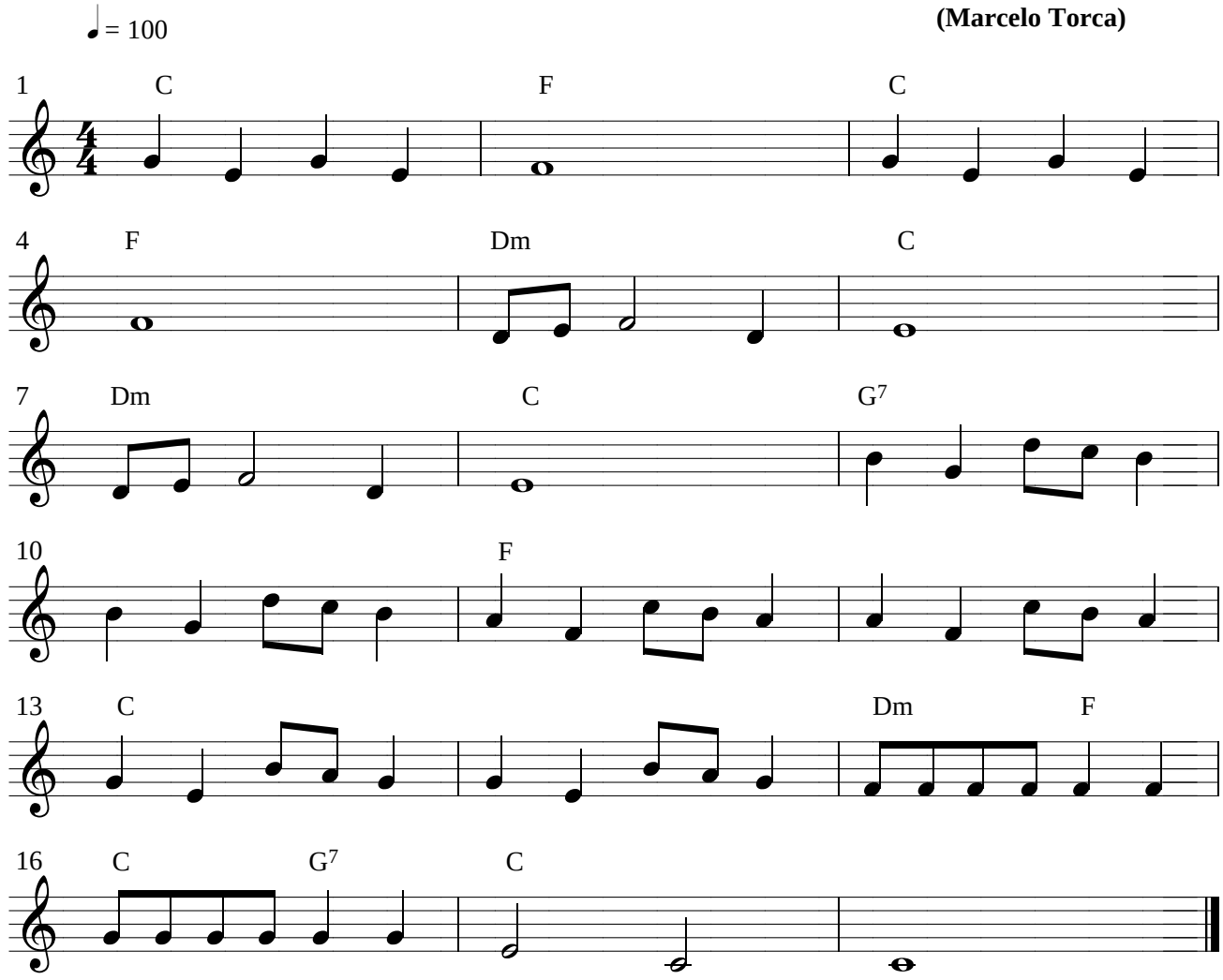
Bateria.



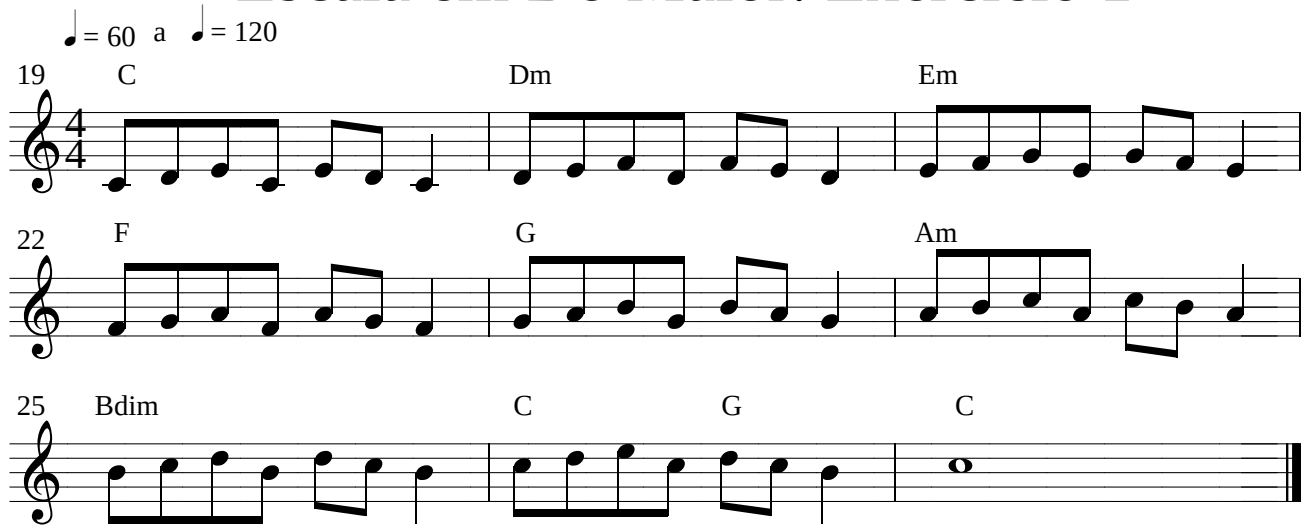
free-scores.com

Alegre

Marcelo Morasles Torcato
(Marcelo Torca)



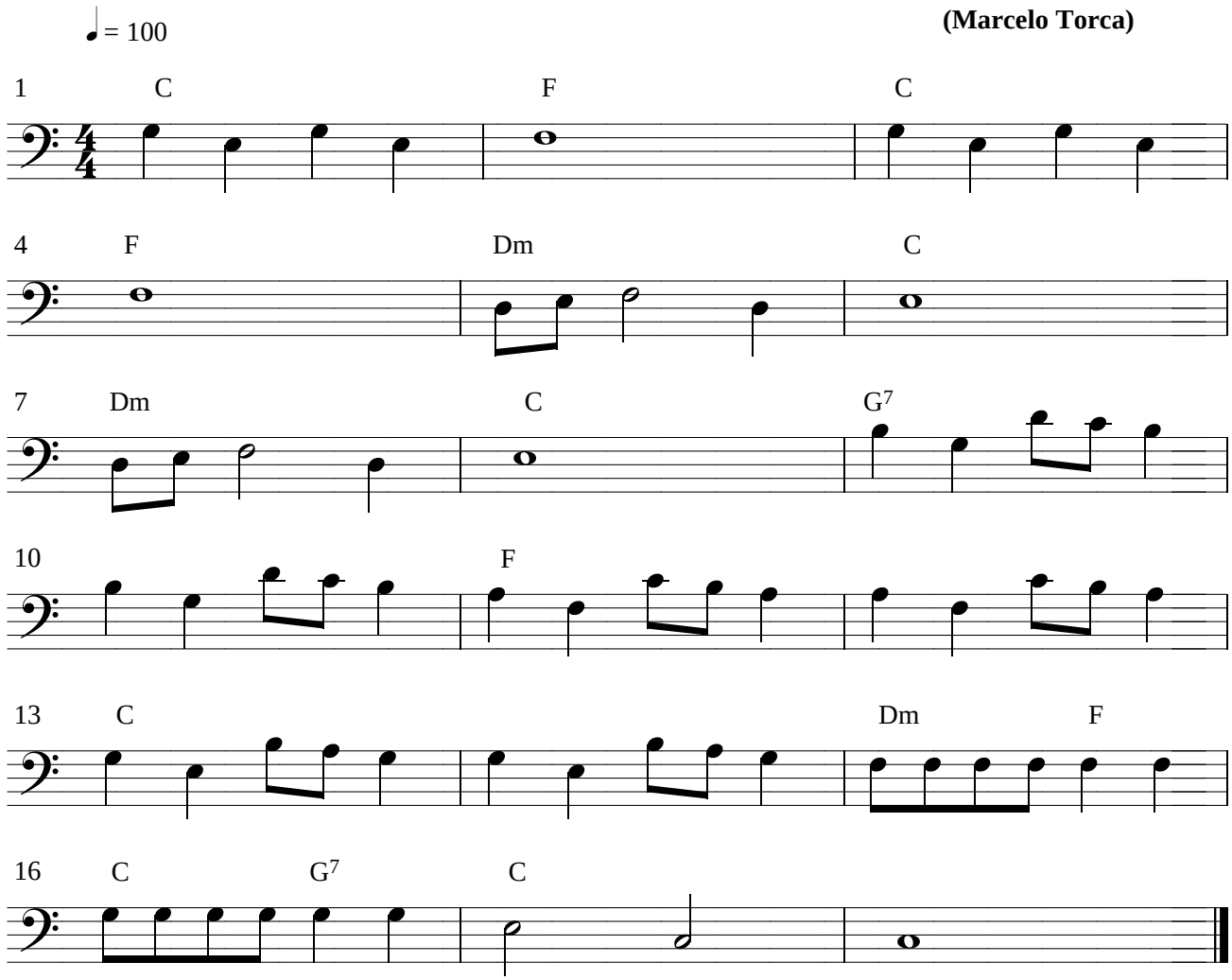
Escala em Dó Maior: Exercício 1



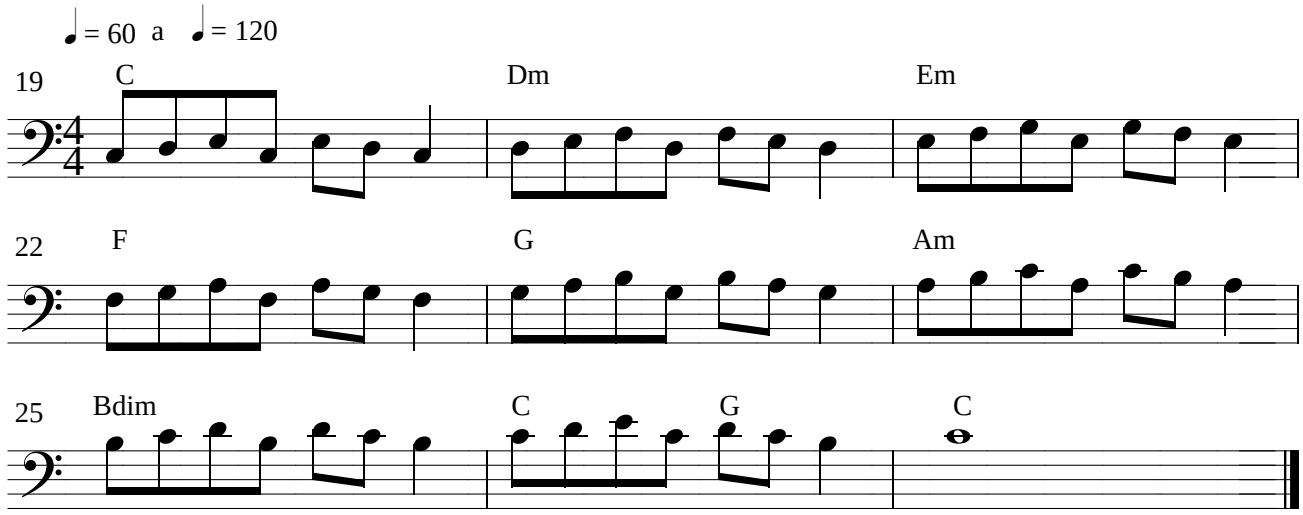
free-scores.com

Alegre

Marcelo Morasles Torcato
(Marcelo Torca)



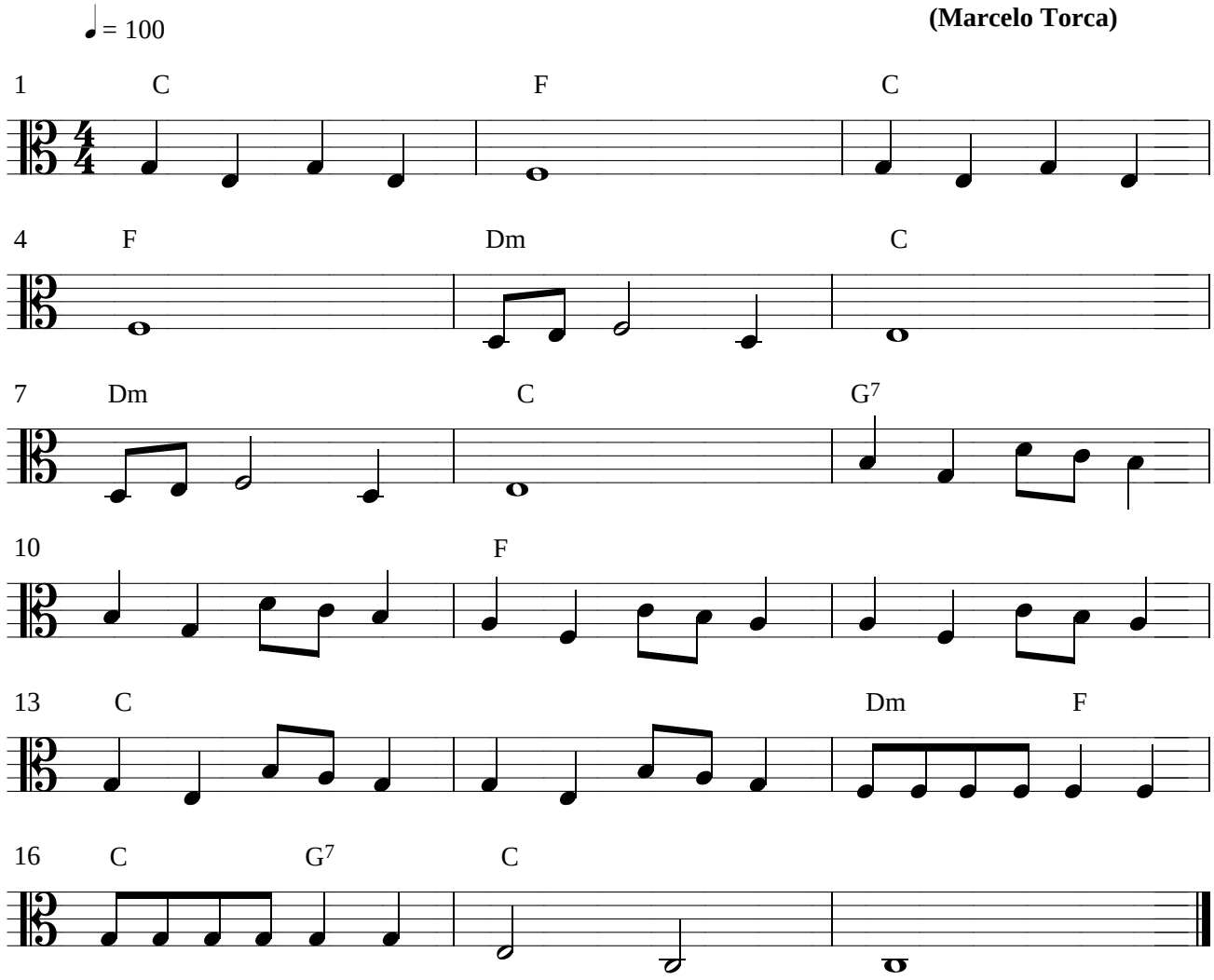
Escala em Dó Maior: Exercício 1



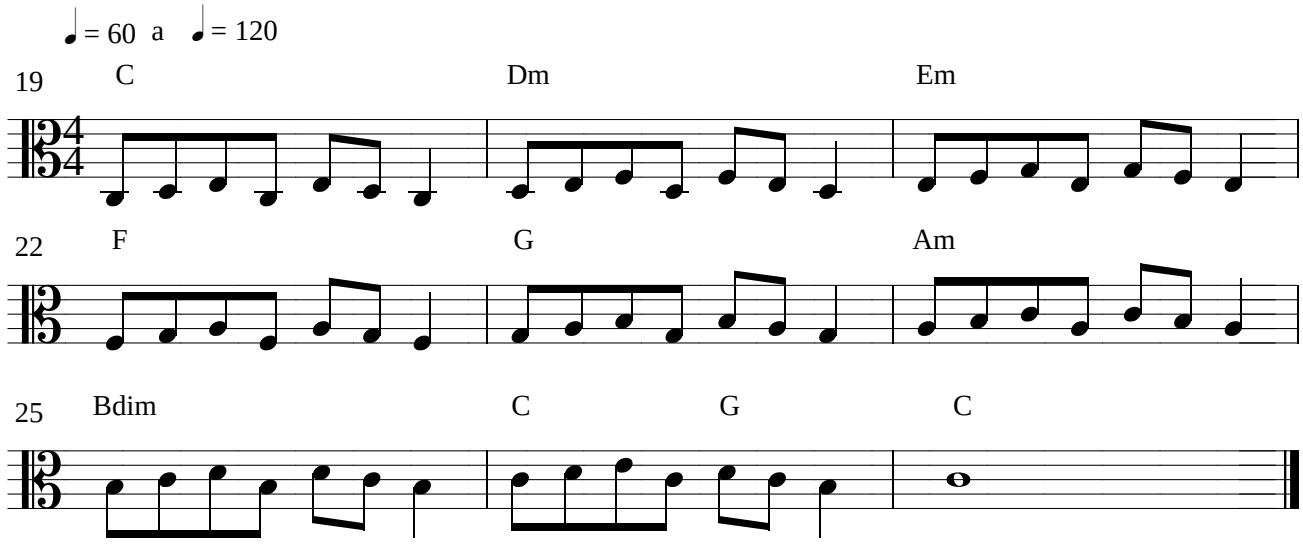
free-scores.com

Alegre

Marcelo Morasles Torcato
(Marcelo Torca)



Escala em Dó Maior: Exercício 1



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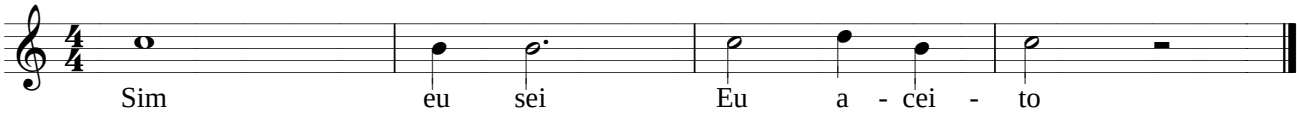
Aulas de Canto

Marcelo Torca

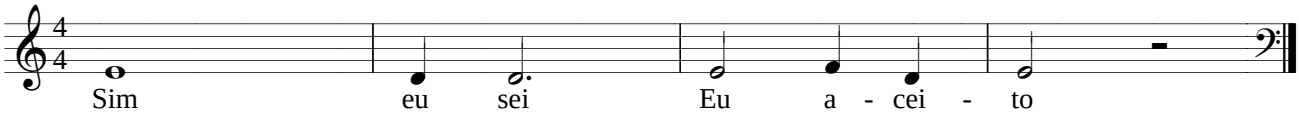
Primeira Aula

1. Exercício.

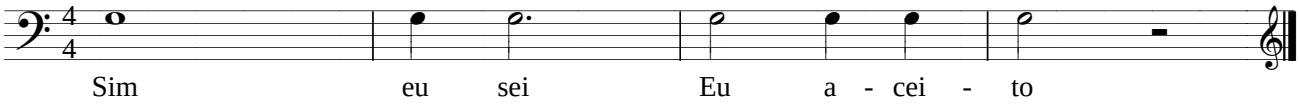
Voz Soprano e Meio Soprano.



Voz Contralto.



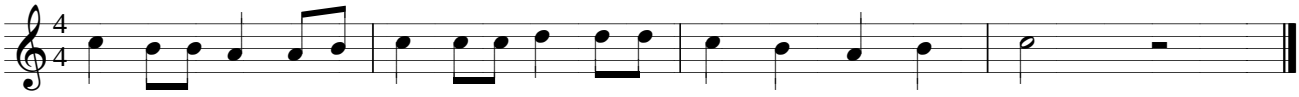
Voz Tenor, Barítono e Baixo.



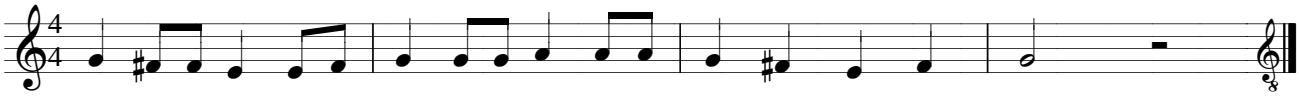
2. Cante a música Sim com acompanhamento.

3. Exercício com vocalizes "O" e "E".

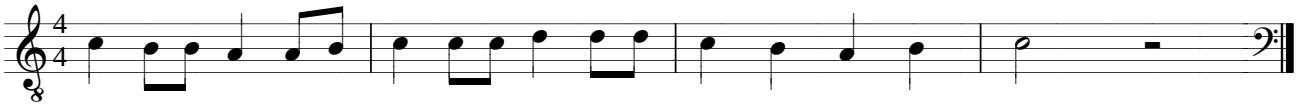
Voz Soprano e Meio Soprano.



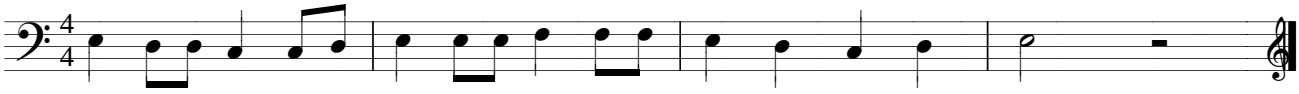
Voz Contralto.



Voz Tenor e Barítono.



Voz Baixo.



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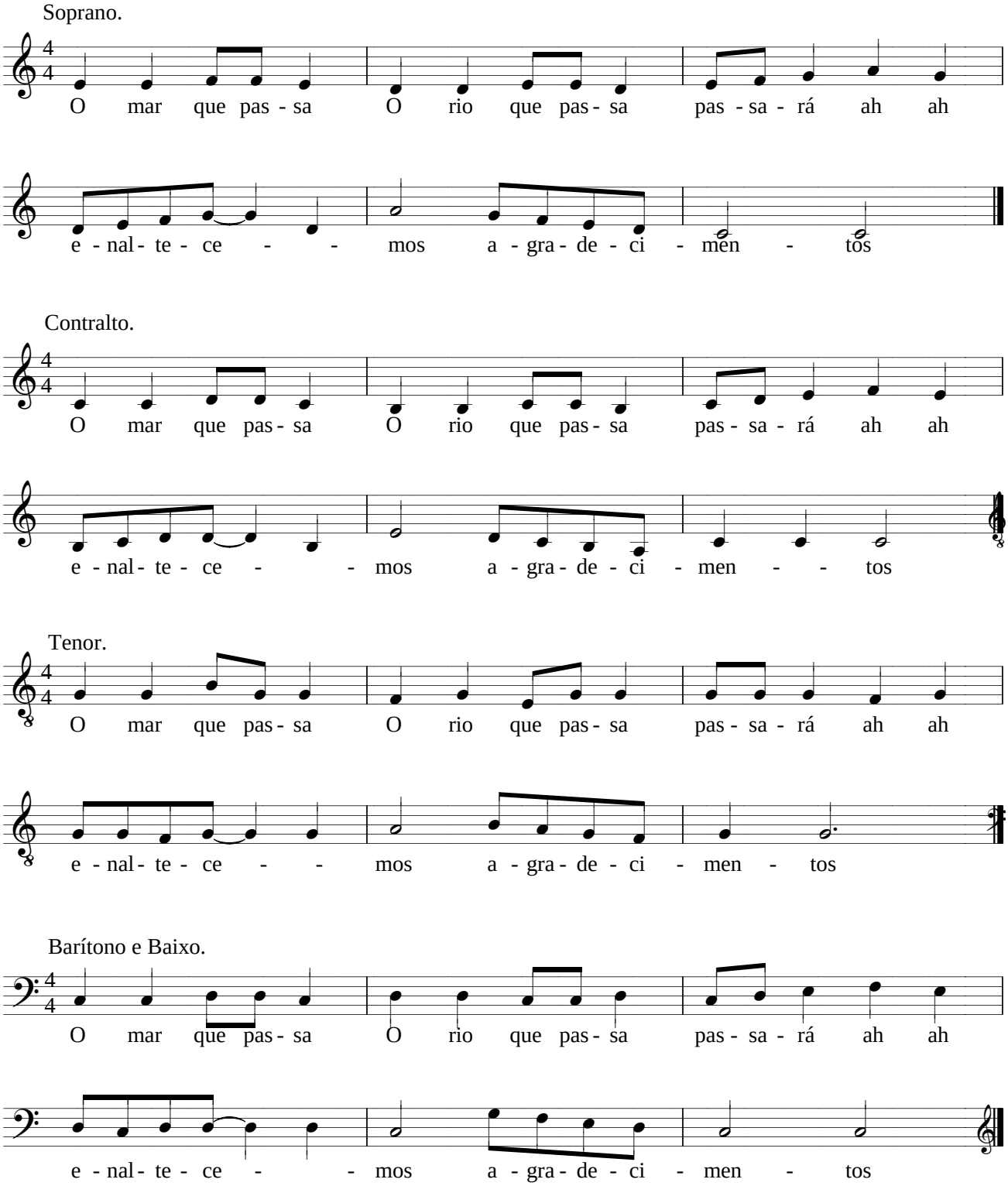
Segunda Aula

4. Cante.



5. Cante a música Mar respeitando a ordem: SeC/TeB/SeT/CeB/TODOS/SeC/TODOS/TeB/TODOS/SeT/TODOS/CeB/TODOS.

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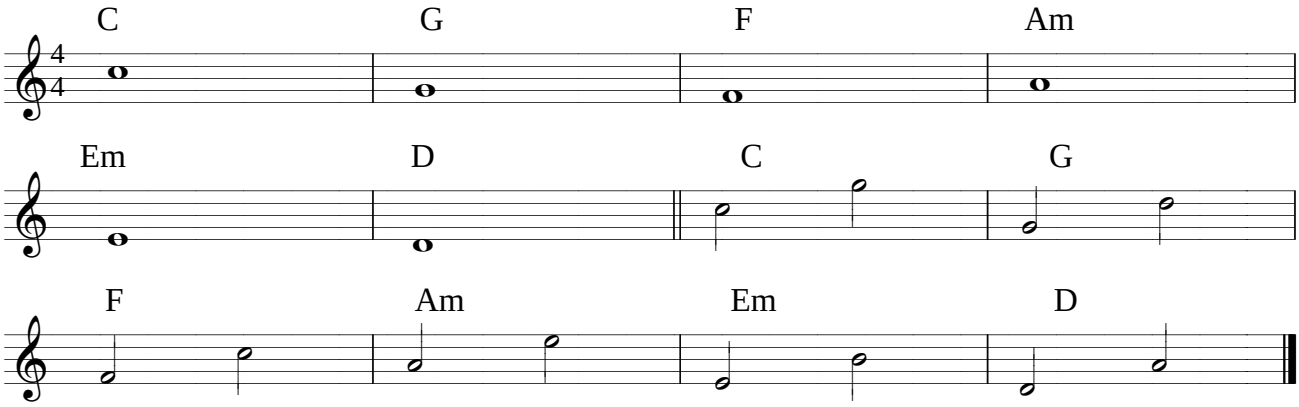
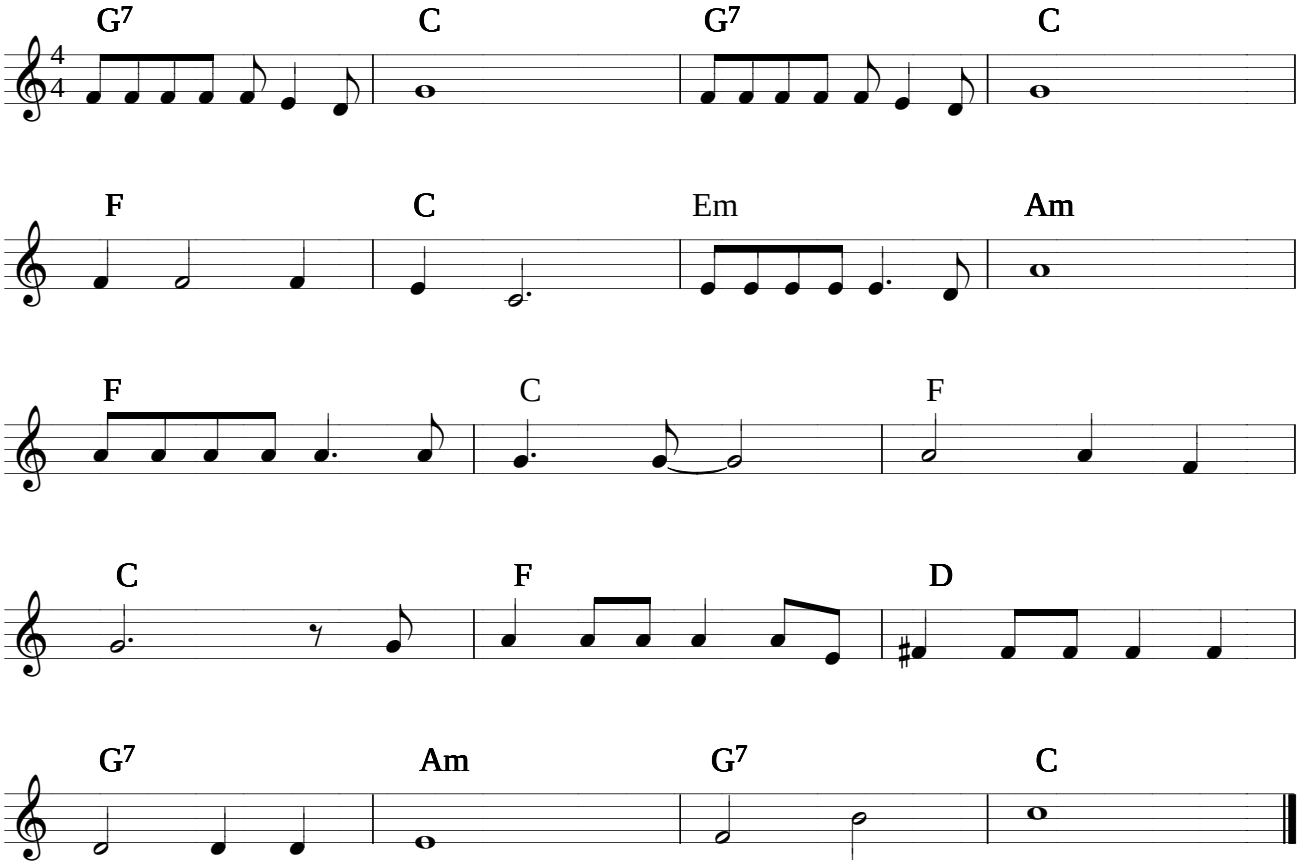
Terceira Aula

6. Treine através das cifras, o acompanhamento. Utilize as notas fundamentais e depois as notas fundamentais e sua quinta.



7. Cante utilizando os recursos aprendidos do exercício 6.



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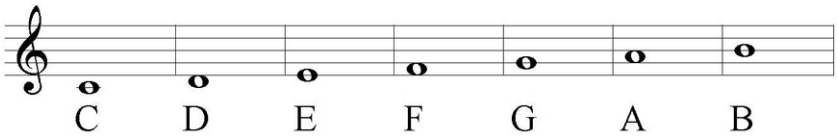
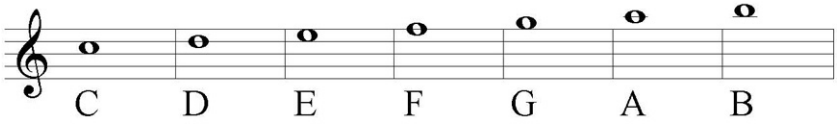
INÍCIO EM ARRANJOS: PRIMEIRA AULA.

As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.
Também podem ser representadas por: C; D; E; F; G; A; B.





Faça a clave de sol e as notas musicais na pauta.

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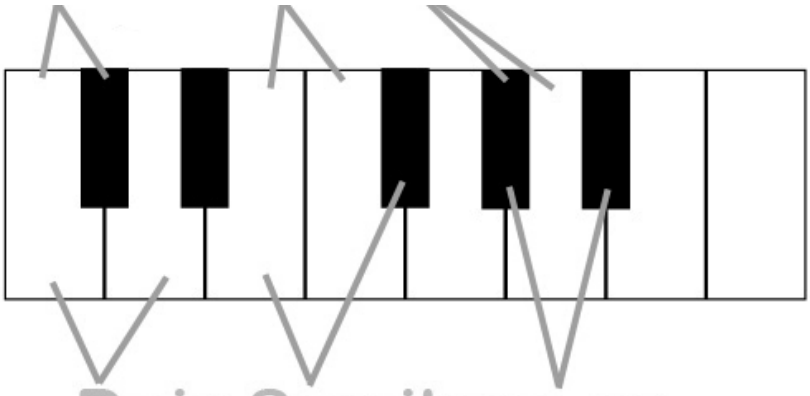
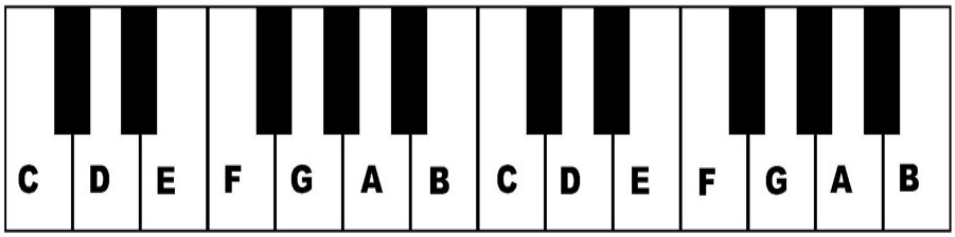
SEGUNDA AULA.

Semitom é a menor distância entre duas notas.

Um Semitom



Dois Semitons ou
Um Tom



Do C ao D tem 2 semitons.
Do E ao F tem 1 semitom.

Calcule os semitons das notas indicadas:

a) C ao E: _____ b) D ao E: _____ c) F ao A: _____ d) B ao C: _____

e) C ao G: _____ f) G ao F: _____ g) E ao A: _____ h) A ao D: _____

i) C ao F: _____ j) D ao F: _____ k) F ao B: _____ l) B ao A: _____

m) C ao A: _____ n) D ao B: _____ o) F ao C: _____ p) E ao F: _____

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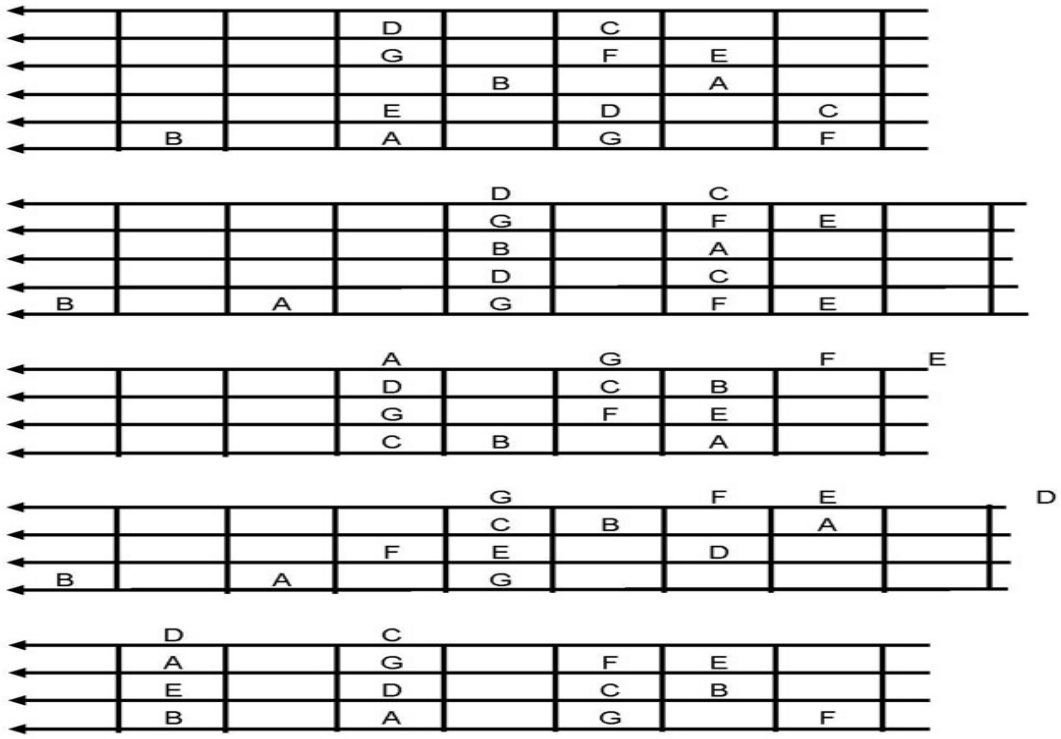
TERCEIRA AULA.

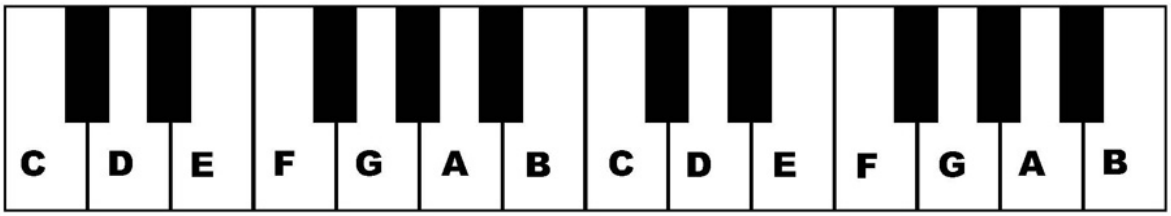
Os acordes são formados pela união de pelo menos três sons, formam dois intervalos, uma terça e uma quinta, ou seja, entre a primeira nota e a terceira do acorde há 4 semitons se for Maior, mas 3 semitons se for menor. Entre a primeira nota e a quinta do acorde há 7 semitons se for Justa e 6 se for diminuto.

Veja algumas tablaturas antes de dar prosseguimento:



As tablaturas são: Guitarra e Violão; Viola Caipira; Baixo; Cavaquinho; Bandolim.

Observe a tablatura do teclado e resolva o exercício a seguir.



Sequência da escala cromática de C: C; C#; D; D#; E; F; F#; G; G#; A; A#; B; C.
Escreva a sequência de notas cromáticas, ou seja, todas as notas existentes entre duas notas.

a) C a E: _____ b) C a F: _____

c) C a G: _____ d) E a B: _____

e) F a A: _____ f) D# a Bb: _____

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Escreva as notas dos acordes:

a) C: _____,_____,_____ b) D: _____,_____,_____ c) E: _____,_____,_____

d) F: _____,_____,_____ e) G: _____,_____,_____ f) A: _____,_____,_____

g) B: _____,_____,_____ h) Eb: _____,_____,_____ i) F#: _____,_____,_____

j) C#: _____,_____,_____ k) Bb: _____,_____,_____ l) Cm: _____,_____,_____

m) D#: _____,_____,_____ n) Db: _____,_____,_____ o) Dm: _____,_____,_____

p) G#: _____,_____,_____ q) Gb: _____,_____,_____ r) Em: _____,_____,_____

s) A#: _____,_____,_____ t) Bbm: _____,_____,_____ u) Fm: _____,_____,_____

QUARTA AULA.

Para fazer um arranjo é preciso observar a harmonia e a relação das notas com os acordes.

Faça um arranjo para a sequência que se segue de quatro acordes, tempo quartenário, sendo que cada acorde ocupa apenas um compasso, os acordes são: C; F; G; C. Comece utilizando as notas do acorde.

a) Quantos compassos tem a música? _____.

b) Nas pautas abaixo faça o arranjo, Não esqueça de escrever a clave, utilize o espaço que for necessário para resolver o este exercício.

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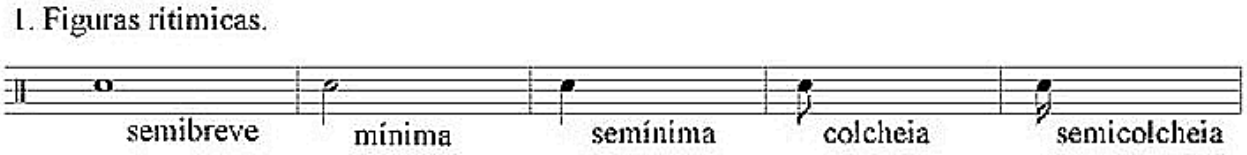
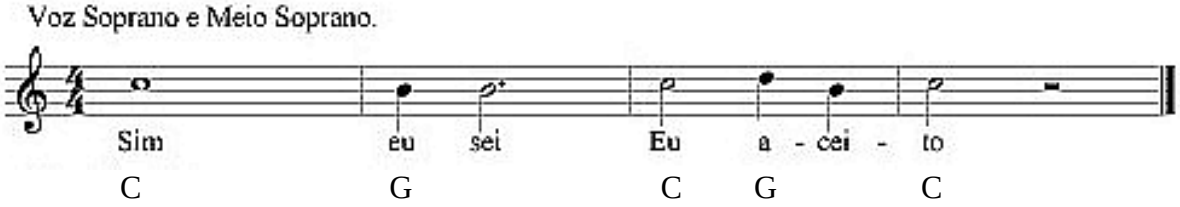
QUINTA AULA.

Figuras musicais.

Figuras rítimicas.



Faça o arranjo para a música abaixo, sendo que as notas utilizadas são parte dos acordes e de mesmo rítimo da música.



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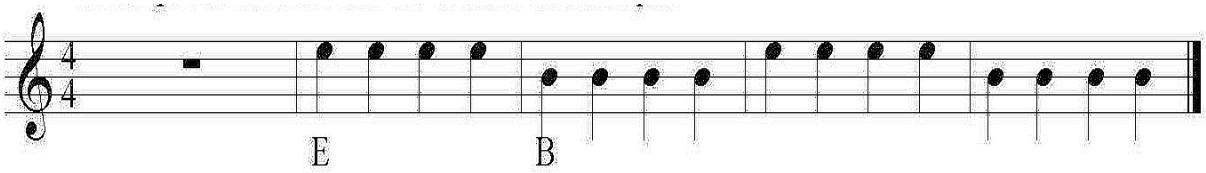
SEXTA AULA.

Faça o arranjo utilizando colcheias apenas.



SÉTIMA AULA.

Descubra acordes de três sons ou tríades, ou seja, acordes como da Terceira Aula, formados pela fundamental, terça e quinta notas que utilizam a nota dó.

Quais são? _____,_____,_____,_____,_____.

Faça um arranjo utilizando figuras musicais como semibreve, mínima, semínima, colcheia em dez compassos com os compassos encontrados.

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OITAVA AULA.

Acordes diminutos: terça menor e quinta diminuta, ou seja, entre a primeira e terceira nota do acorde tem 3 semitons, entre a primeira e quinta nota do acorde tem 6 semitons.

Encontre os acordes diminutos dos segundos acordes:

Cdim: _____,_____,_____. Ddim: _____,_____,_____. Edim: _____,_____,_____.

Fdim: _____,_____,_____. Gdim: _____,_____,_____. Adim: _____,_____,_____.

Bdim: _____,_____,_____.

NONA AULA.

Instrumentos musicais.

Na fileira de cima os instrumentos musicais são: acordeão; bateria; escaleta; percussão; piano; teclado. Na fileira de baixo os instrumentos musicais são: baixo; bandolim; cavaquinho; flauta-doce soprano; guitarra; viola caipira; violão; flauta-doce contralto.

a) Quais são de sopro?

_____, _____, _____.

b) Quais são de percussão?

_____, _____, _____,

_____, _____, _____,

_____, _____.

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c) Quais são de teclas?

_____, _____, _____,

_____.

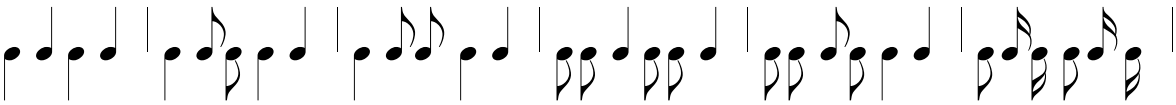
d) Quais são de cordas?

_____, _____, _____,

_____, _____, _____.

DÉCIMA AULA.

Levadas.



Utilize as levadas que são sequências rítimicas para fazer arranjos musicais de acordo com o instrumento musical utilizado, vai soar melhor se o arranjo rítimico mudar o formato no decorrer da música, se tiver variações de acordo com a música.

Para começar, observe algumas regras.

Procure evitar um pouco as terças maiores dos acordes, dê mais preferência a fundamental e quinta nota do acorde. Em acordes diminutos são as quintas é que devem ser menos valorizadas.

Uma música começa com menos som e termina com mais som.

Baixo: utilize a fundamental, ou seja, a primeira nota do acorde e a quinta.

Teclados: para a mão direita utilize acordes fechado, ou seja, com três dedos, para a mão esquerda toque somente a fundamental ou a fundamental e a quinta.

Guitarra, Violão, Viola Caipira: faça acordes valorizando mais a parte aguda.

Bandolim, Cavaquinho: são instrumentos agudos, utilize os acordes como um todo, só tomar cuidado com a primeira corda para não soar muito aguda e desequilibrar o acorde.

Flauta-doce: utilize acordes arpejados valorizando mais a fundamental e quinta em acordes maiores e menores, em acordes diminutos é a quinta que não deve ser tão valorizada.

Bateria e Percussão: Utilize a expressão, fazendo forte e fraca no decorrer da música, excessos de batidas podem fazer apenas barulho, quando o solo faz notas longas, neste momento a bateria e percussão conseguem aparecer bem.

Visite: www.macrisan.com, www.macrisan.net, www.grupoinstrumental.net, www.grupoinstrumental.com, www.marcelotorca.com, www.marcelotorca.net, www.flauta-doce.net, www.flauta-doce.com, www.radiomacrisan.net.

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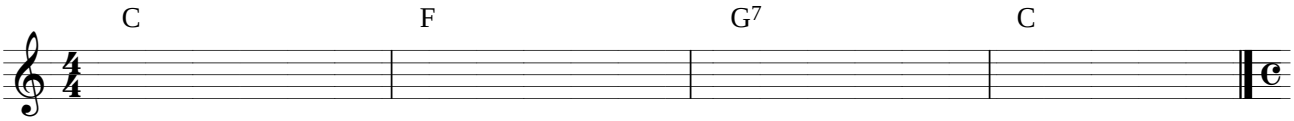
Compondo

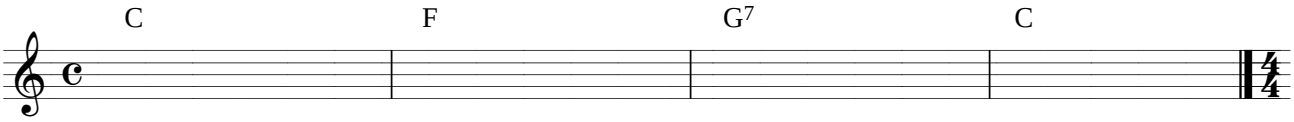
Marcelo Morales Torcato
(Marcelo Torca)

1. Para começar a compor é preciso prestar a atenção nas regras da harmonia, o livro Grupo Instrumental: Rítimo, Melodia e Harmonia de Marcelo Torca, disponível em http://ritimomelodiaeharmonia.grupoinstrumental.net, atende as necessidades harmônicas iniciais. Neste primeiro exercício, escreva a nota fundamental dos acordes em semibreve.

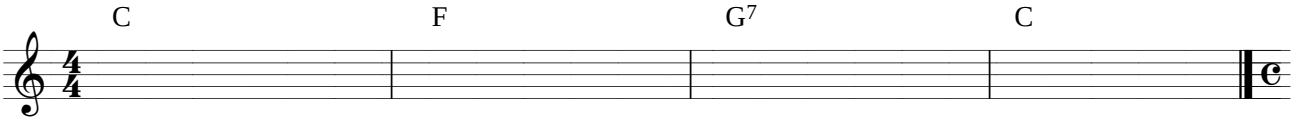


Já temos uma música, as notas fundamentais de um acorde são aquelas que dão nome ao acorde, C é dó, F é fá e G7 é sol. Foi iniciado no tom de Dó maior com os intervalos I-IV-V7-I. É bom lembrar que quando se acaba uma música, tendo como finalização os intervalos V7-I e IV-I, vai dar sentido de fim.

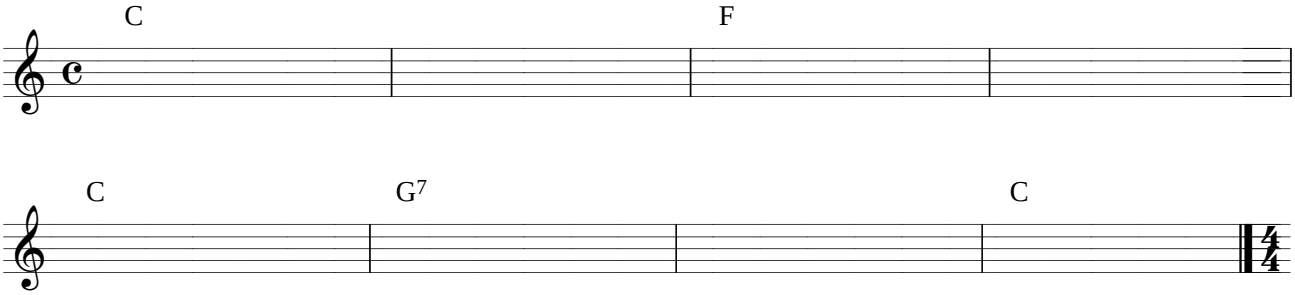
2. Escreva a nota fundamental dos acordes e a quinta utilizando mínimas.



3. Escreva a nota fundamental, a terça e a quinta dos acordes utilizando mínimas e semínimas.



4. Escreva a nota fundamental, a terça, a quinta dos acordes e as notas de passagem, utilizando semibreve, mínima, semínima e colcheia. A nota de passagem é aquela que não pertence ao acorde e não está no tempo forte.



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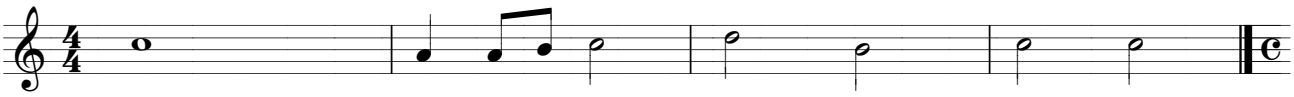
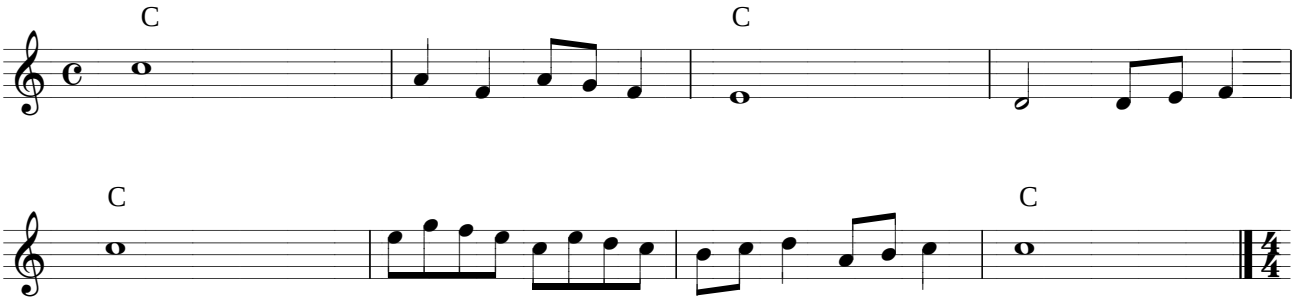
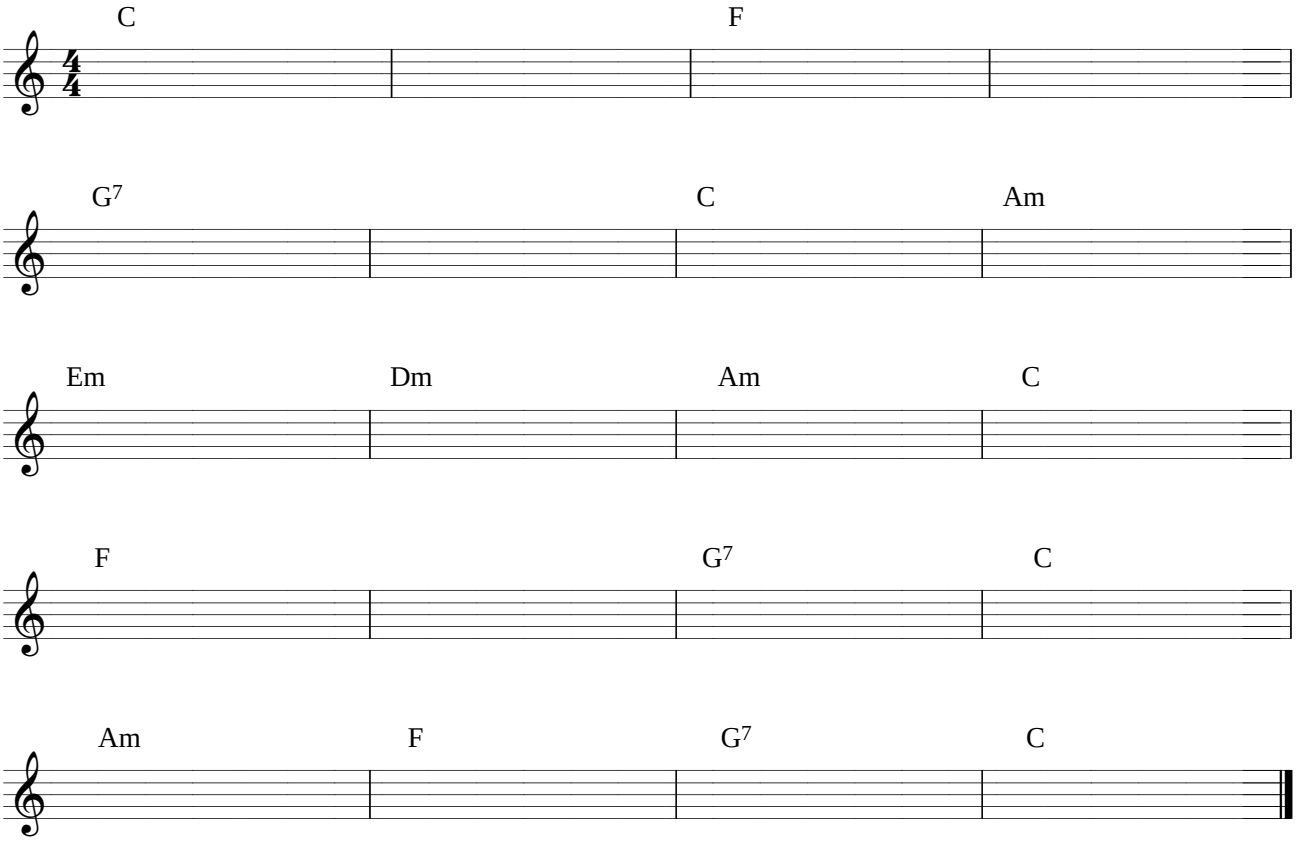
5. Faça a harmonia do trecho abaixo.



6. Complete os acordes que estão faltando.



7. Escreva notas para os acordes abaixo, notas fundamentais, terças, quintas e de passagem.



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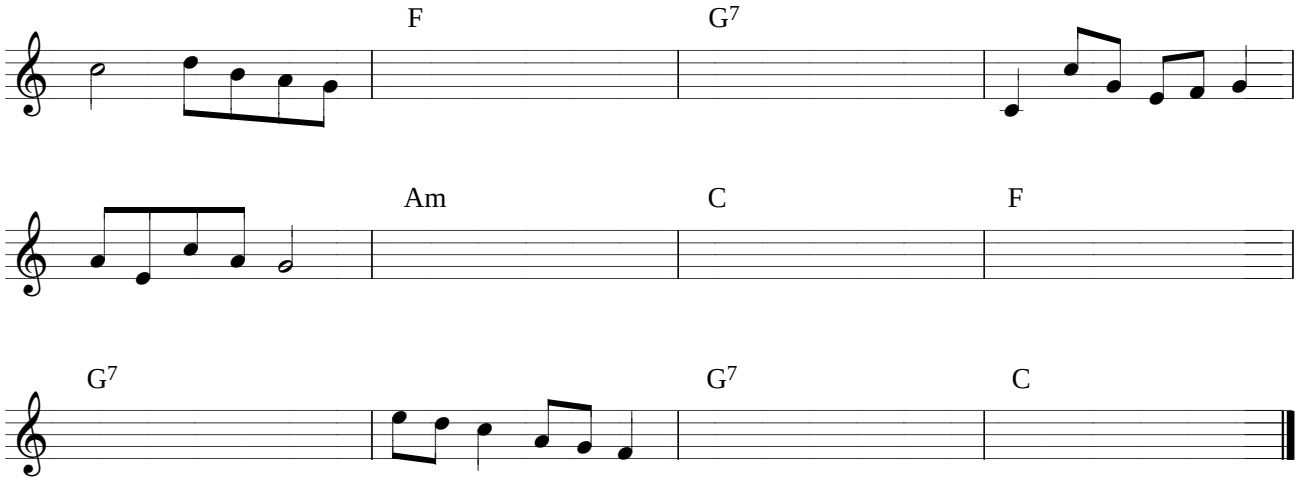
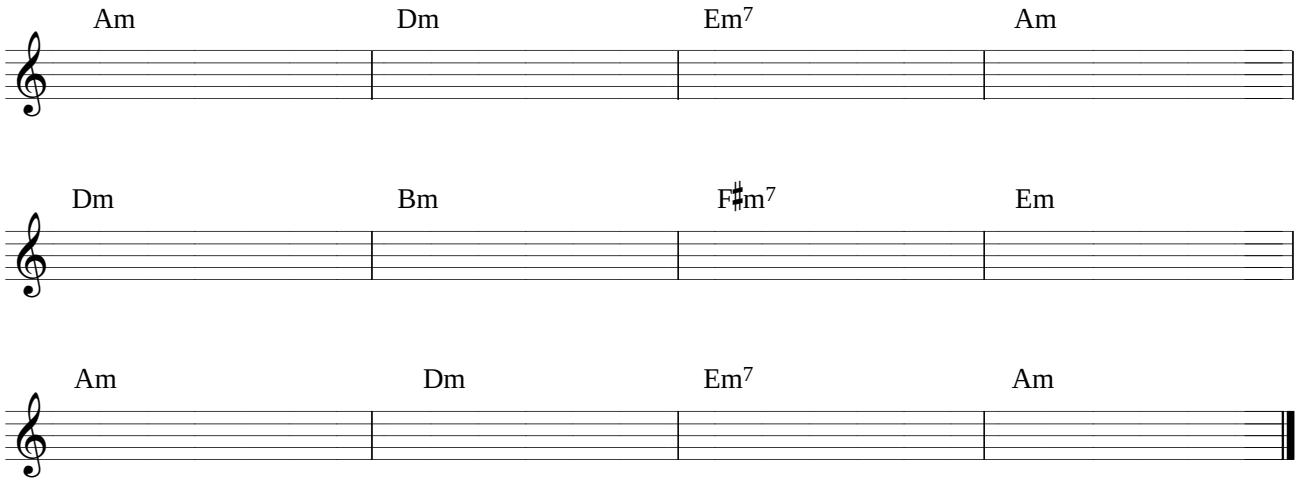
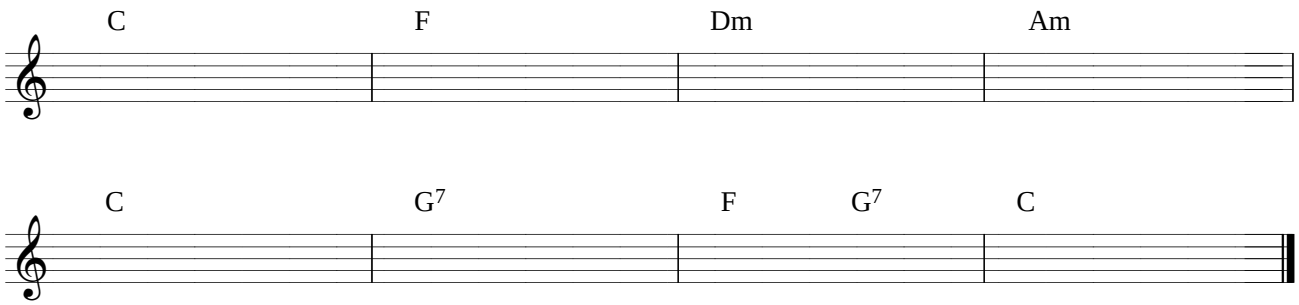
8. Escreva as notas para os acordes e os acordes para as notas. Neste exercício, parte da melodia está escrita, parte dos acordes estão escritos.



9. Escreva as notas para os acordes menores indicados, as notas utilizadas são as fundamentais, terças, quintas e de passagem.



10. Escreva uma melodia para os acordes indicados, encrevendo junto acordes em forma de nota.



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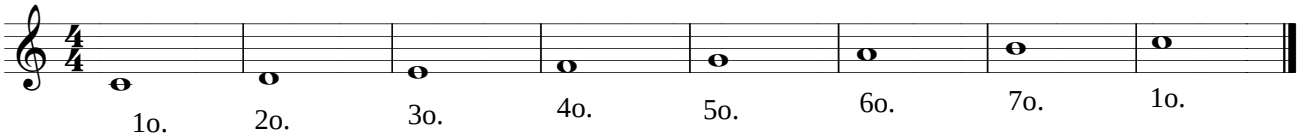
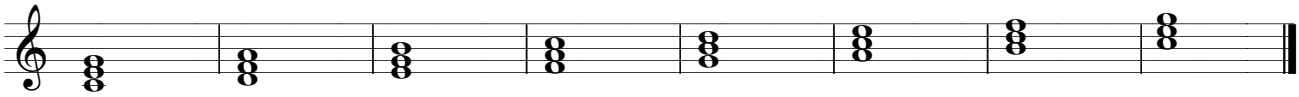
Harmonia e Arranjos

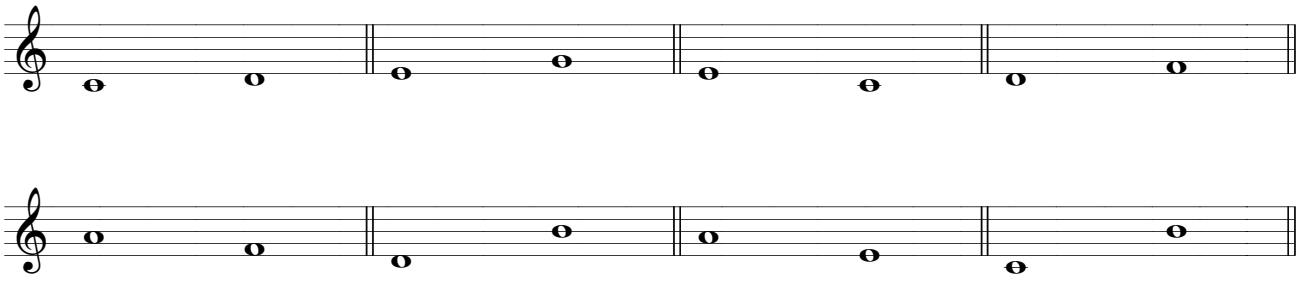
Escala de Dó Maior.



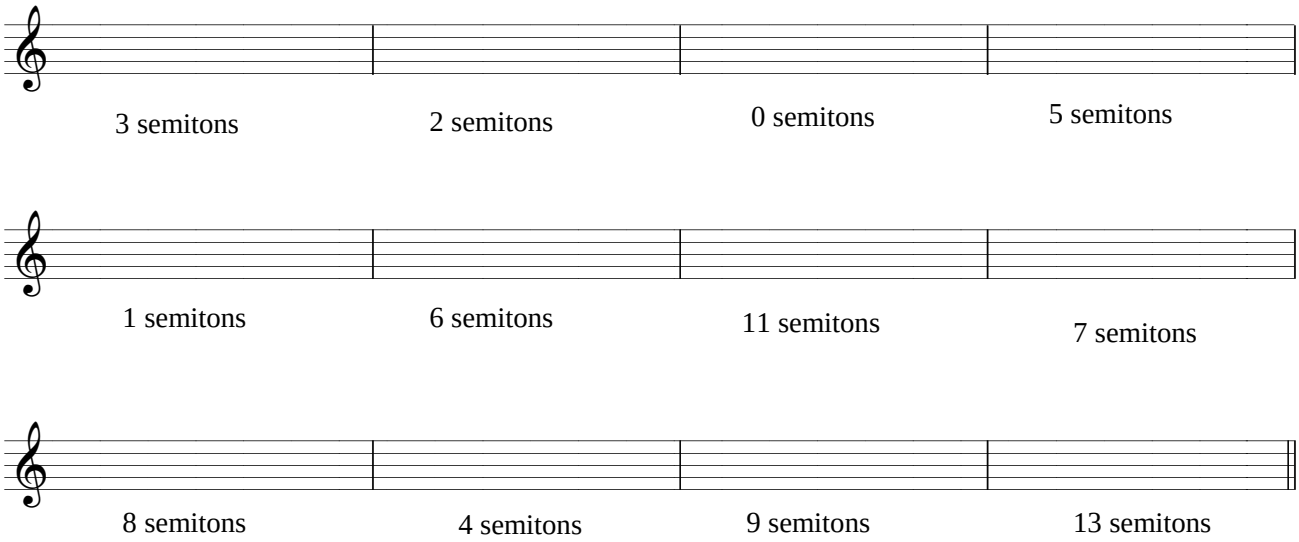
Acordes da escala de Dó Maior.



Exercício 1: O semitom é a menor distância entre dois sons em instrumentos temperados, clacule os semitons das notas abaixo:



Exercício 2: Escreva o intervalo pedido.



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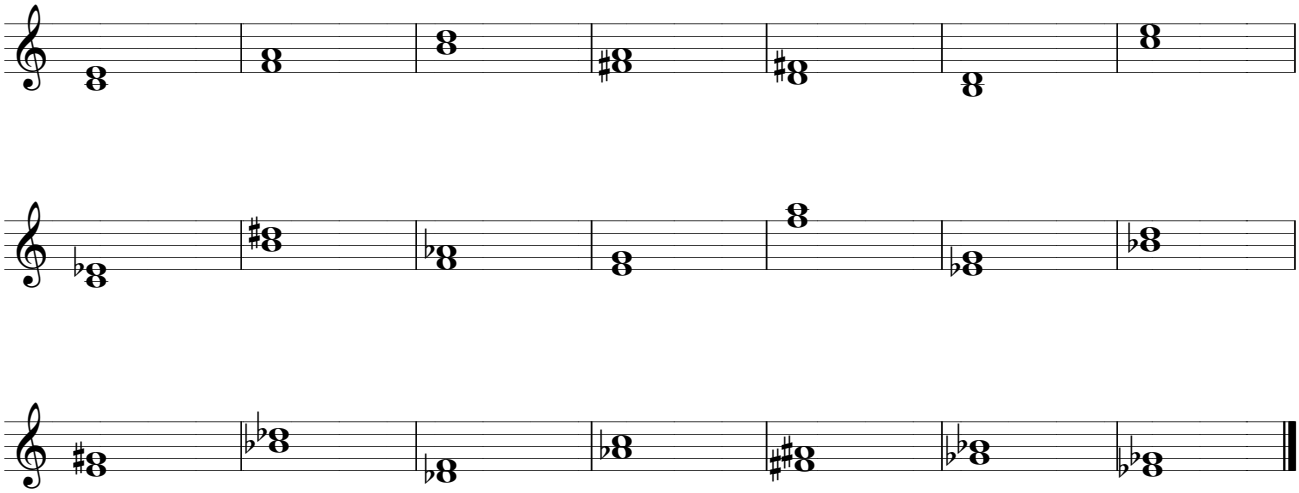
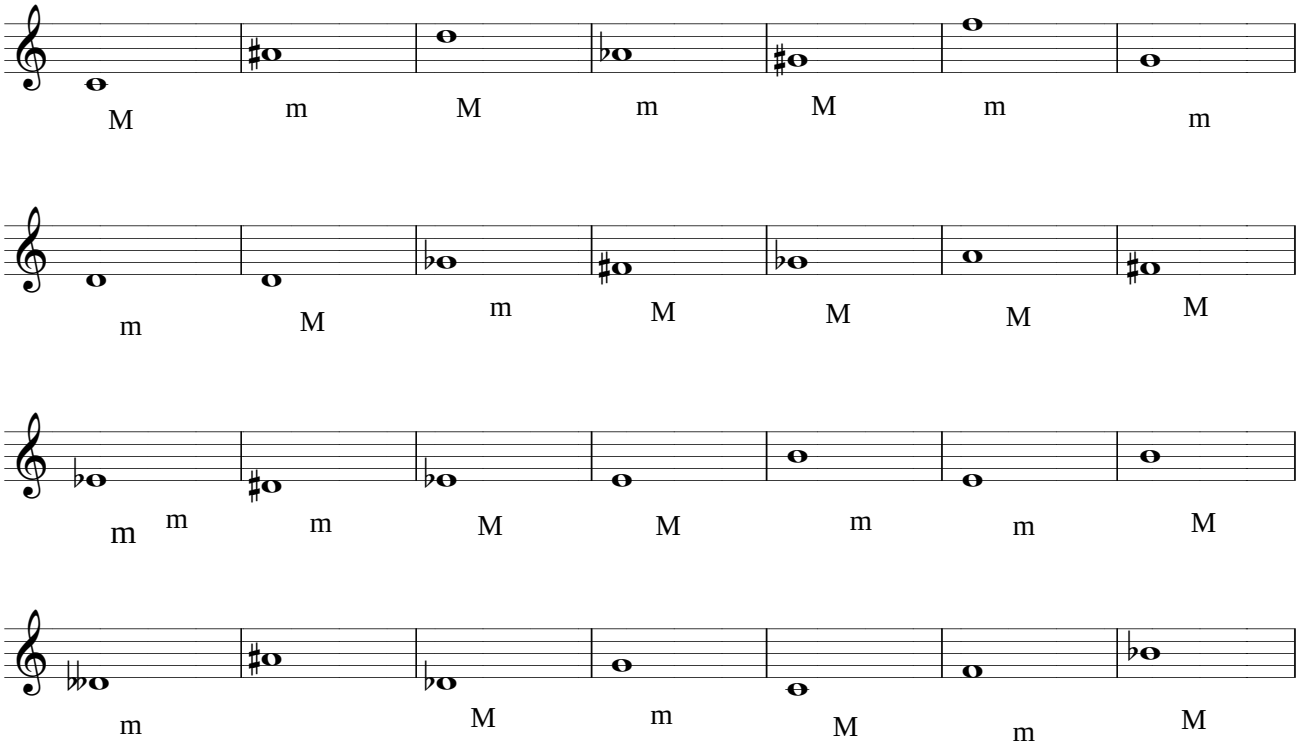
Exercício 3: Classifique os intervalos de terças em Maior (M), ou menor (m), e depois toque-os. Todo intervalo de terça Maior possui 4 semitons, os de terça menor 3 semitons.



Exercício 4: Escreva as terças a partir da nota dada, e segundo a indicação do intervalo.



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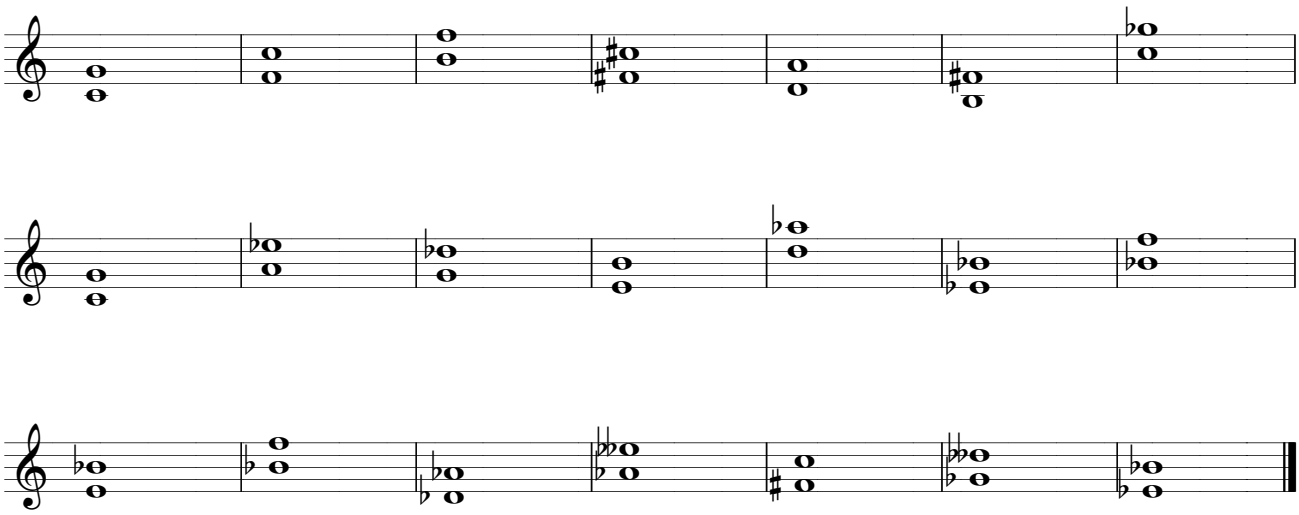
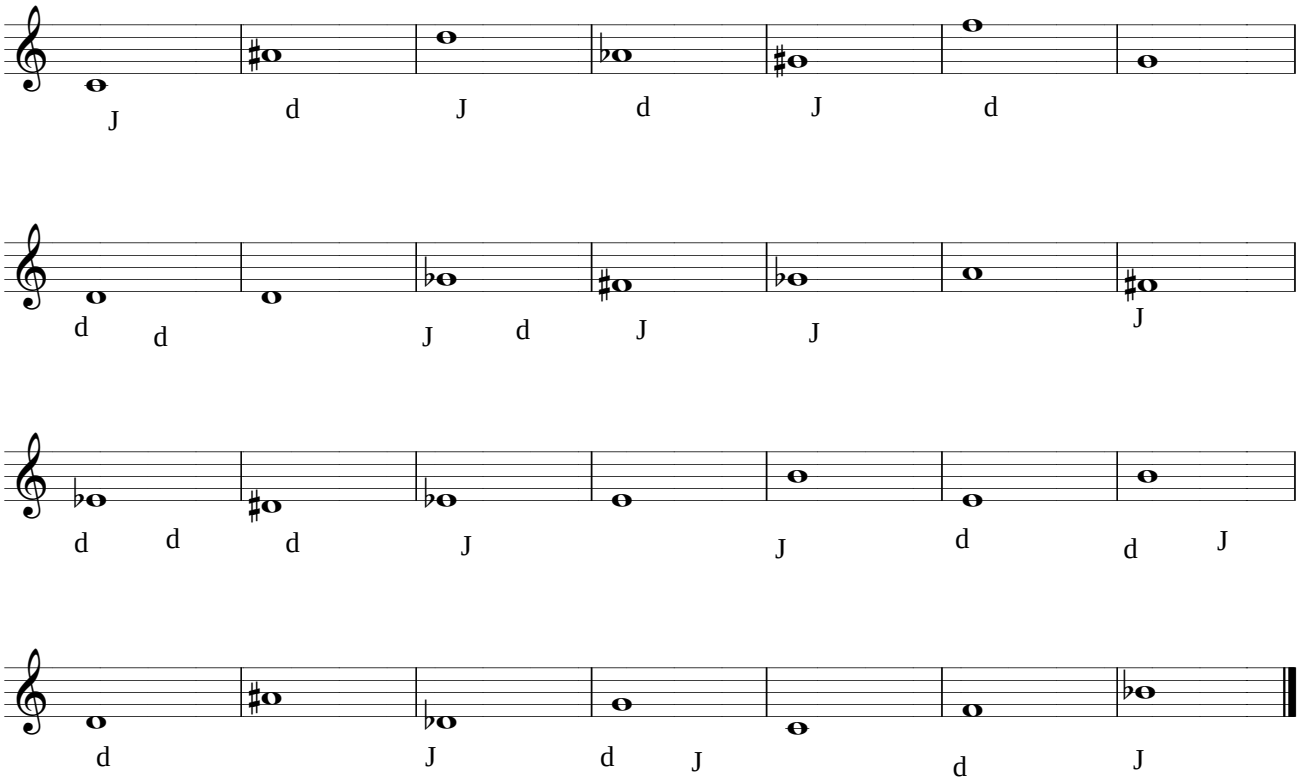
Exercício 5: Classifique os intervalos de quinta em Justa (J), ou diminuta (d), e depois toque-os. Todo intervalo de quinta Justa possui 7 semitons, os de quinta diminuta 6 semitons.



Exercício 6: Escreva as quintas a partir da nota dada, e segundo a indicação do intervalo.



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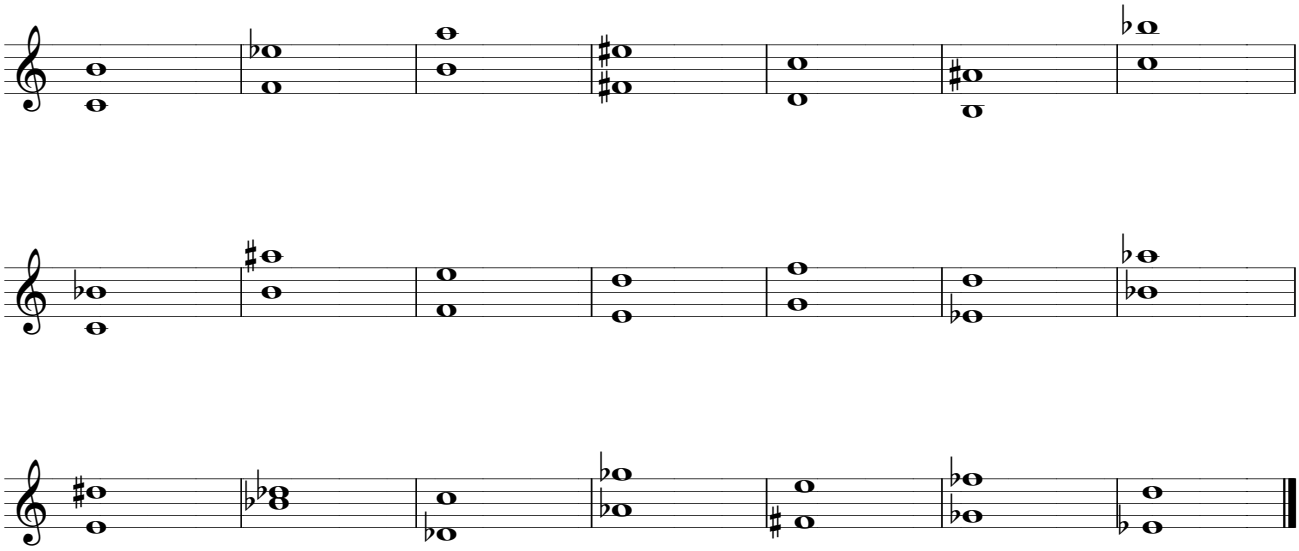
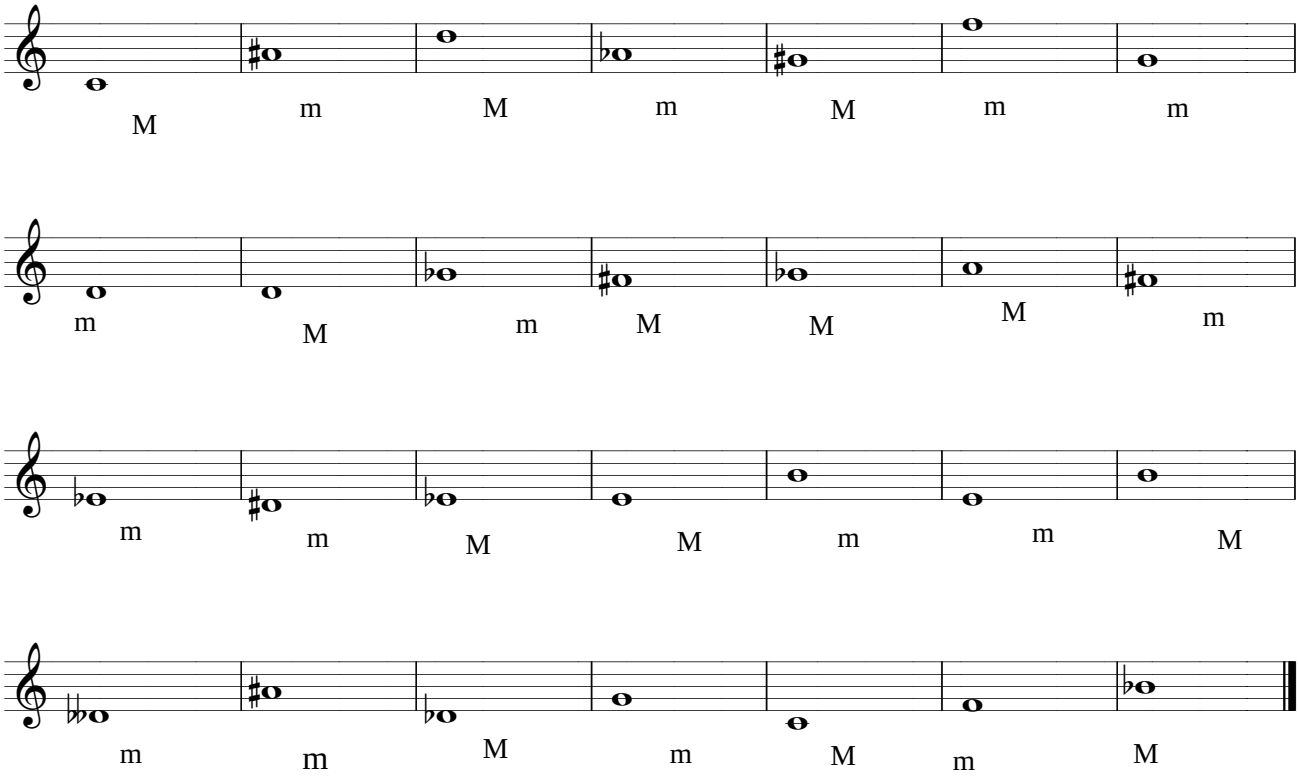
Exercício 7: Classifique os intervalos de sétimas em Maior (M), ou menor (m), e depois toque-os. Todo intervalo de sétima Maior possui 11 semitons, os de sétima menor 10 semitons.



Exercício 8: Escreva as sétimas a partir da nota dada, e segundo a indicação do intervalo.



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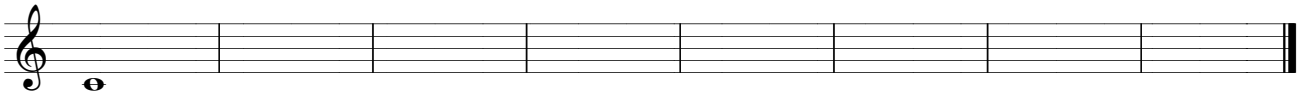
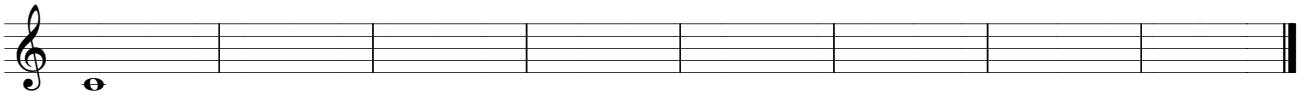
Exercício 9: Escreva as escalas das notas pedidas e monte seus respectivos acordes

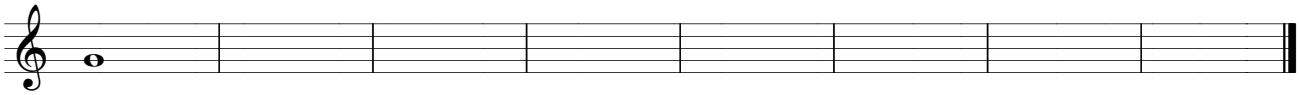
Escala Maior



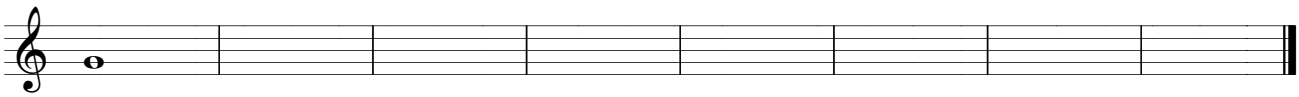
Acordes



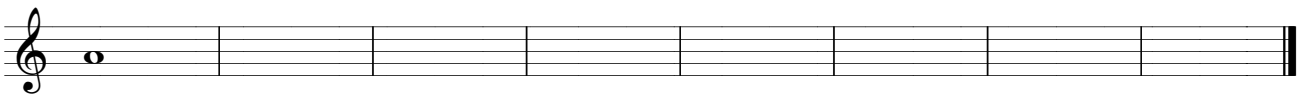
Escala Maior



Acordes



Escala Maior



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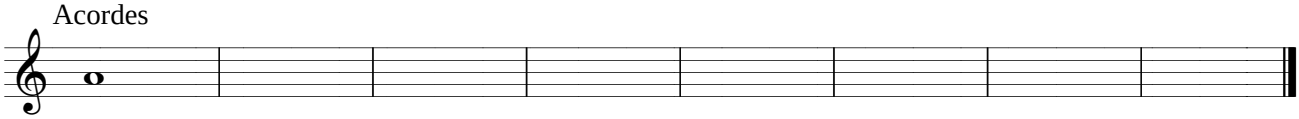

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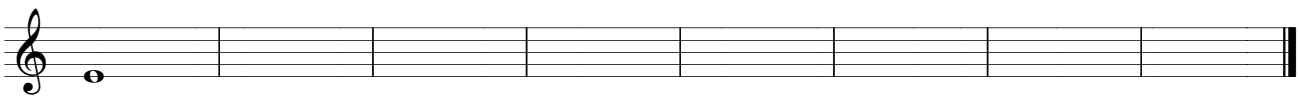

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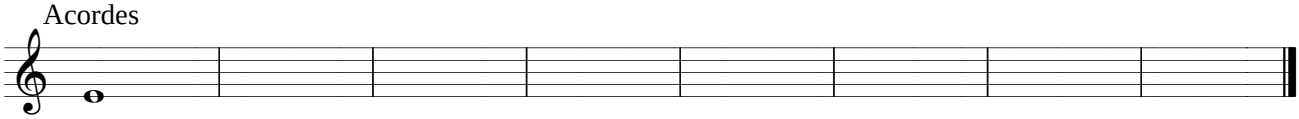

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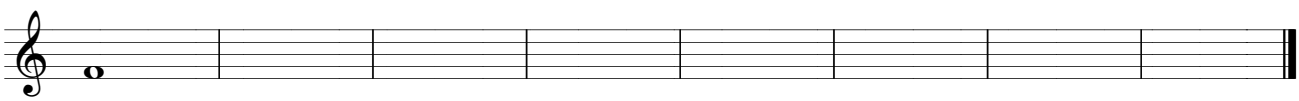

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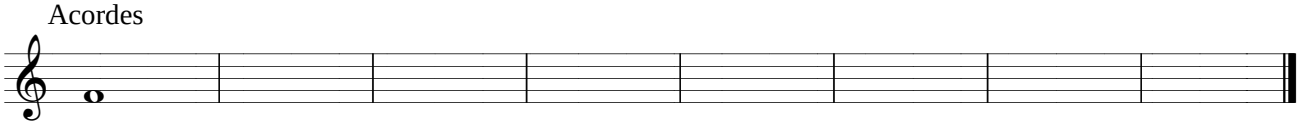

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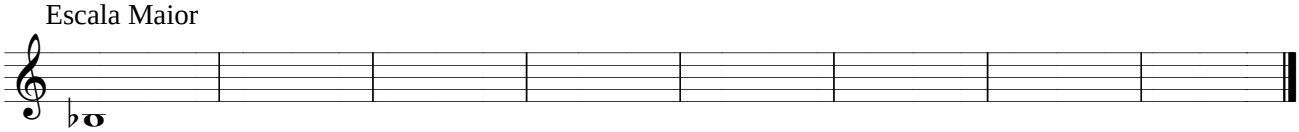

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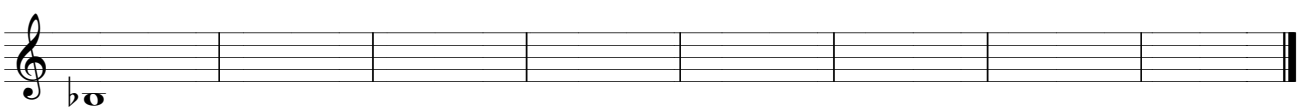

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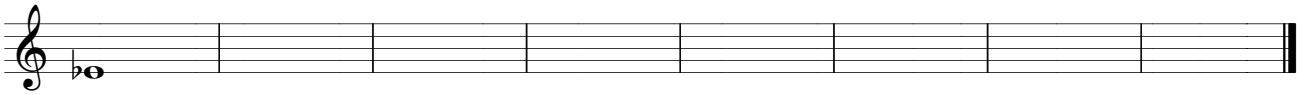

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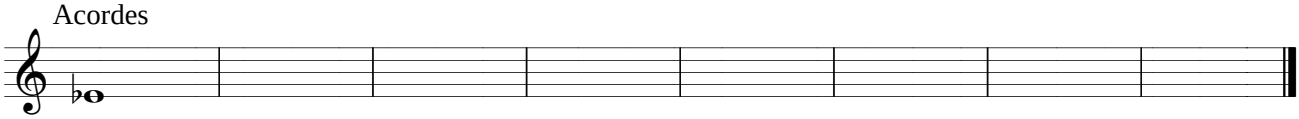

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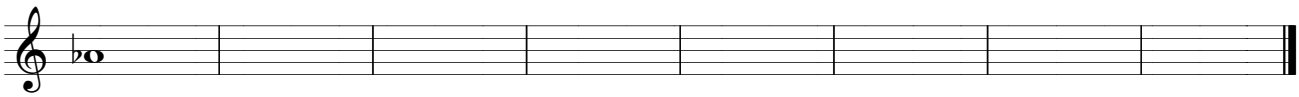

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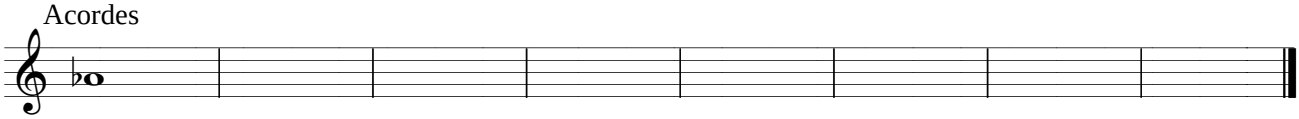

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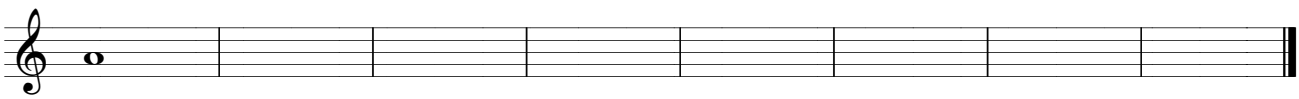

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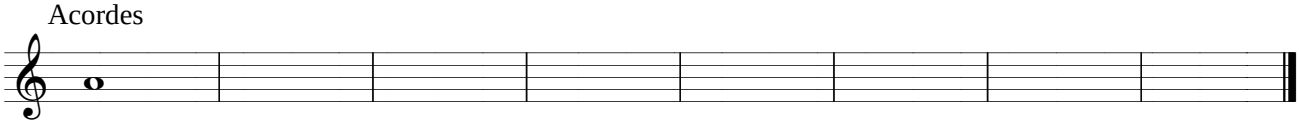

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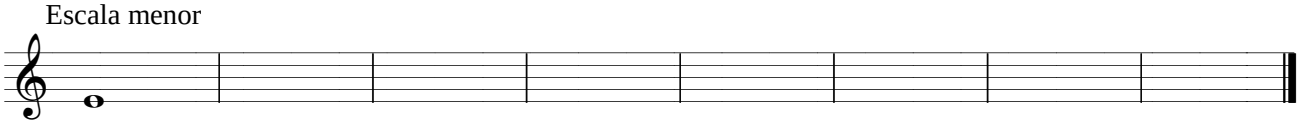

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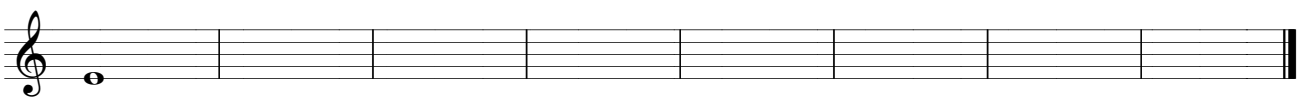

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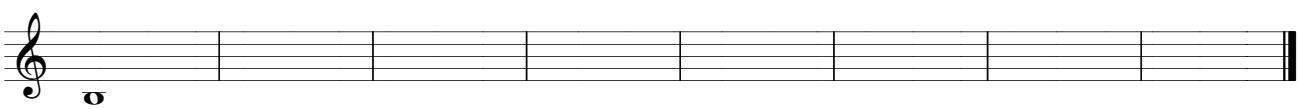

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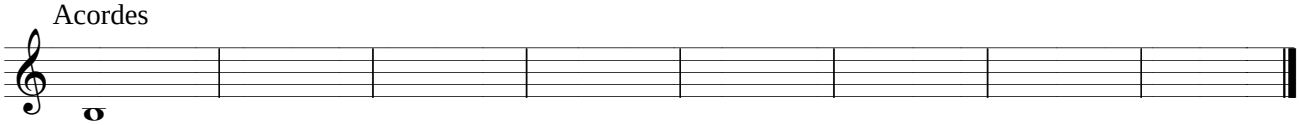

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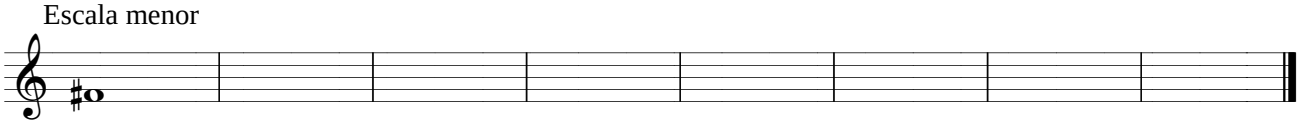

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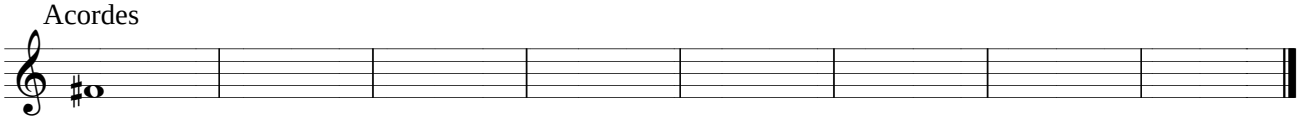

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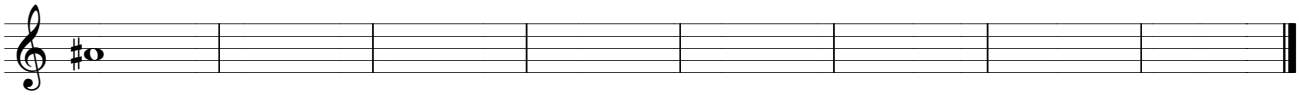

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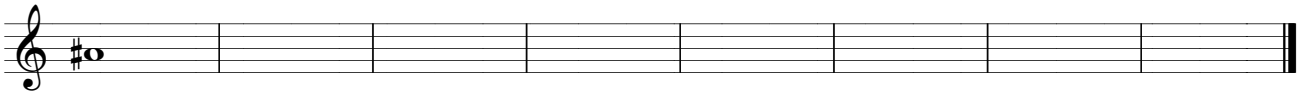

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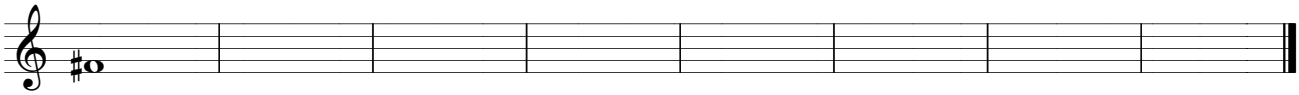

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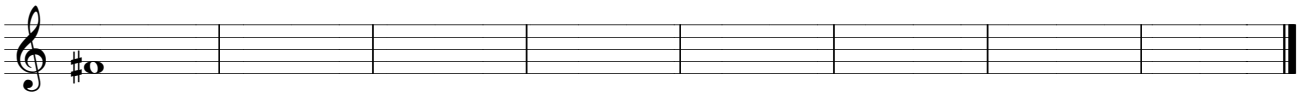

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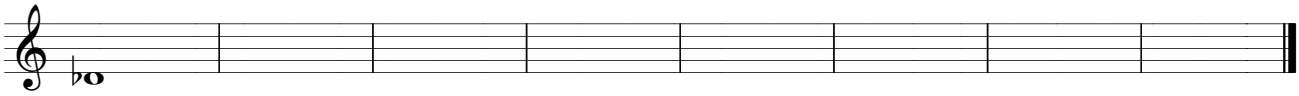

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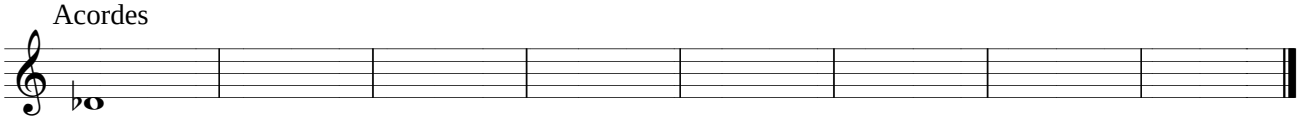

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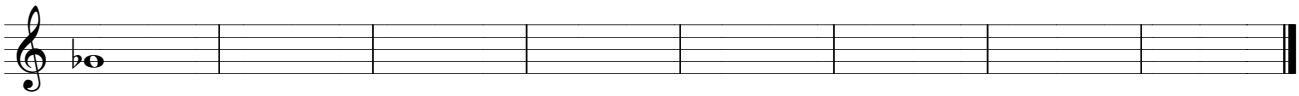

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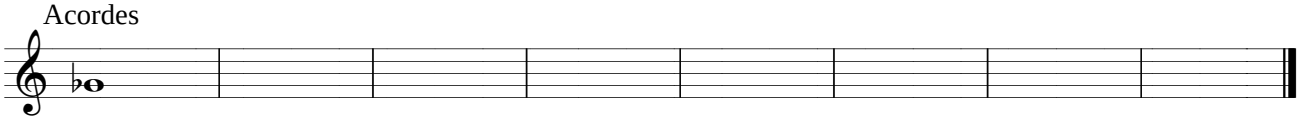

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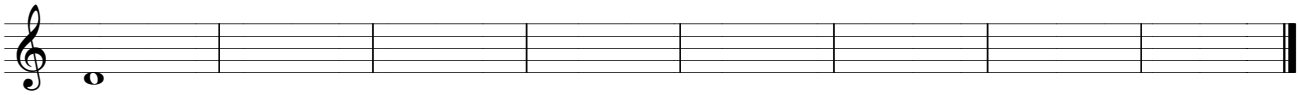

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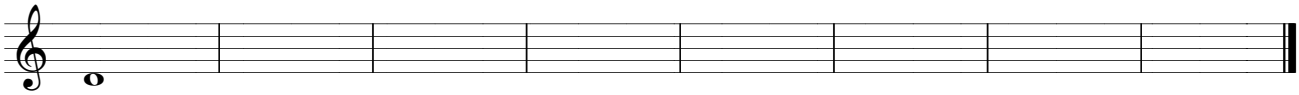

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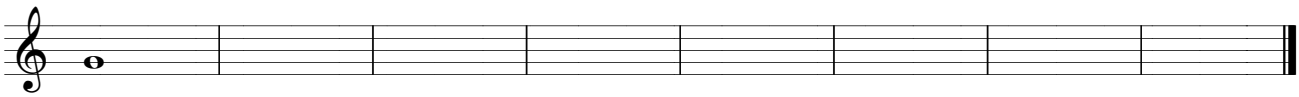

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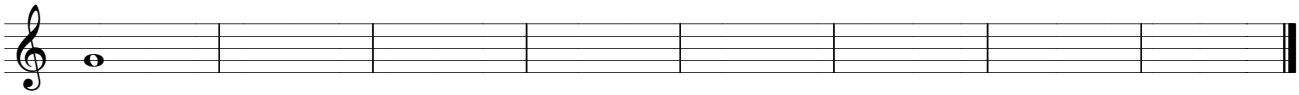

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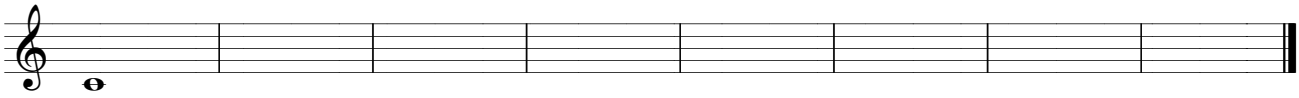

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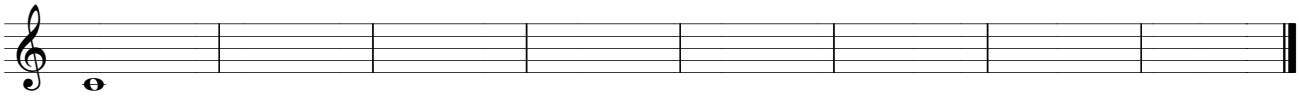

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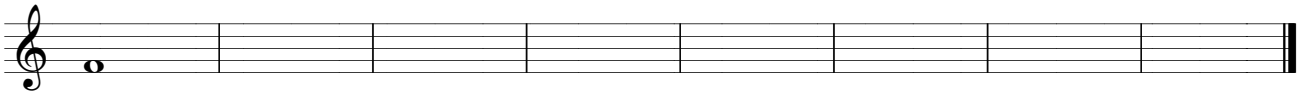

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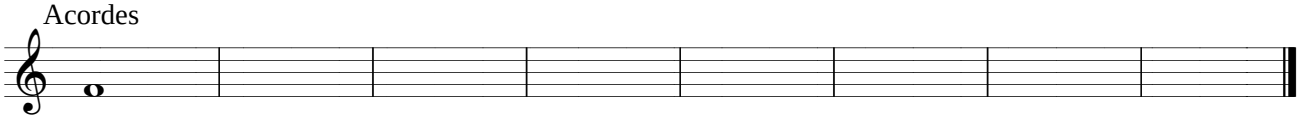
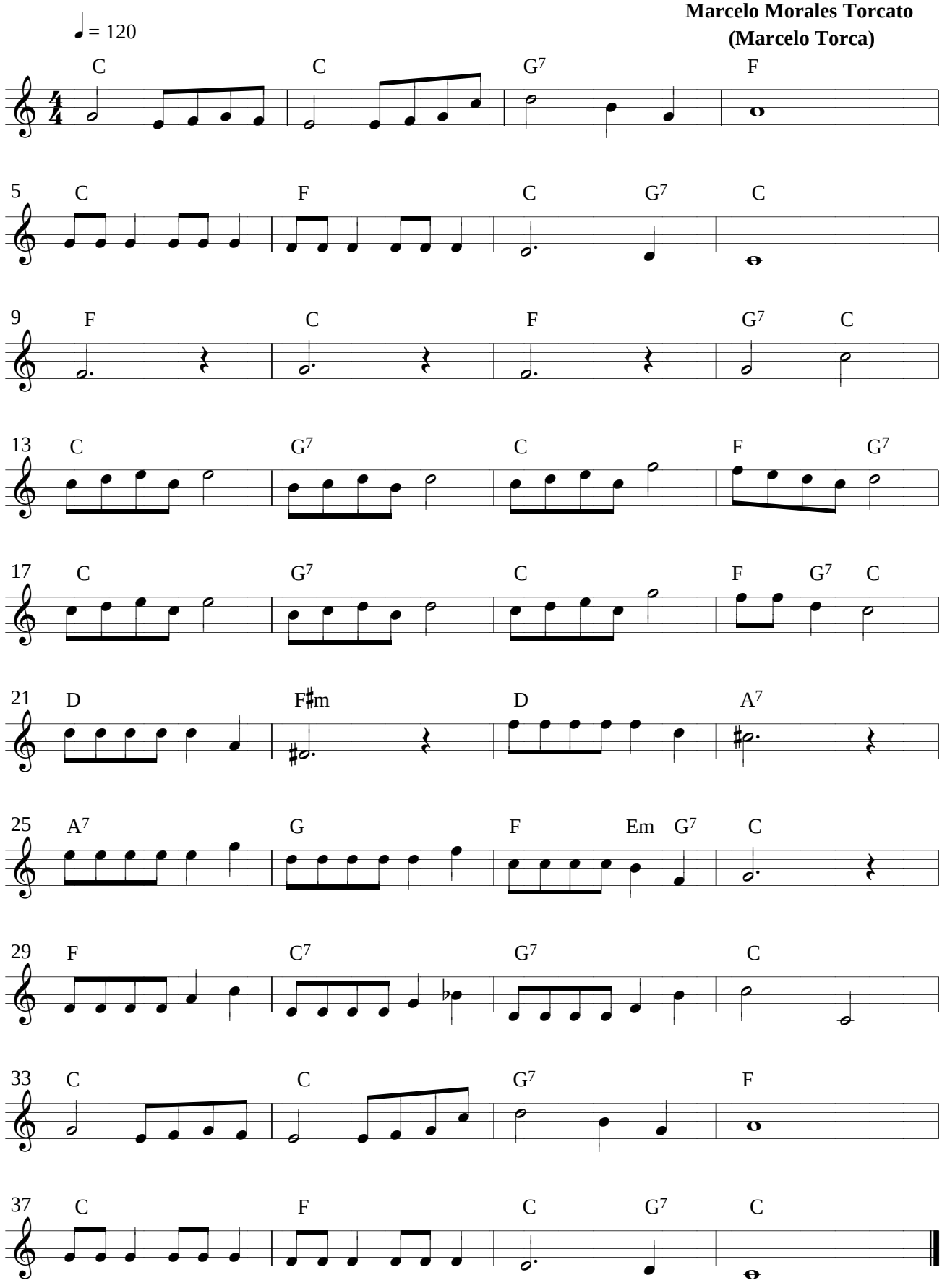


free-scores.com

32. As Coisas

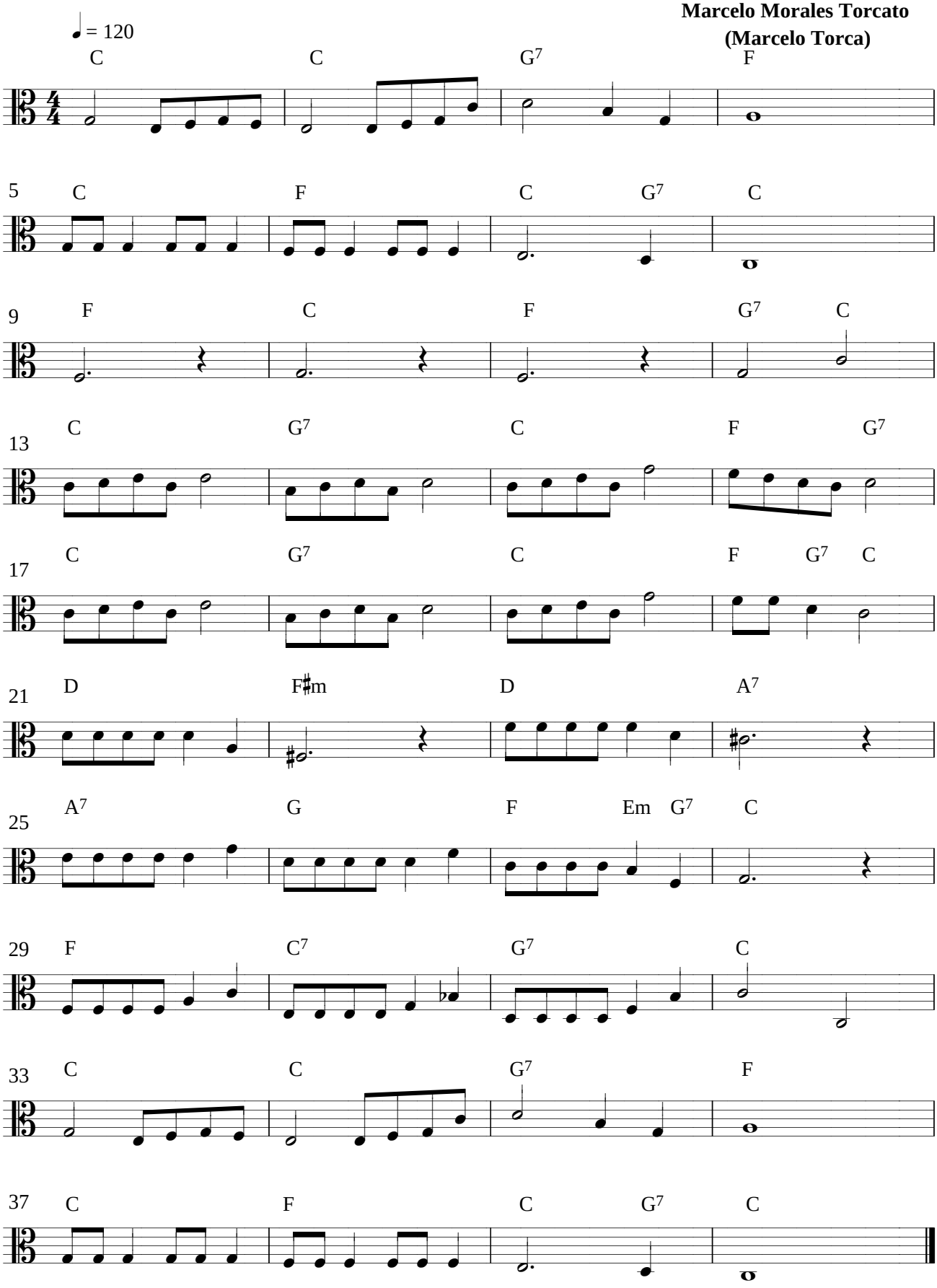
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

As Coisas

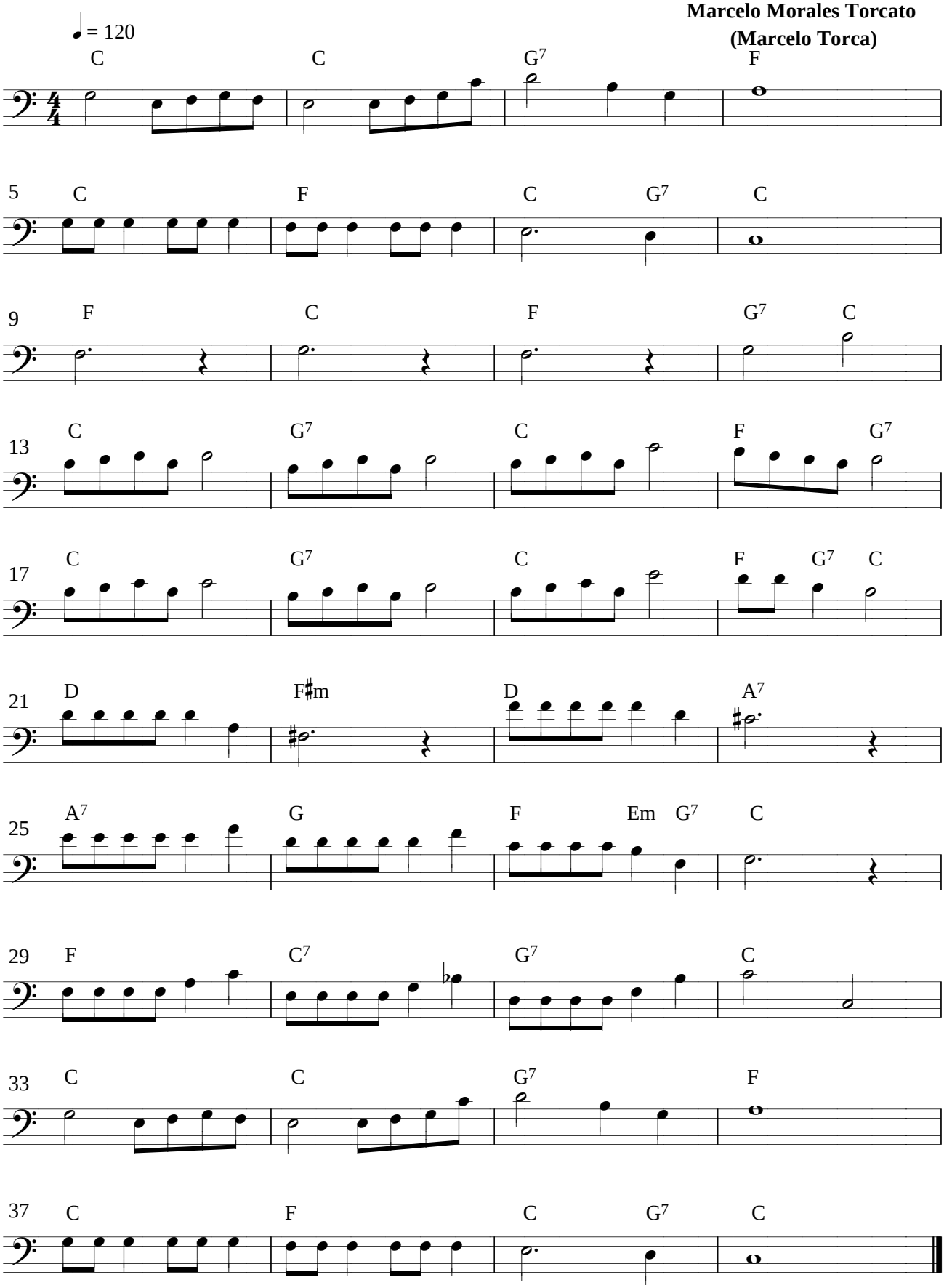
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

As Coisas

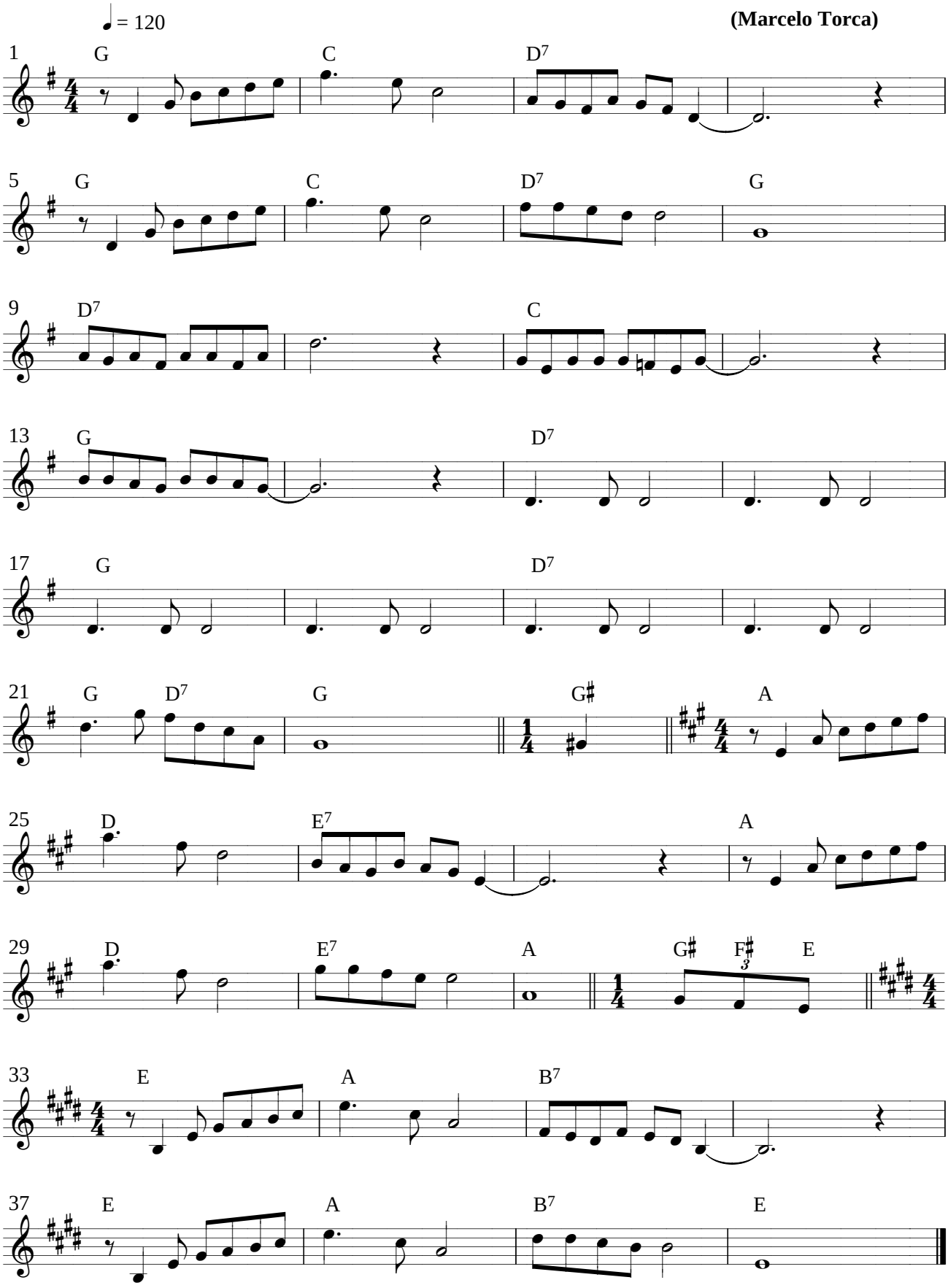
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

33. Andando

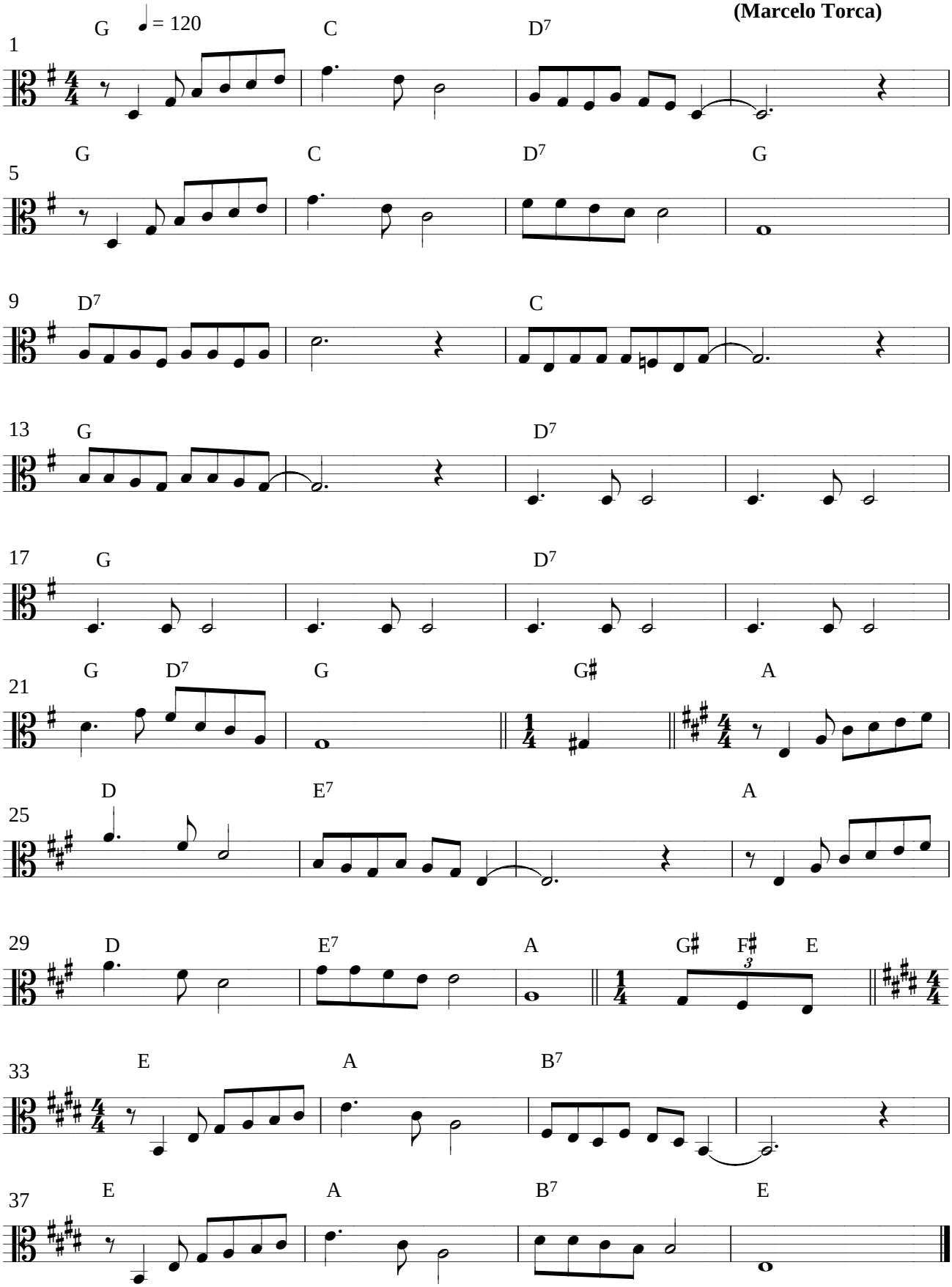
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Andando

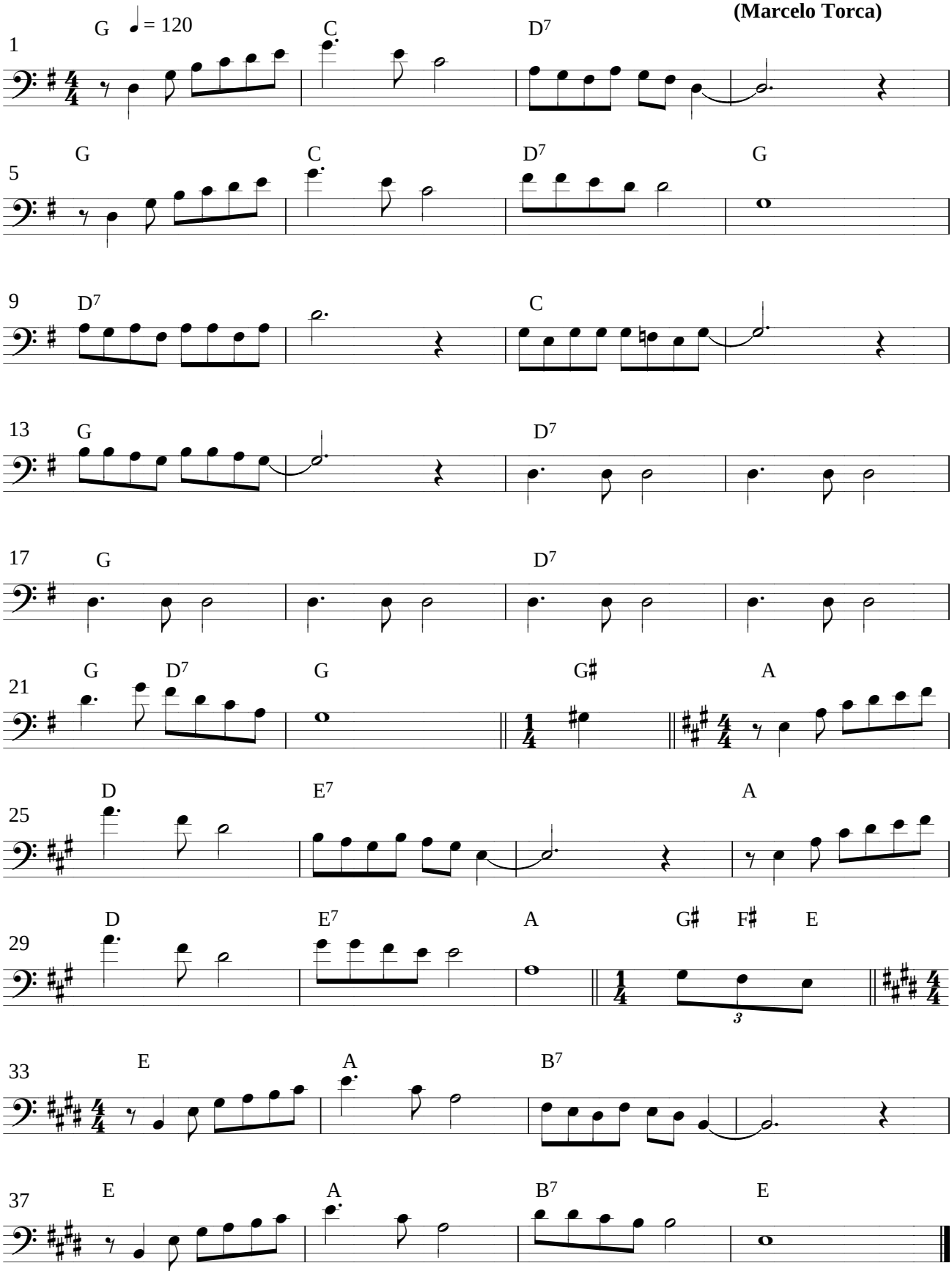
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Andando

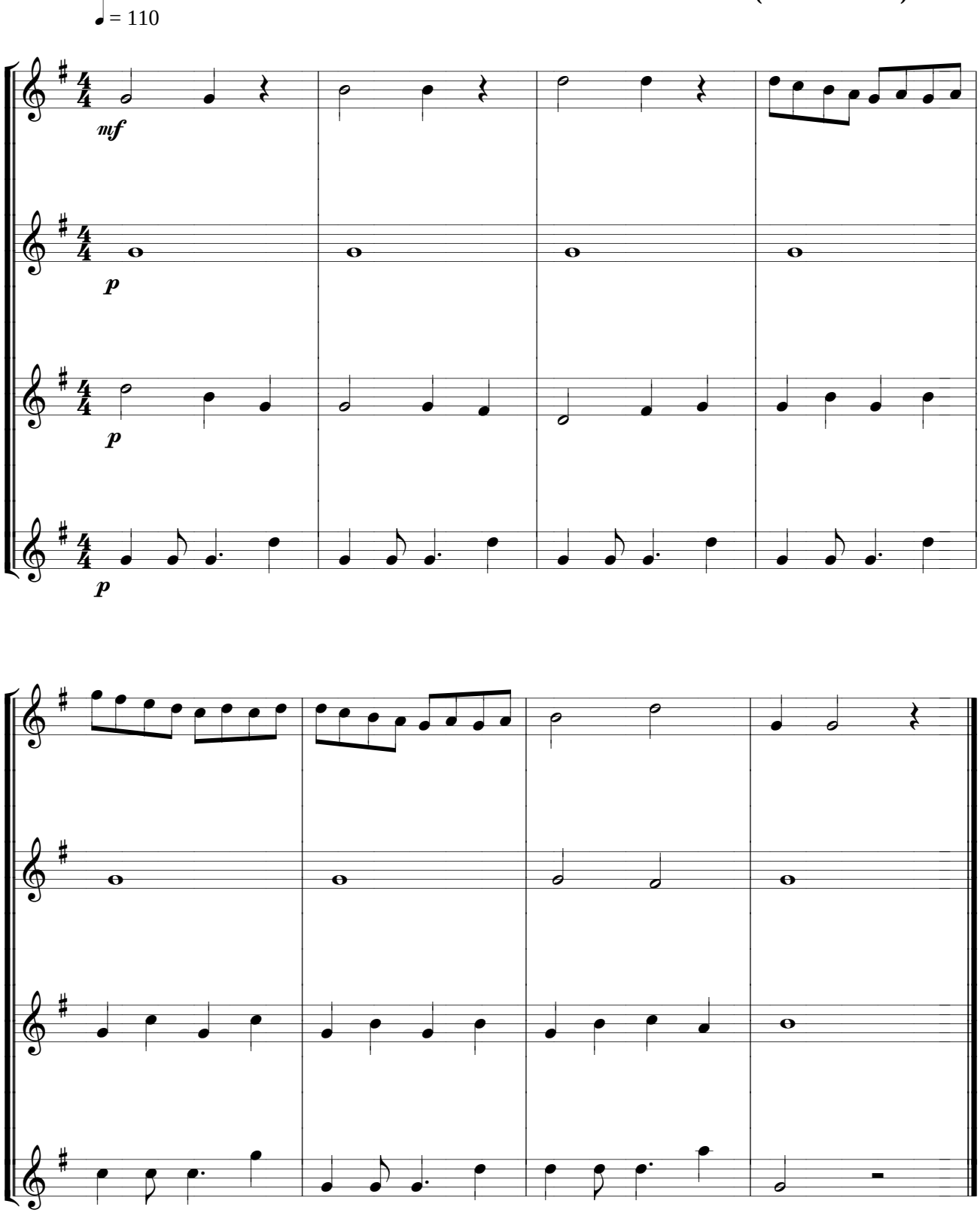
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Estudo em Cordas

Marcelo Morales Torcato
(Marcelo Torca)

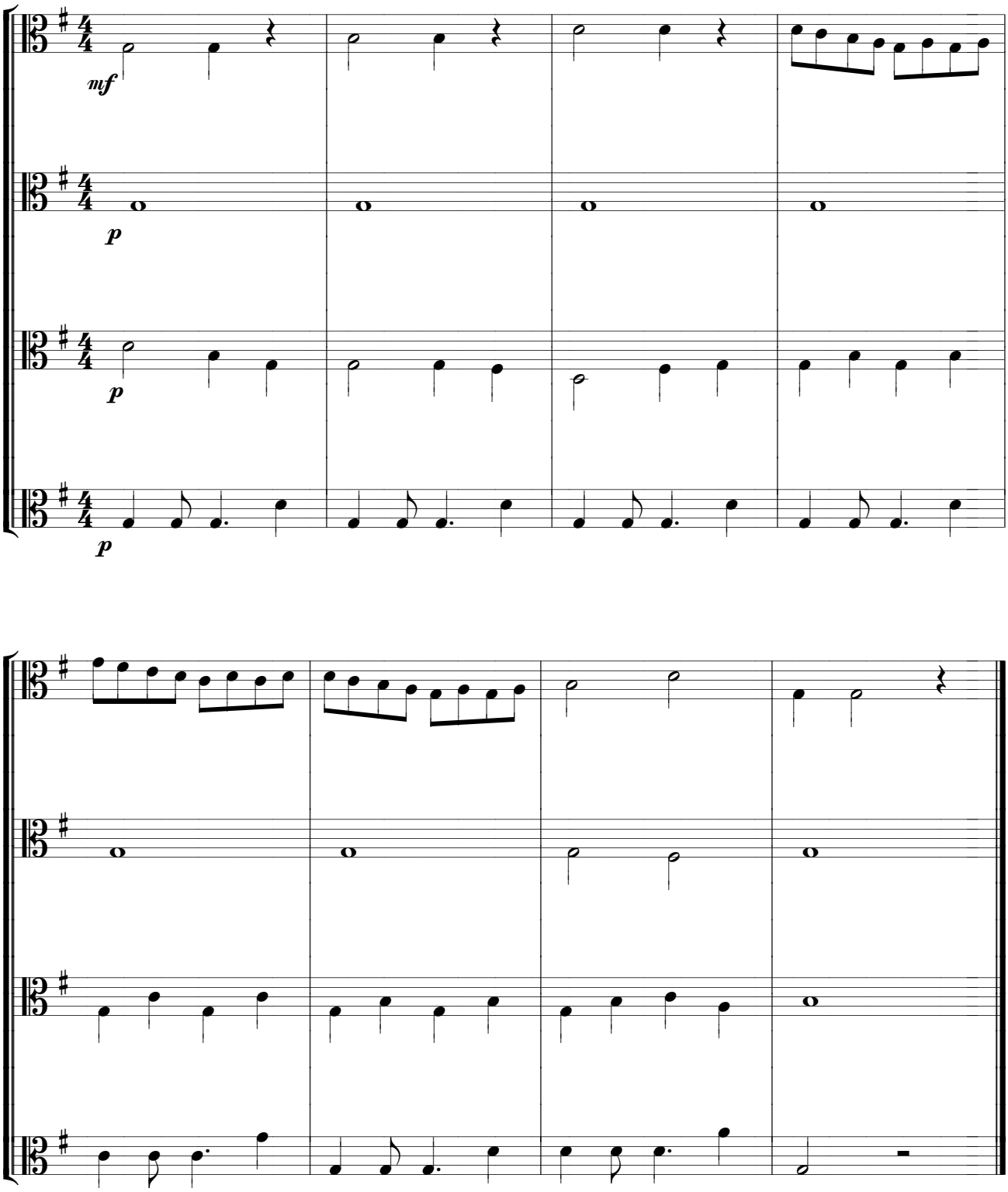


free-scores.com

Estudo em Cordas

Marcelo Morales Torcato
(Marcelo Torca)

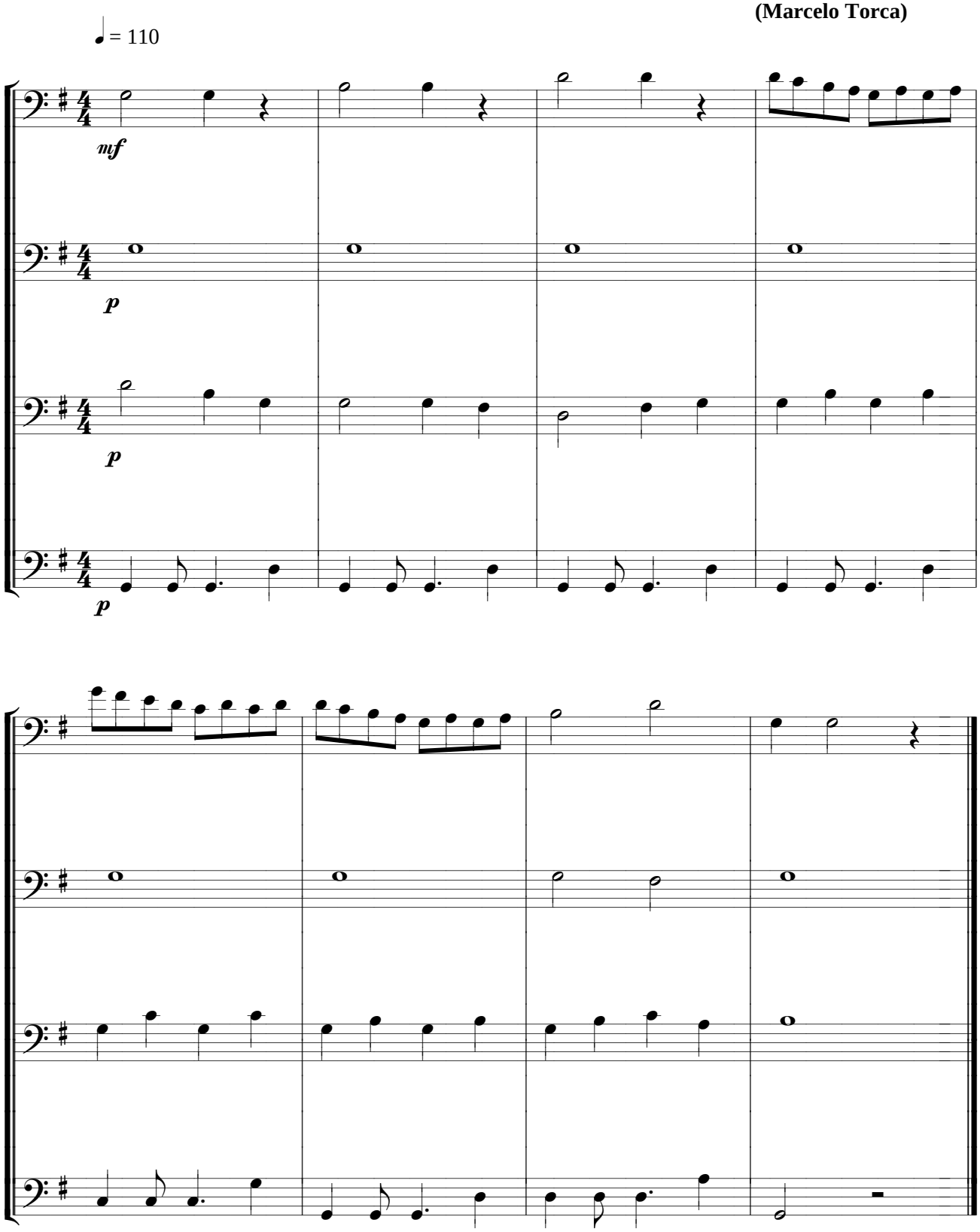
♩ = 110



free-scores.com

Estudo em Cordas

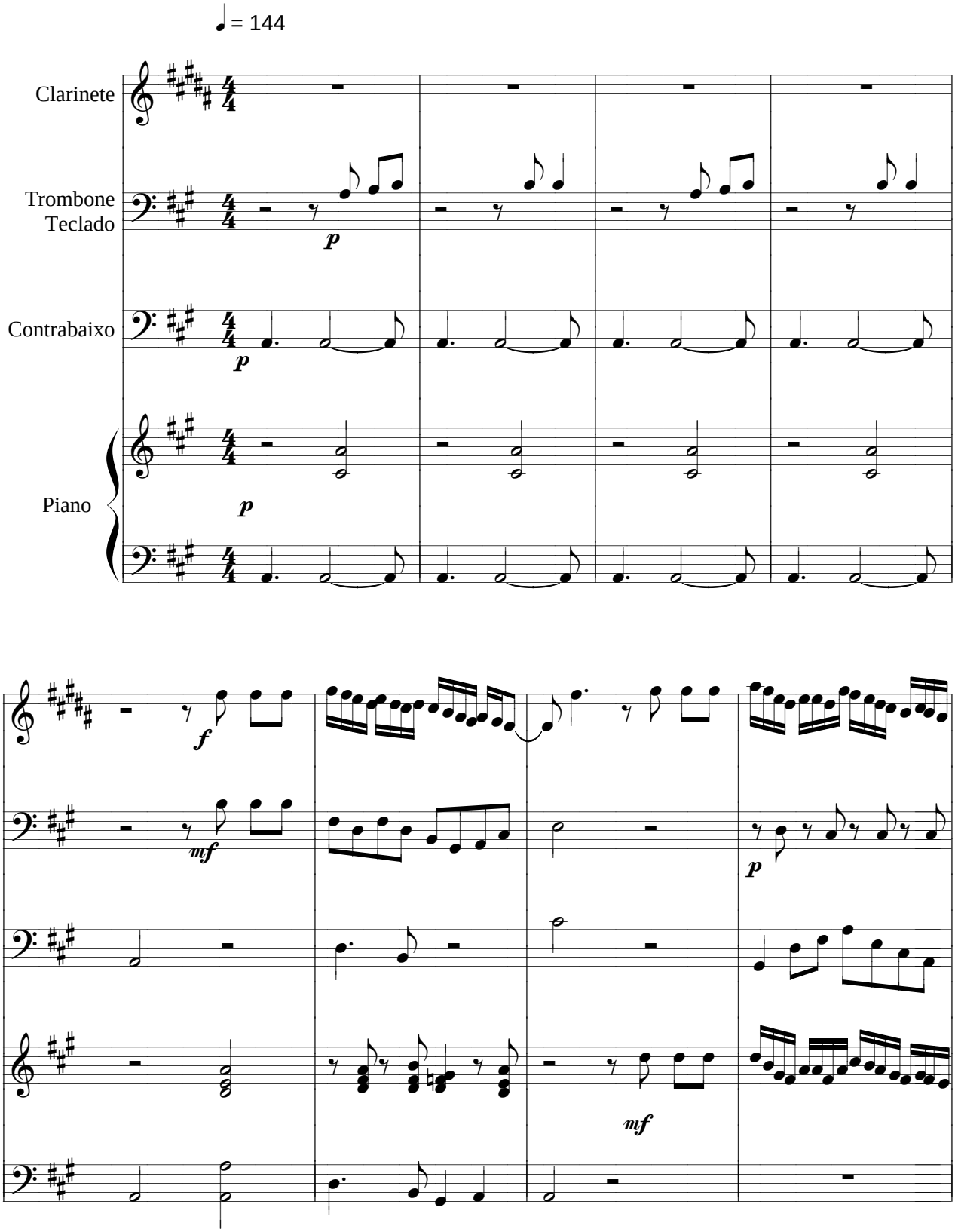
Marcelo Morales Torcato
(Marcelo Torca)



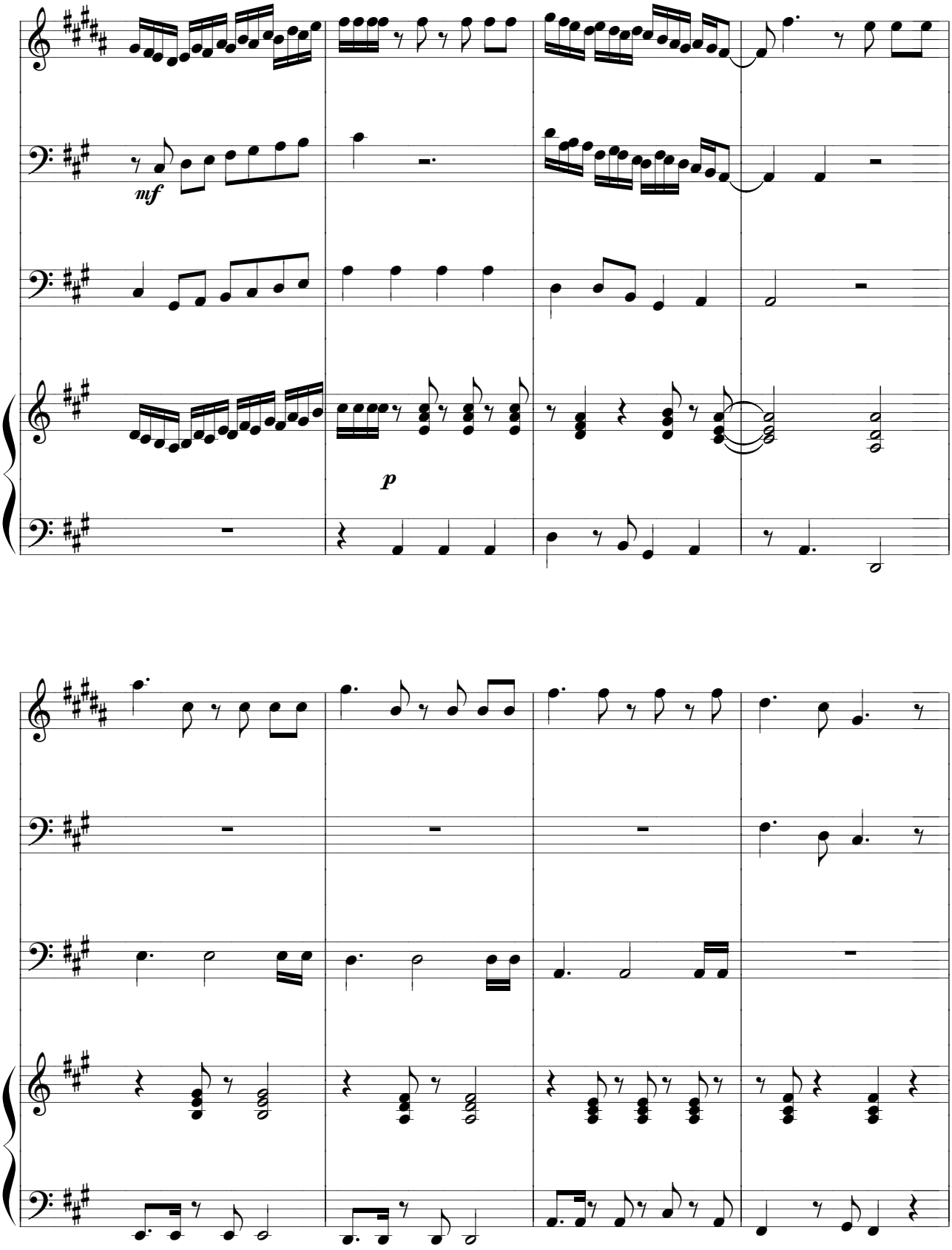
free-scores.com

Apresentação

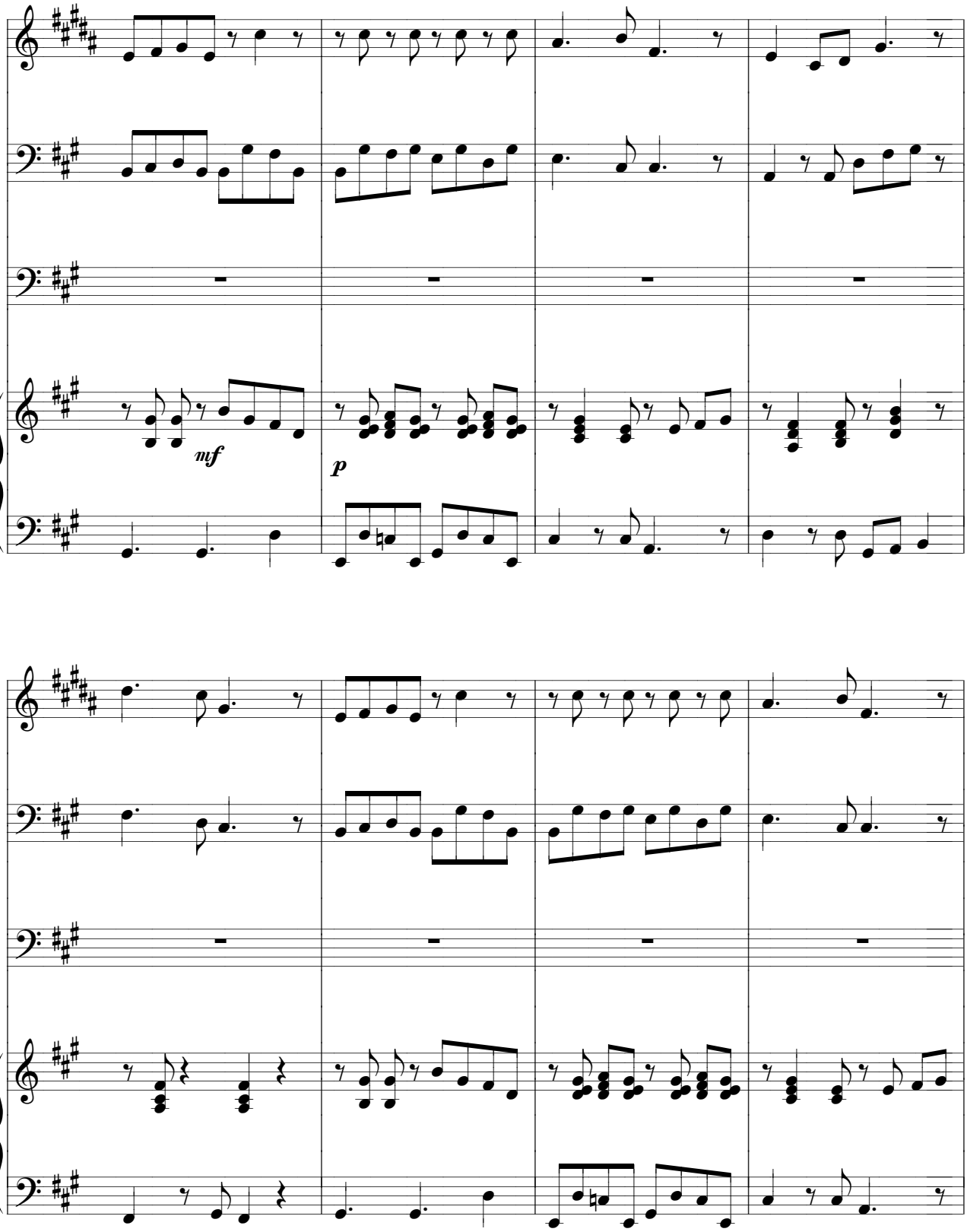
Marcelo Morales Torcato
(Marcelo Torca)



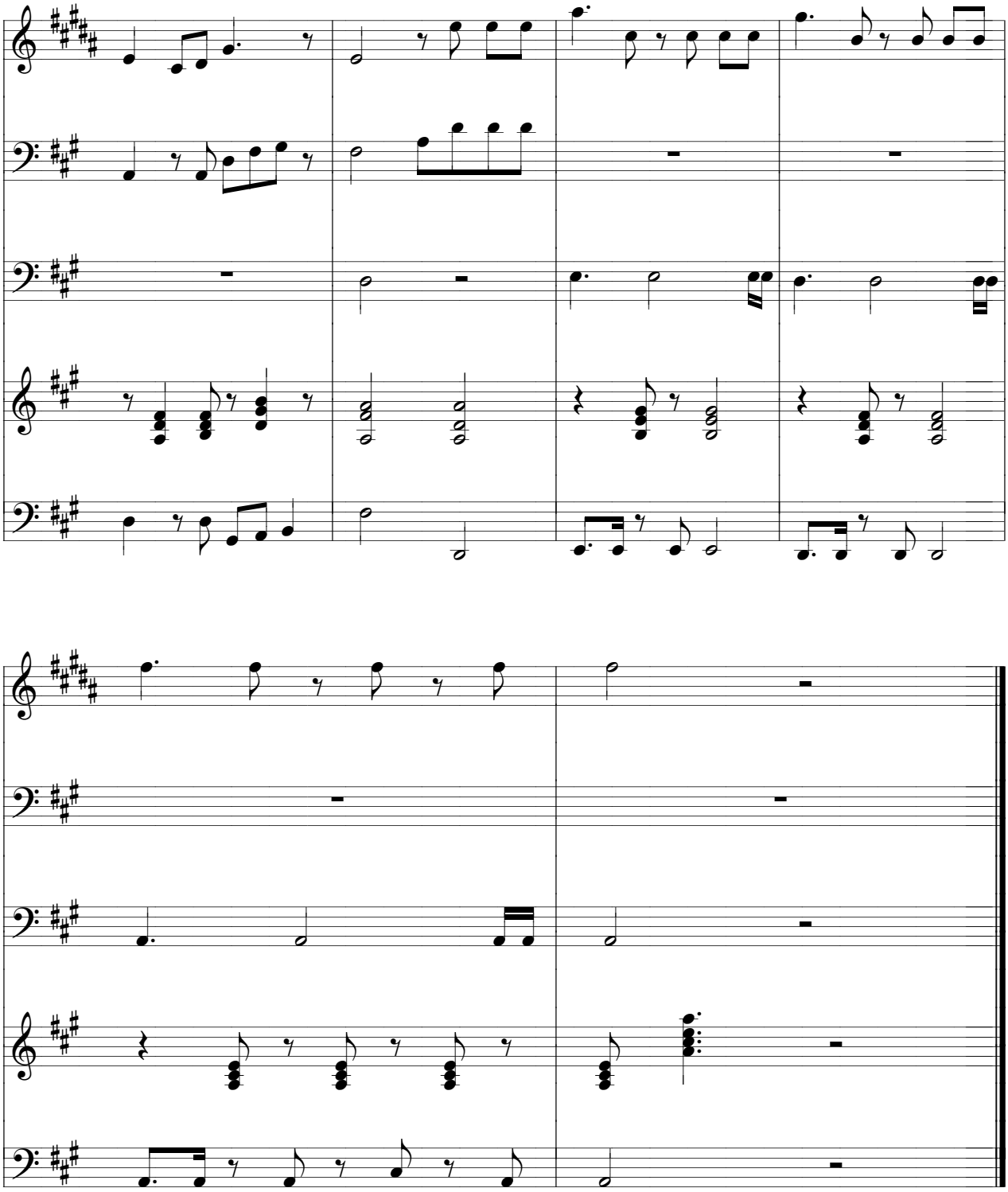
free-scores.com



free-scores.com



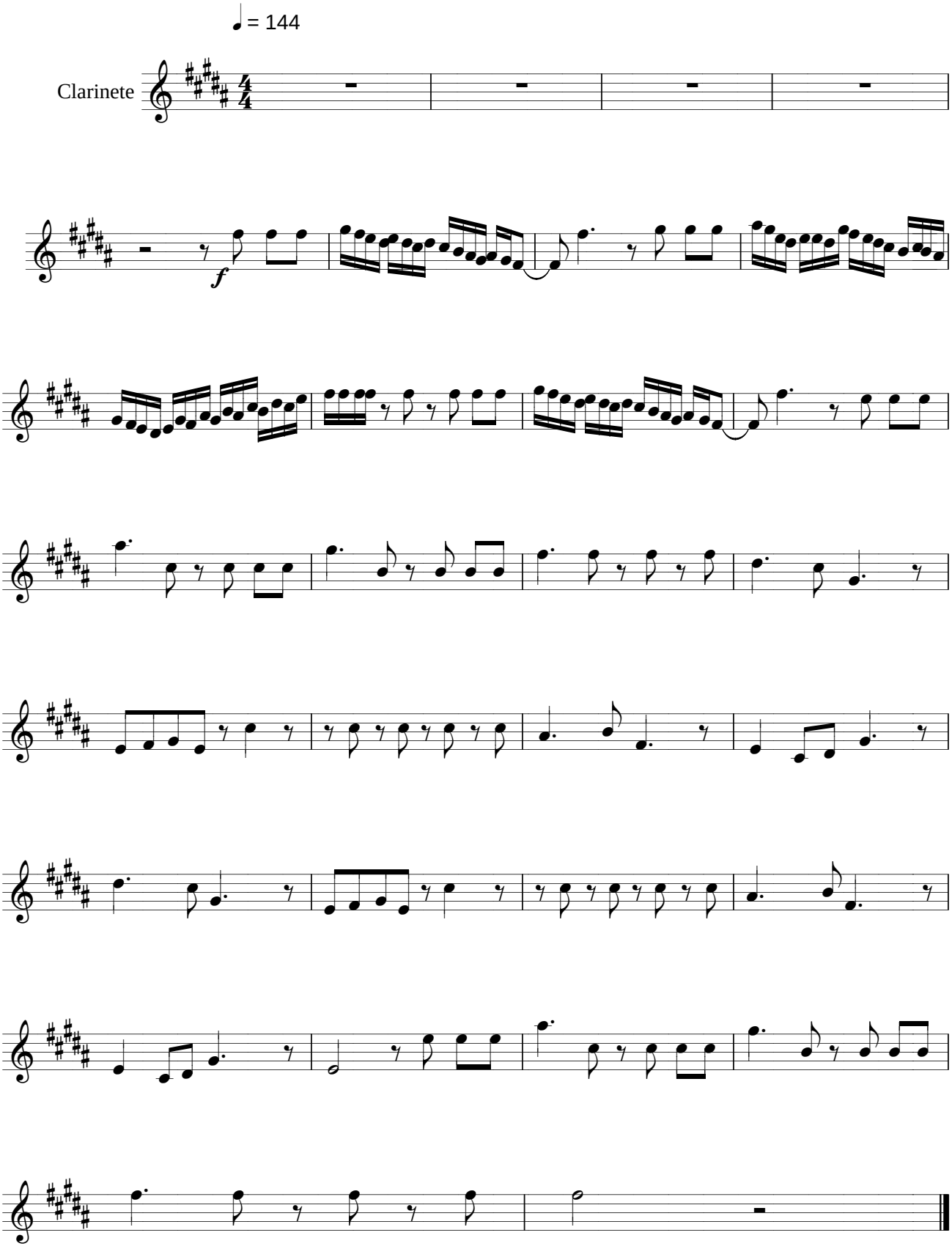
free-scores.com



free-scores.com

Apresentação

Marcelo Morales Torcato
(Marcelo Torca)



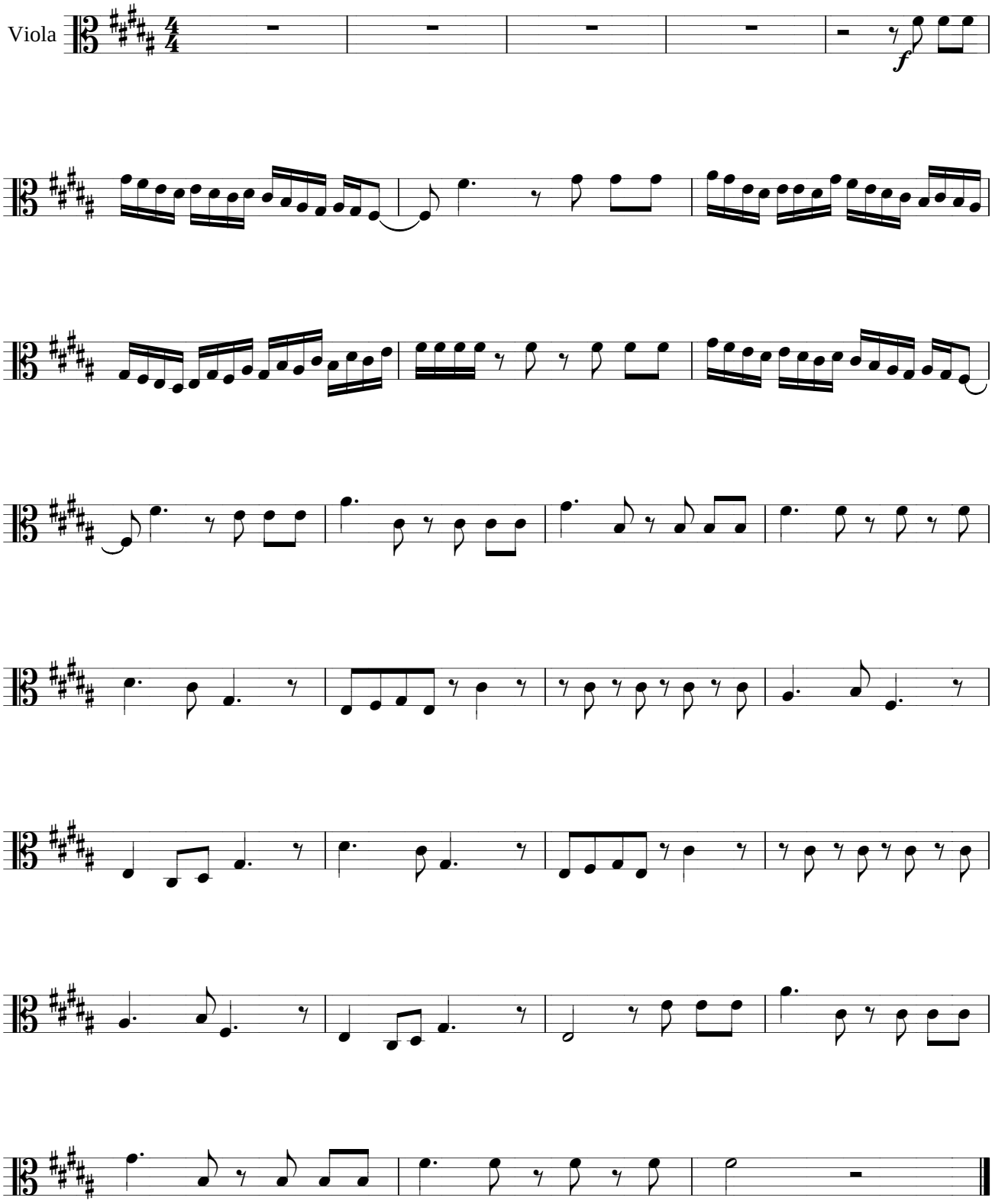
free-scores.com

Apresentação

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 144

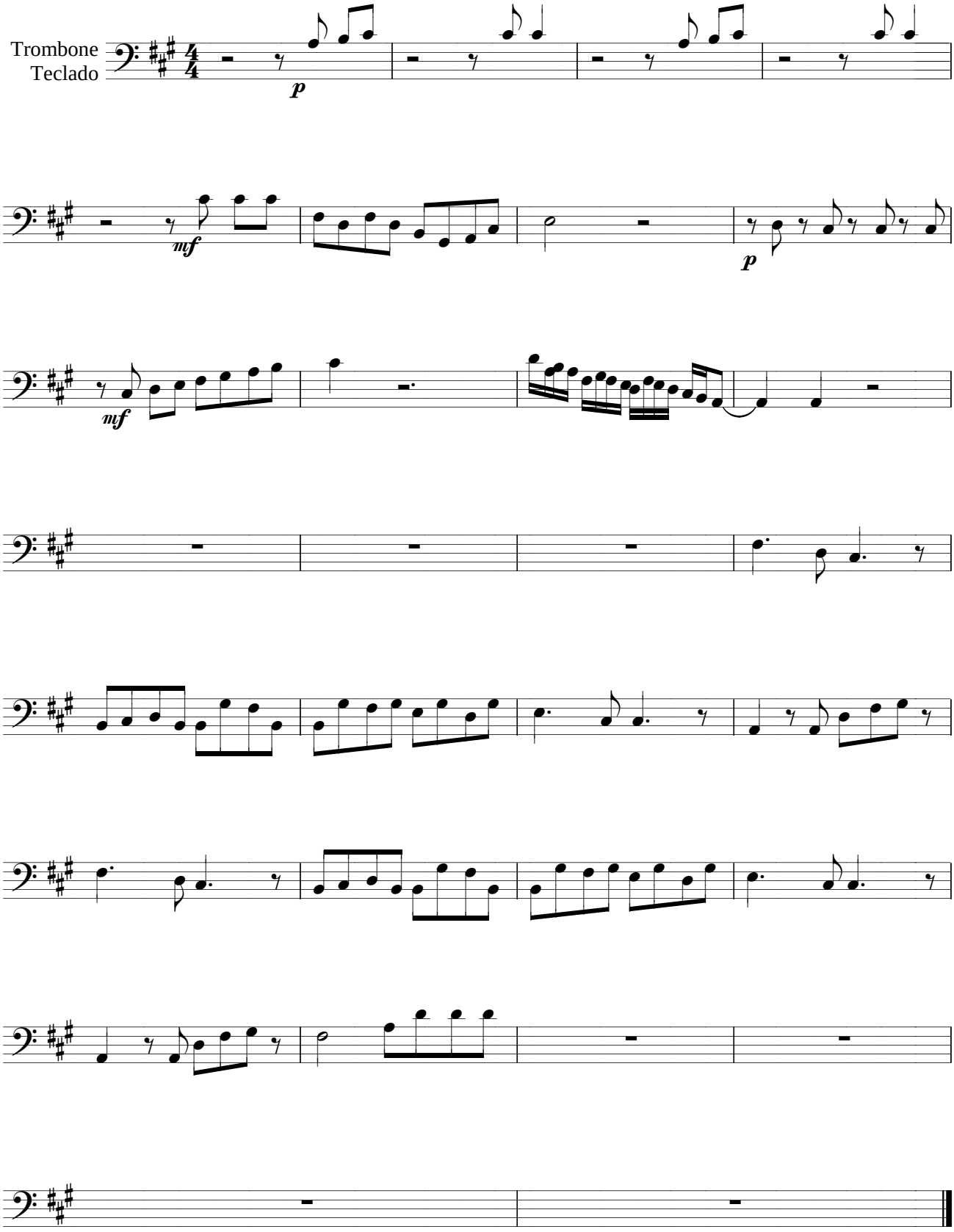
Viola



free-scores.com

Apresentação

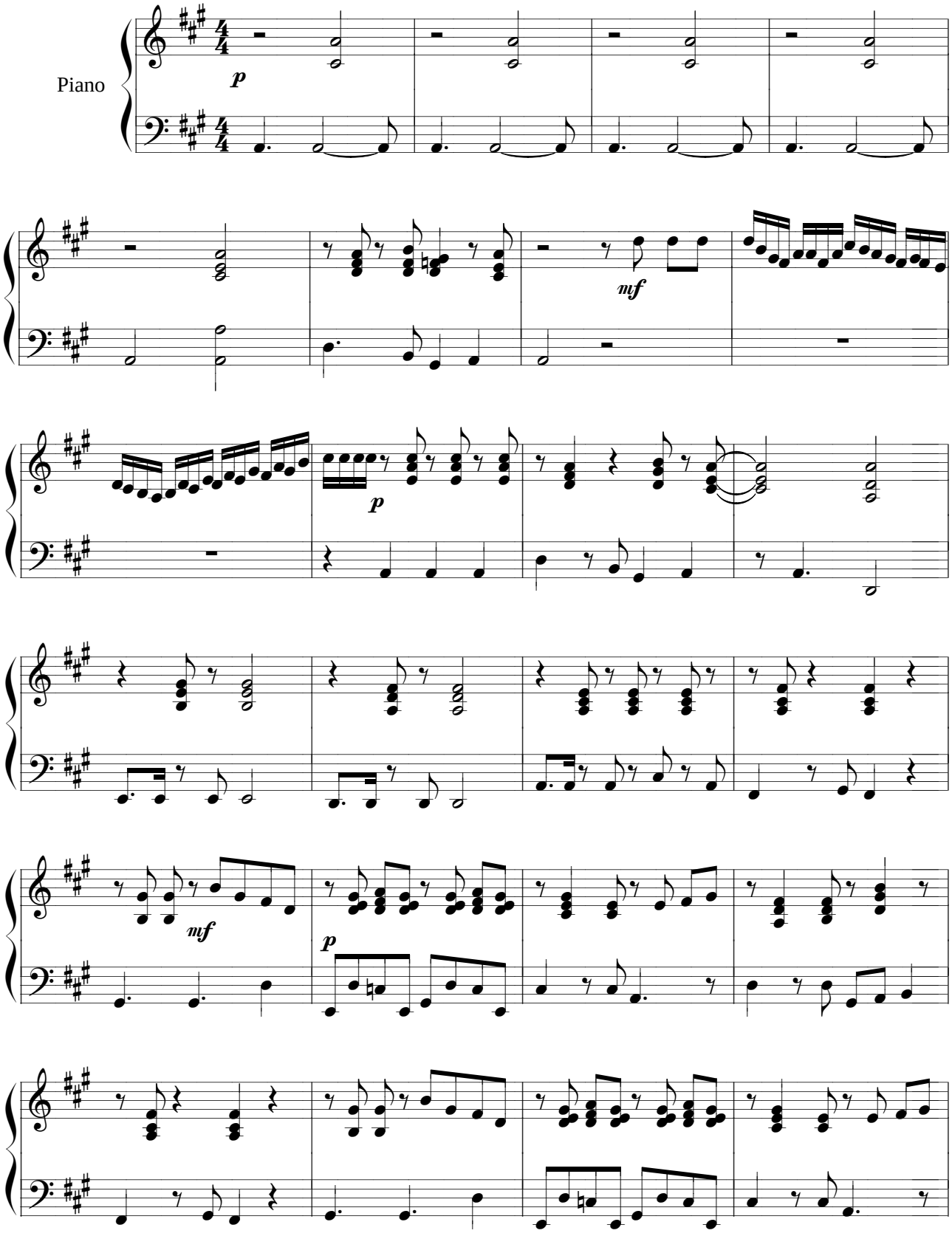
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Apresentação

Marcelo Morales Torcato
(Marcelo Torca)



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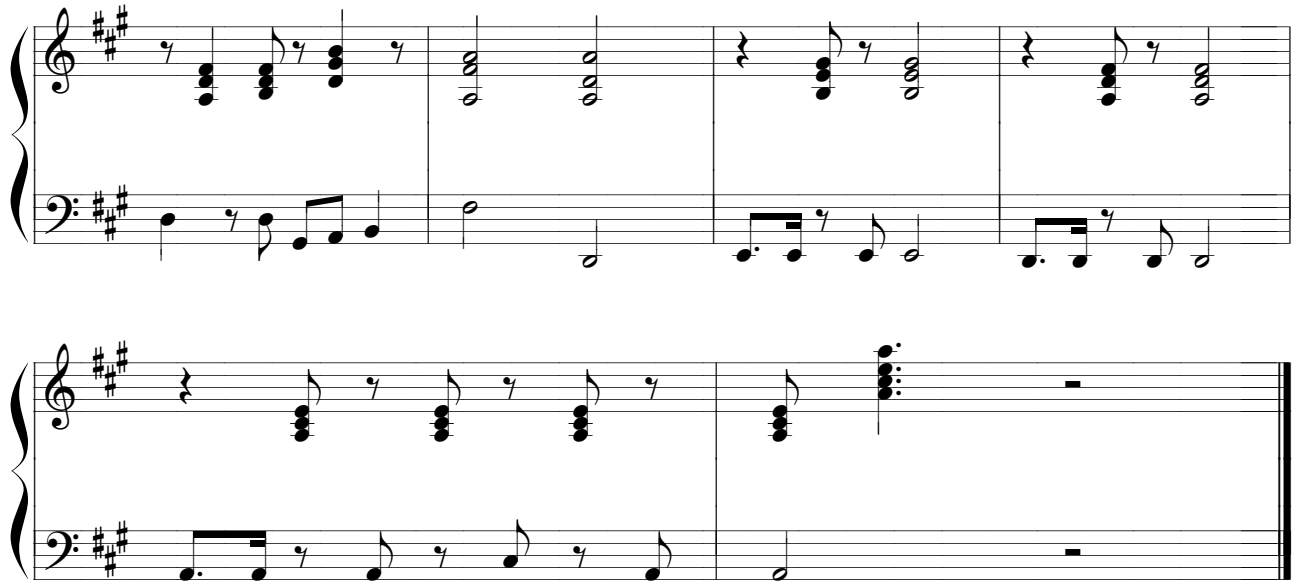

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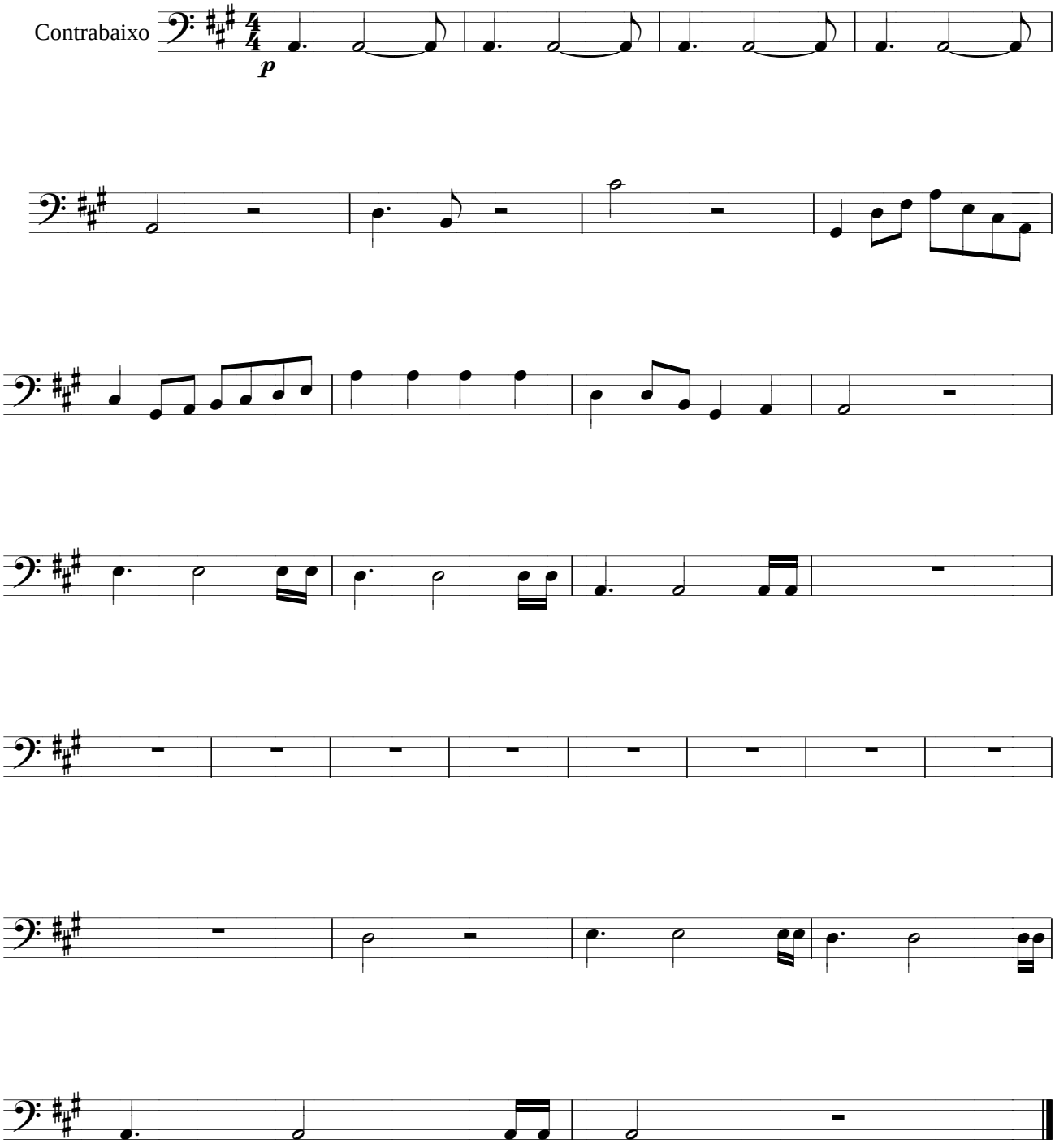
Apresentação

Marcelo Morales Torcato
(Marcelo Torca)

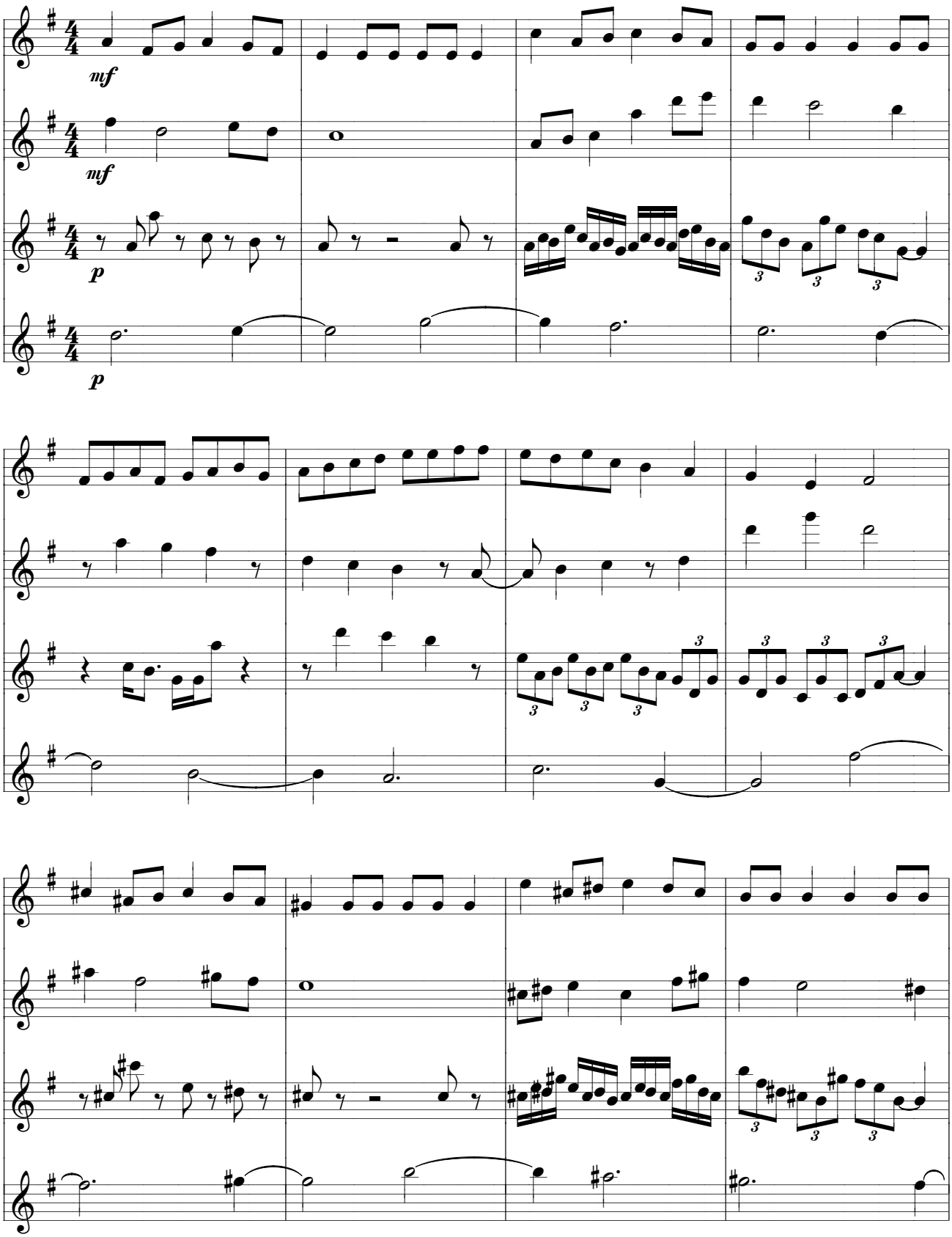


free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120



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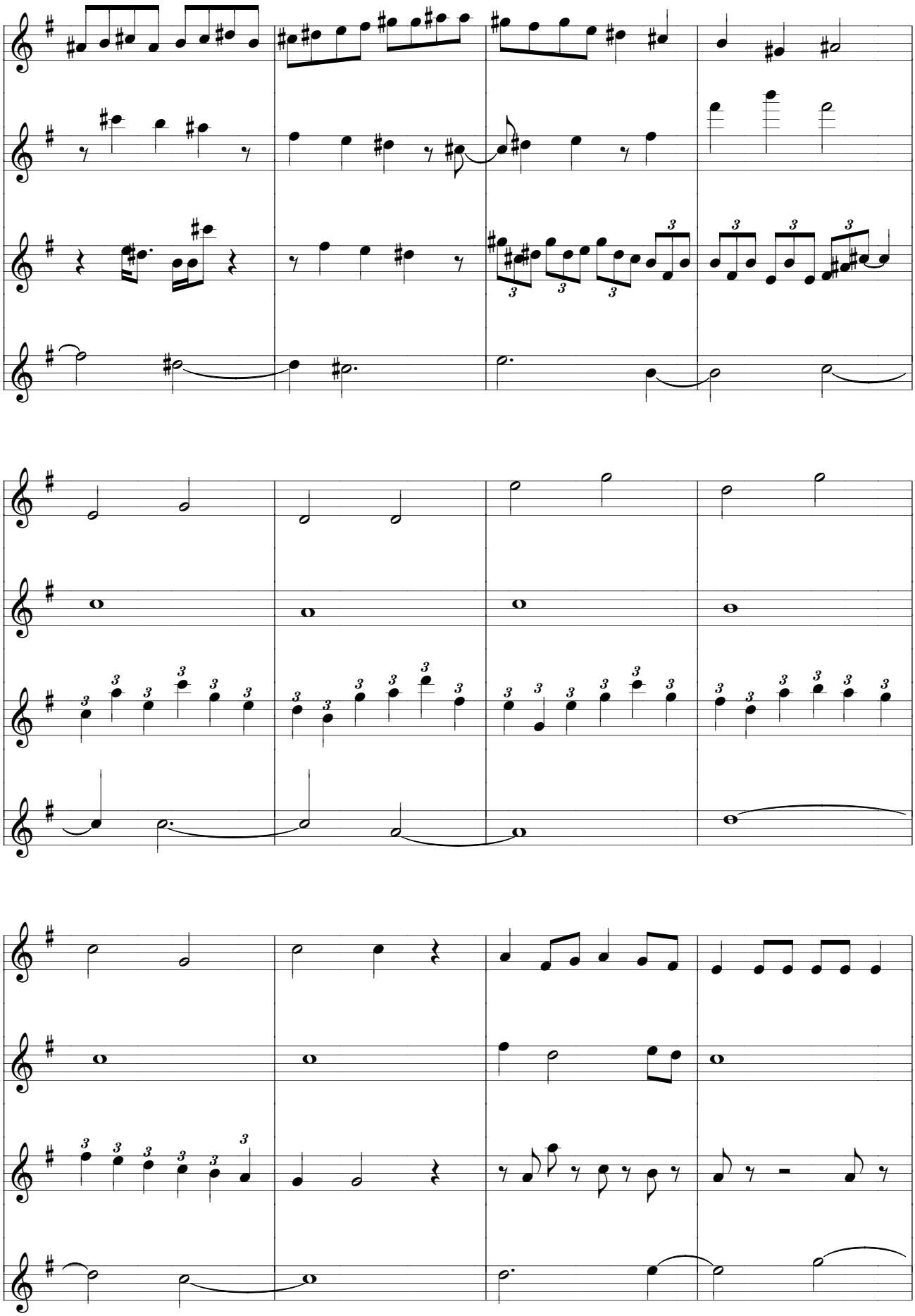

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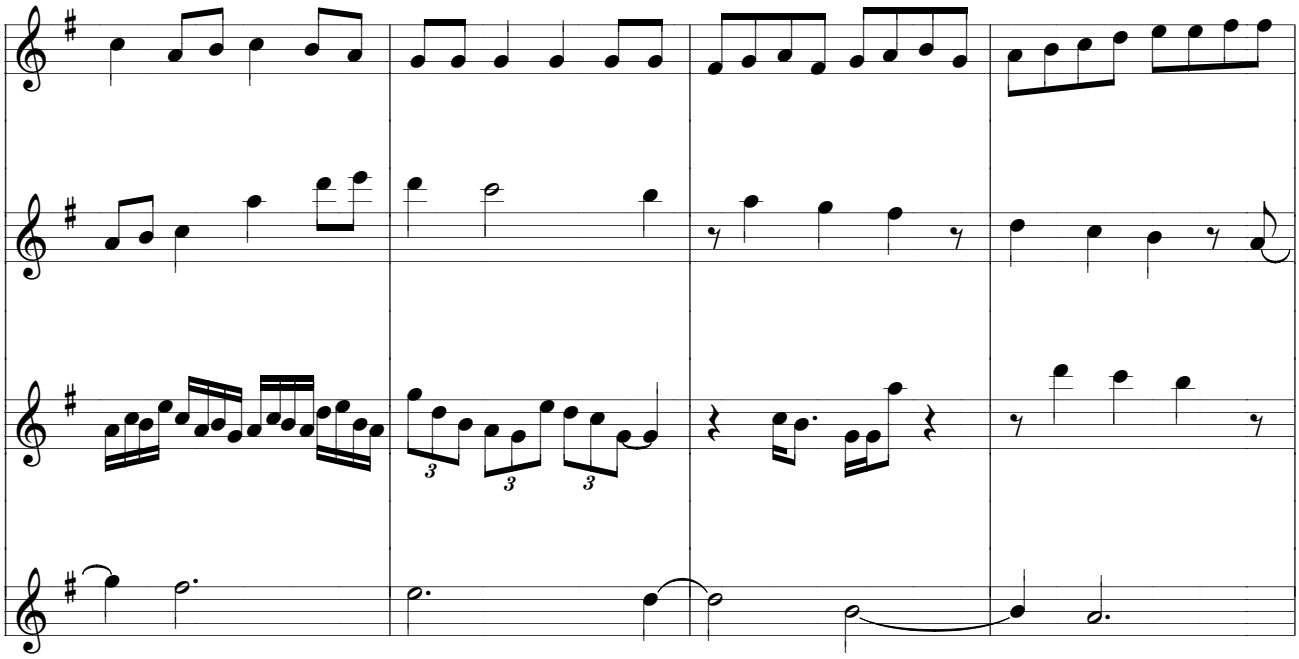
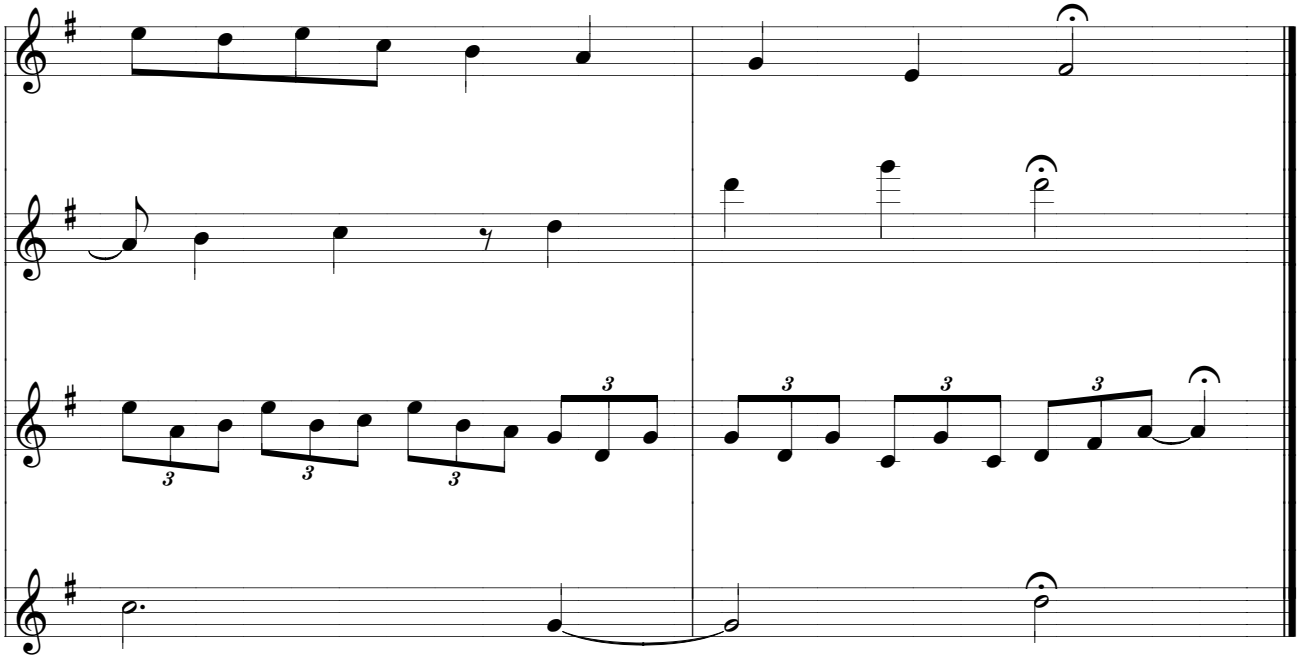


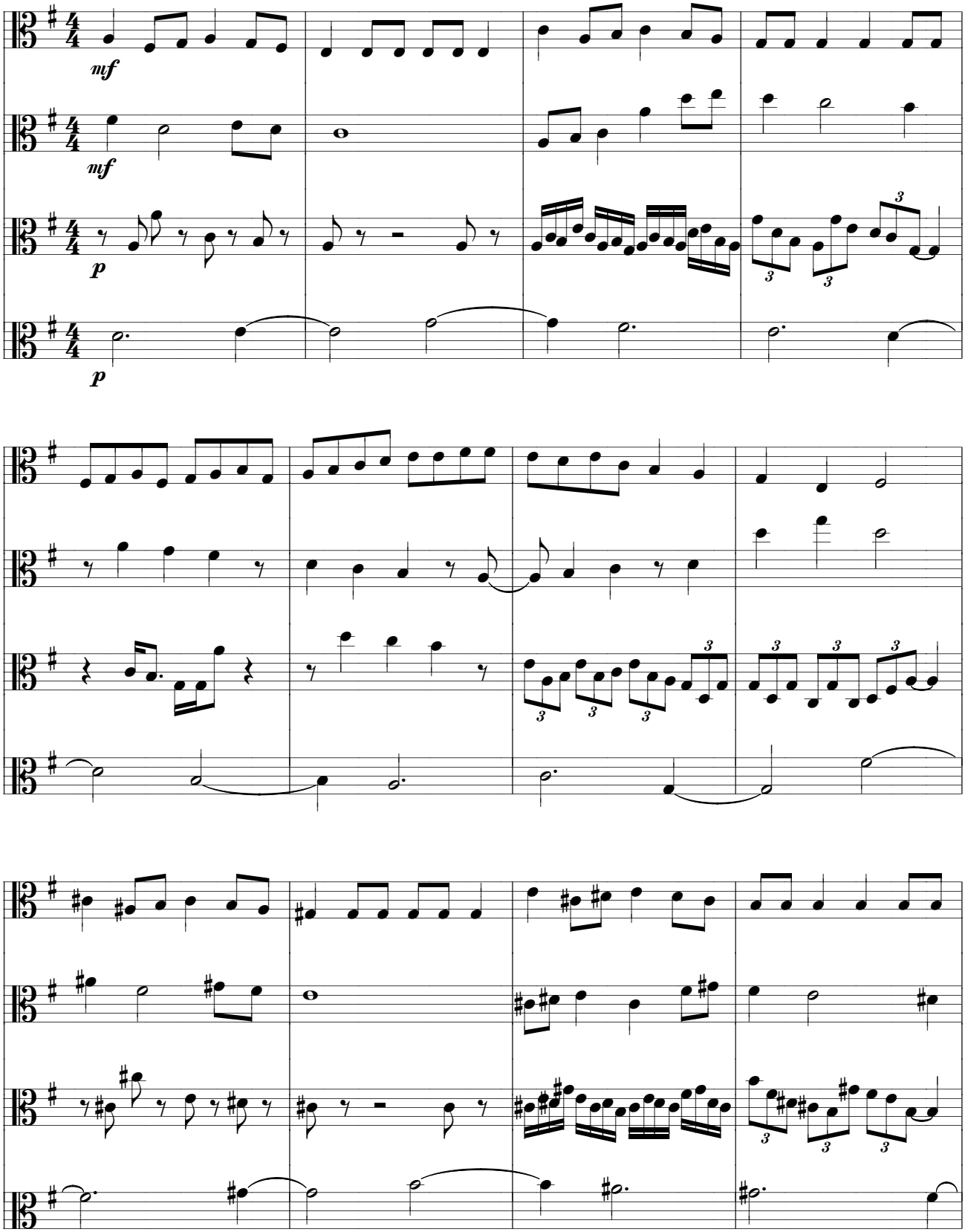


free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120



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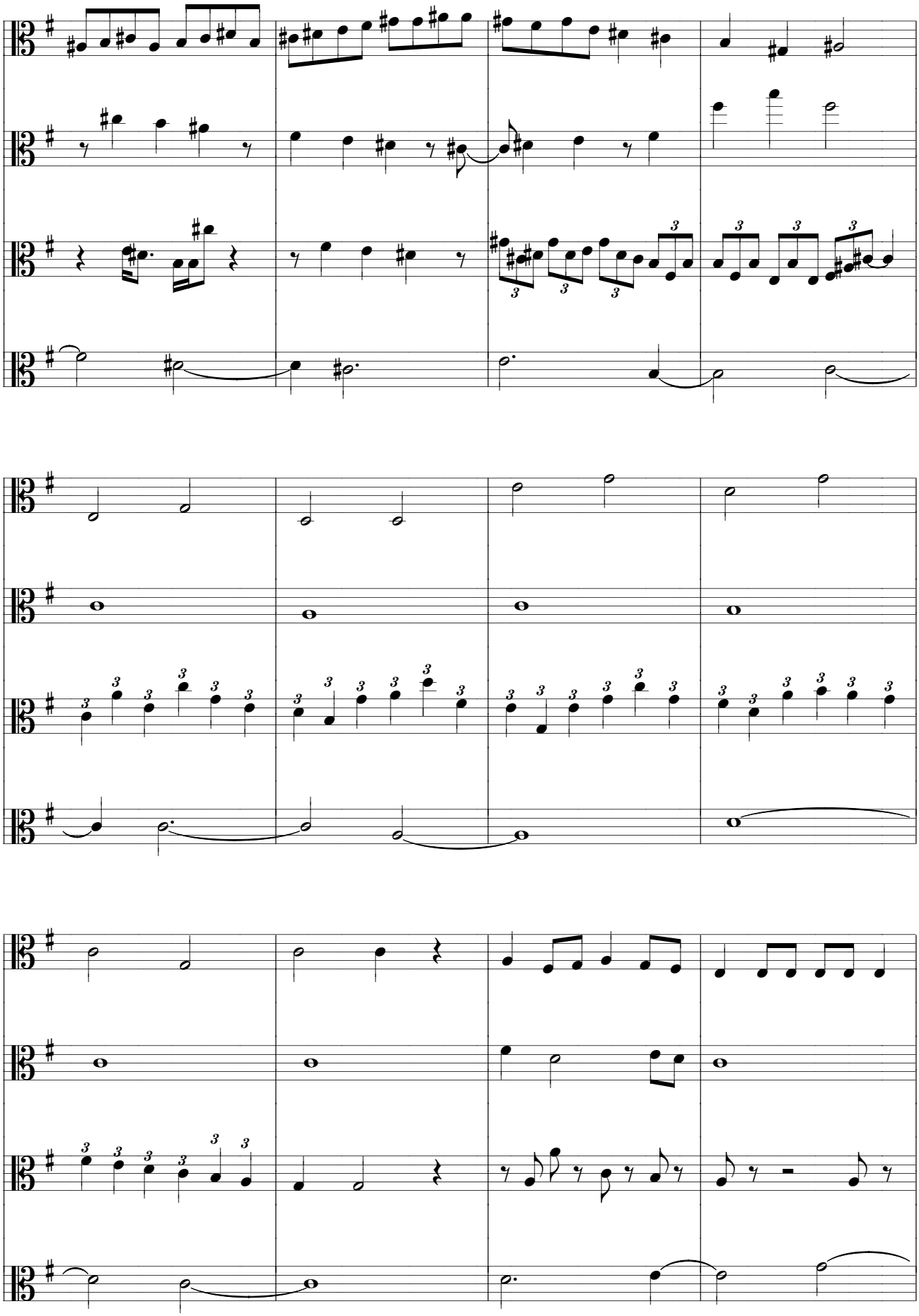

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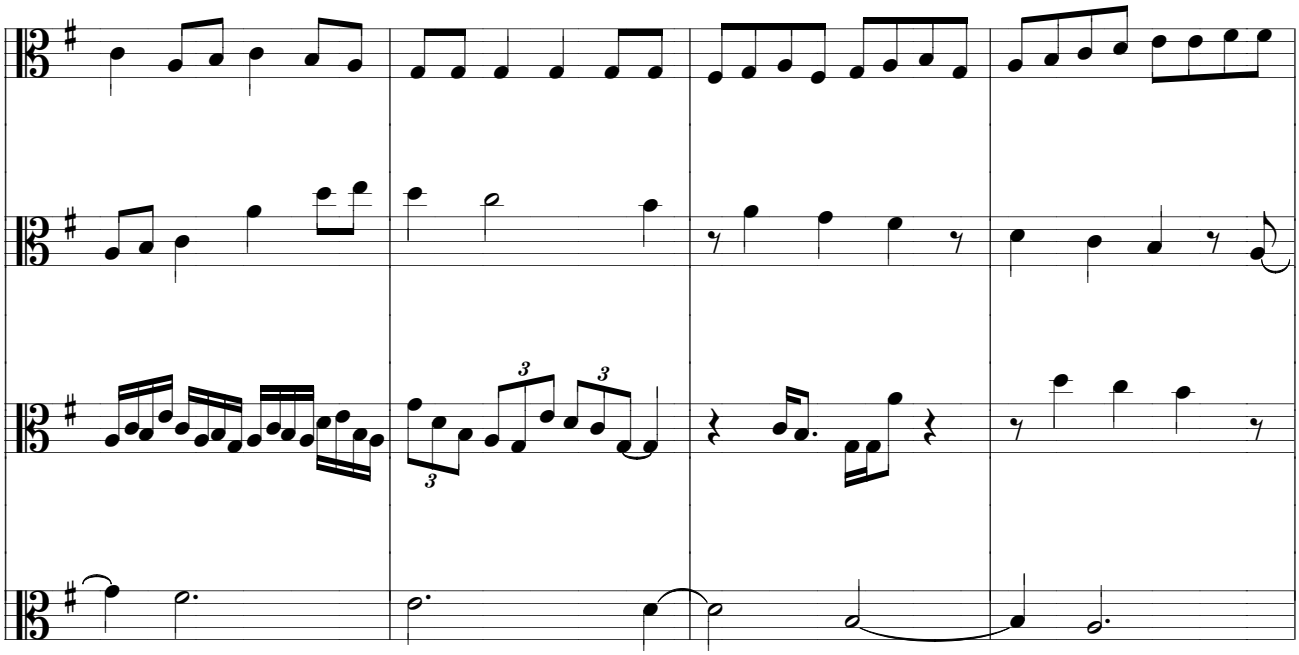
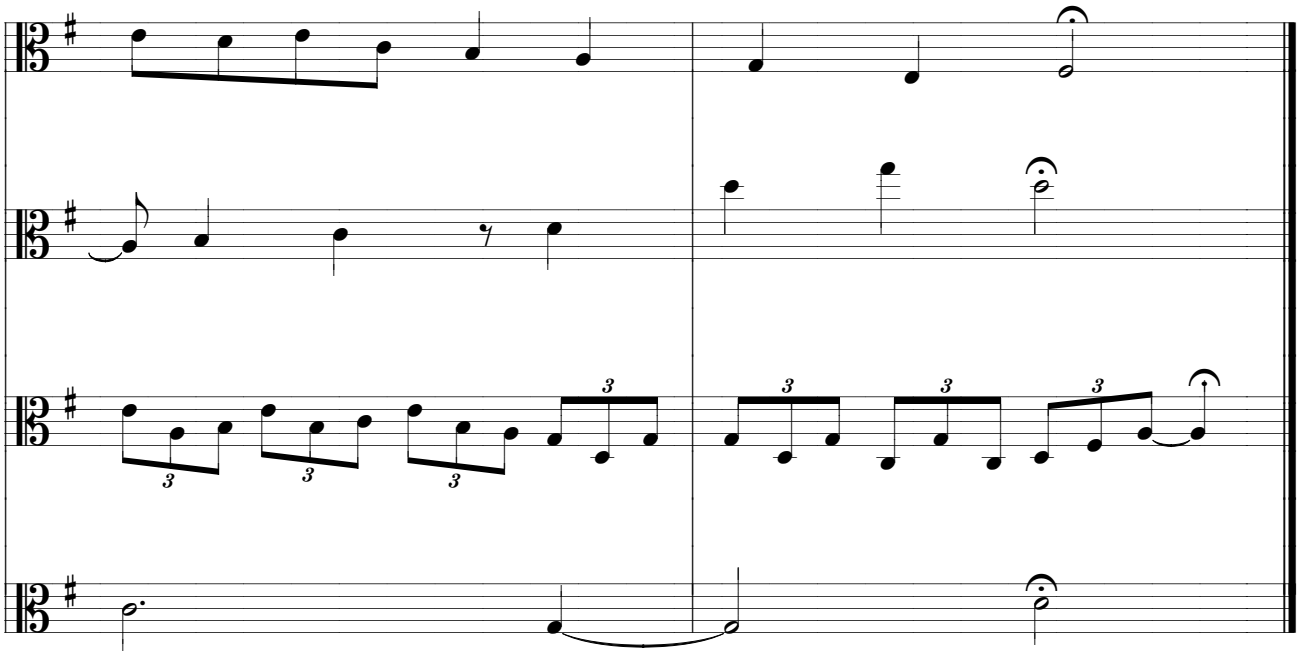


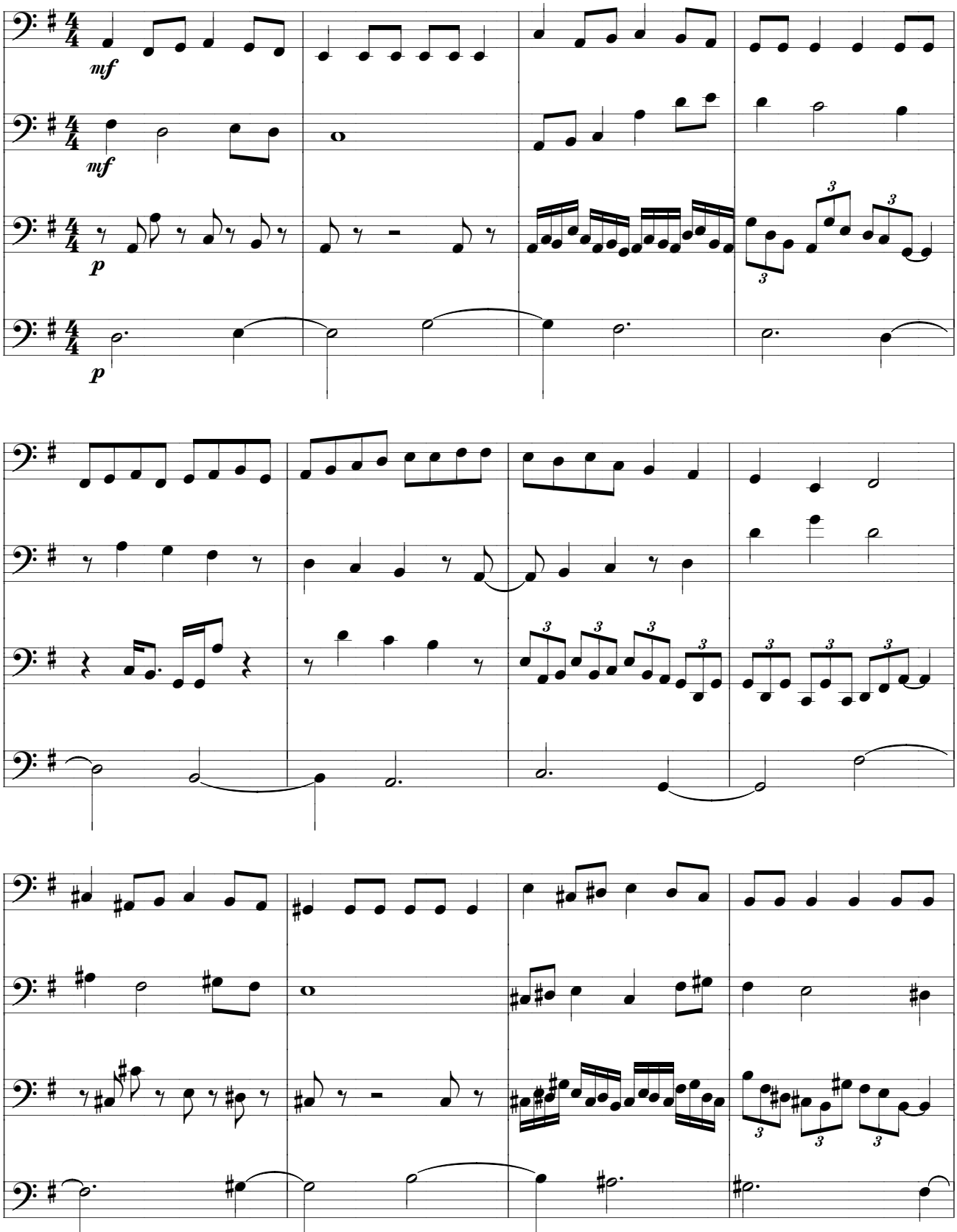


free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120



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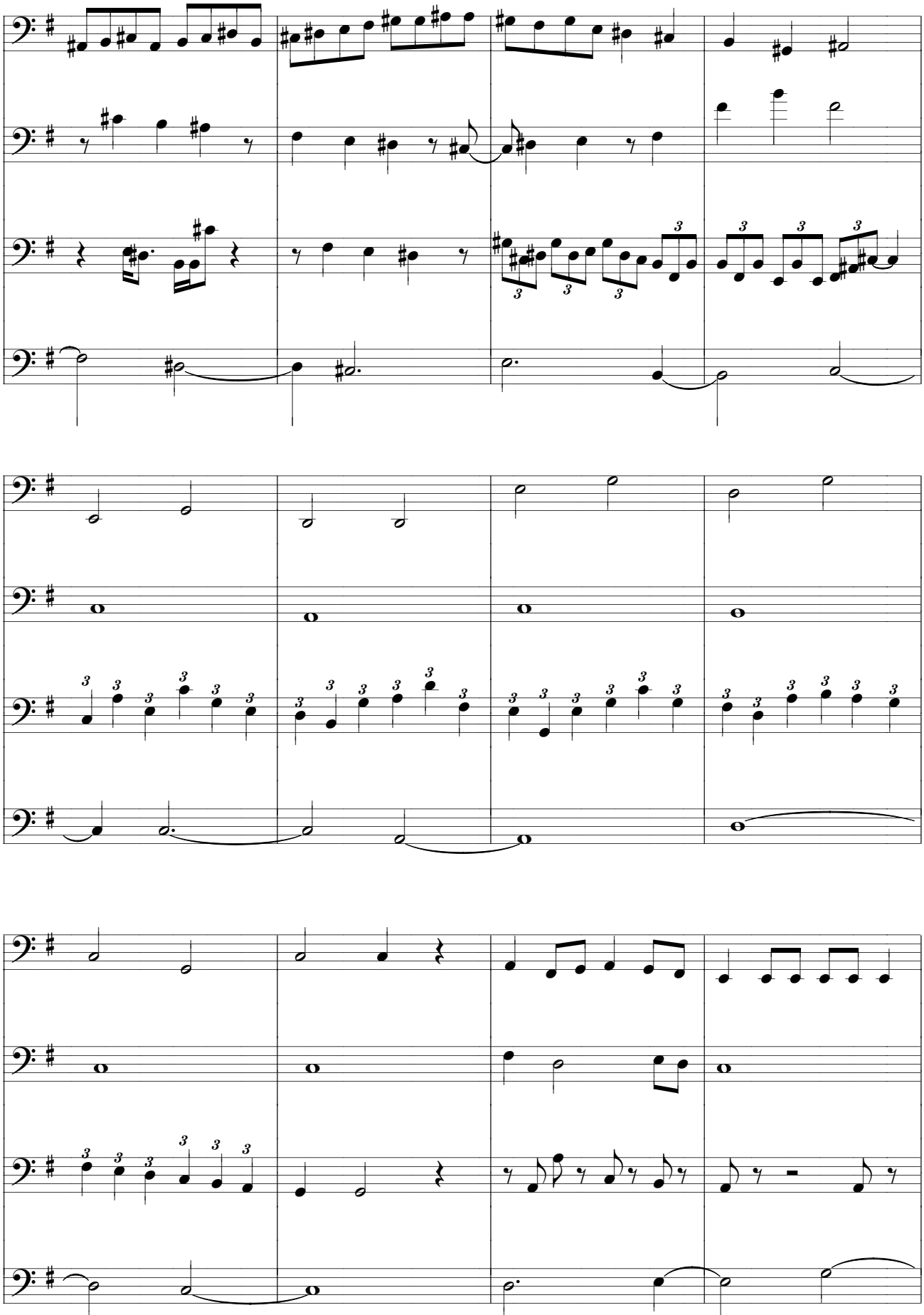

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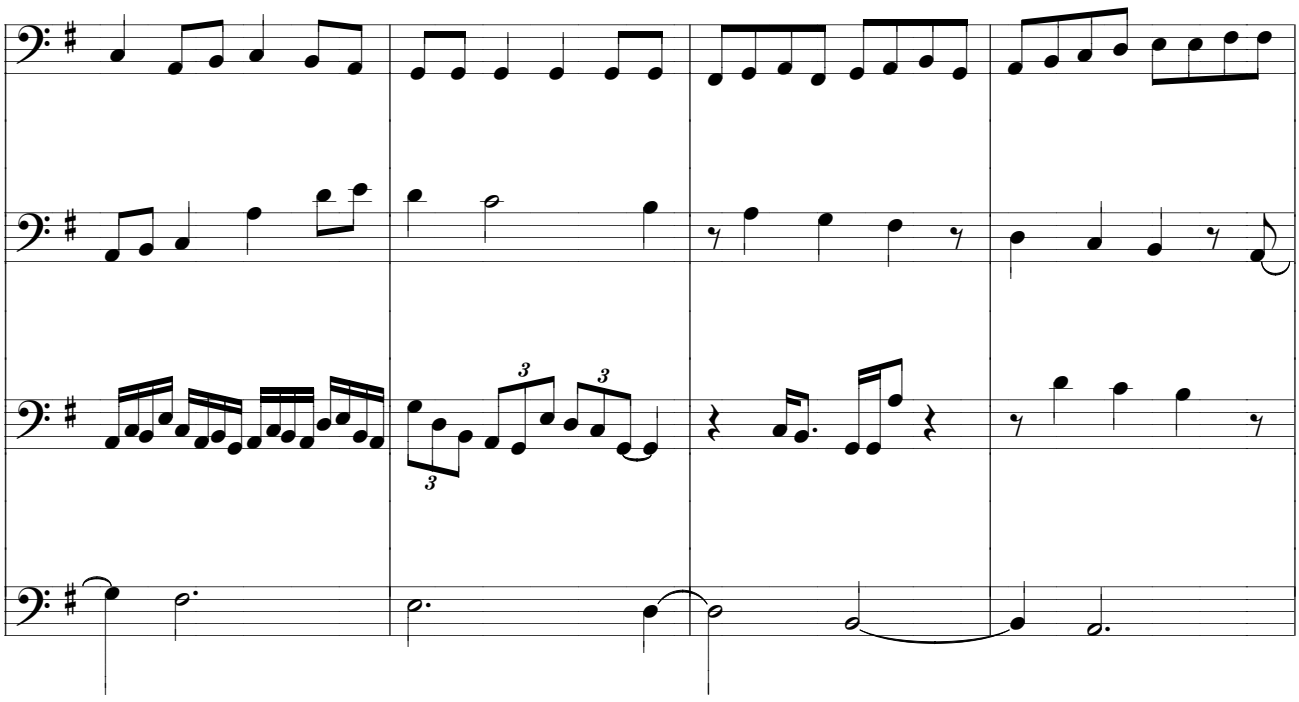
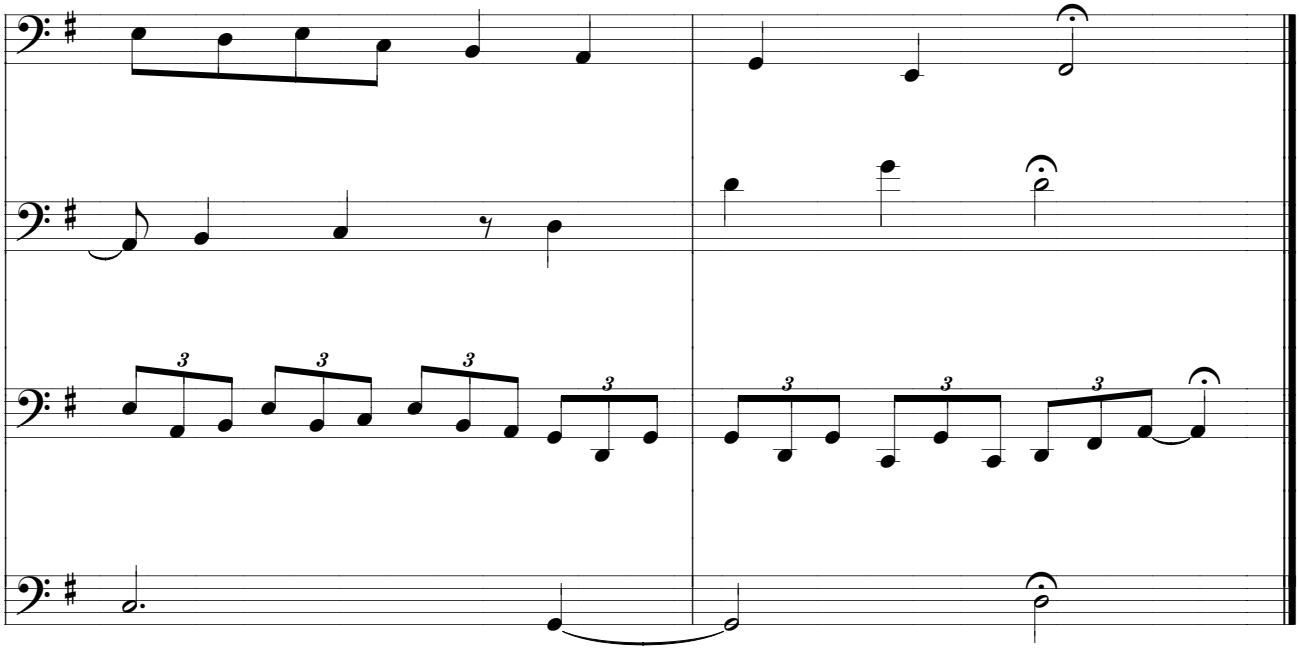


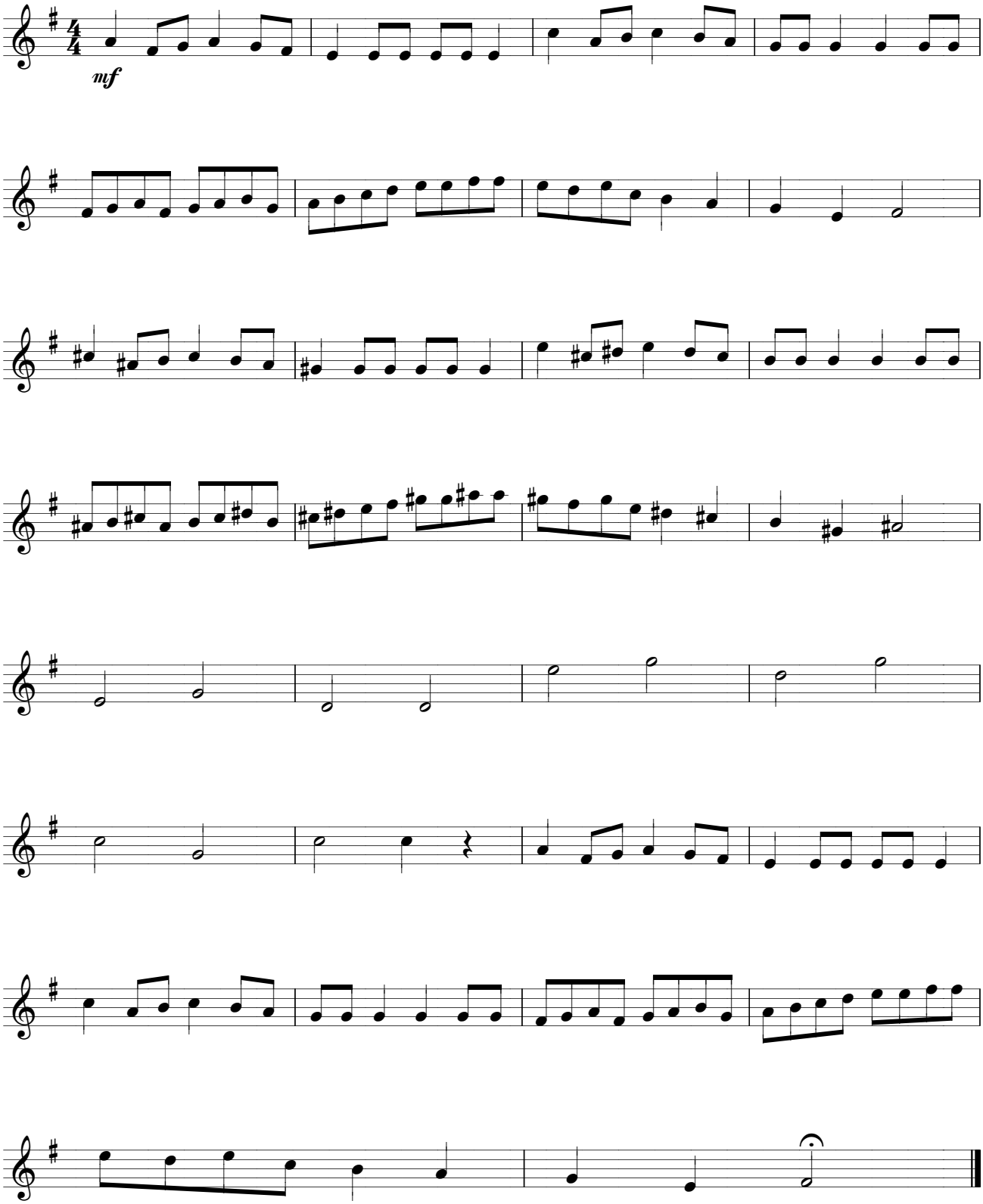


free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120

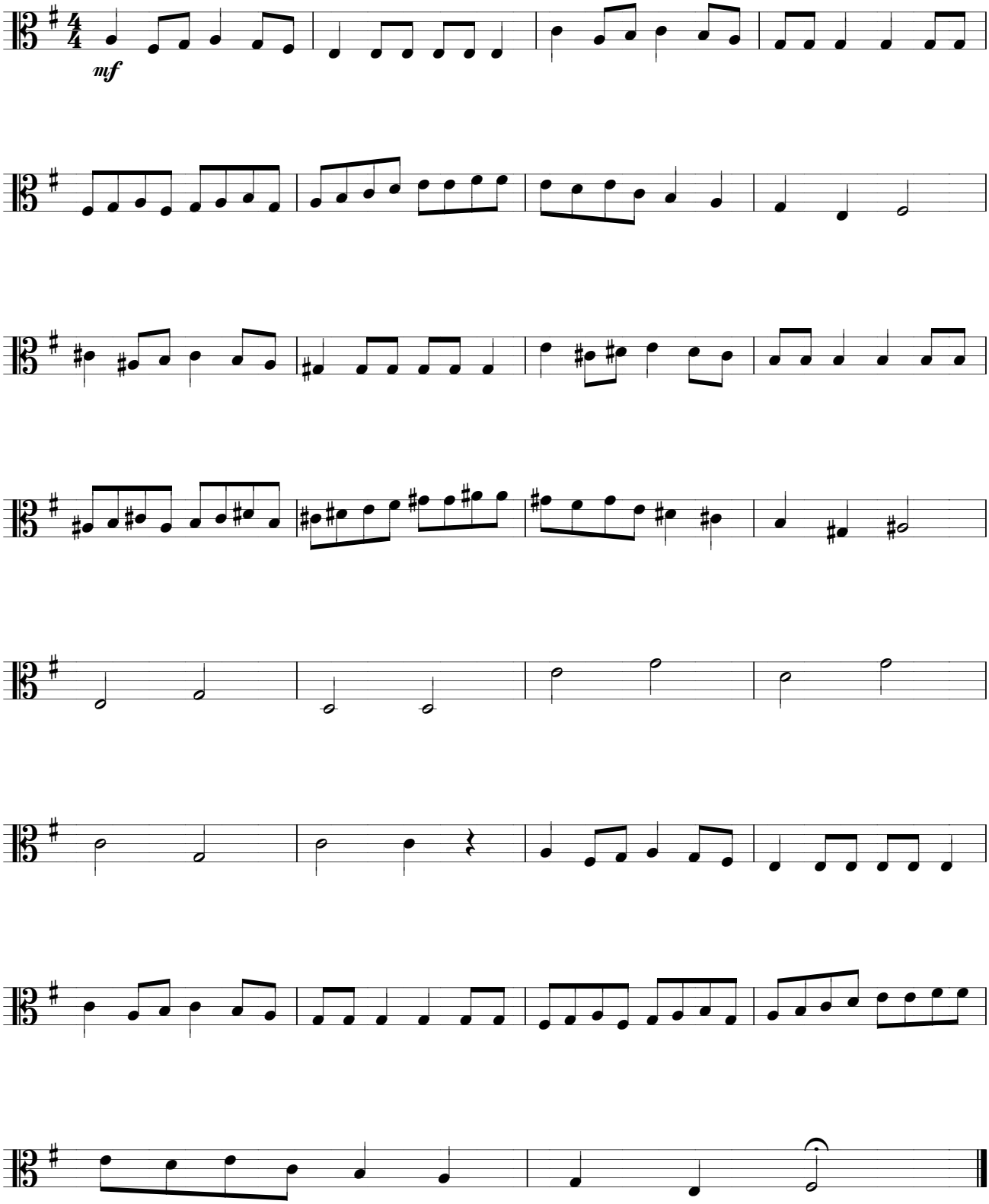


free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120

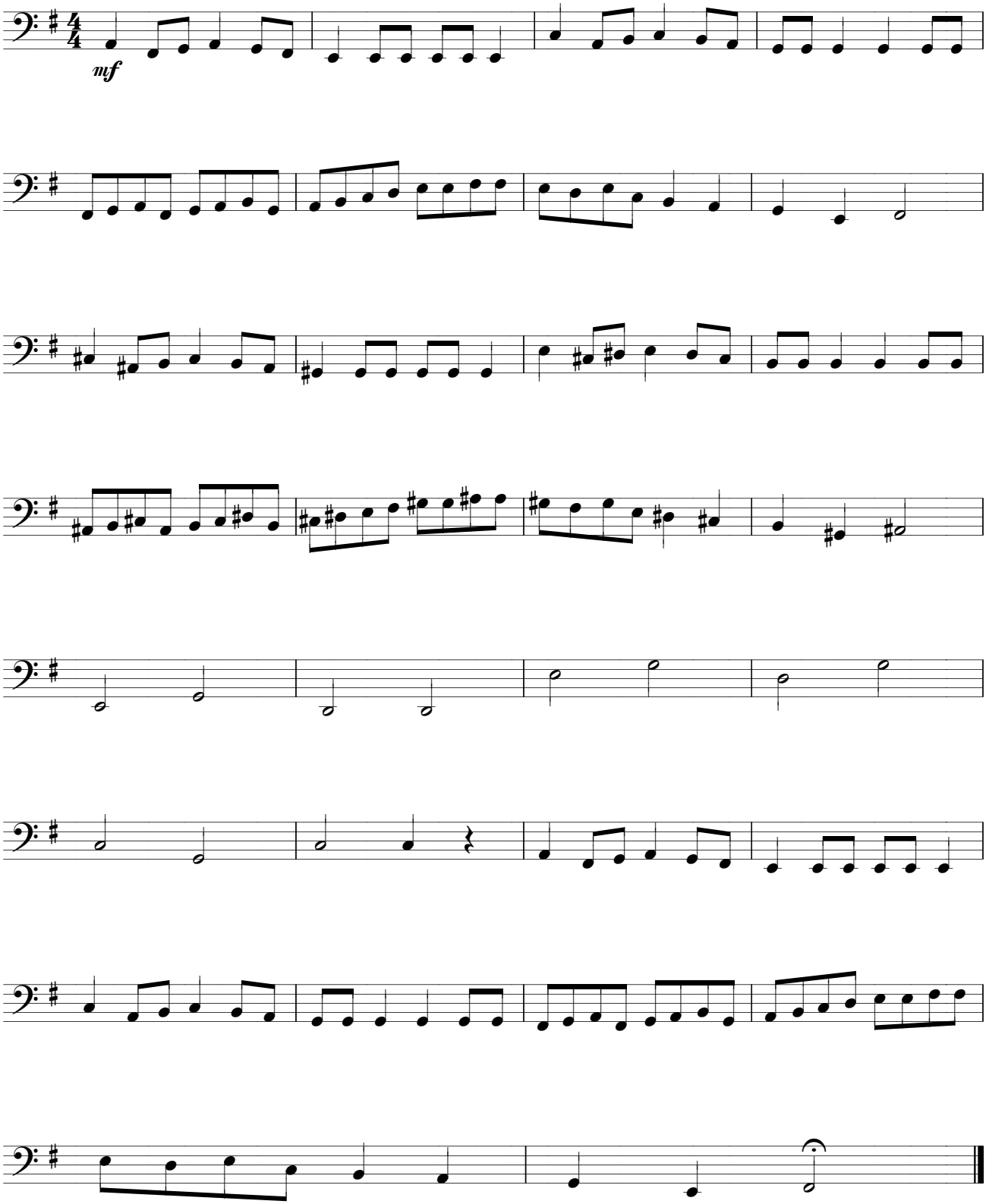


free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120



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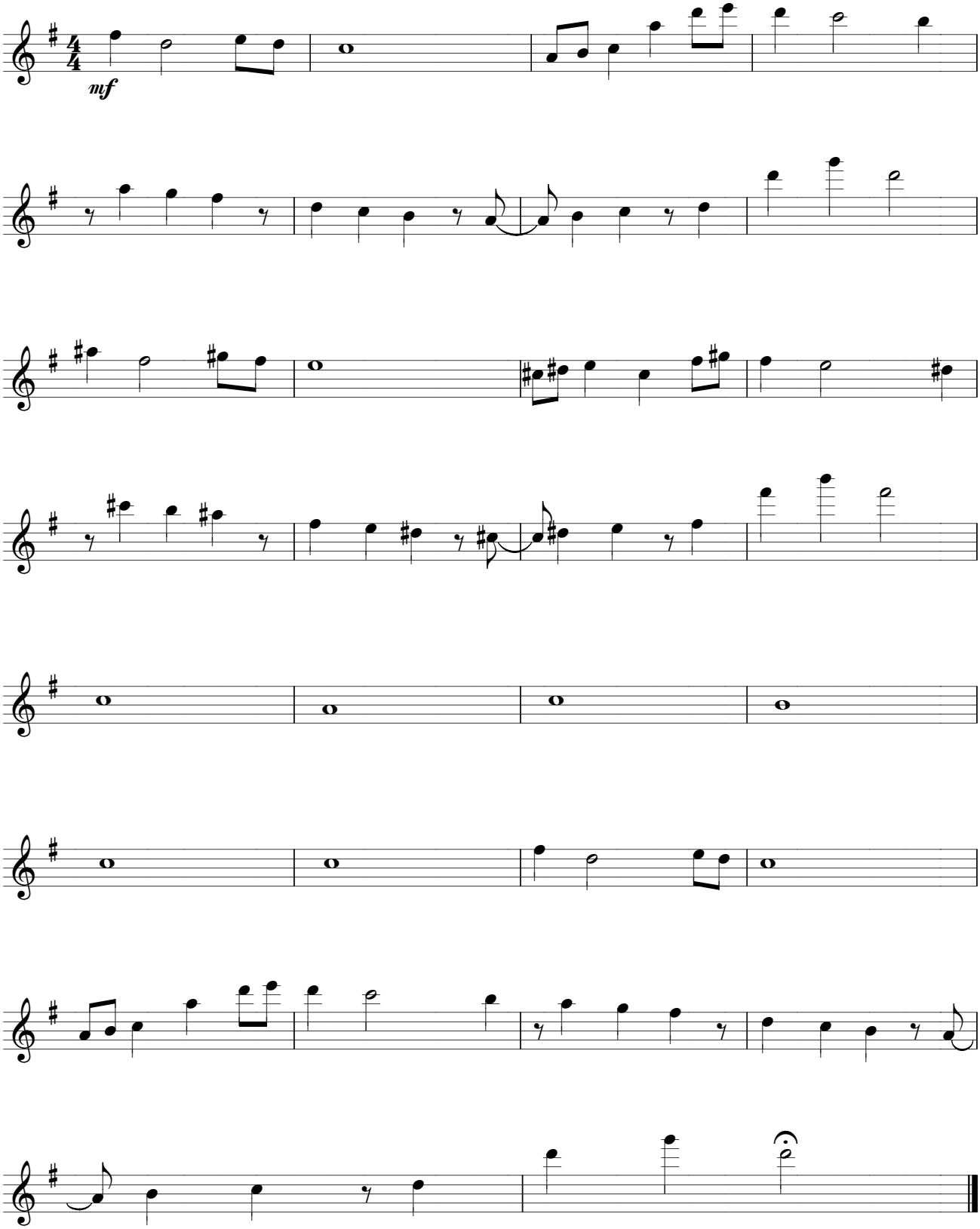
Um Minuto

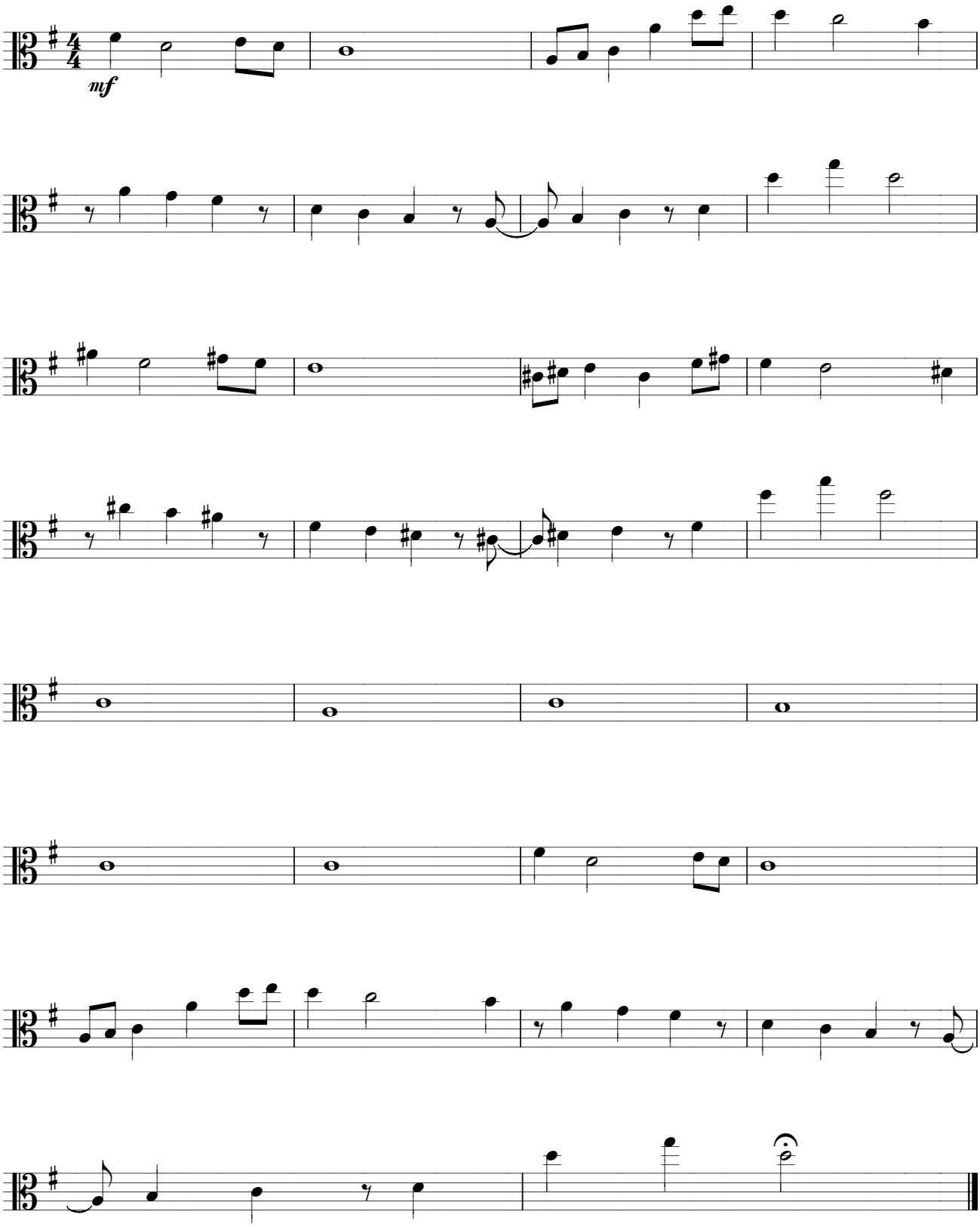
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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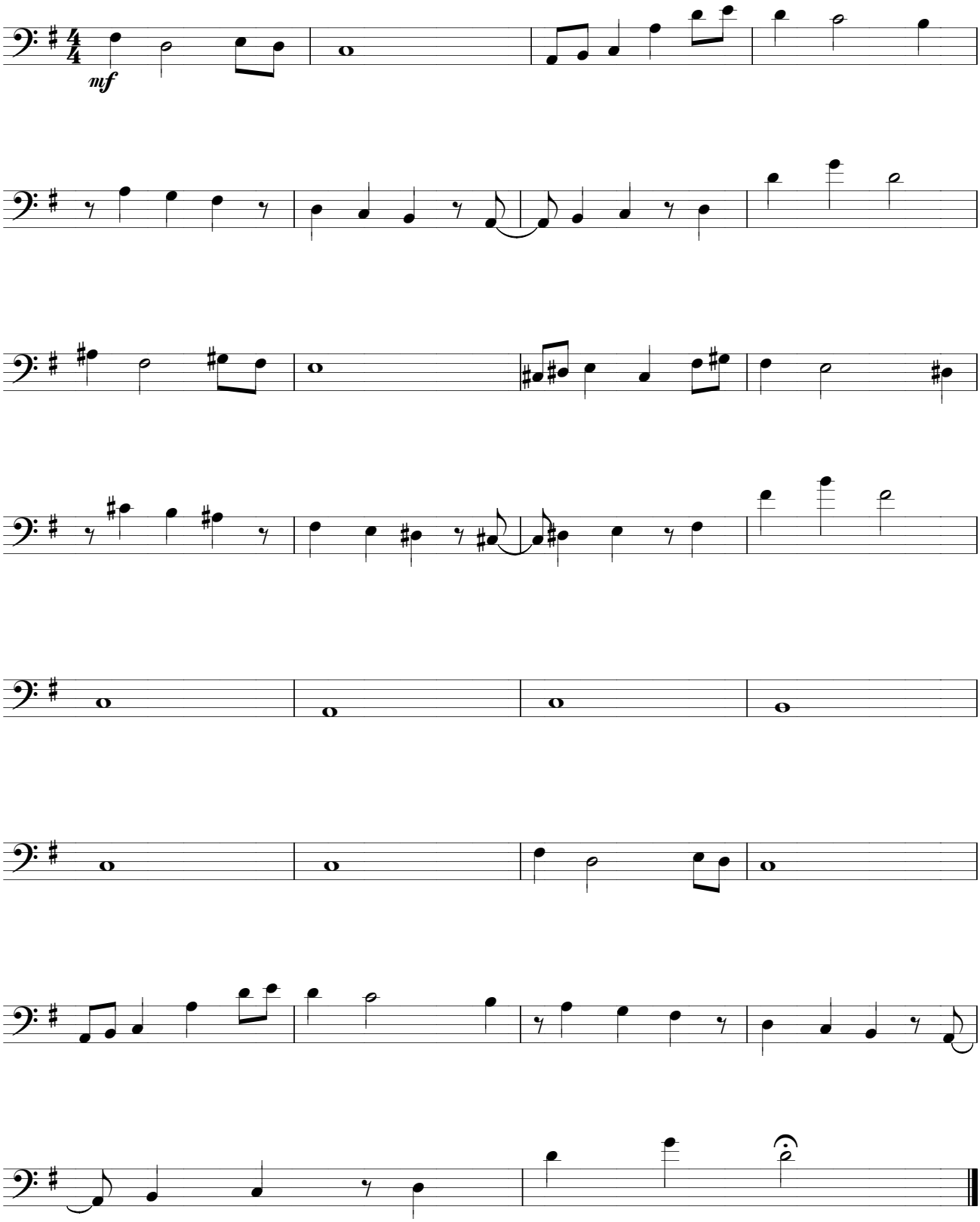
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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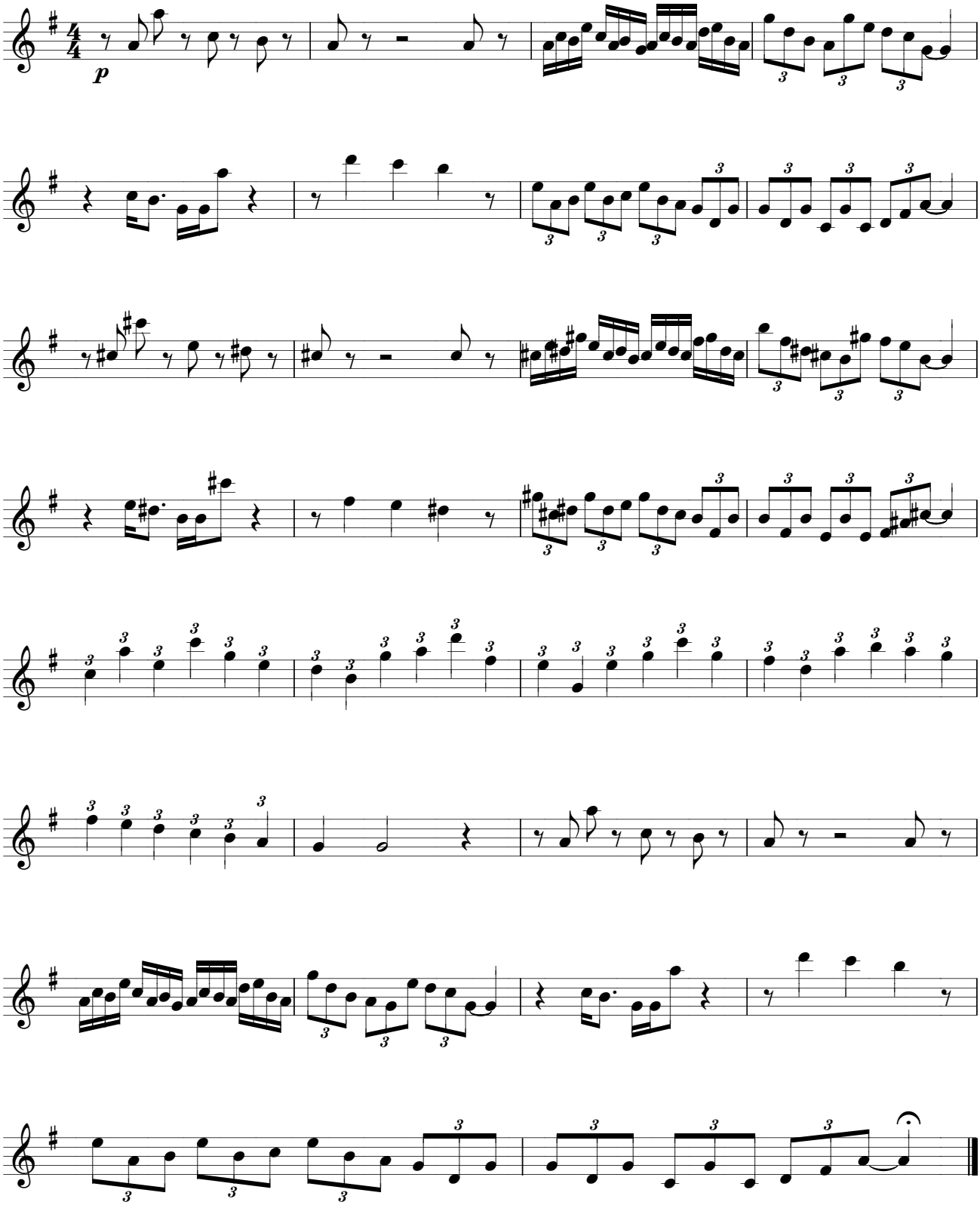
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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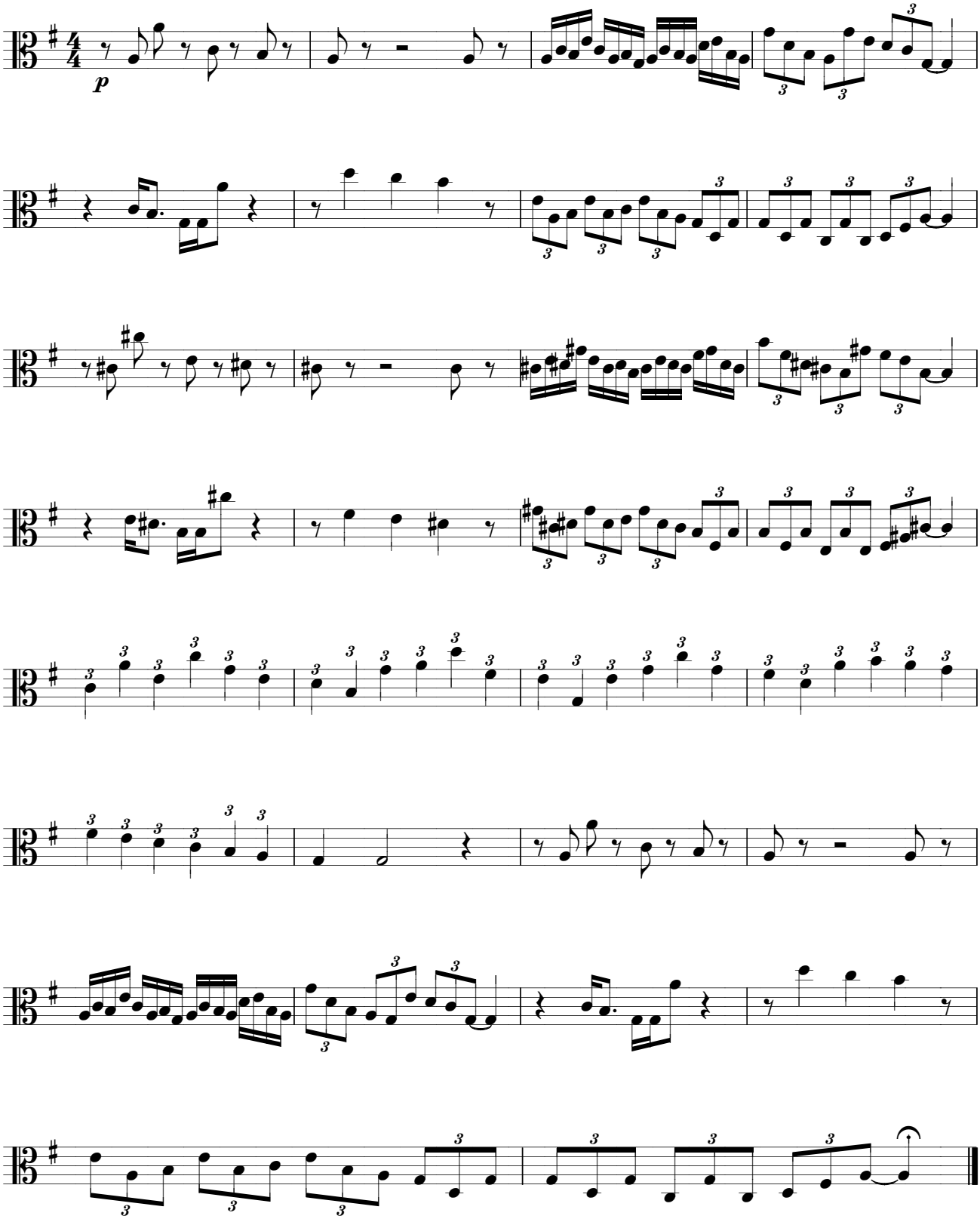
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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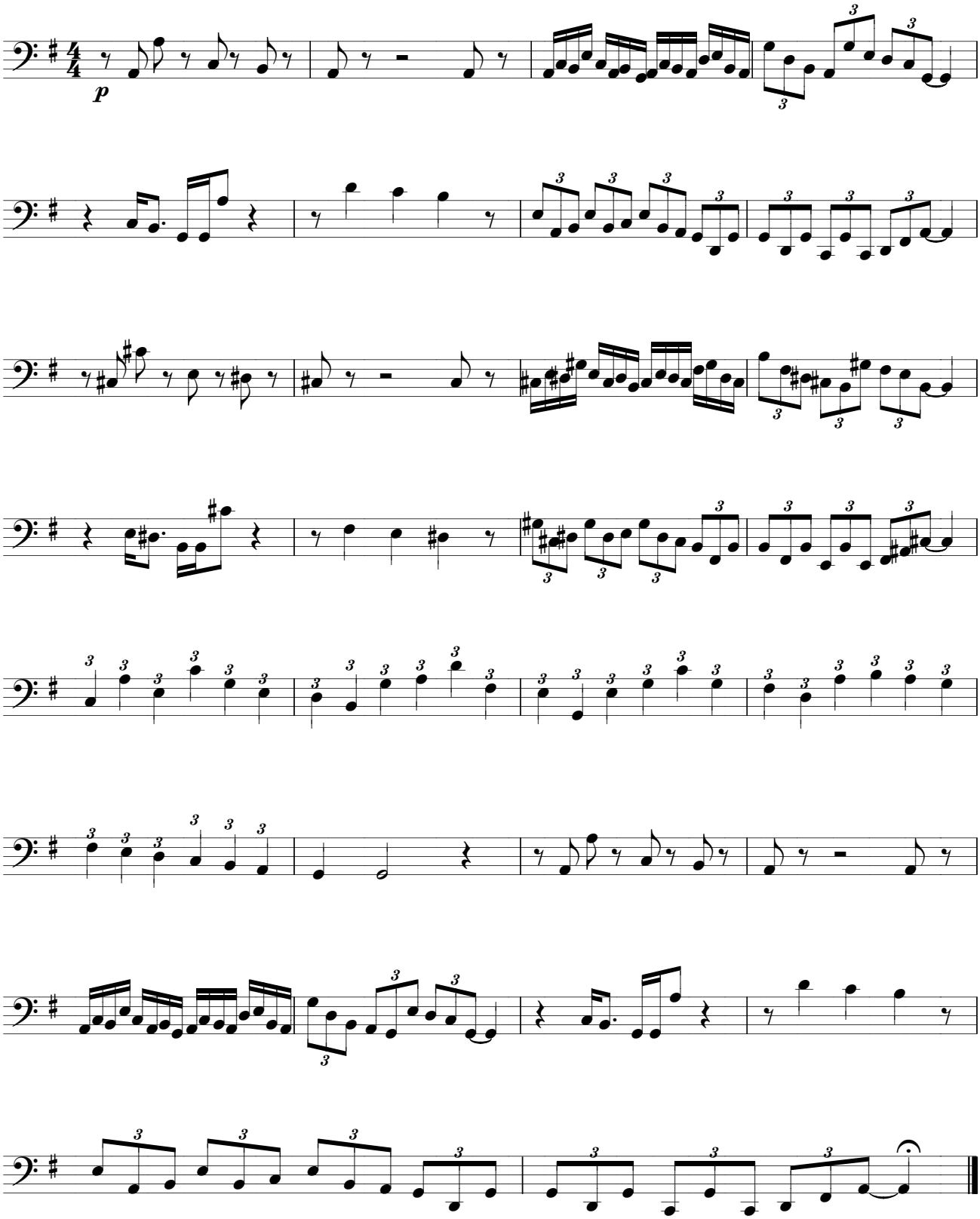
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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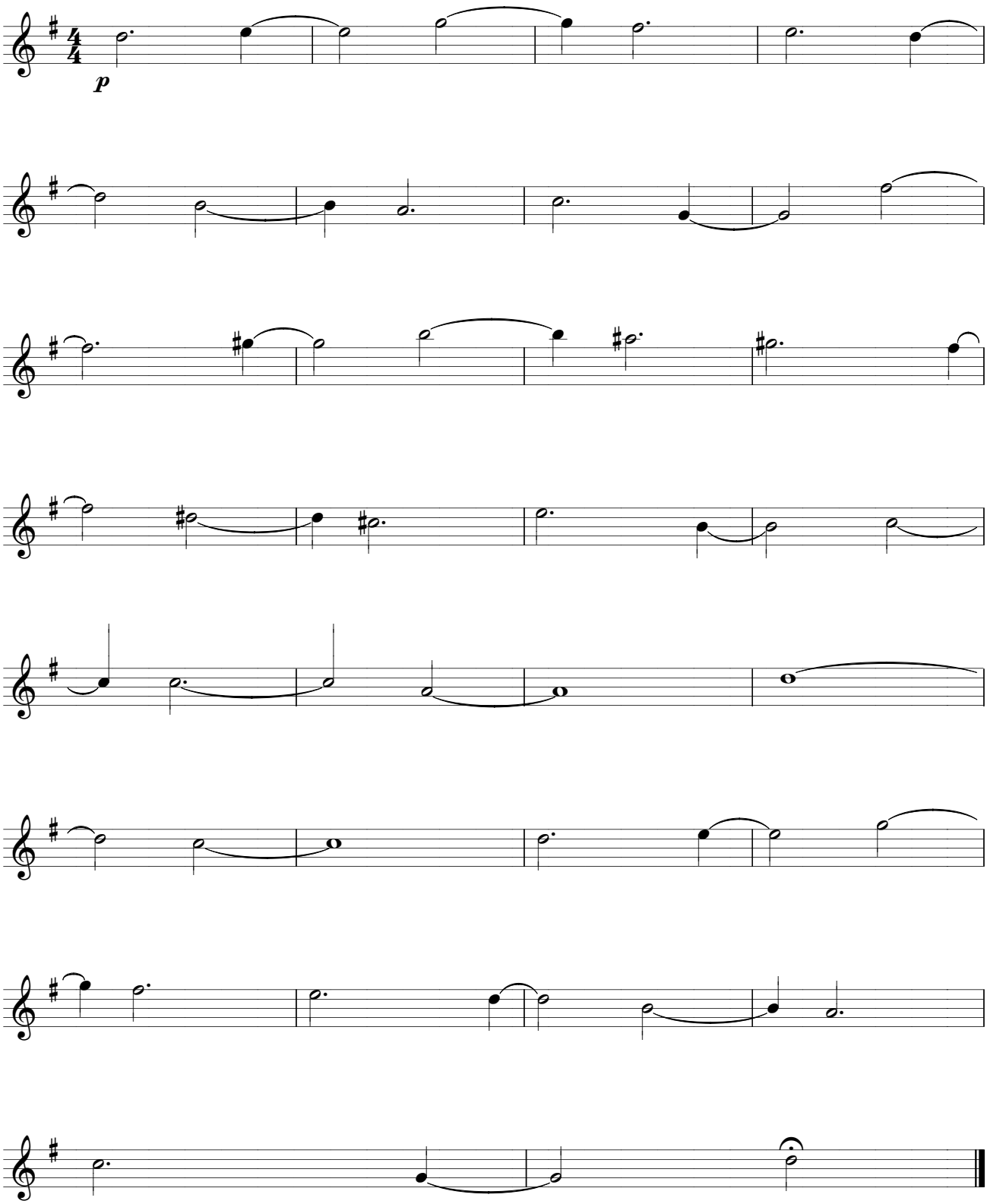
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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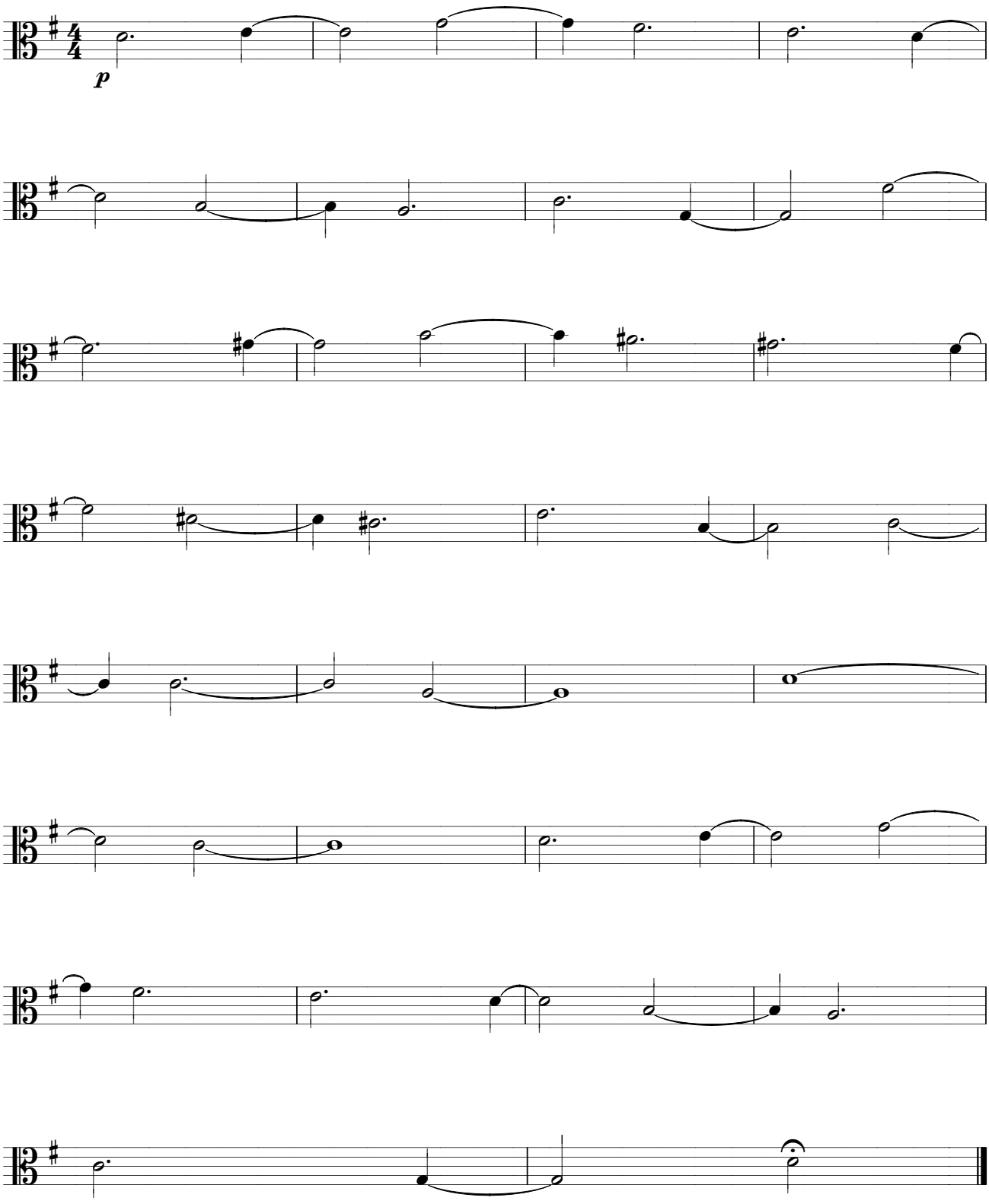
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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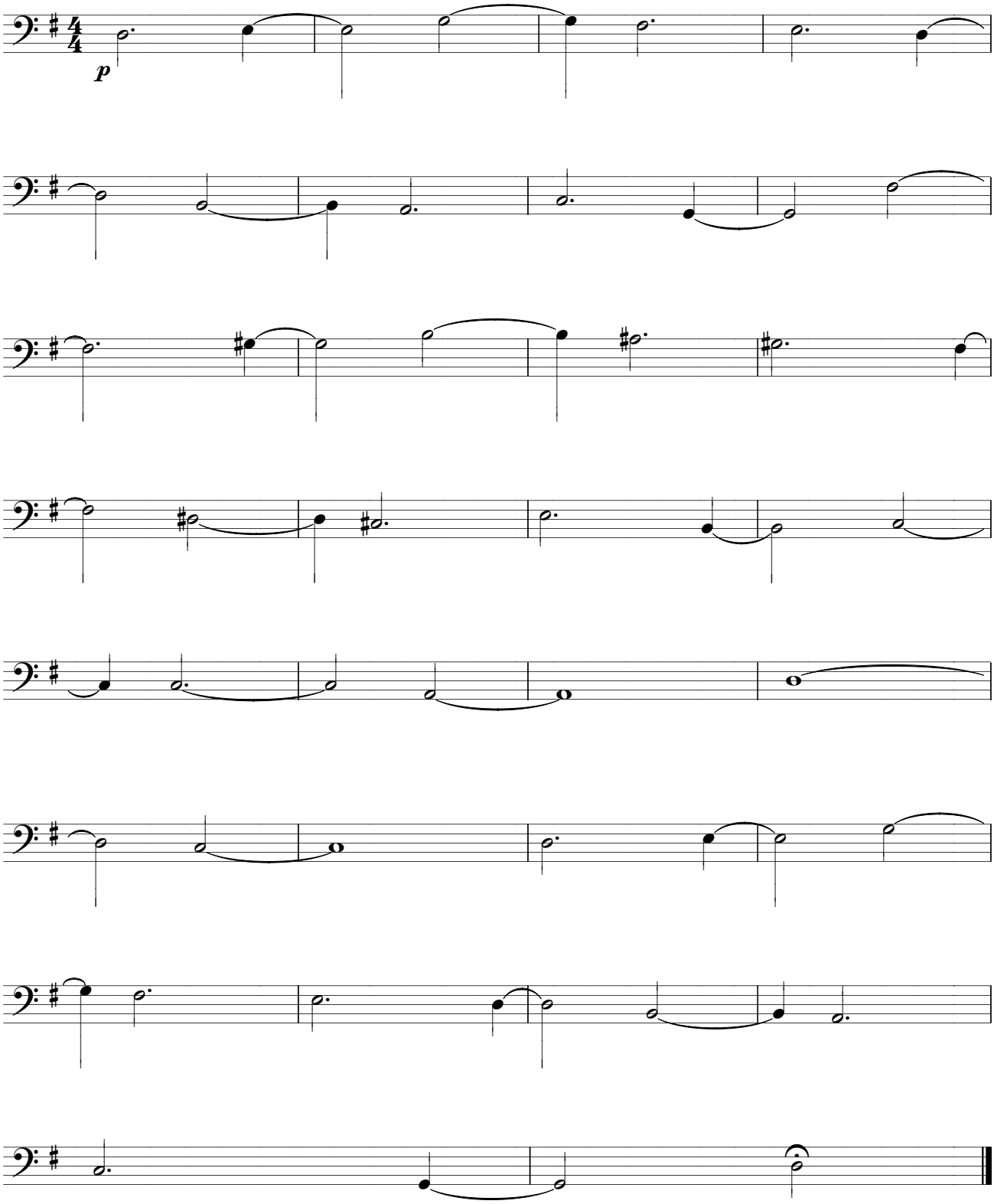
Um Minuto

Marcelo Morales Torcato
(Marcelo Torca)



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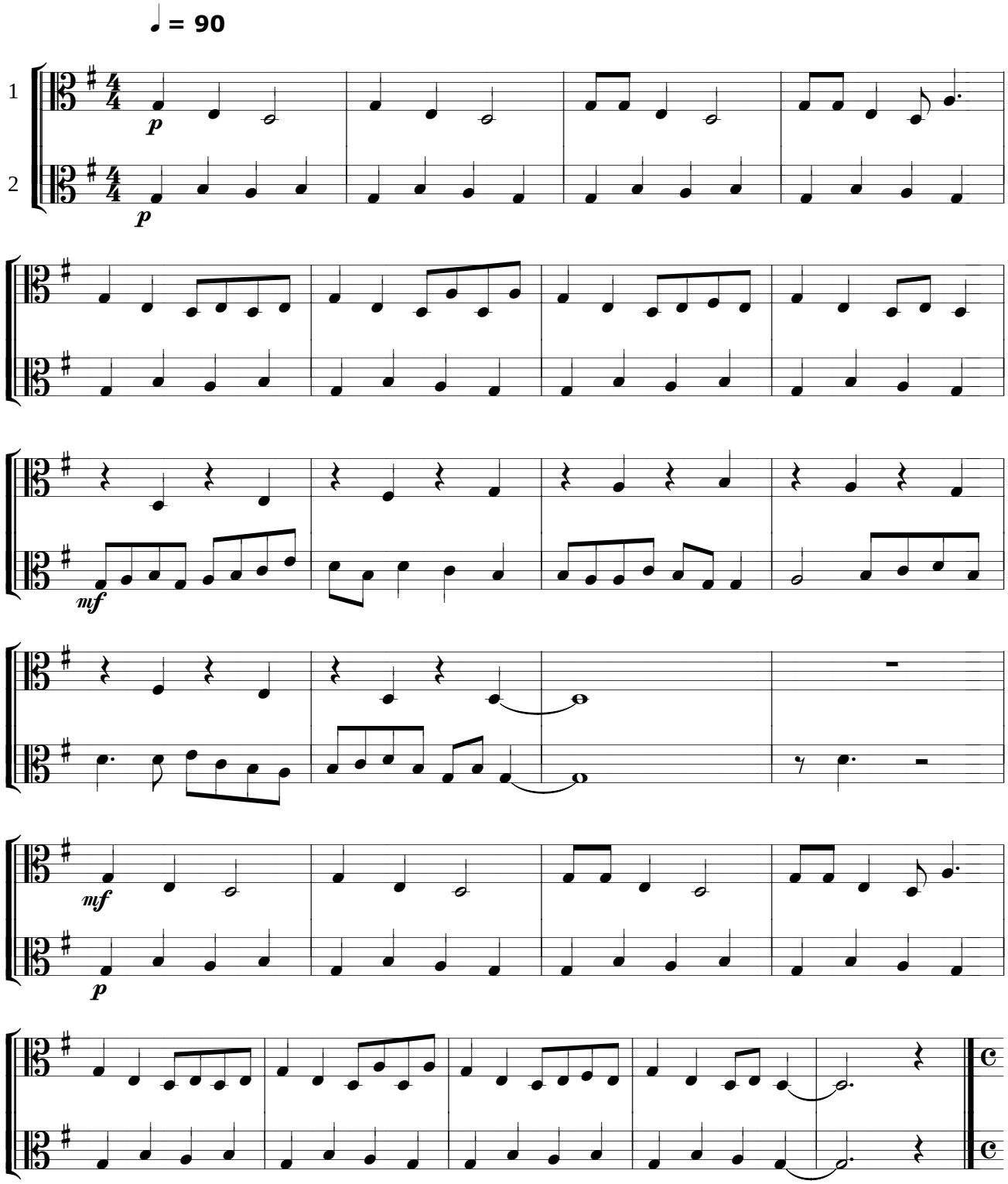
Duos

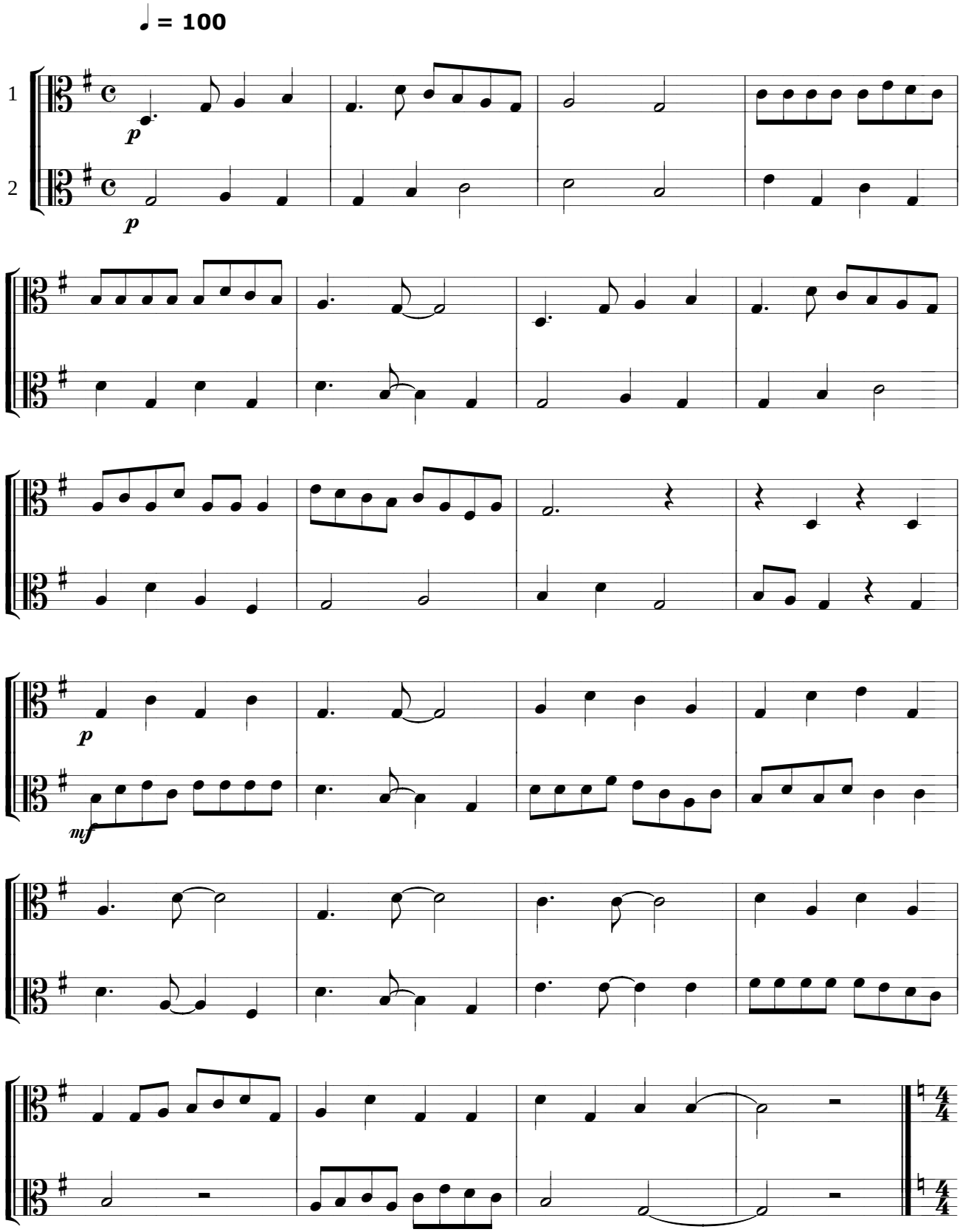
Marcelo Morales Torcato
(Marcelo Torca)

Tema Sol



free-scores.com

Só Você



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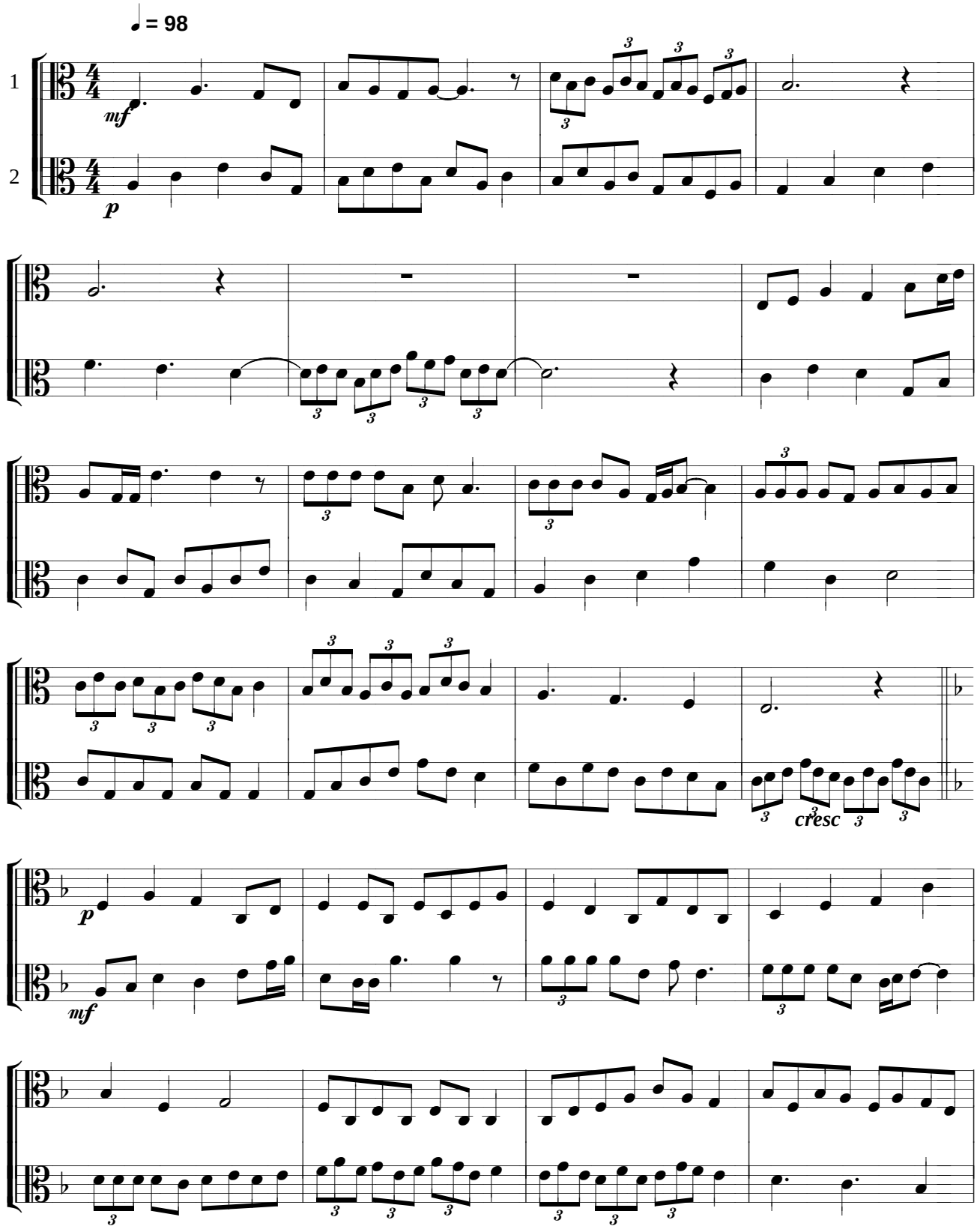
Ali



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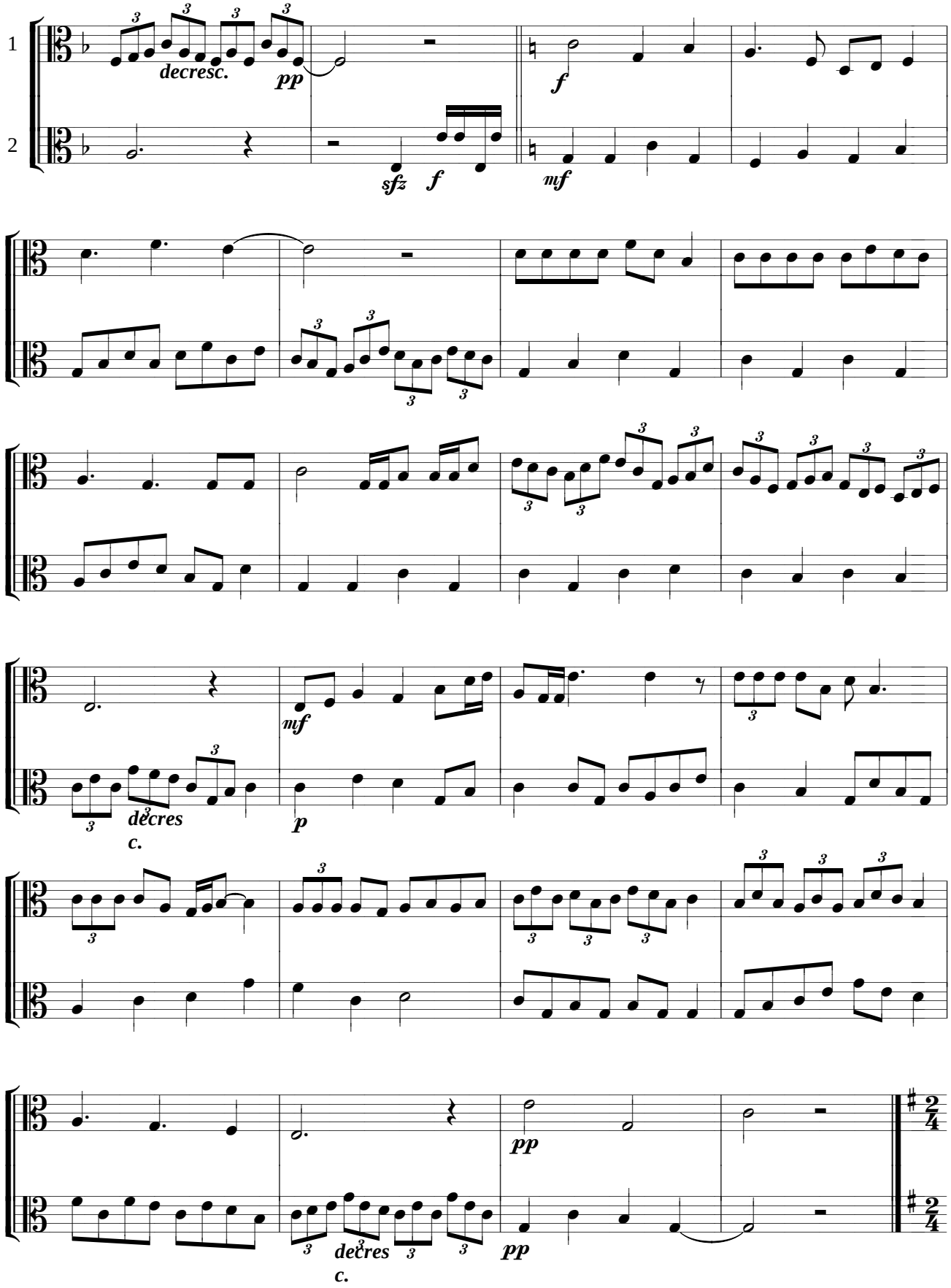
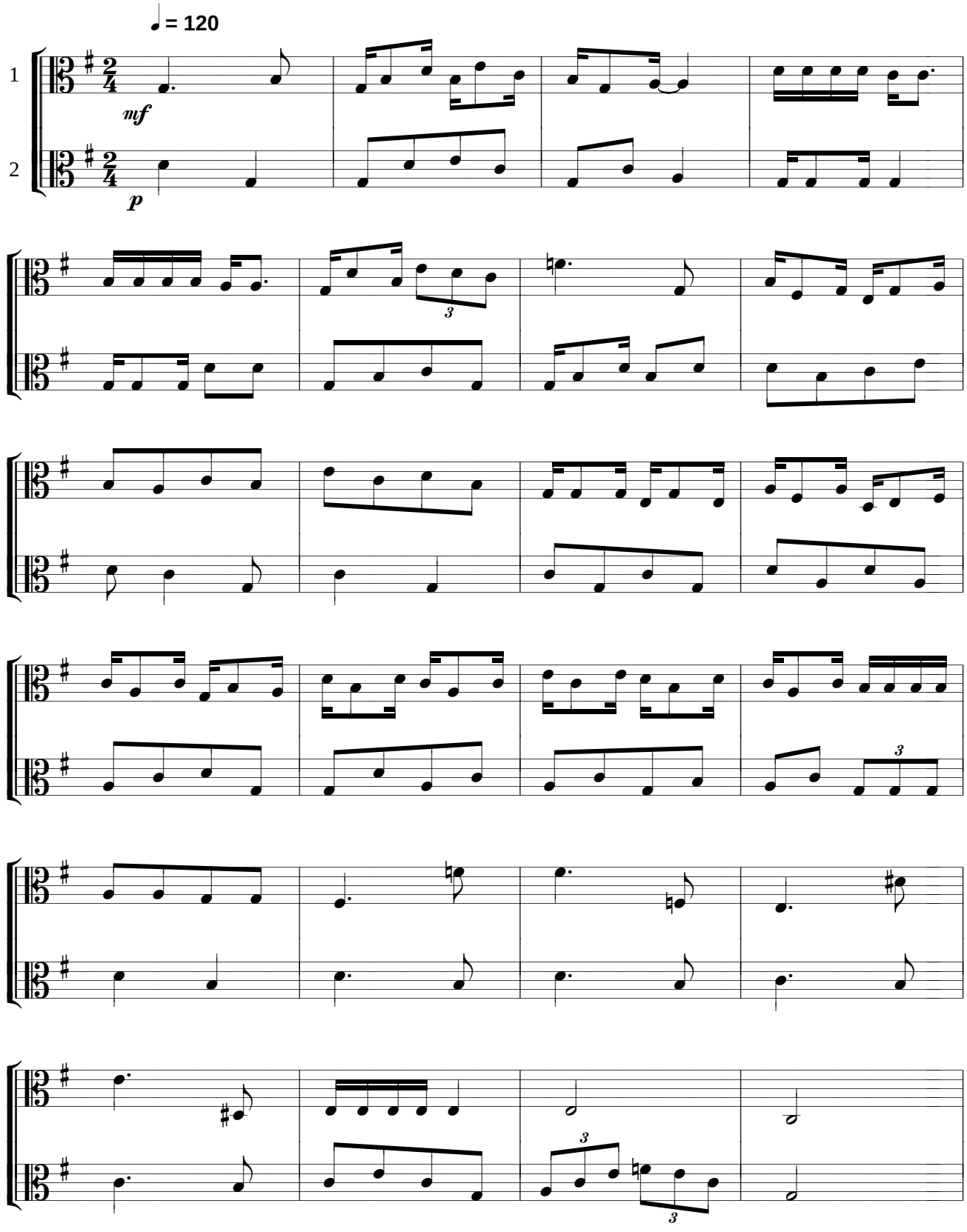


free-scores.com

Rebola



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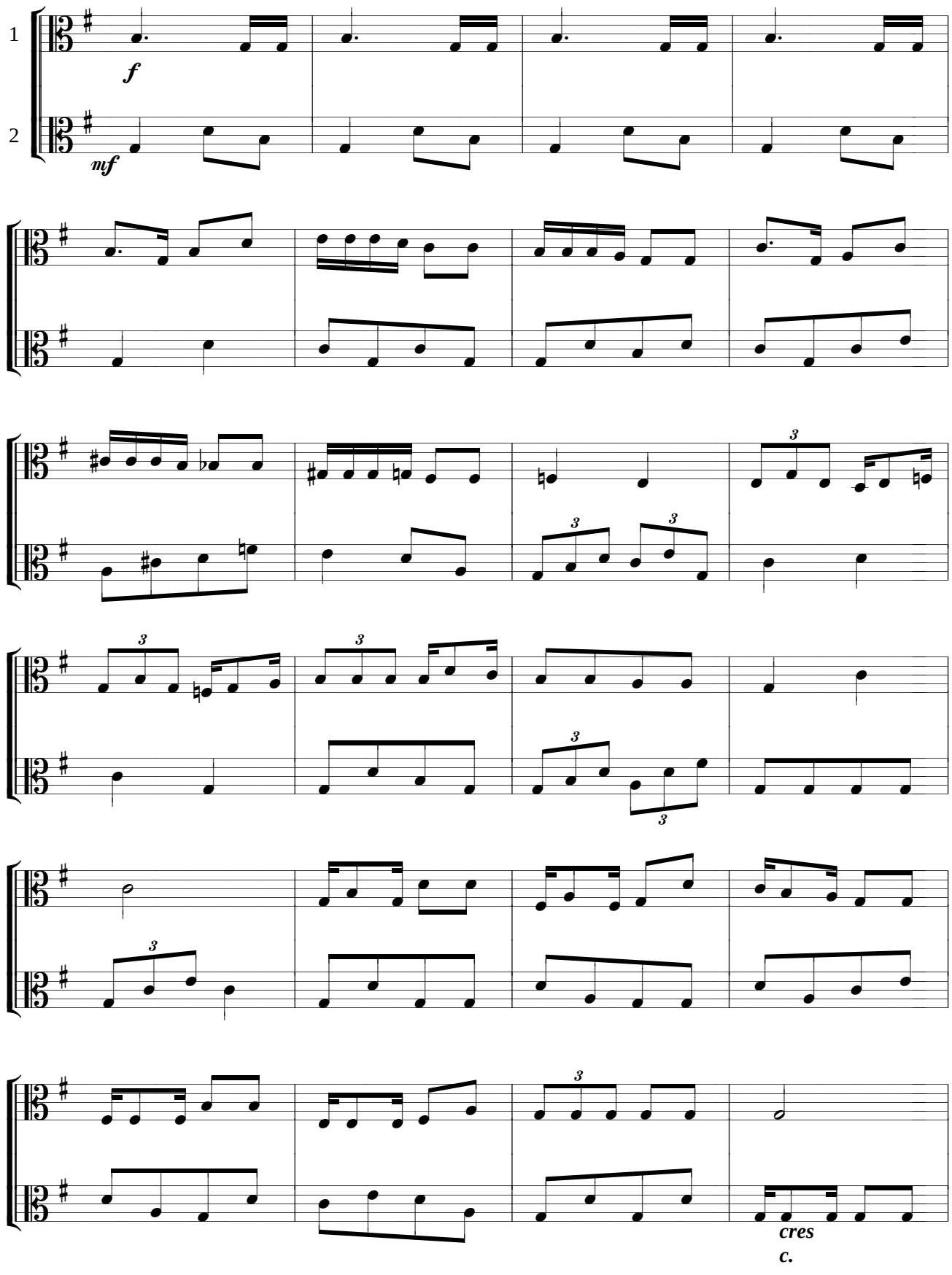

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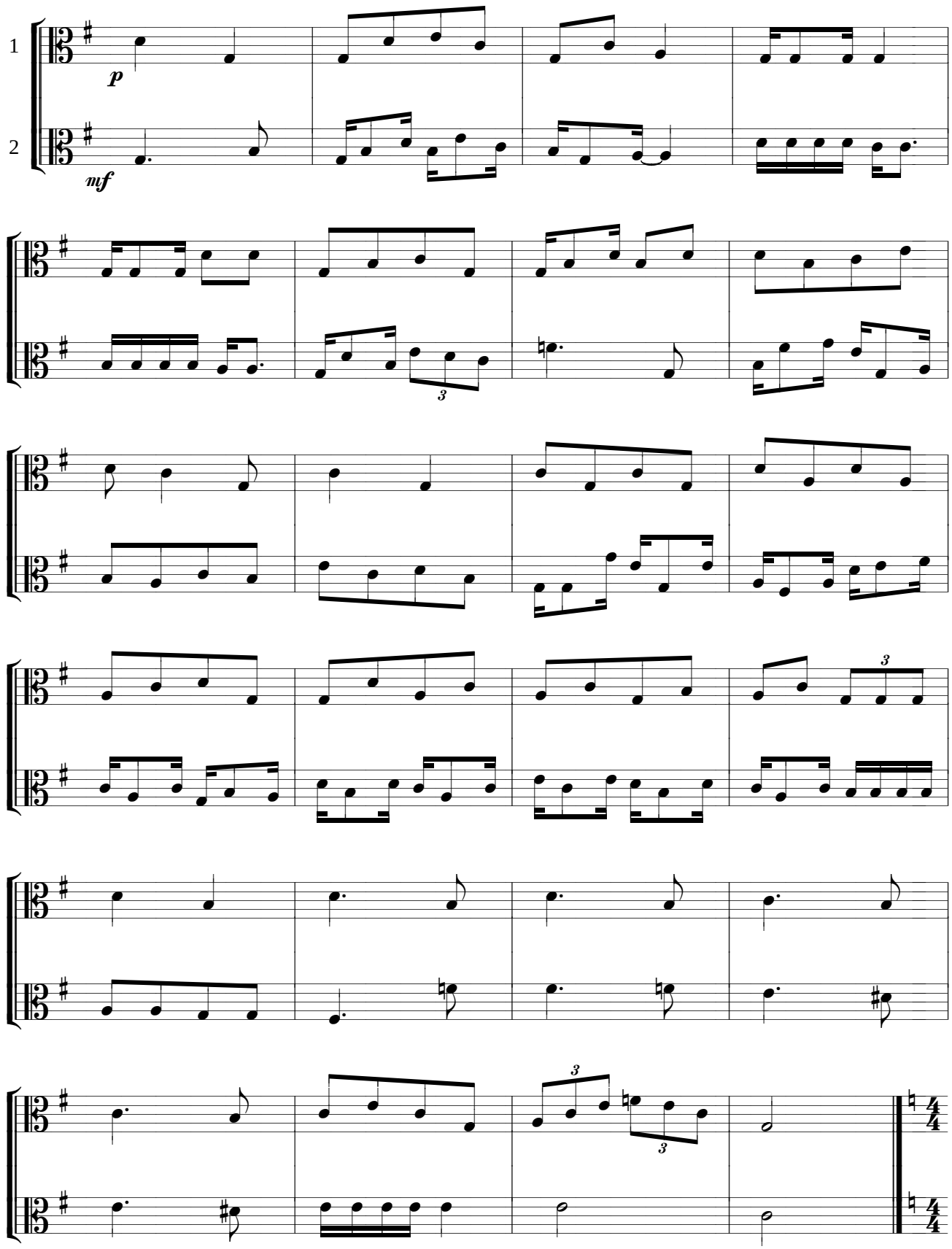
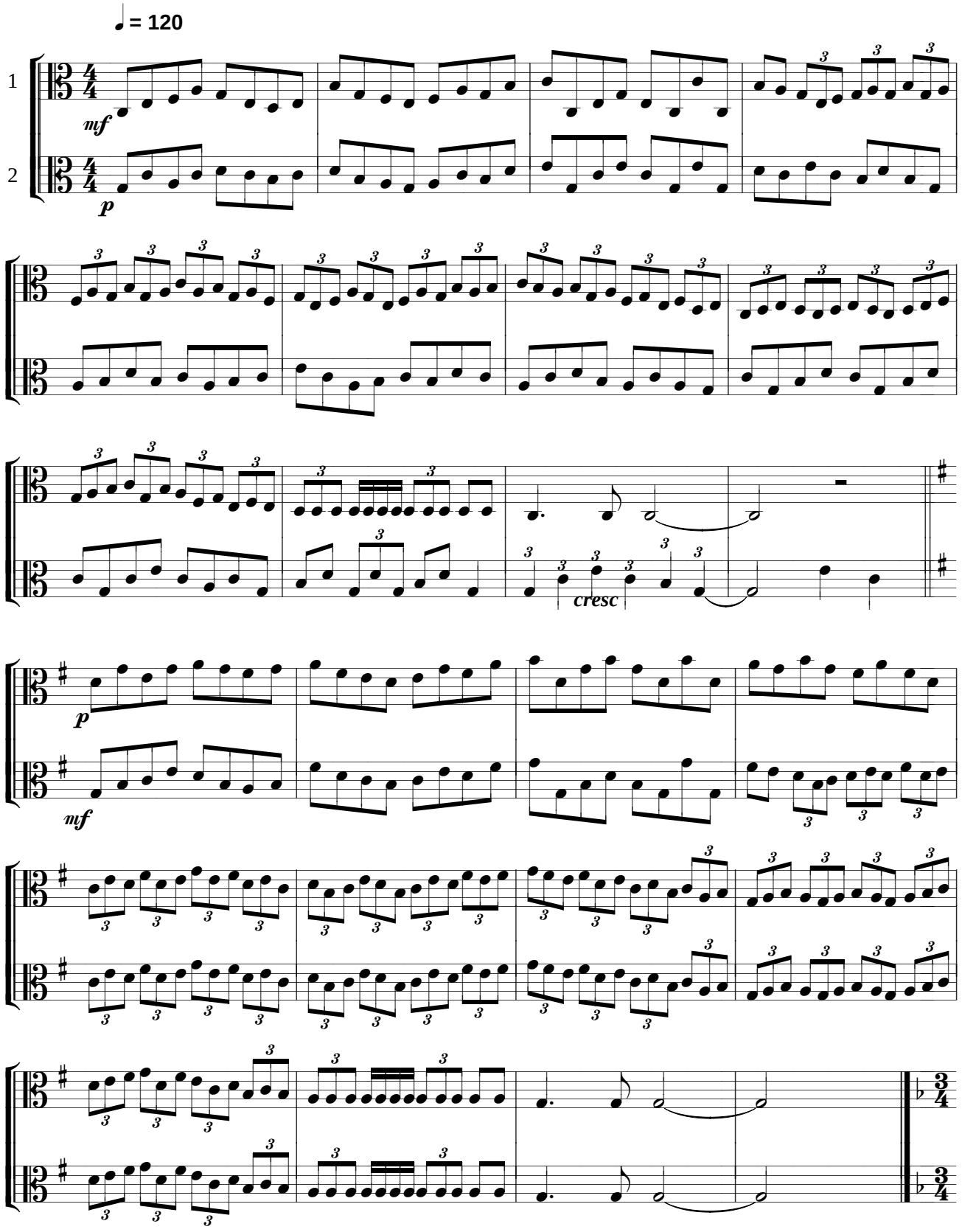


free-scores.com

Estudo Dó e Sol



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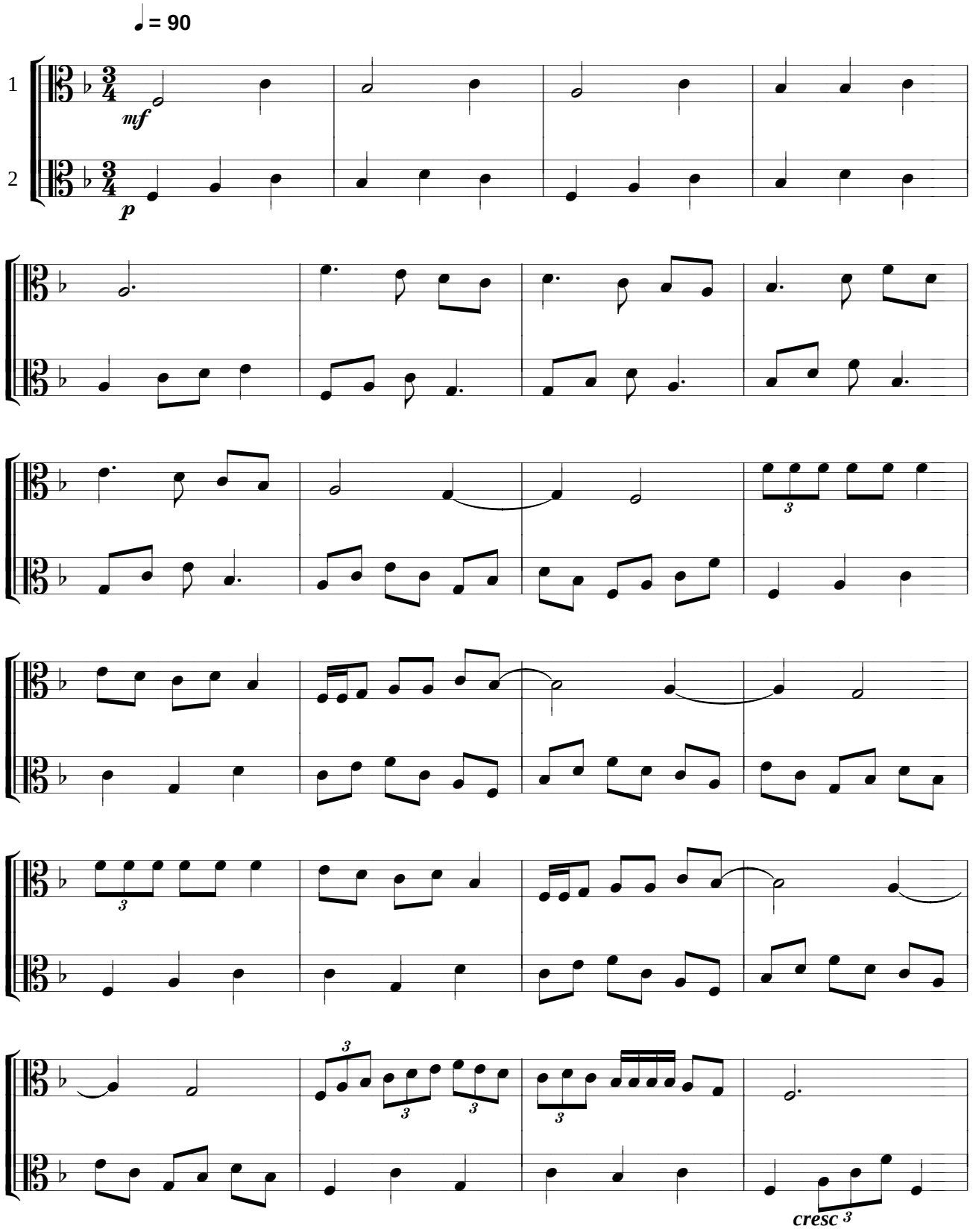
Valsa Vi



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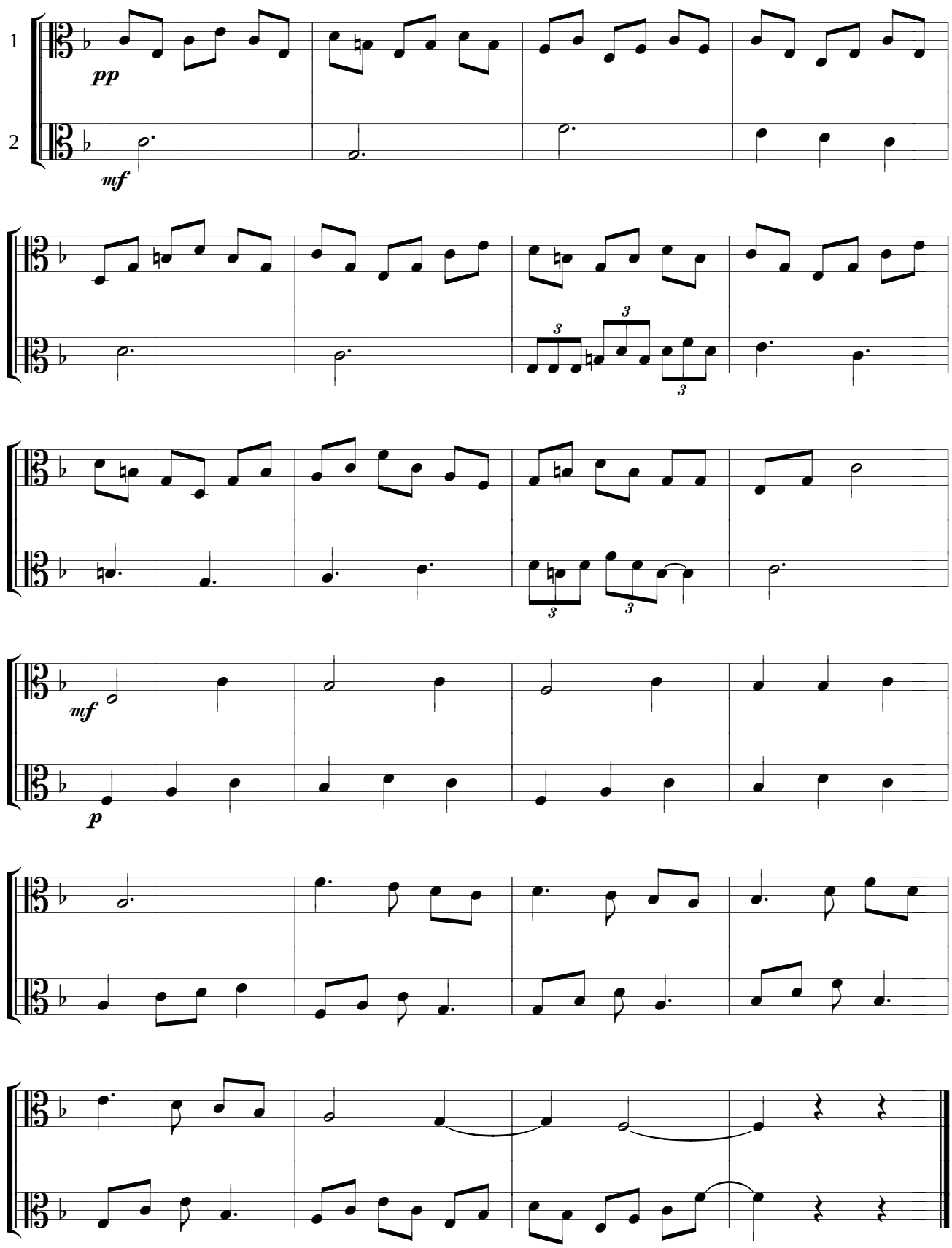
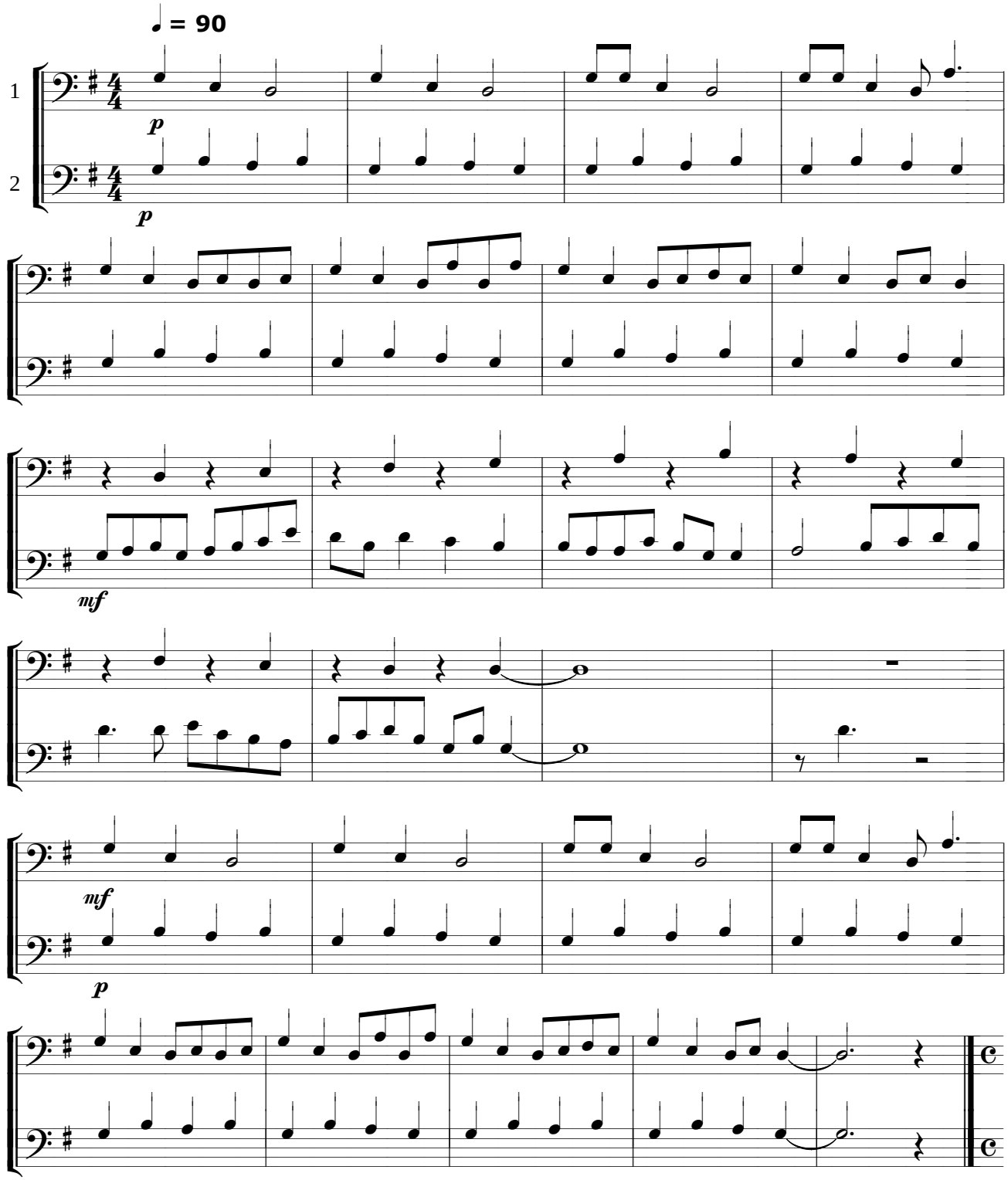


free-scores.com

Duos

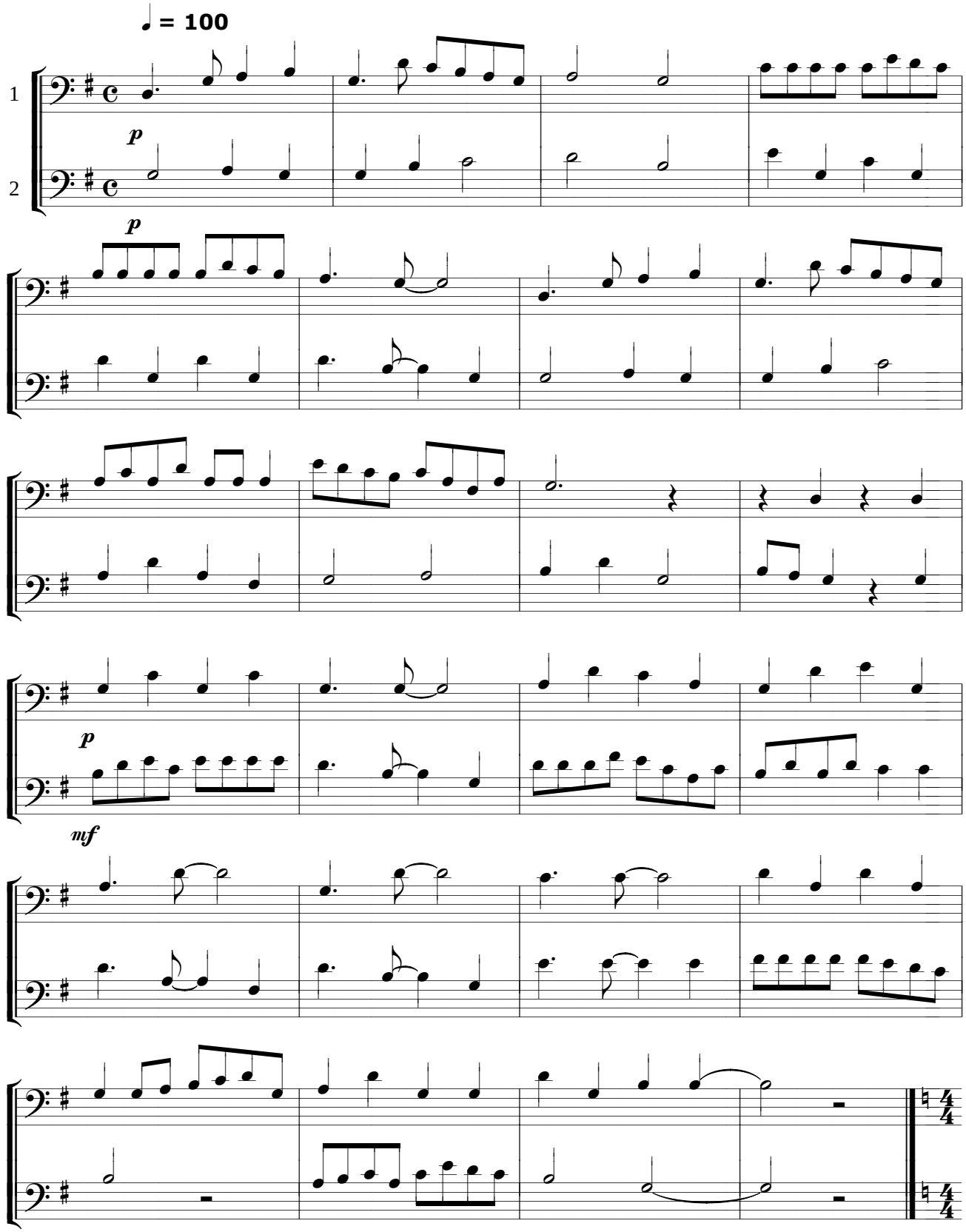
Marcelo Morales Torcato
(Marcelo Torca)

Tema Sol



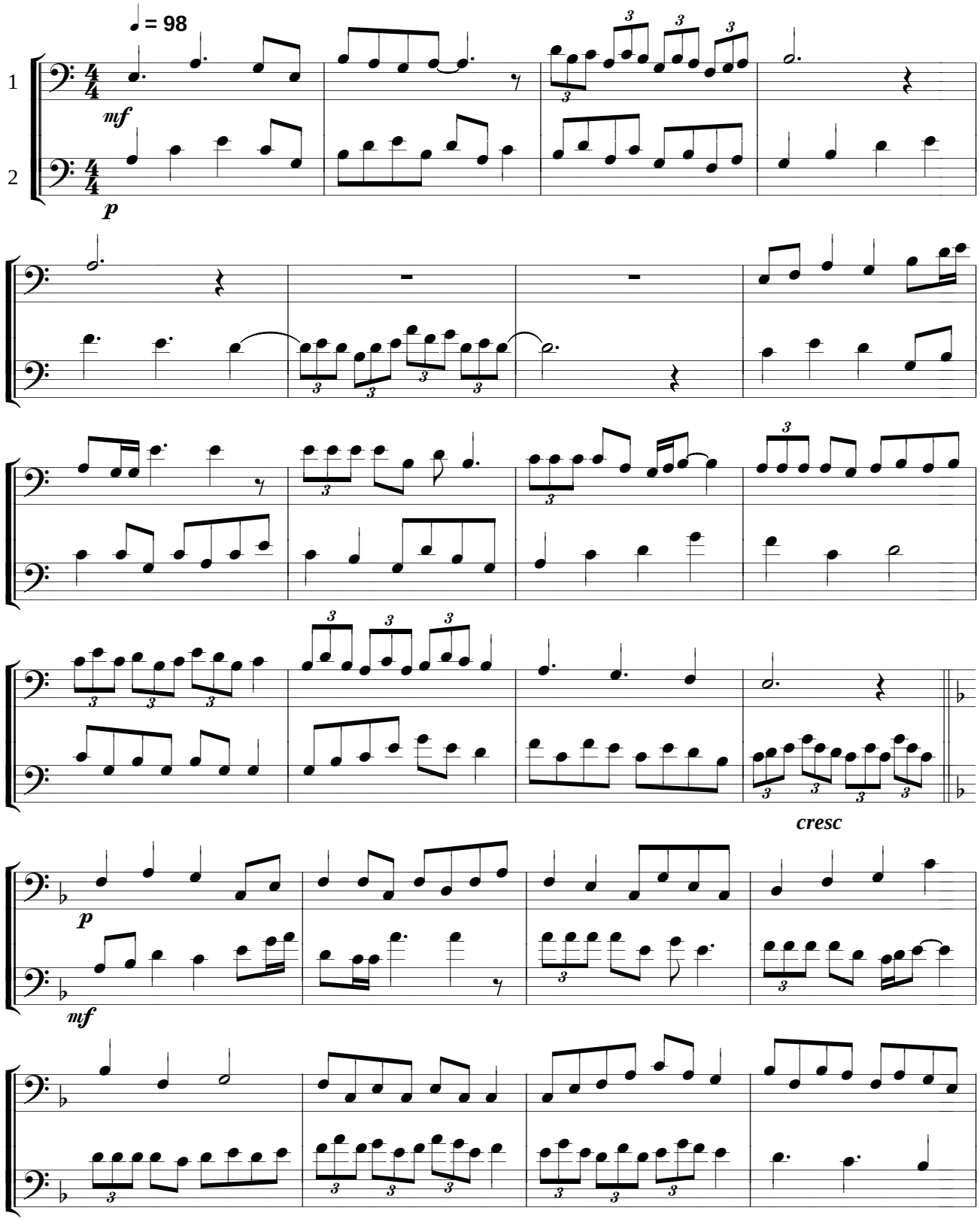
free-scores.com

Só Você



free-scores.com

Ali



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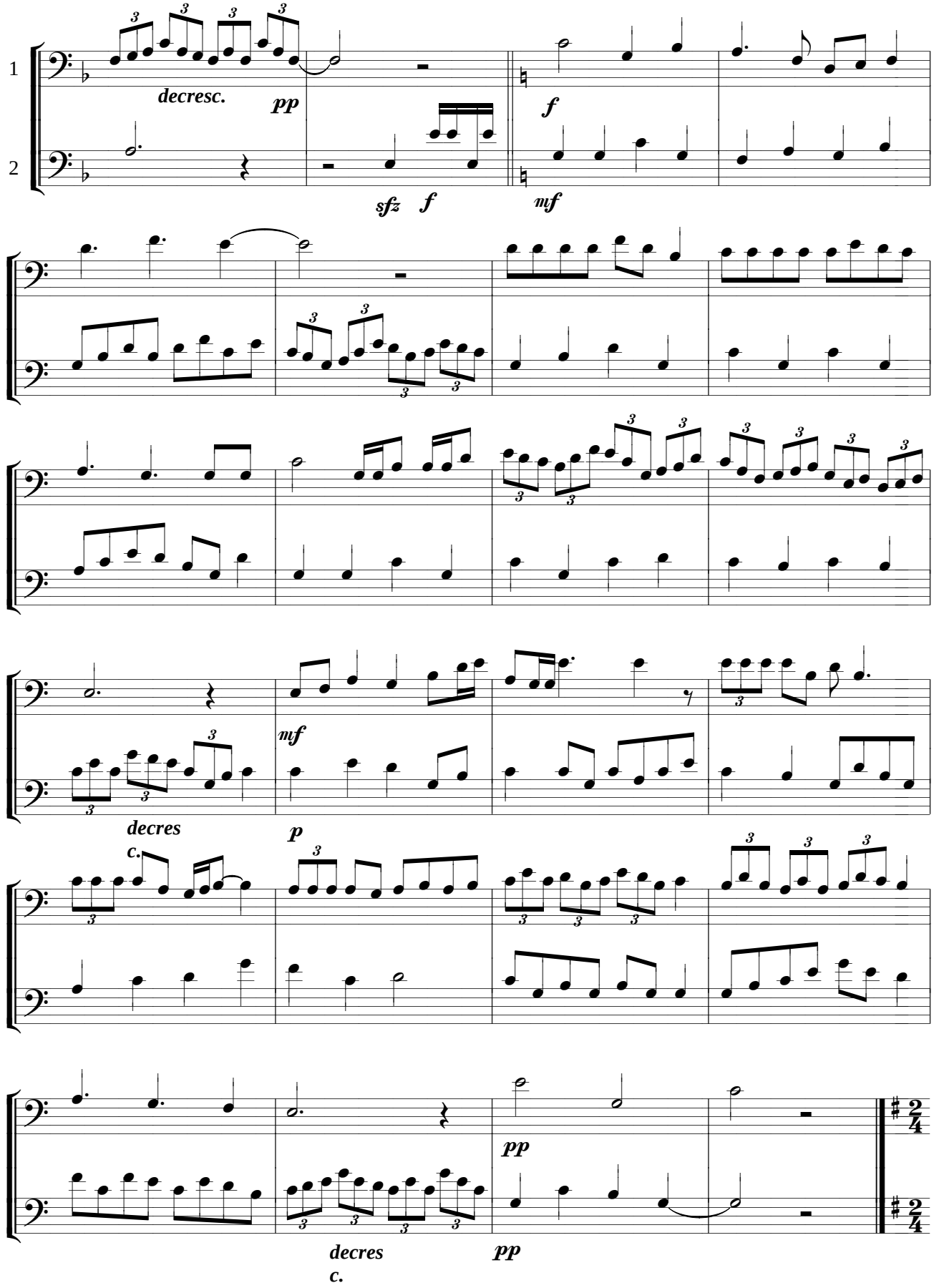
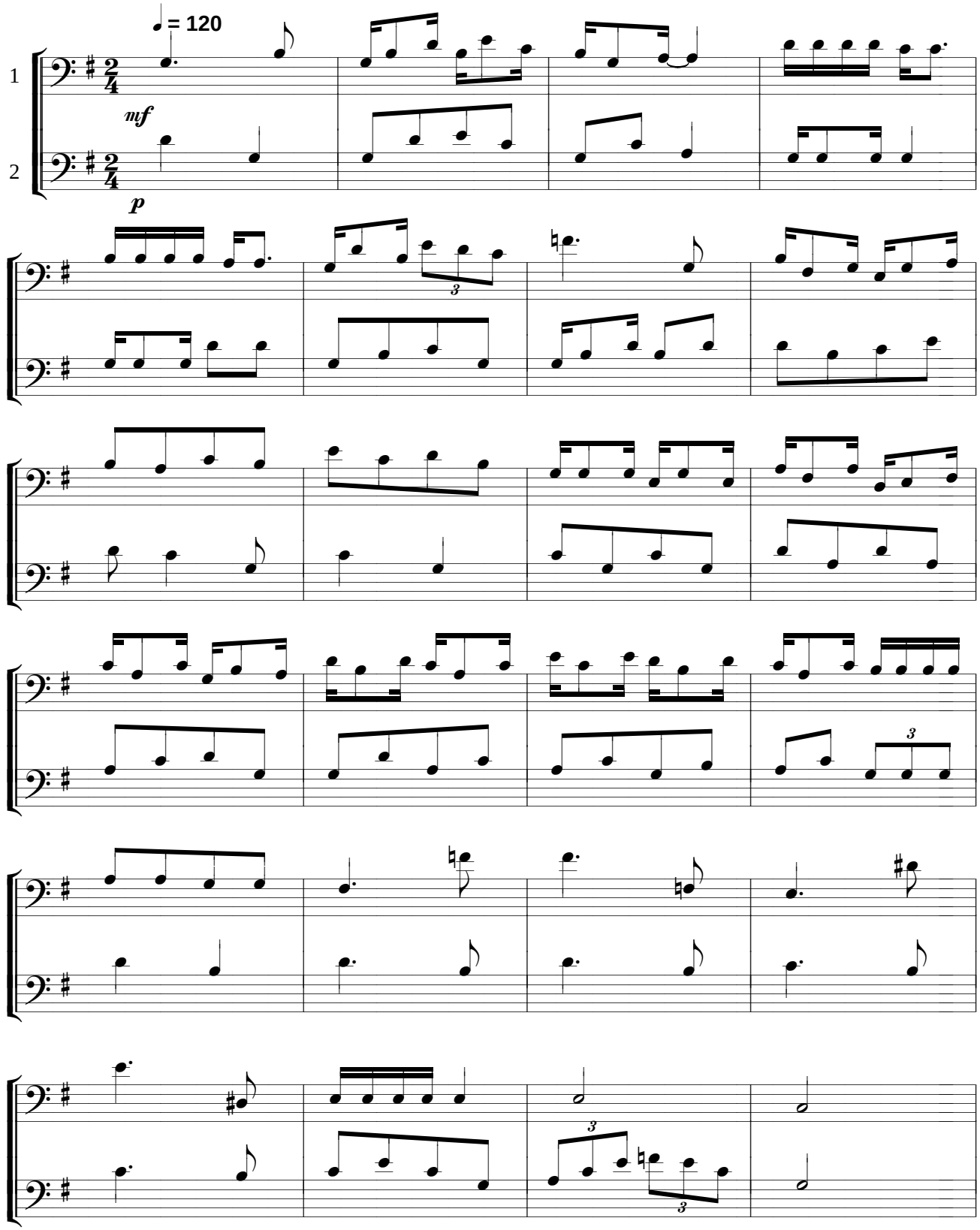


free-scores.com

Rebola



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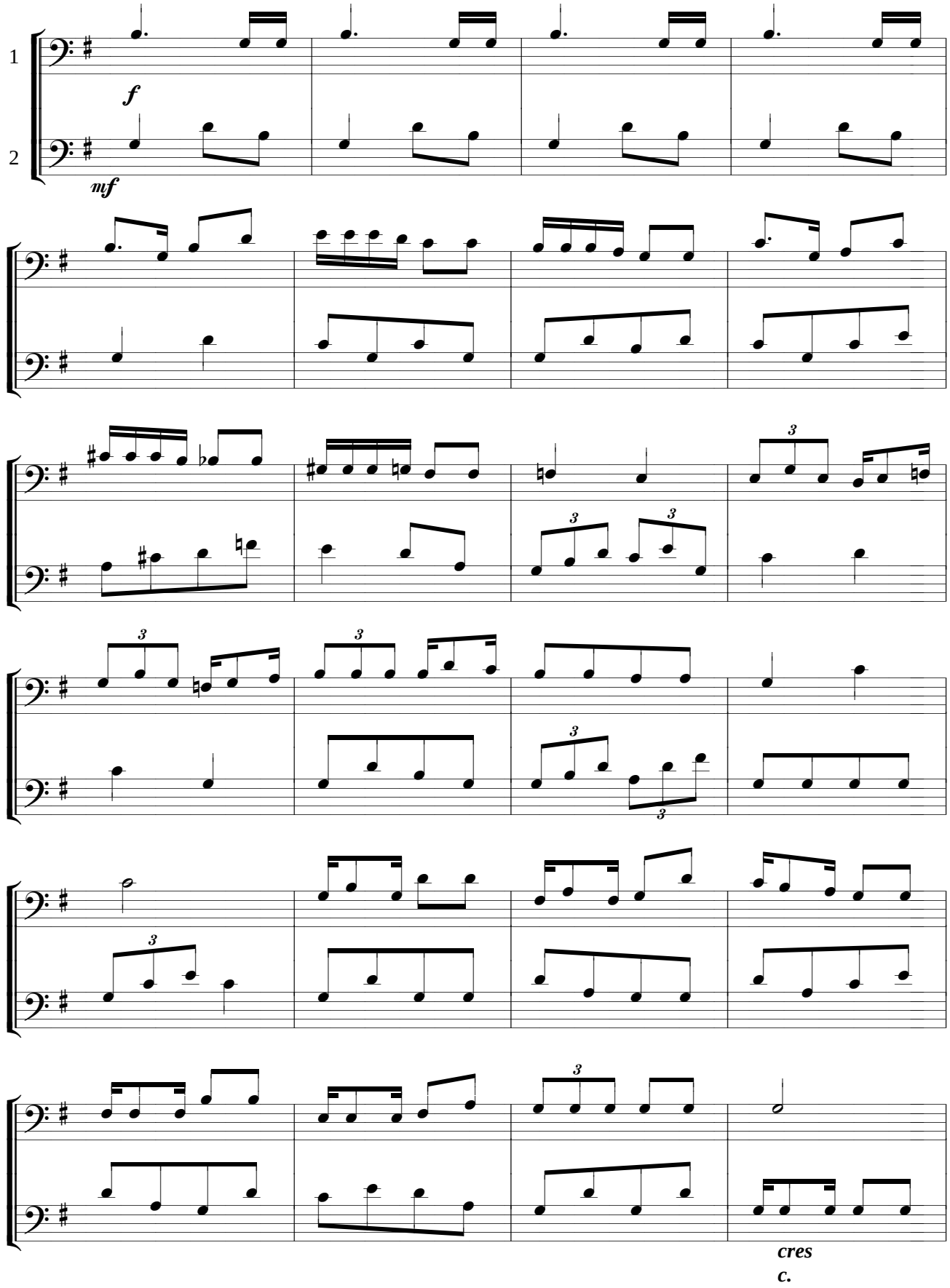

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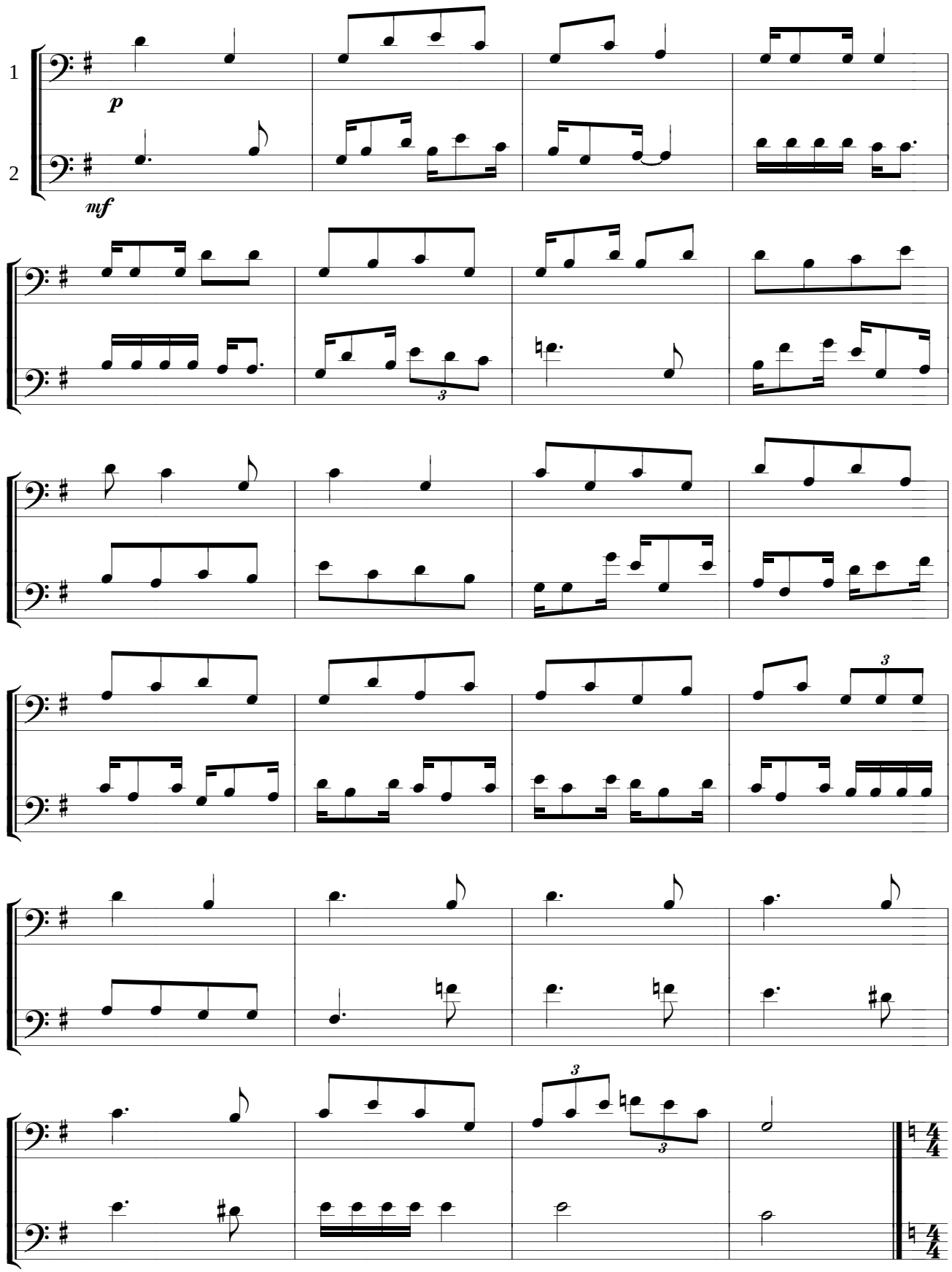
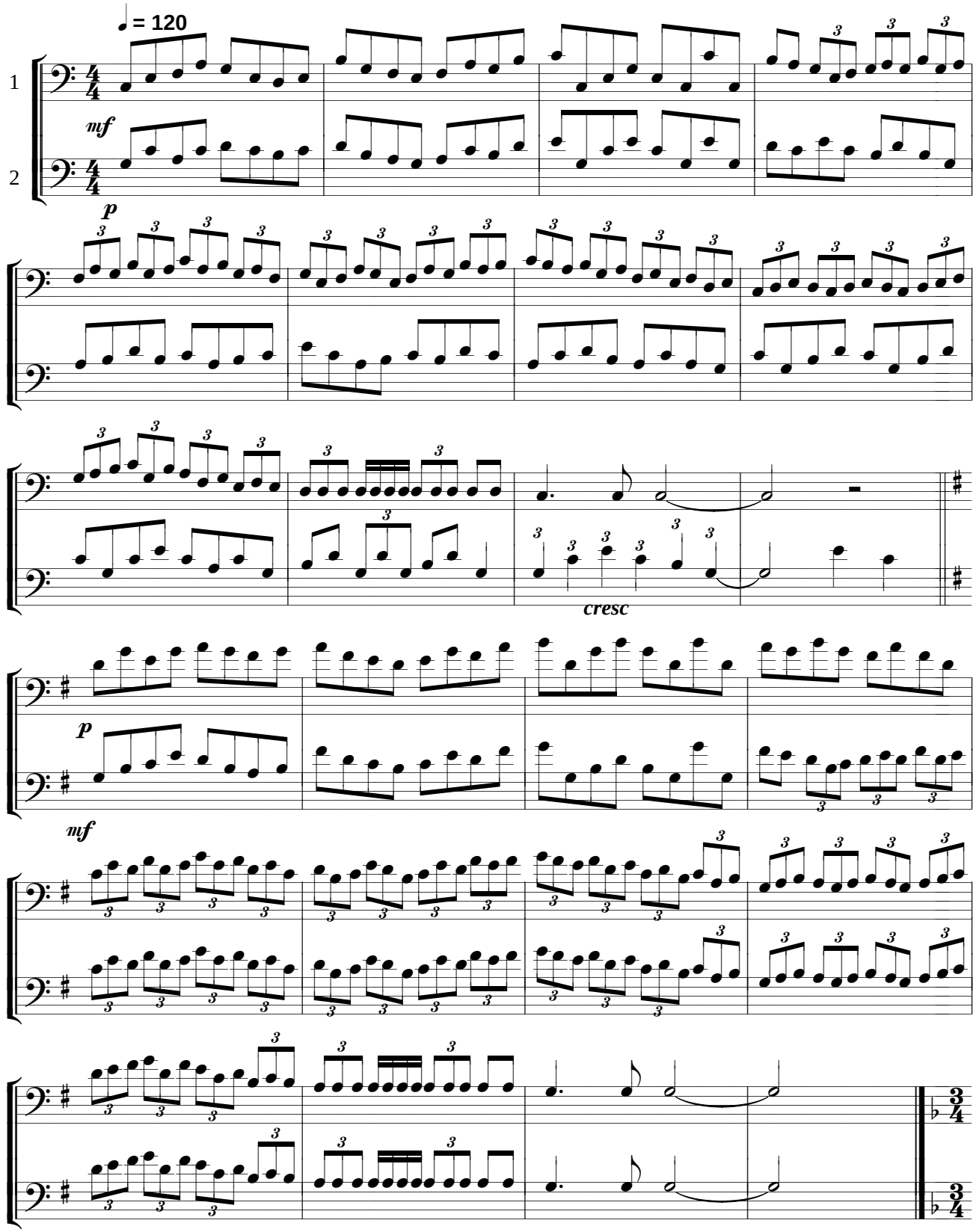


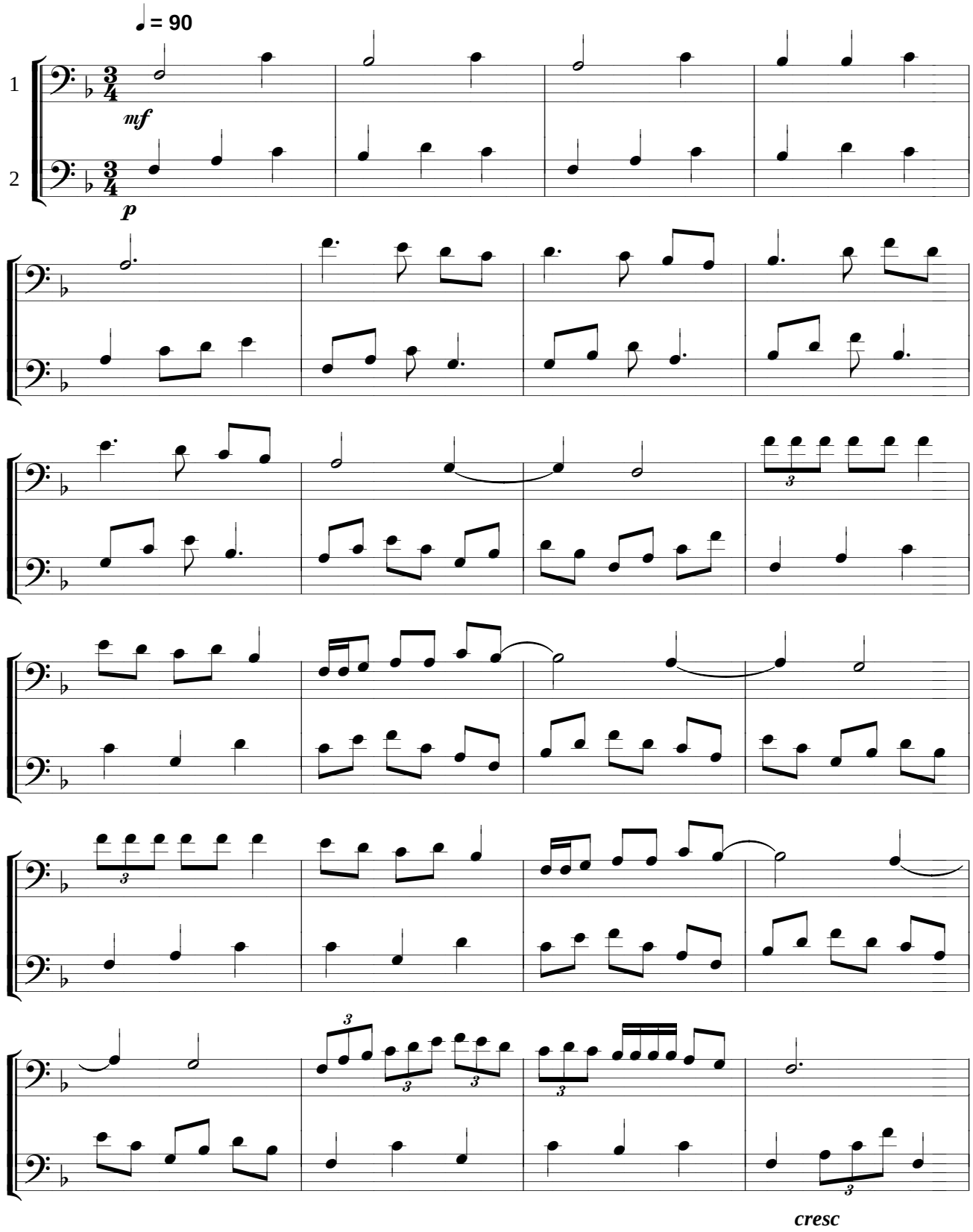
free-scores.com

Estudo Dó e Sol



free-scores.com

Valsa Vi



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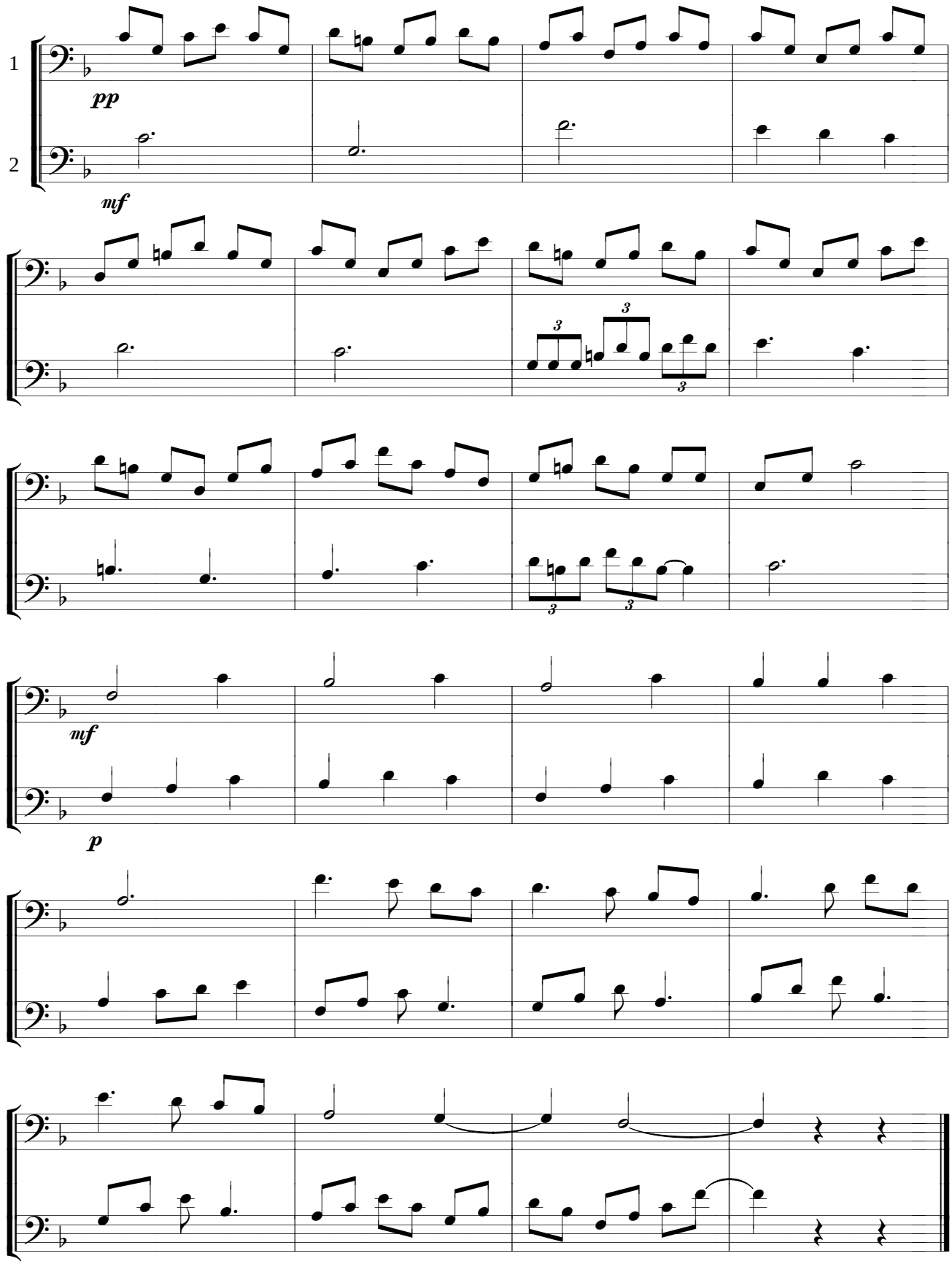
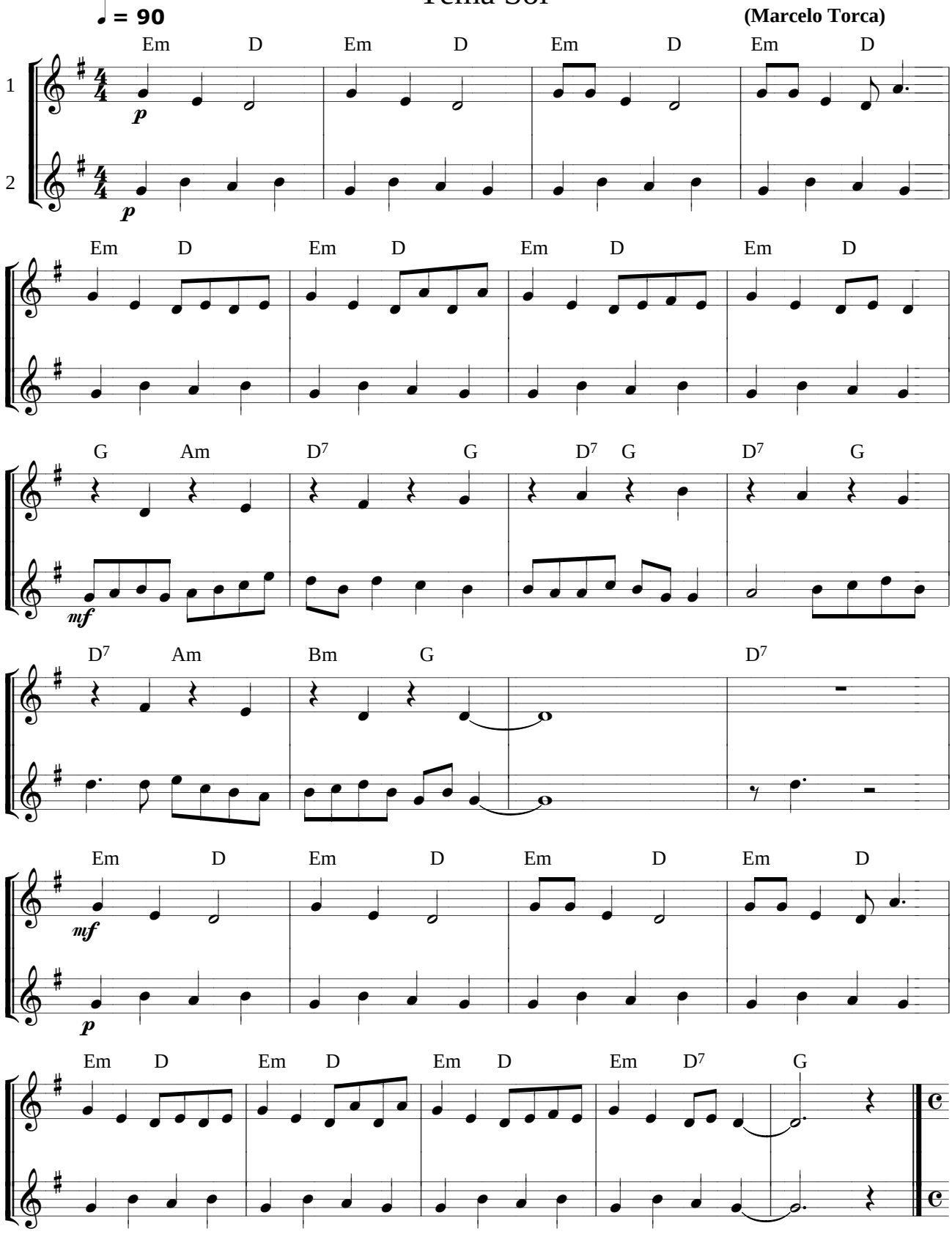


free-scores.com

Duos

Tema Sol

Marcelo Morales Torcato
(Marcelo Torca)

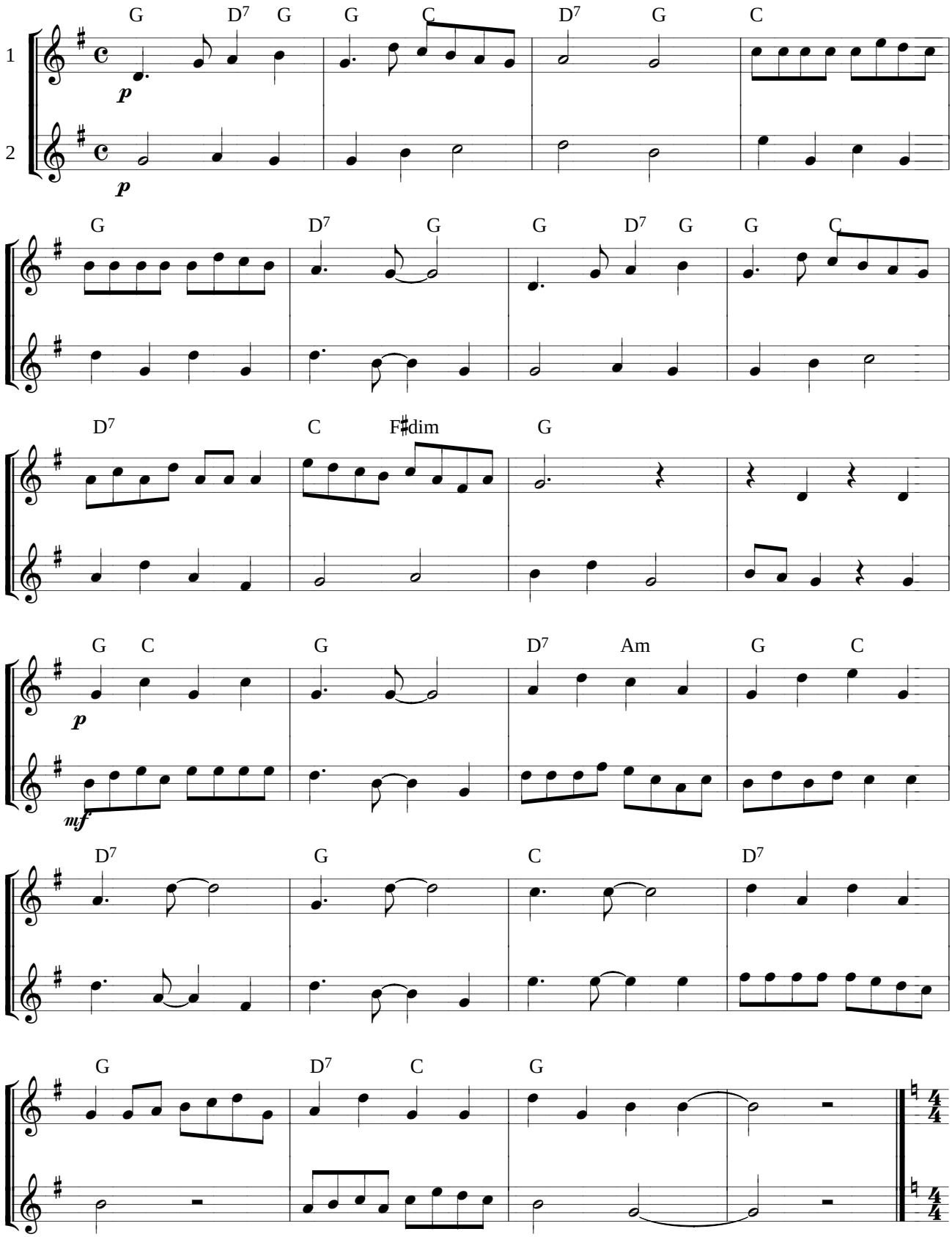


free-scores.com

Só Você

♩ = 100

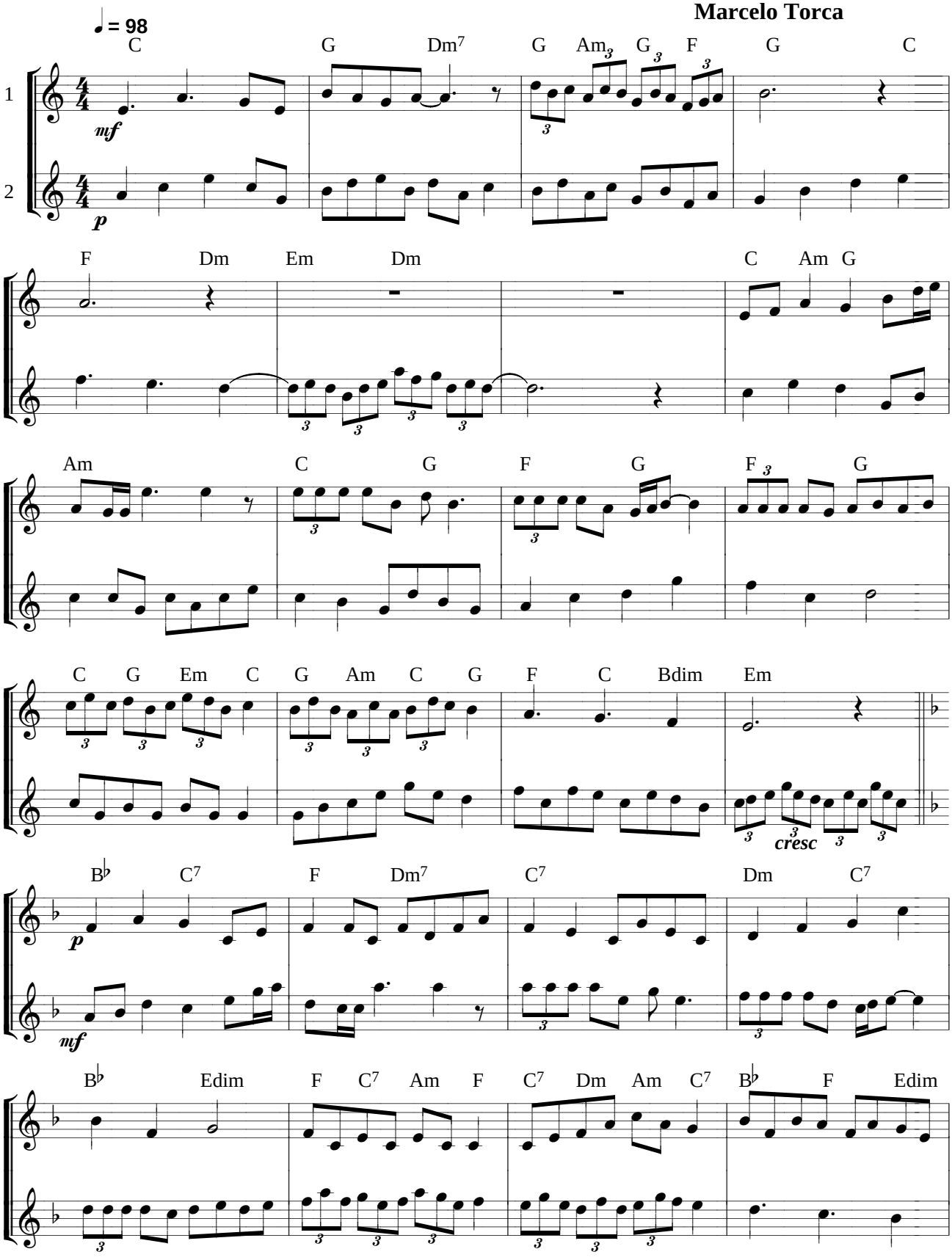
Marcelo Torca



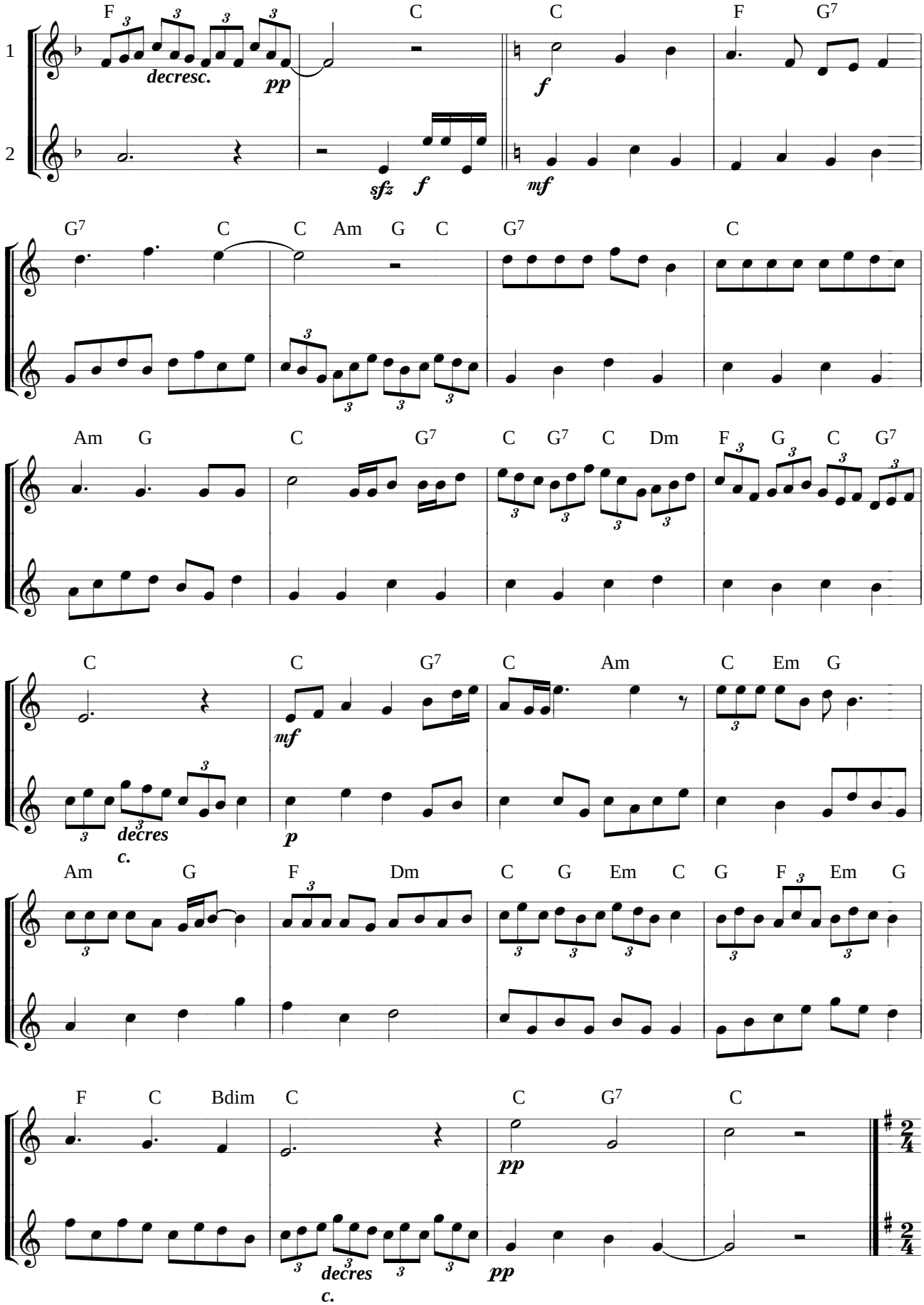
free-scores.com

Ali

Marcelo Torca



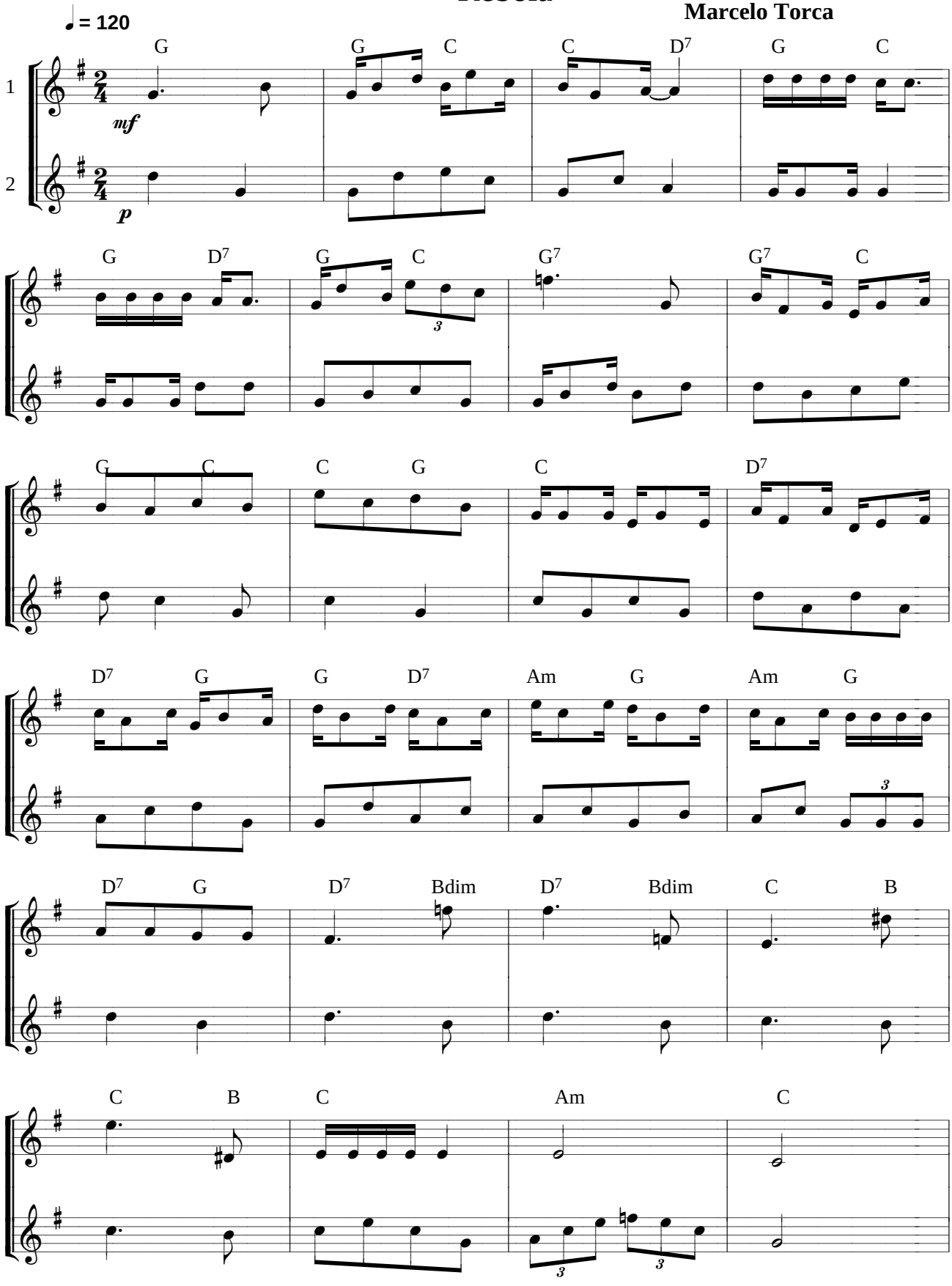
free-scores.com



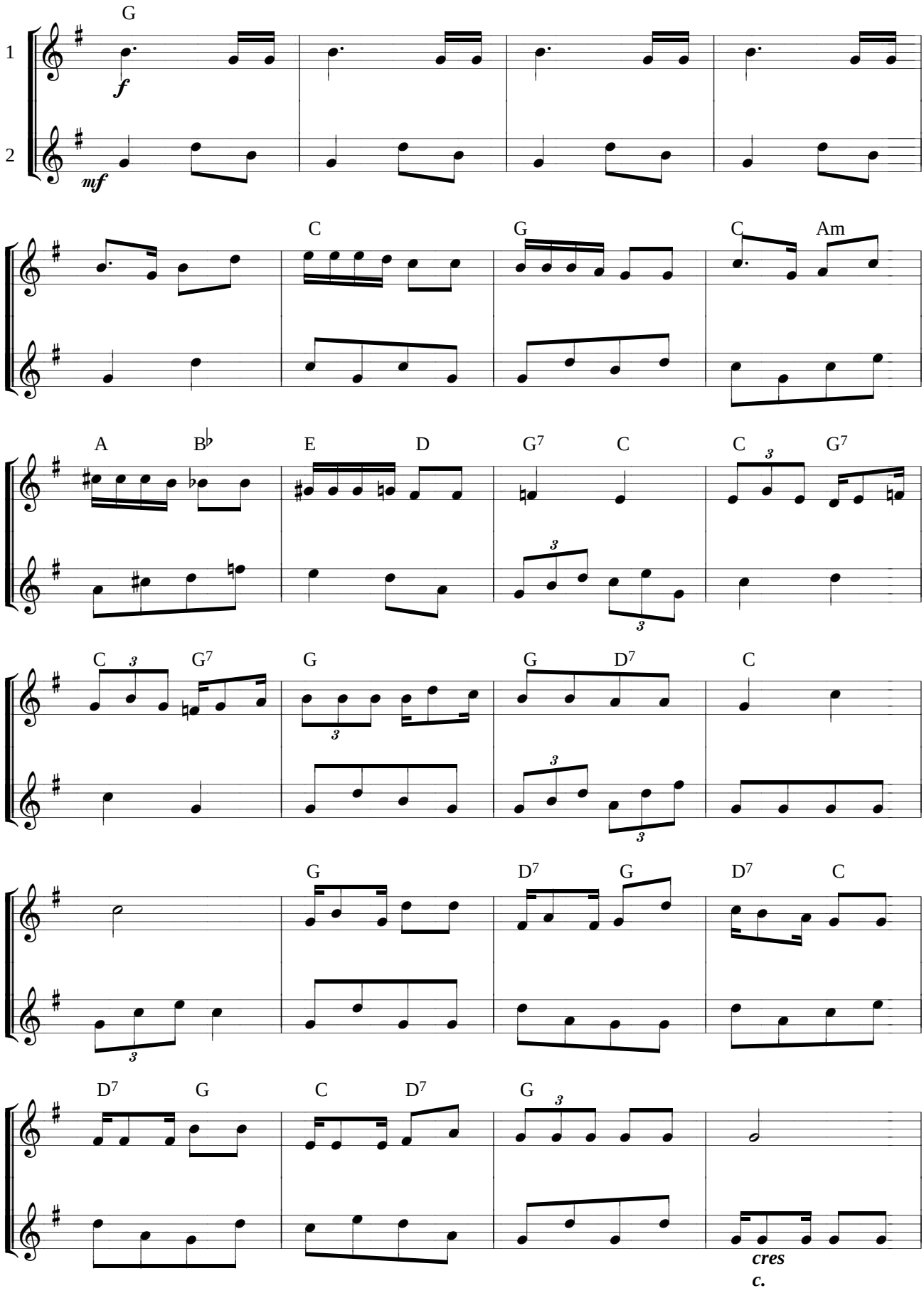
free-scores.com

Rebola

Marcelo Torca



free-scores.com



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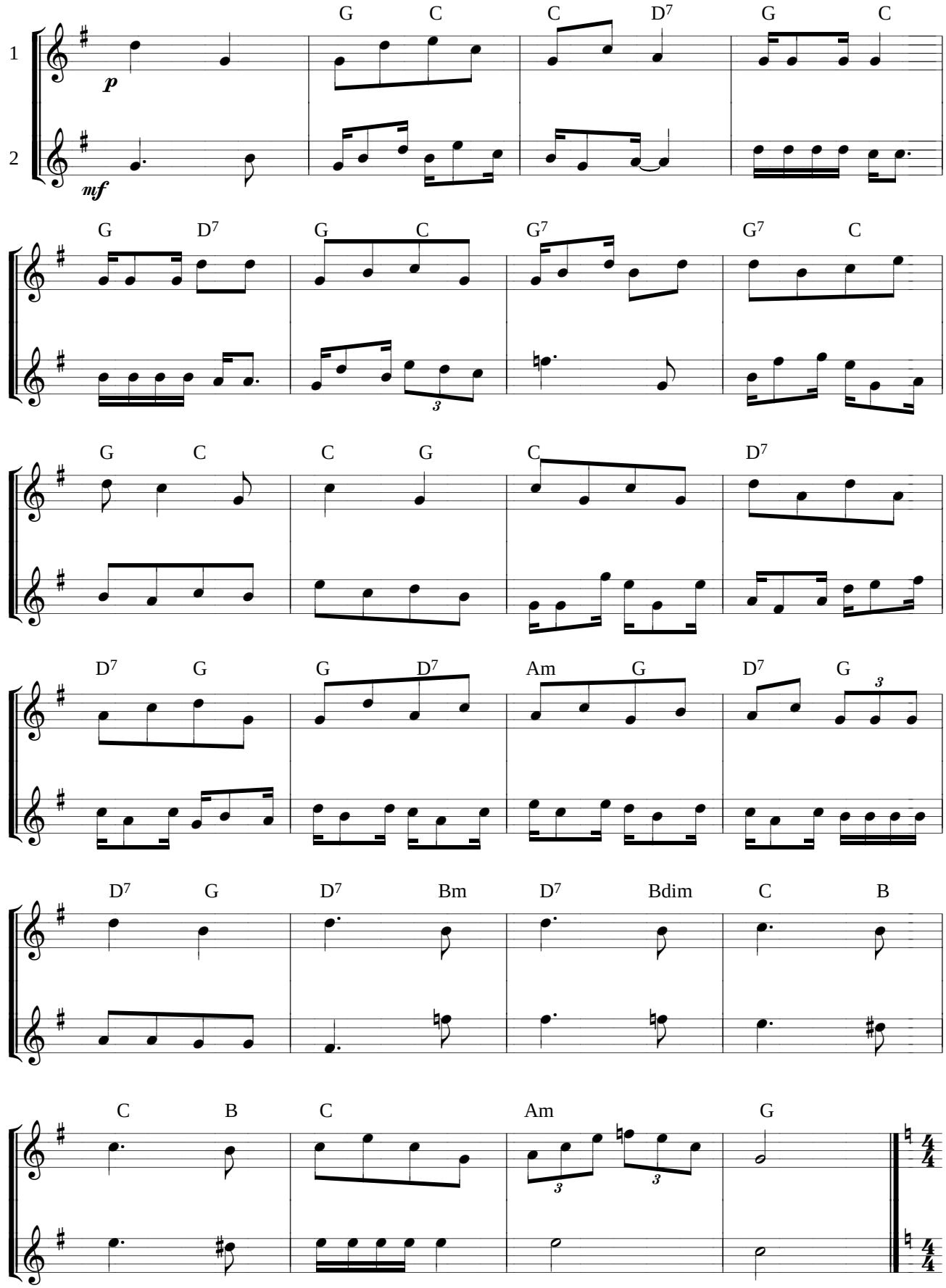
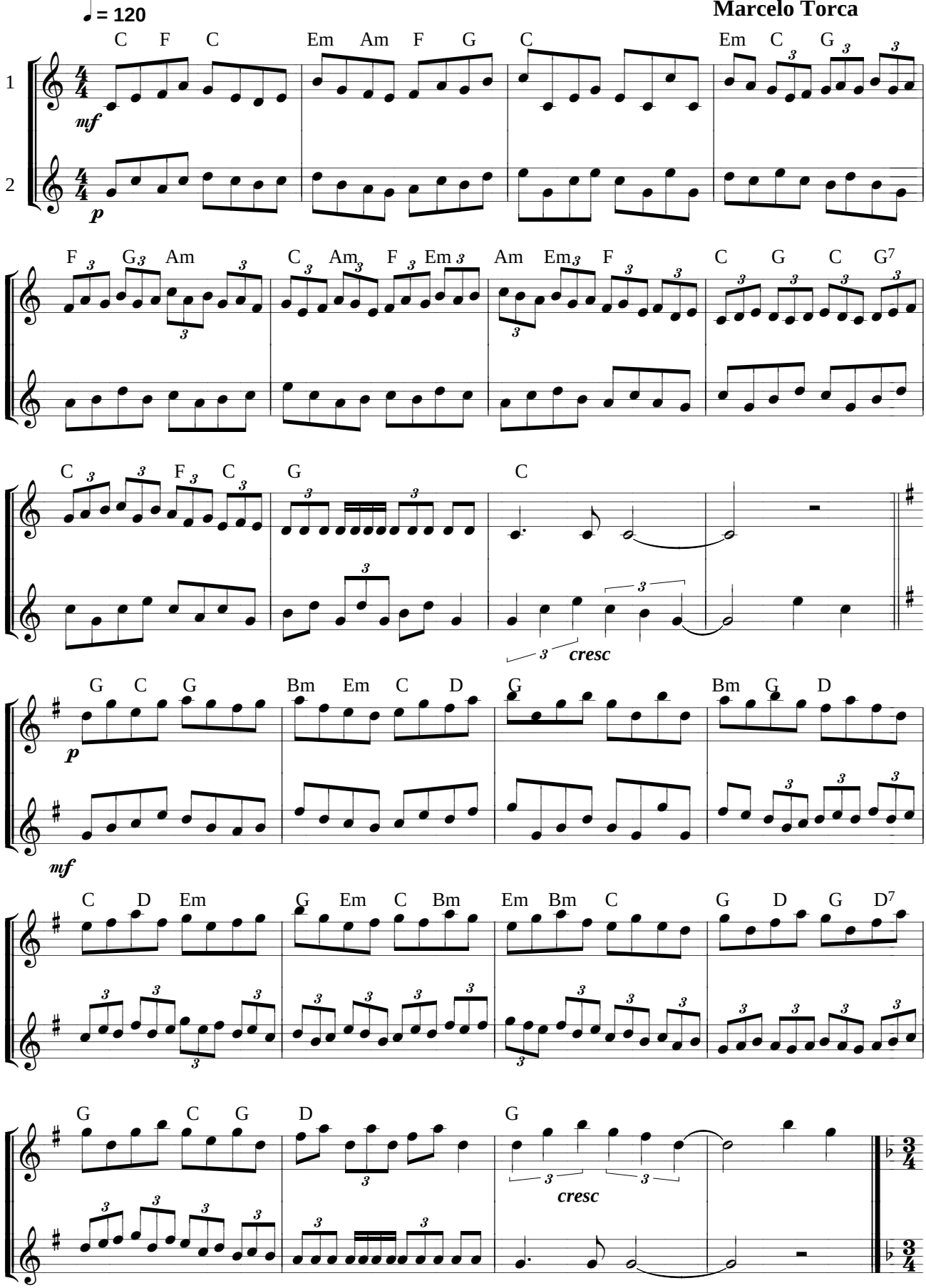


free-scores.com

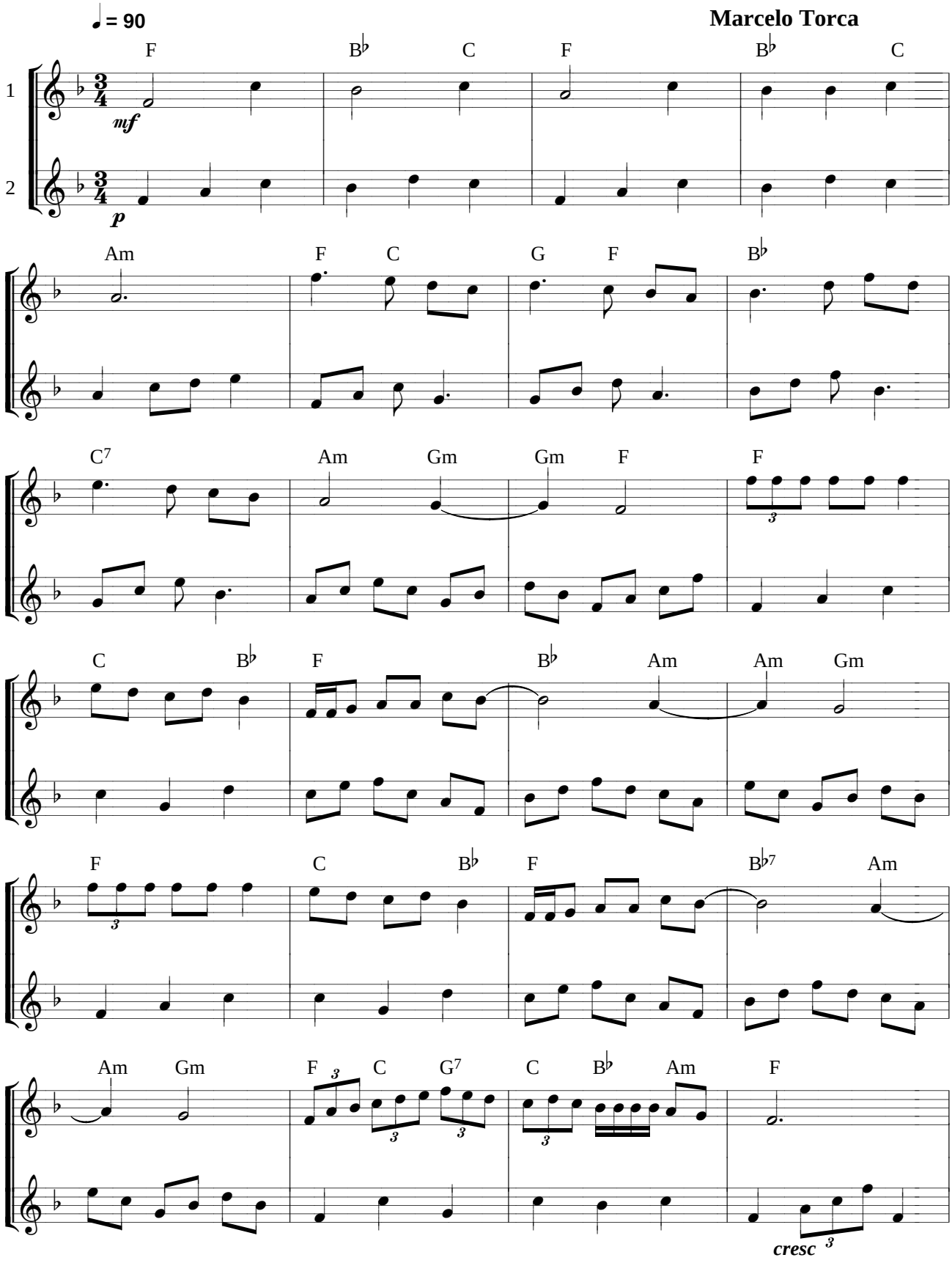
Estudo Dó e Sol

Marcelo Torca

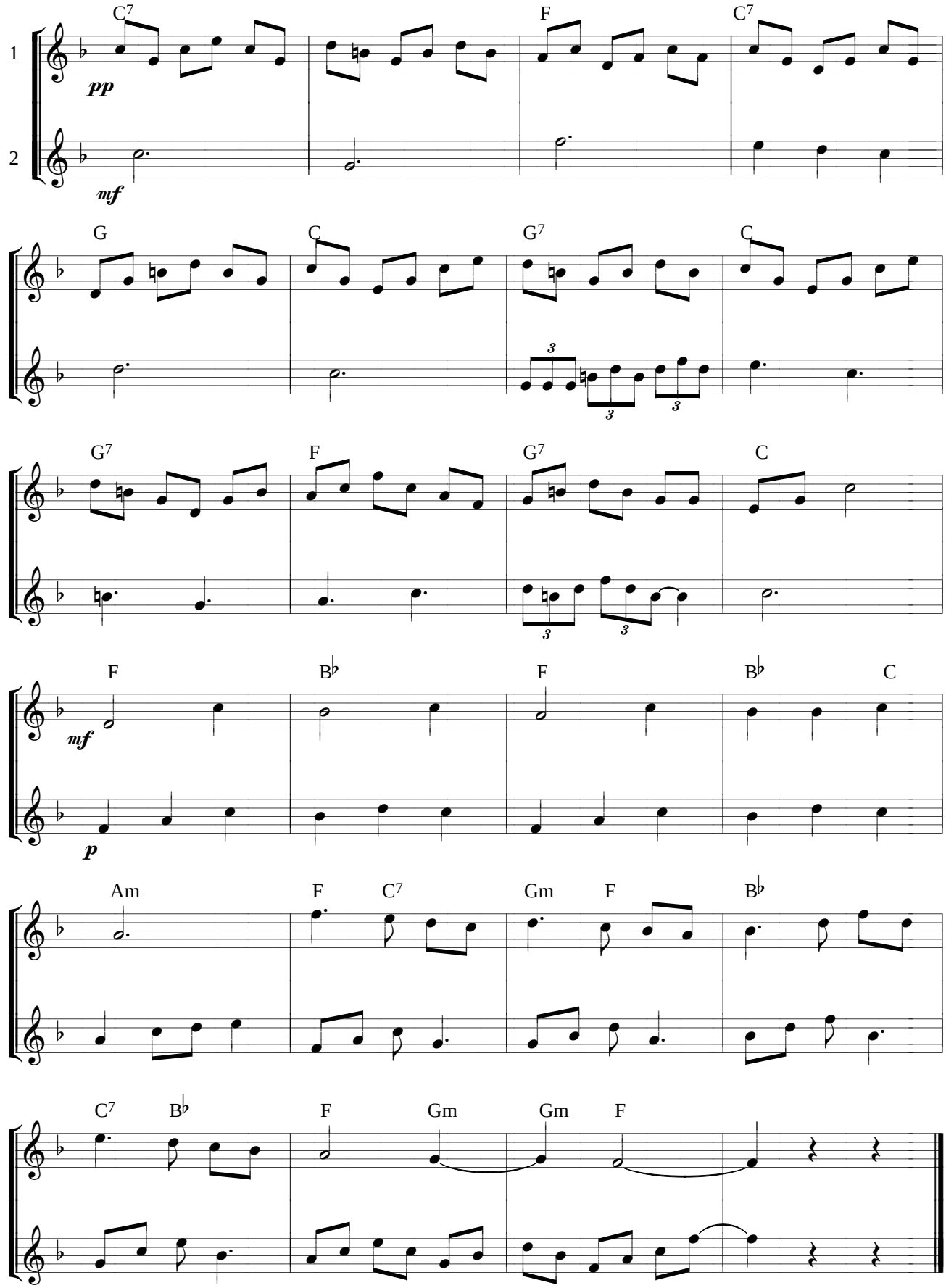


free-scores.com

Valsa Vi



free-scores.com



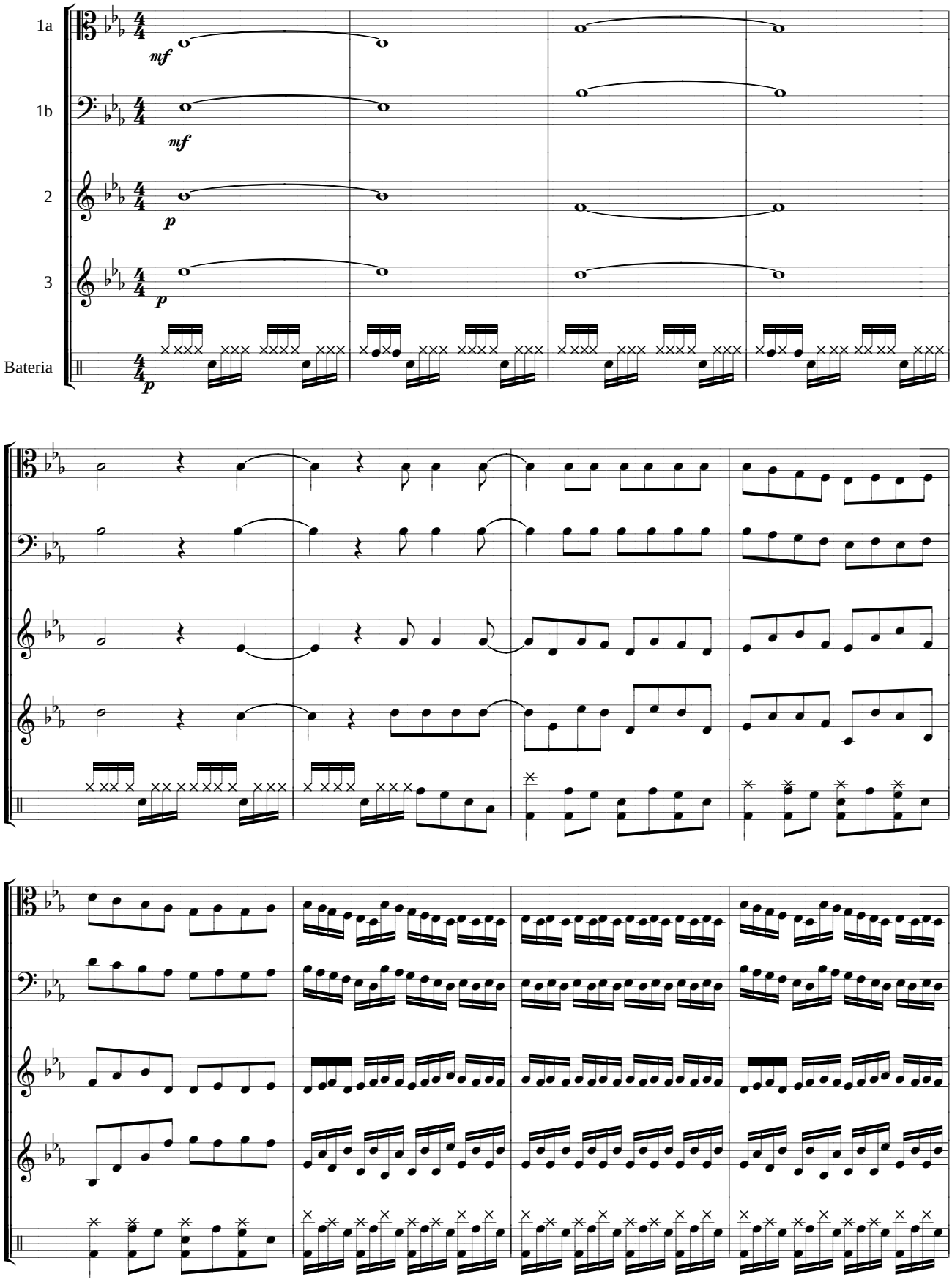
free-scores.com

Abrindo

Utilizar a pauta 1a ou 1b.

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100



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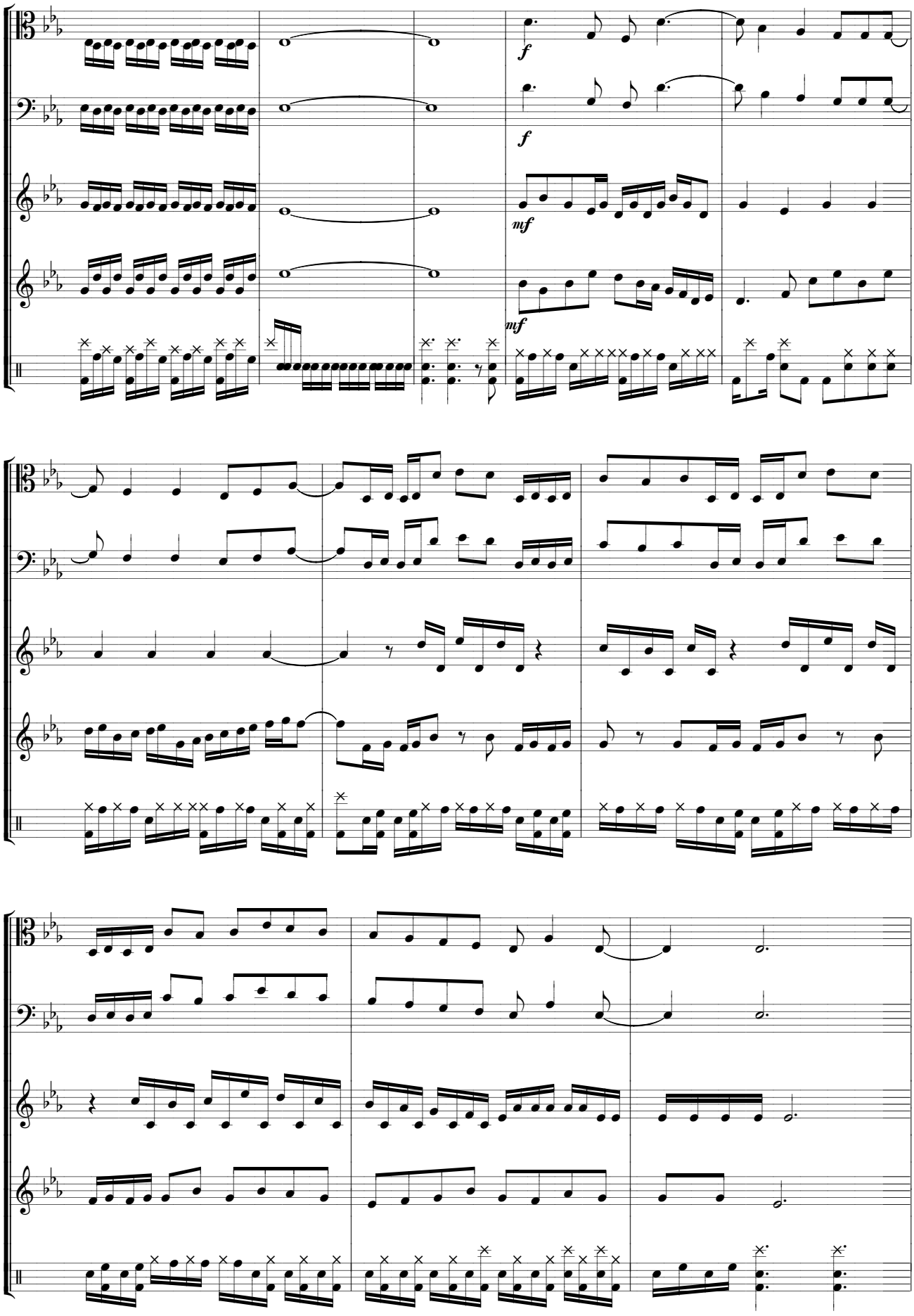

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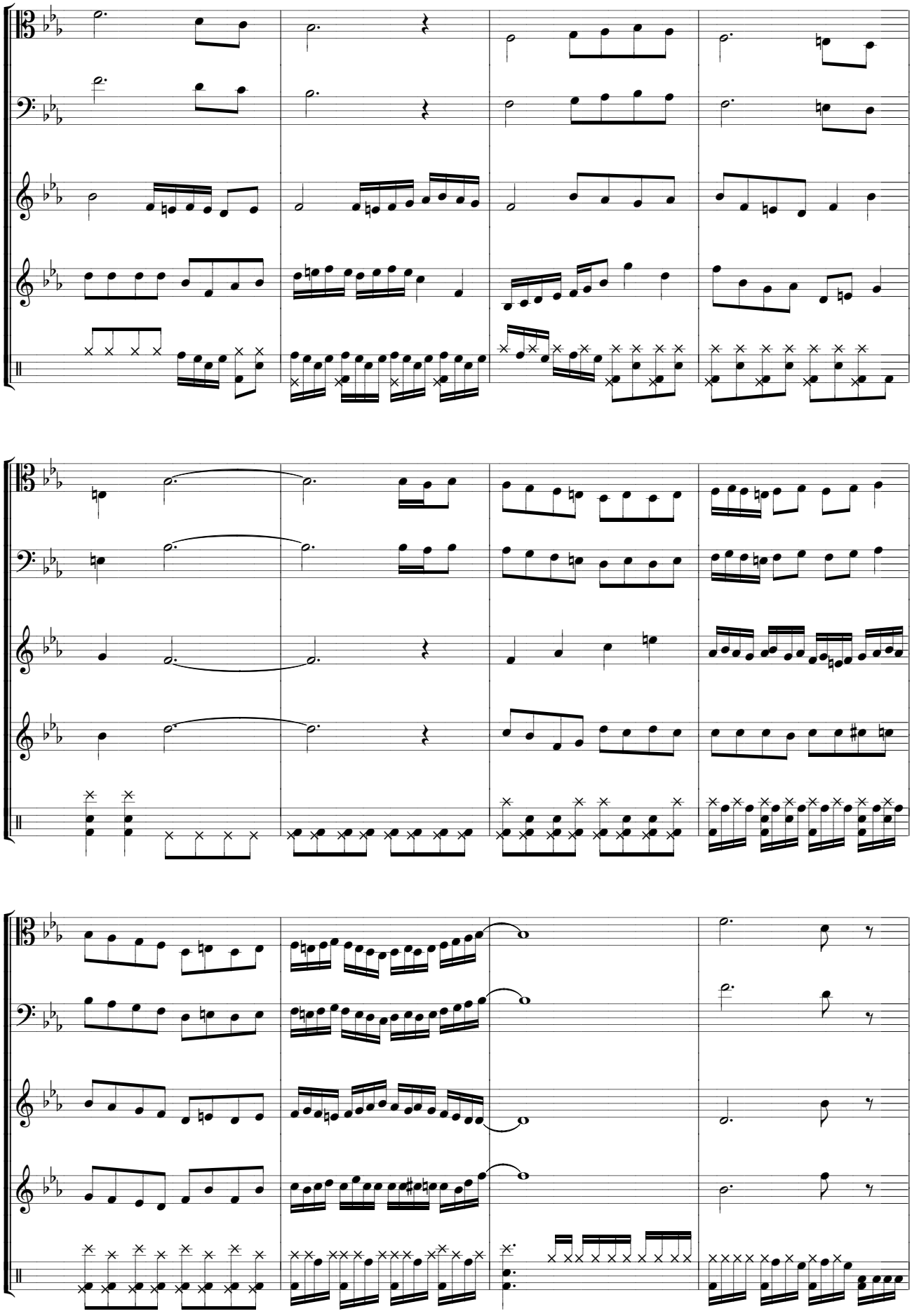

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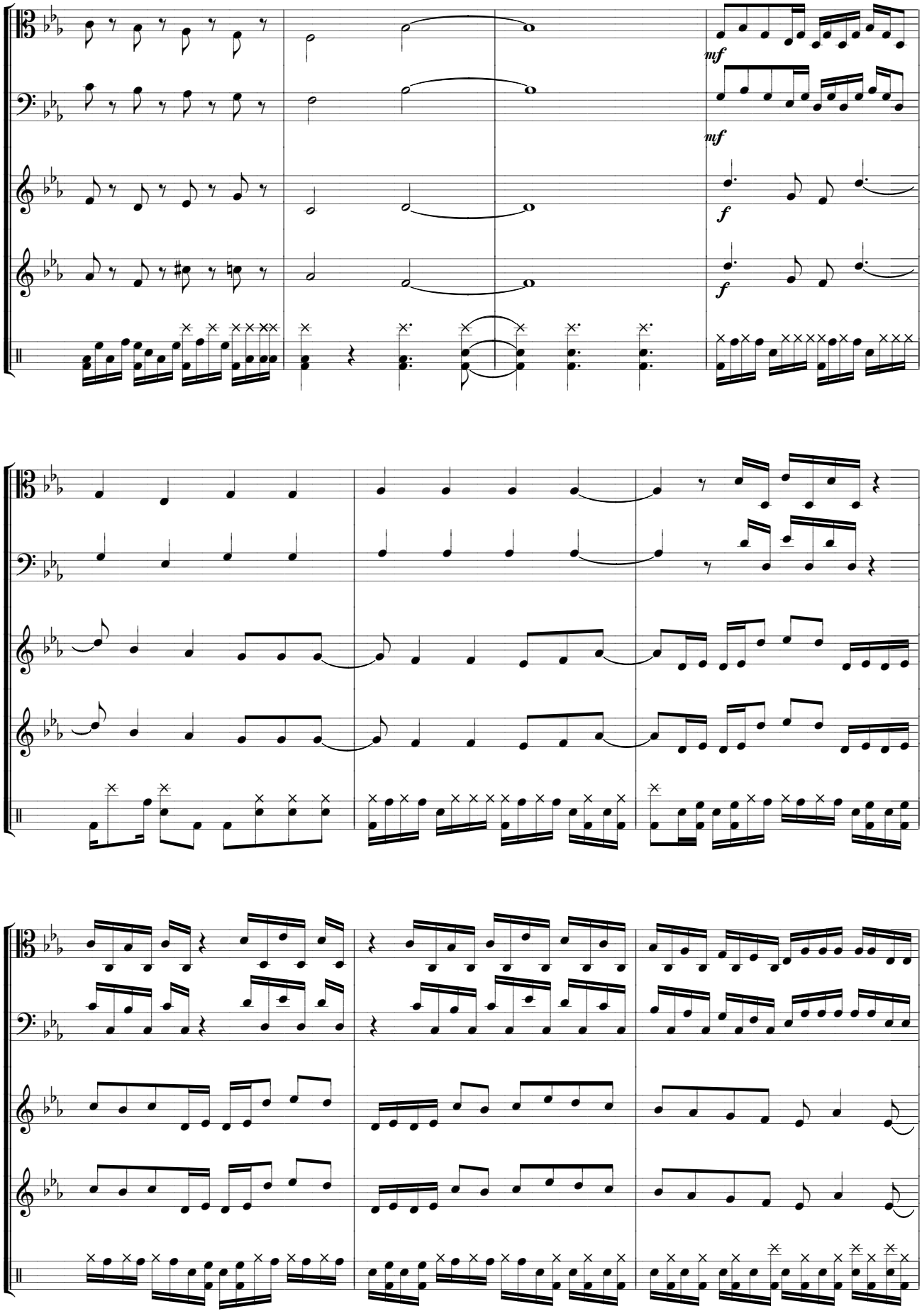

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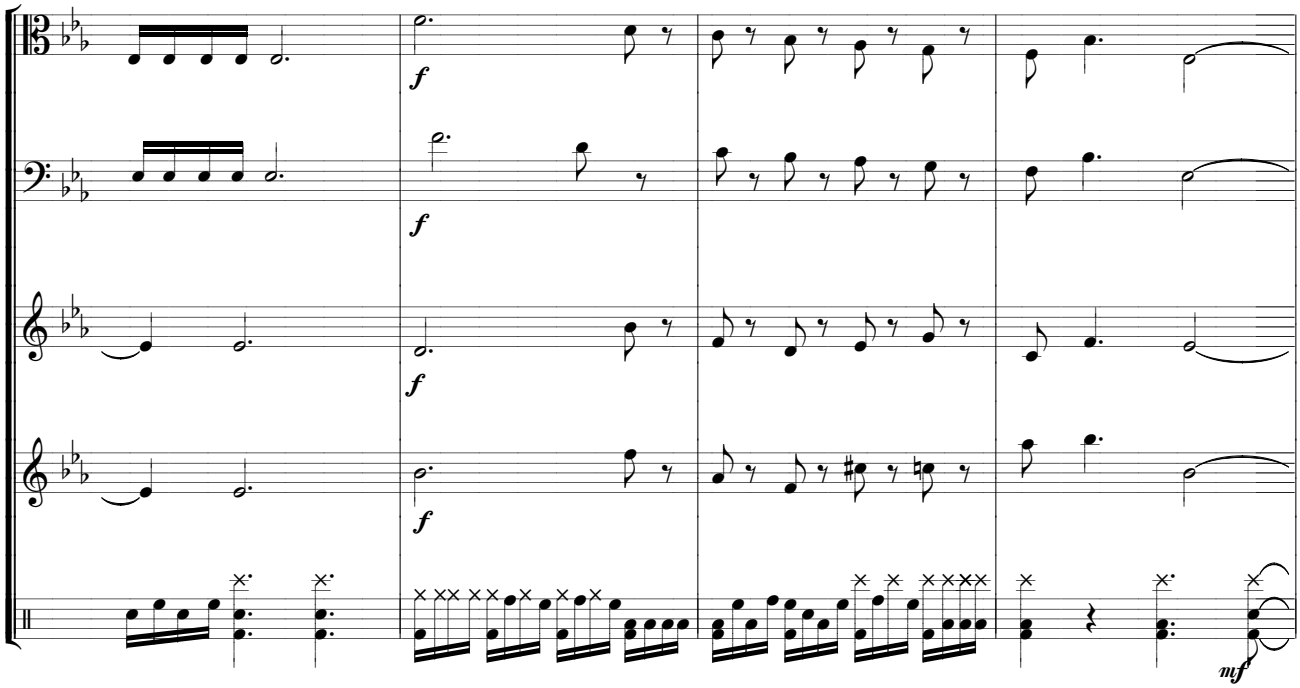
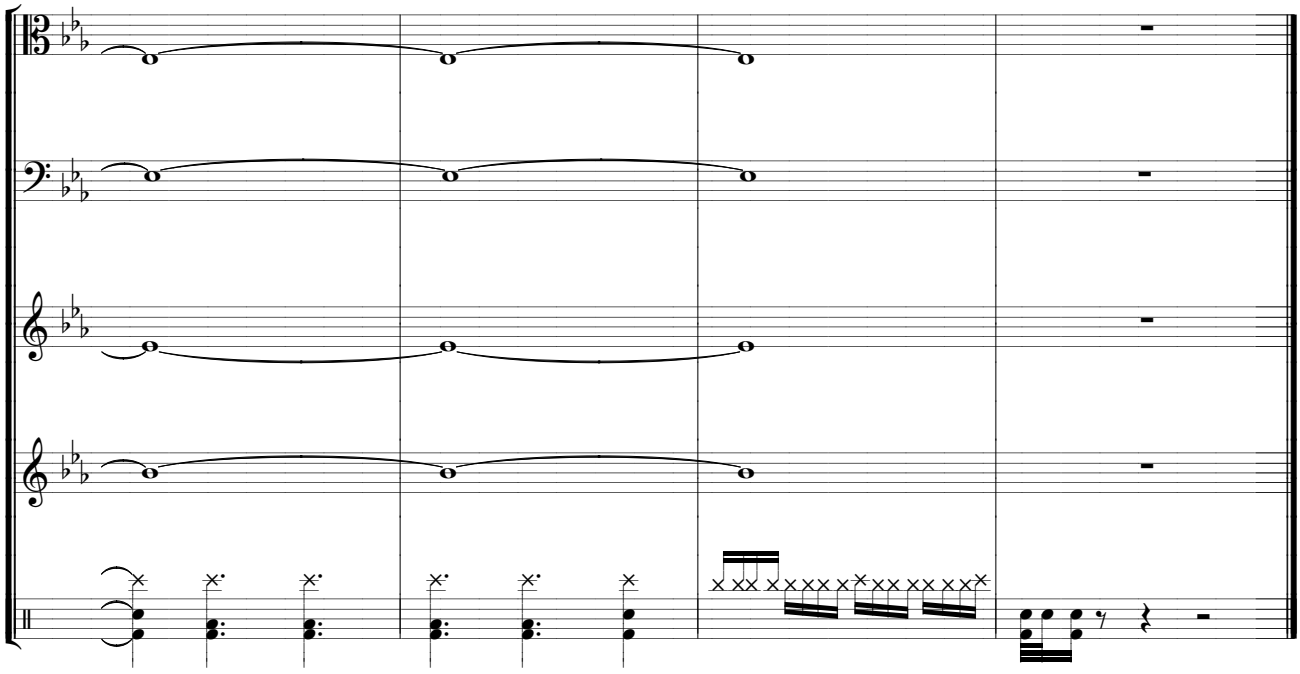




free-scores.com

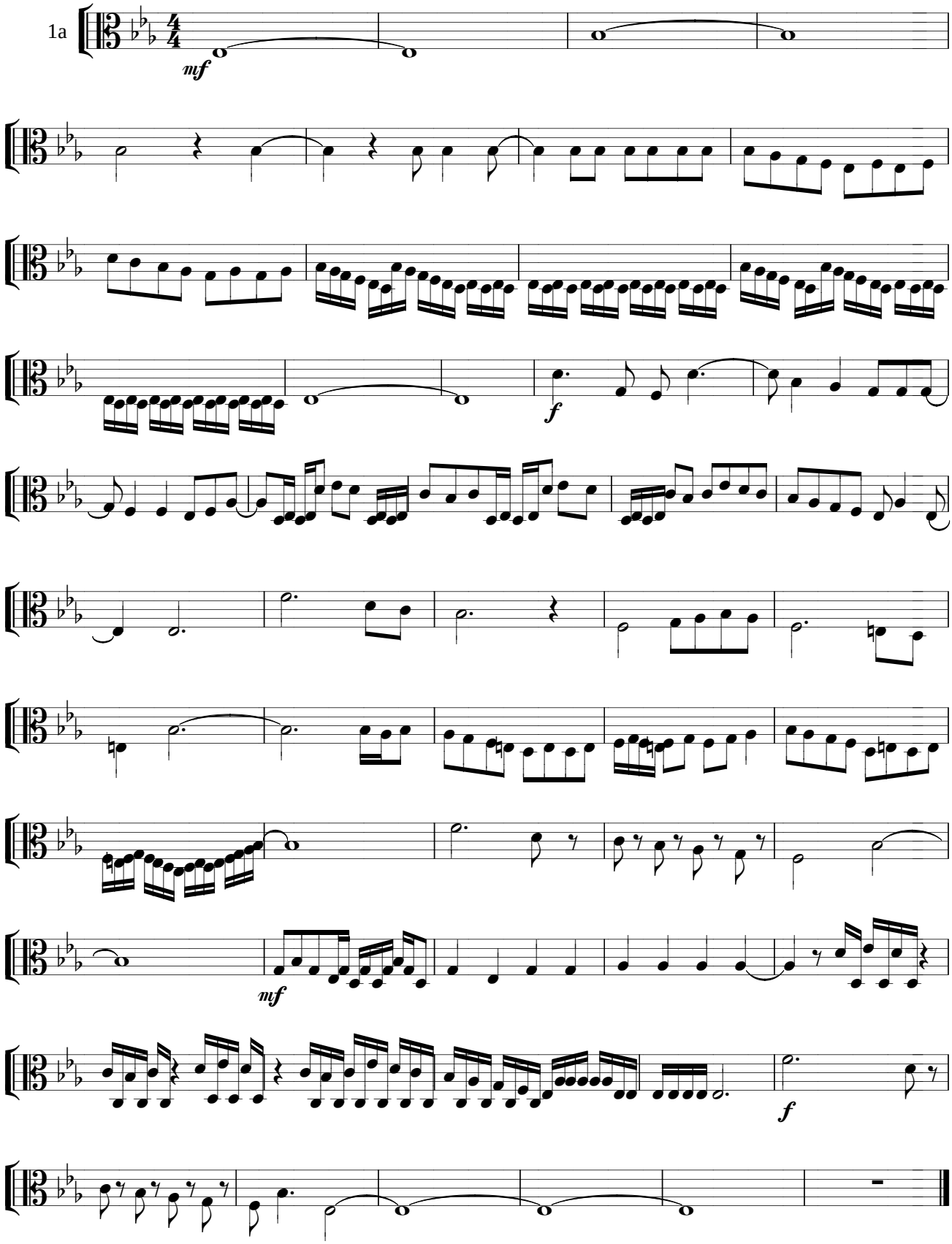
Abrindo

Utilizar a pauta 1a ou 1b.

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

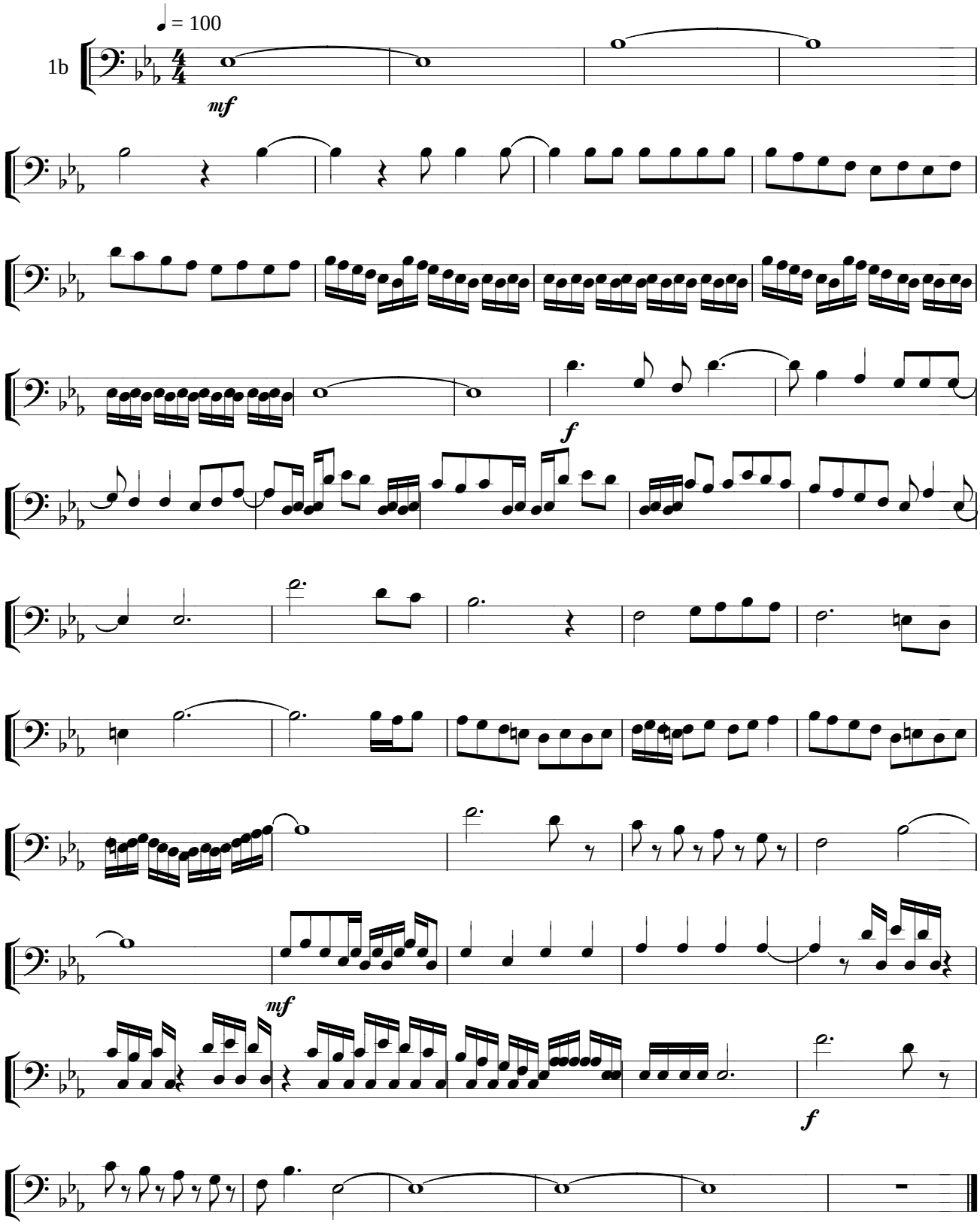
1a



free-scores.com

Abrindo

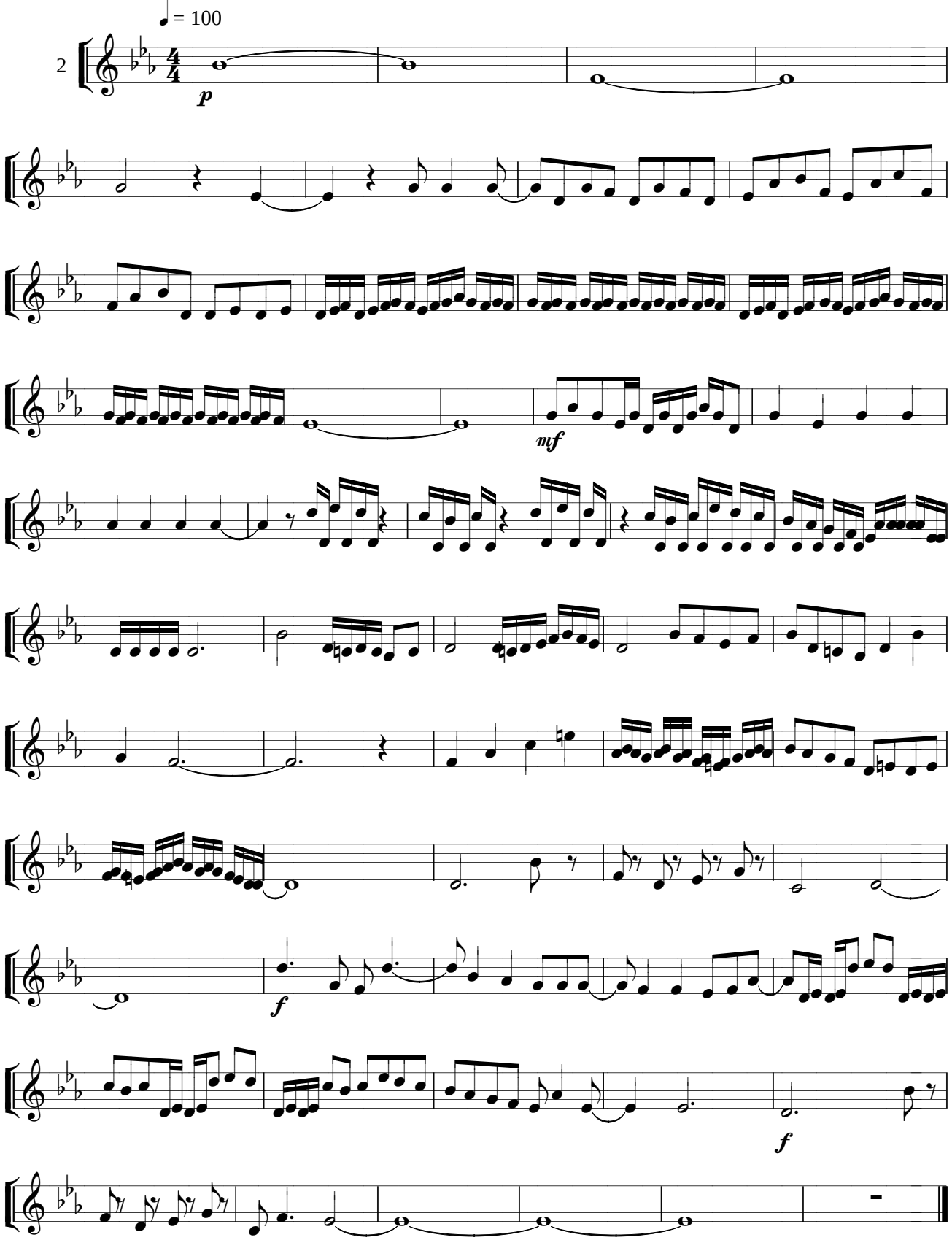
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Abrindo

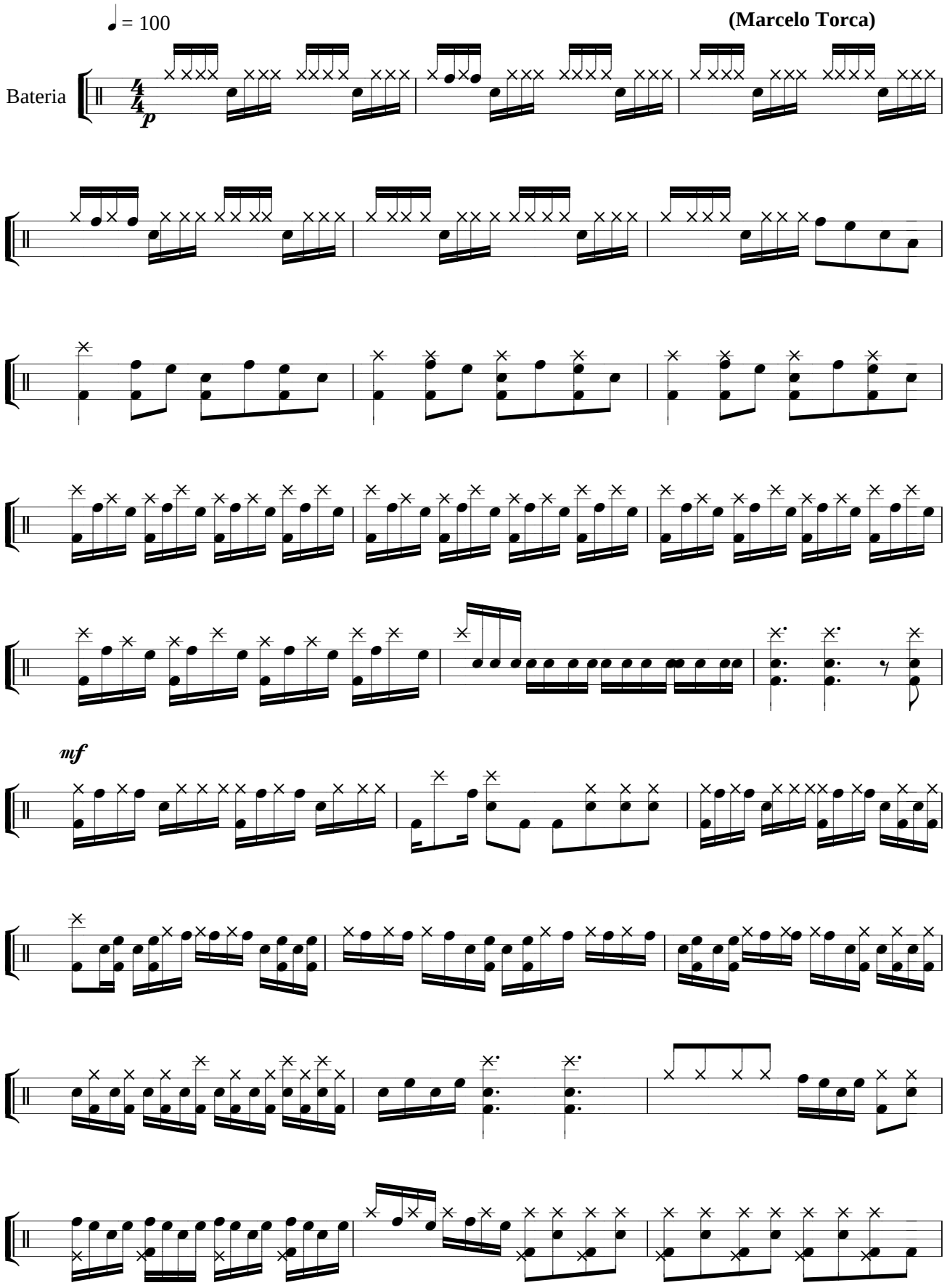
Marcelo Morales Torcato
(Marcelo Torca)



free-scores.com

Abrindo

Marcelo Morales Torcato
(Marcelo Torca)



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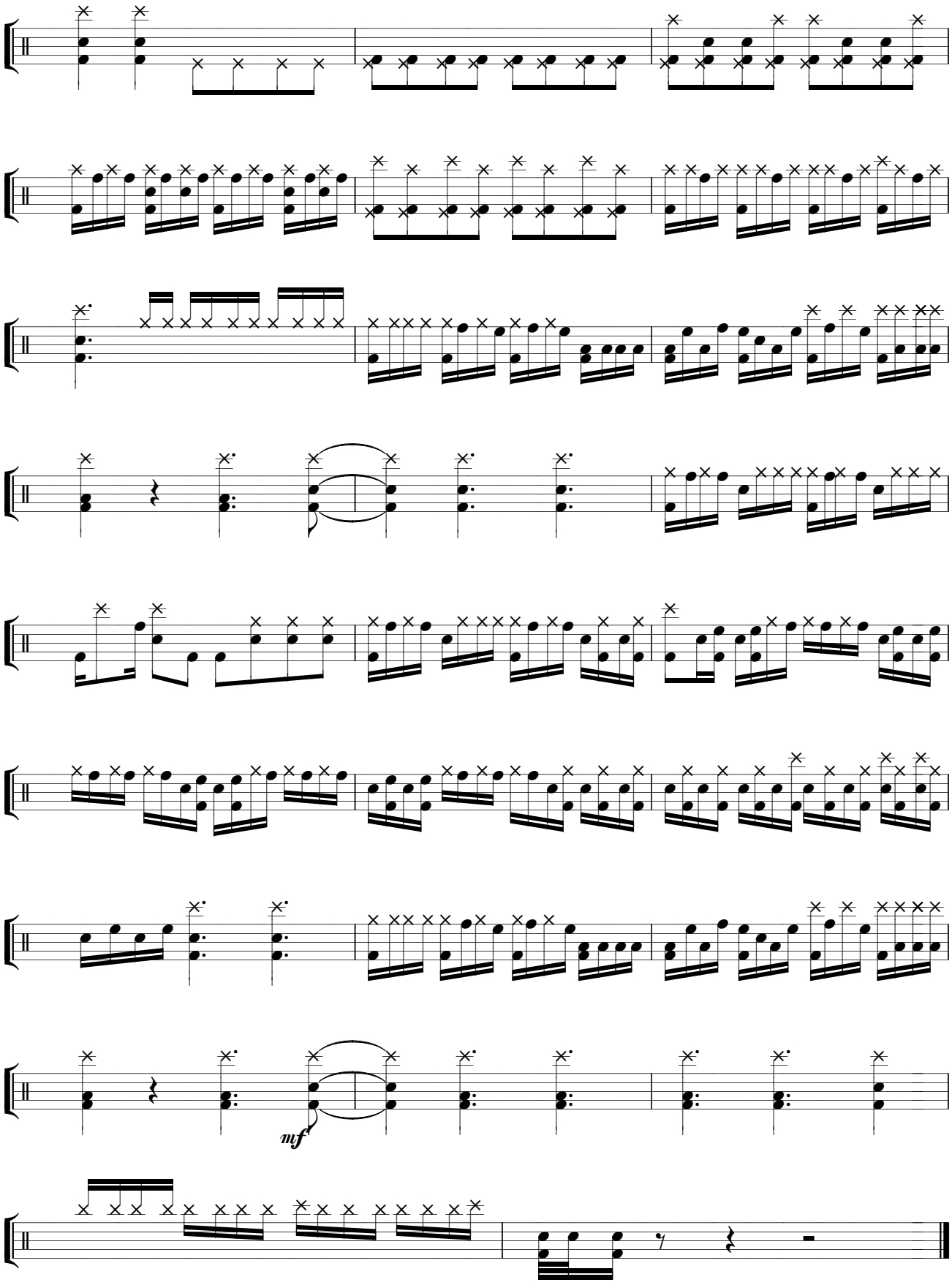

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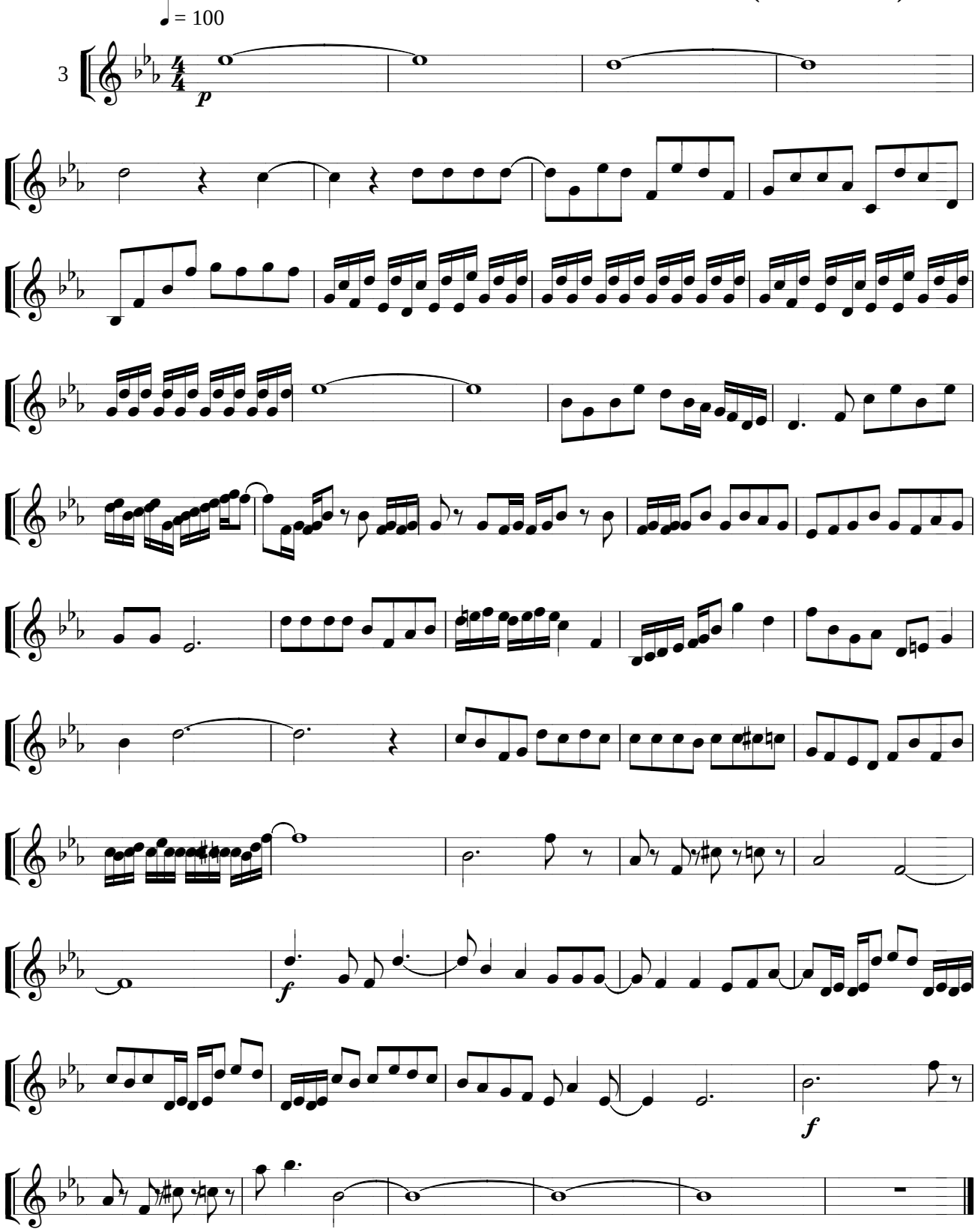
Abrindo

Marcelo Morales Torcato
(Marcelo Torca)

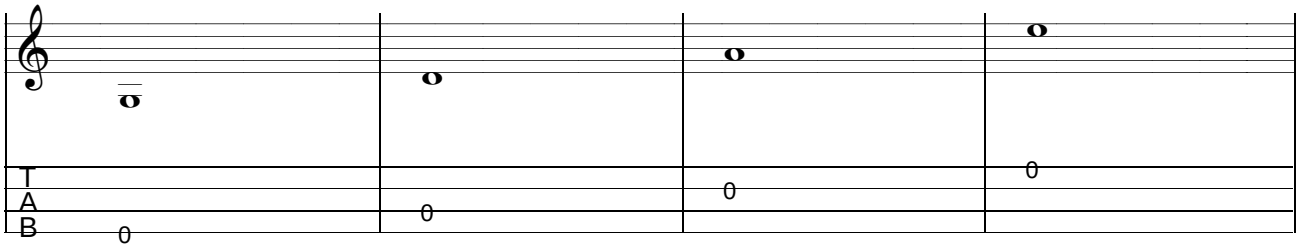


free-scores.com

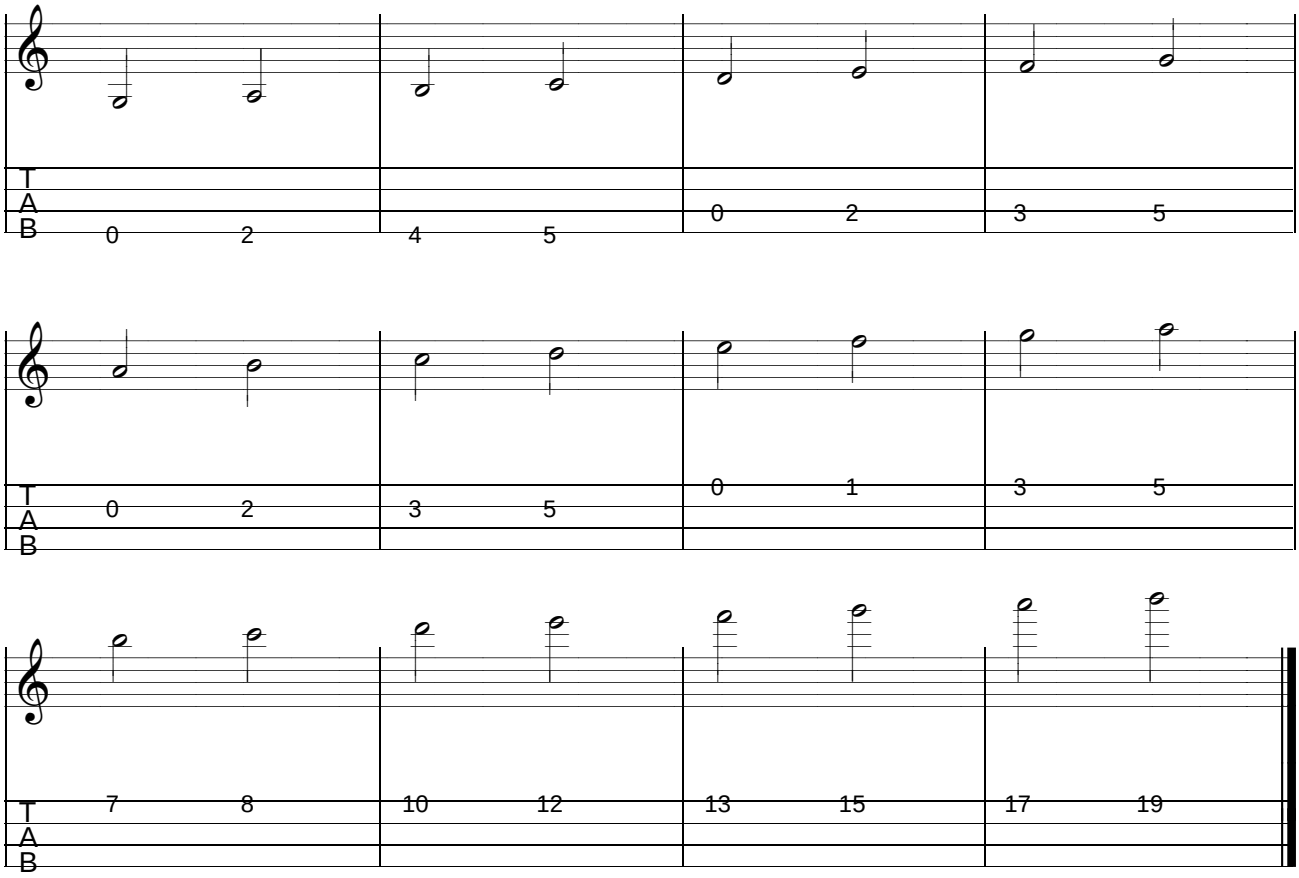
Notas nos Instrumentos Musicais

Bandolim

Notas Soltas.



Notas Naturais.

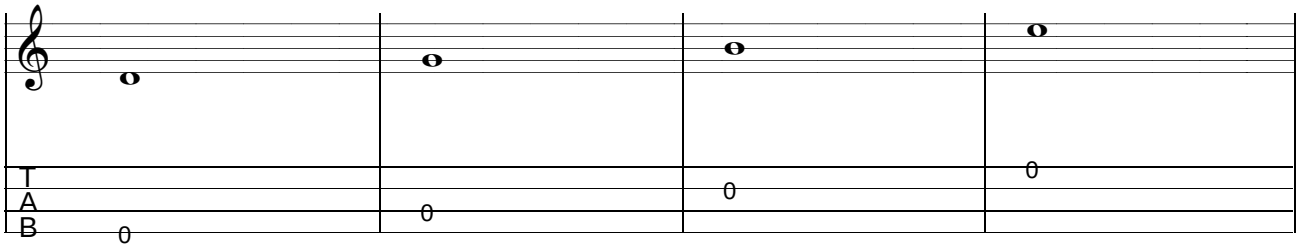


free-scores.com

Notas nos Instrumentos Musicais

Cavaquinho

Notas Soltas. Afinação Moderna.



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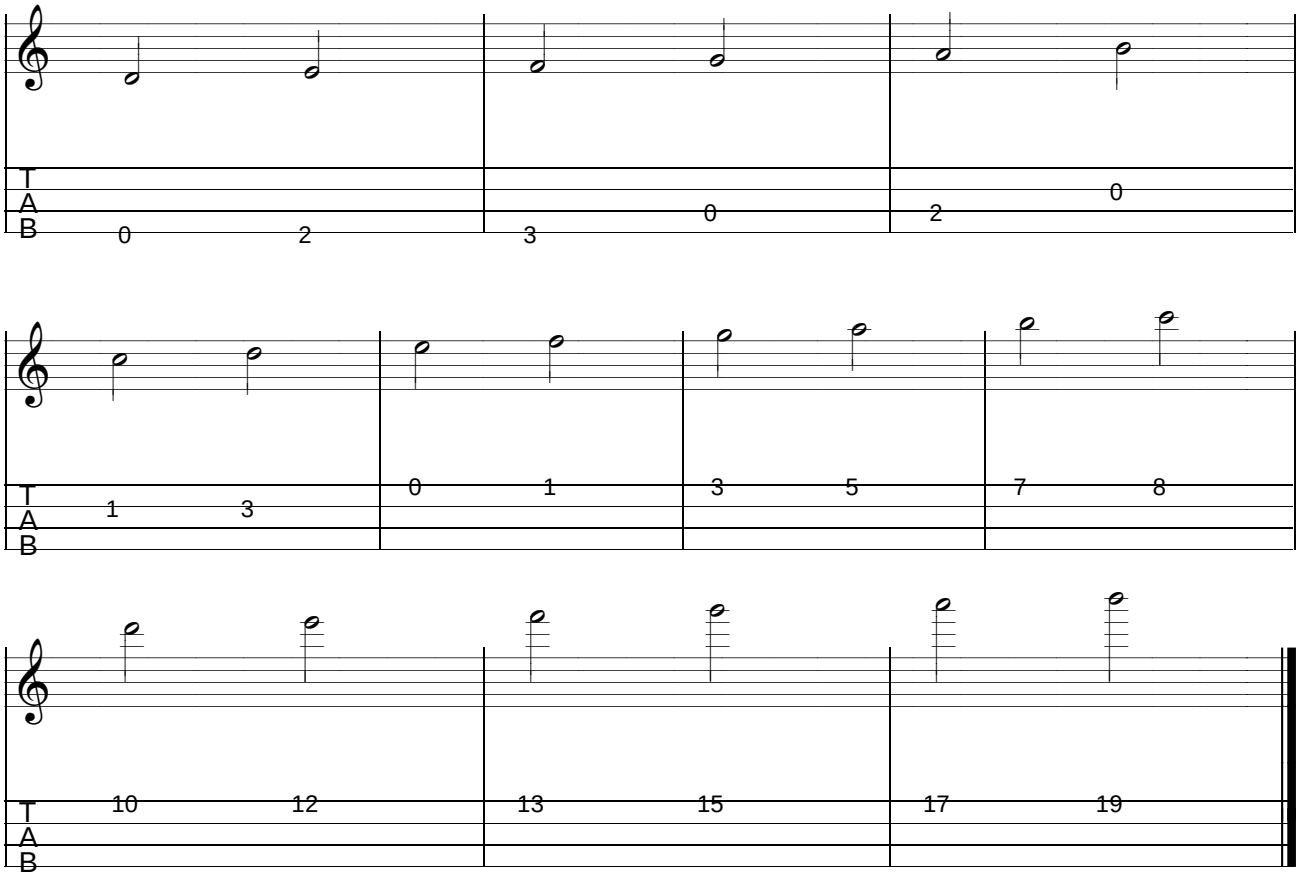
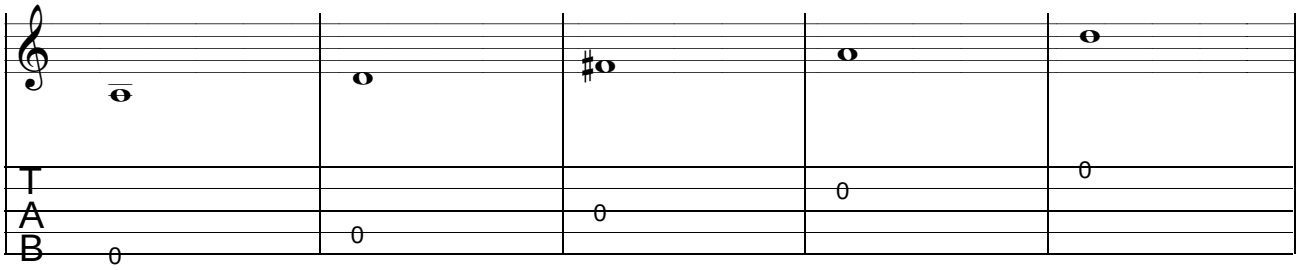


free-scores.com

Notas nos Instrumentos Musicais

Viola Caipira

Notas Soltas. Afinação Cebolão em Ré.



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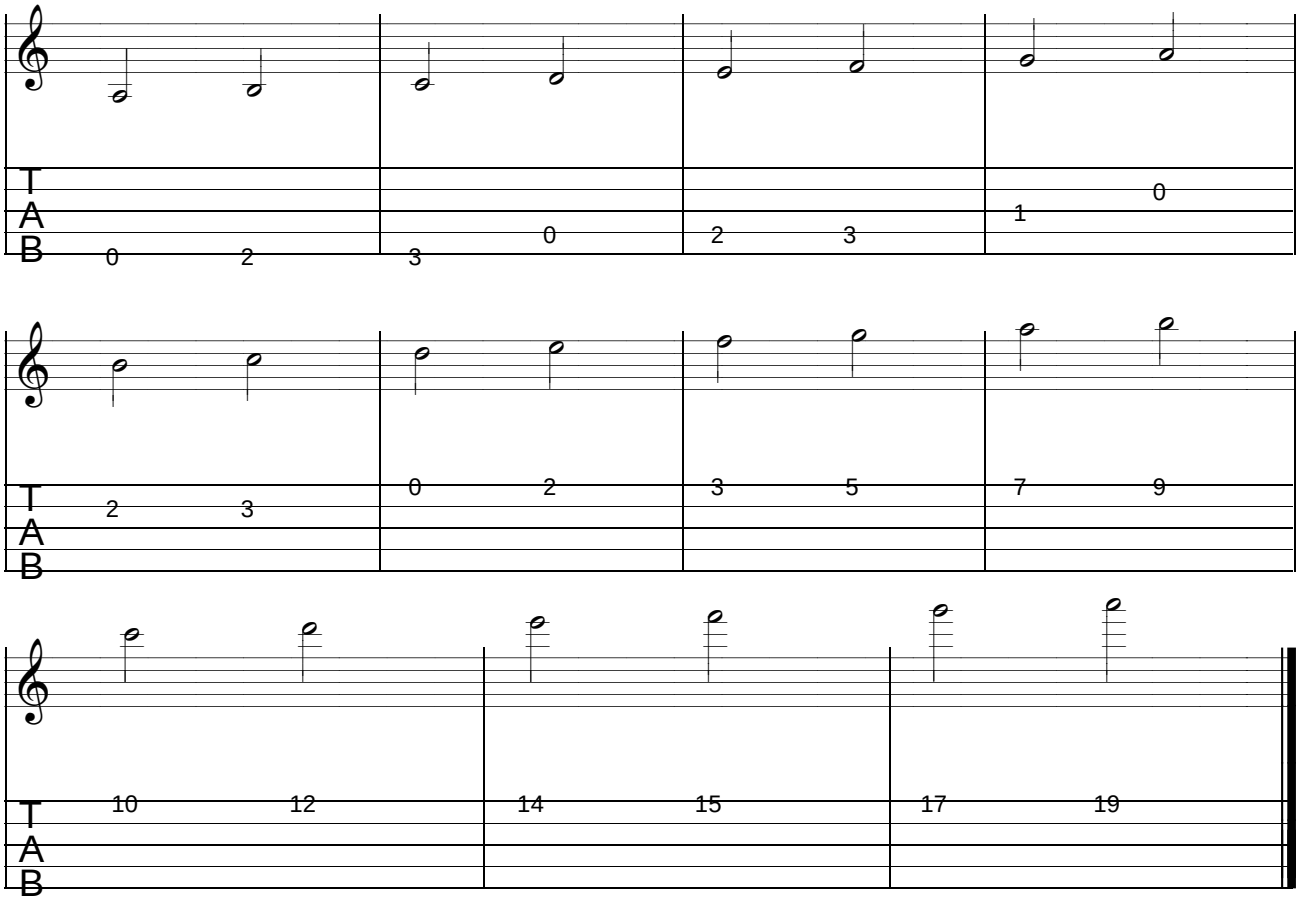
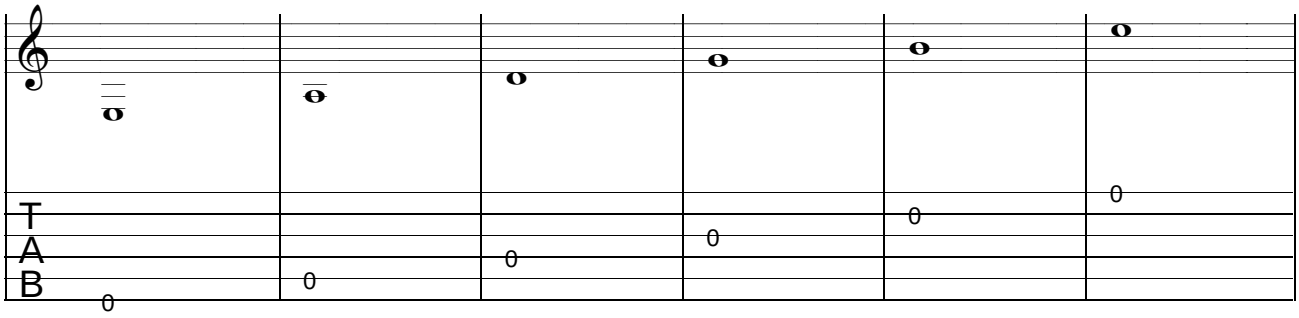


free-scores.com

Notas nos Instrumentos Musicais

Violão e Guitarra

Notas Soltas.



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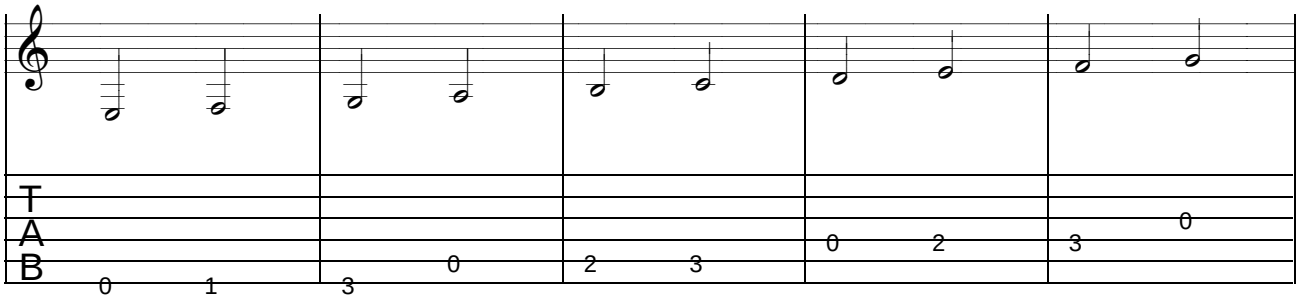
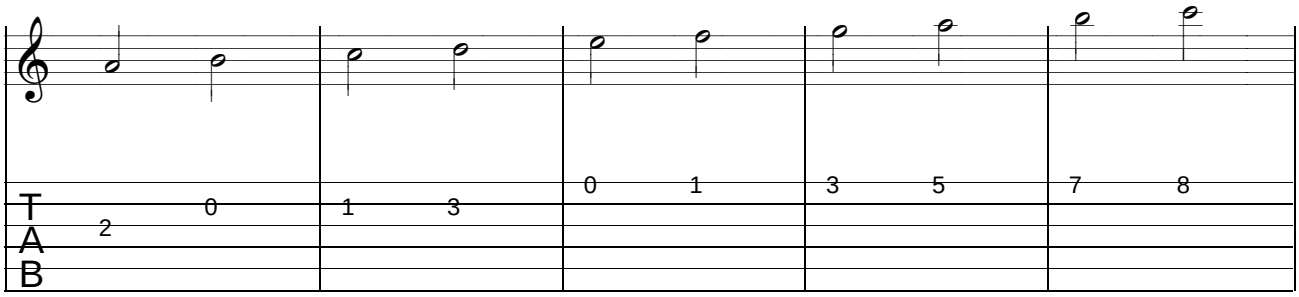
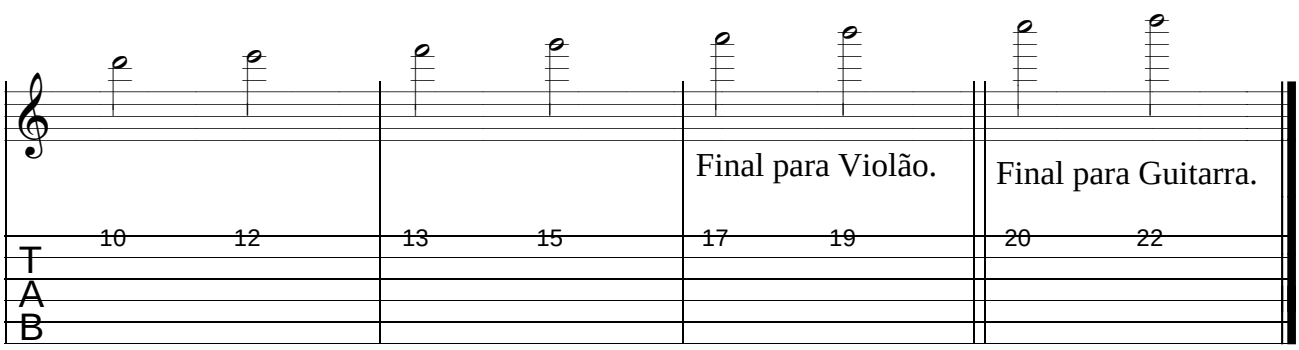






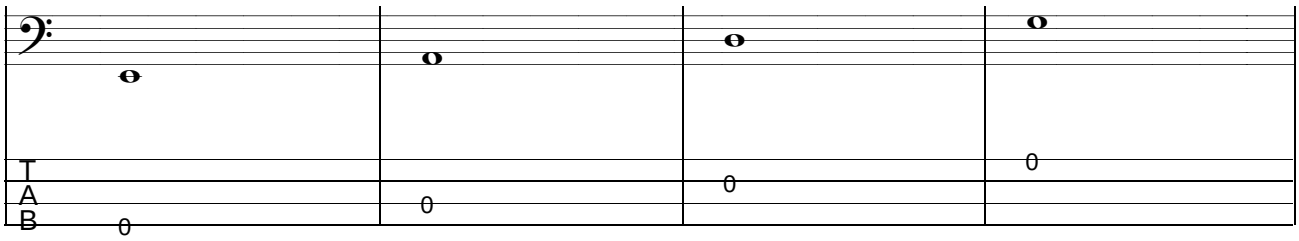
free-scores.com

Notas nos Instrumentos Musicais

Contrabaixo Elétrico

Baixo

Notas Soltas.



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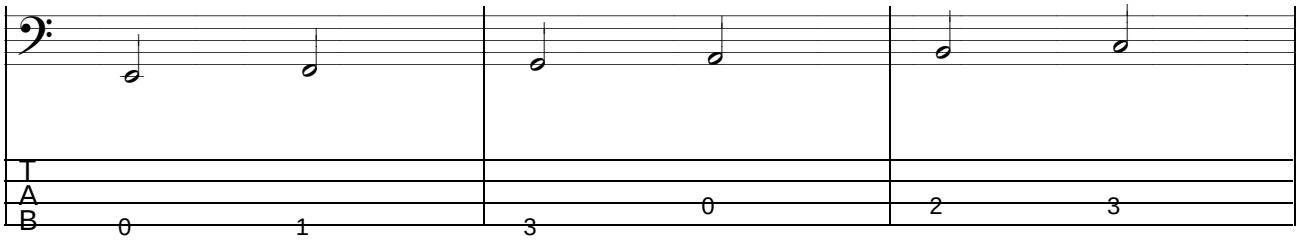

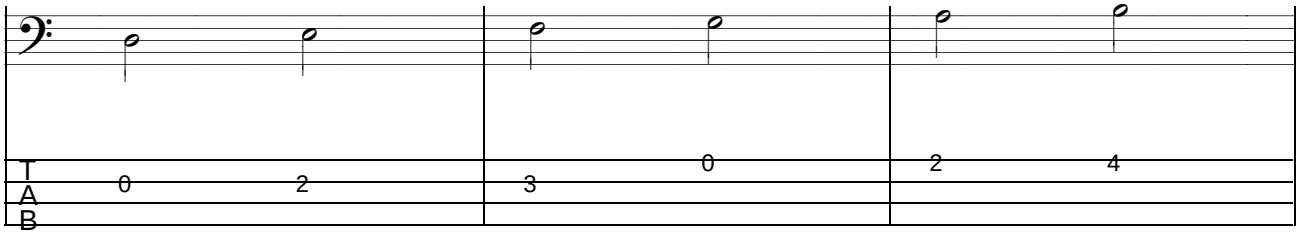

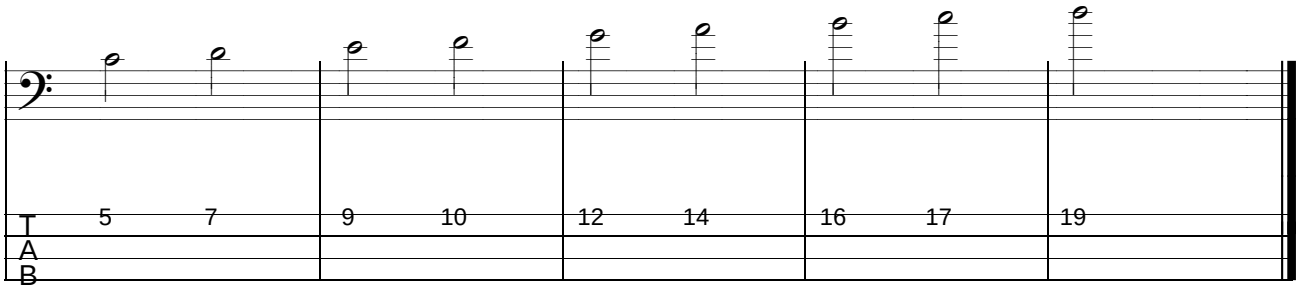

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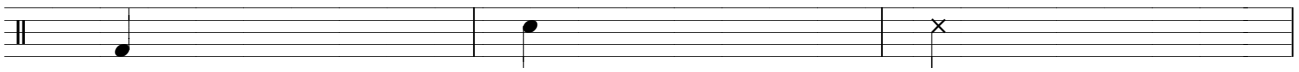
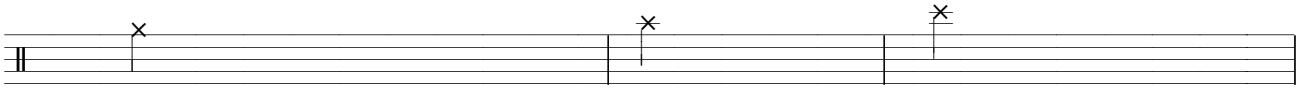
Notas nos Instrumentos Musicais

Bateria

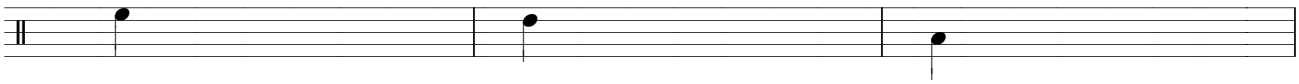
Notas na Bateria.



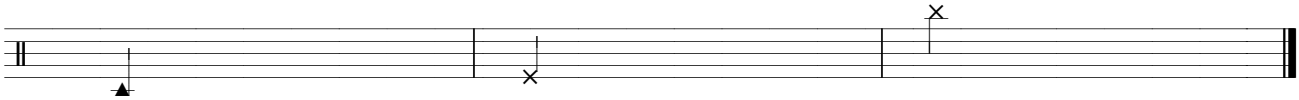
Bumbo Caixa Aro da Caixa



Hi-Hat ou Prato de Choque Prato Ride Prato Splash



Ton-ton 1 Ton-ton 2 Surdo

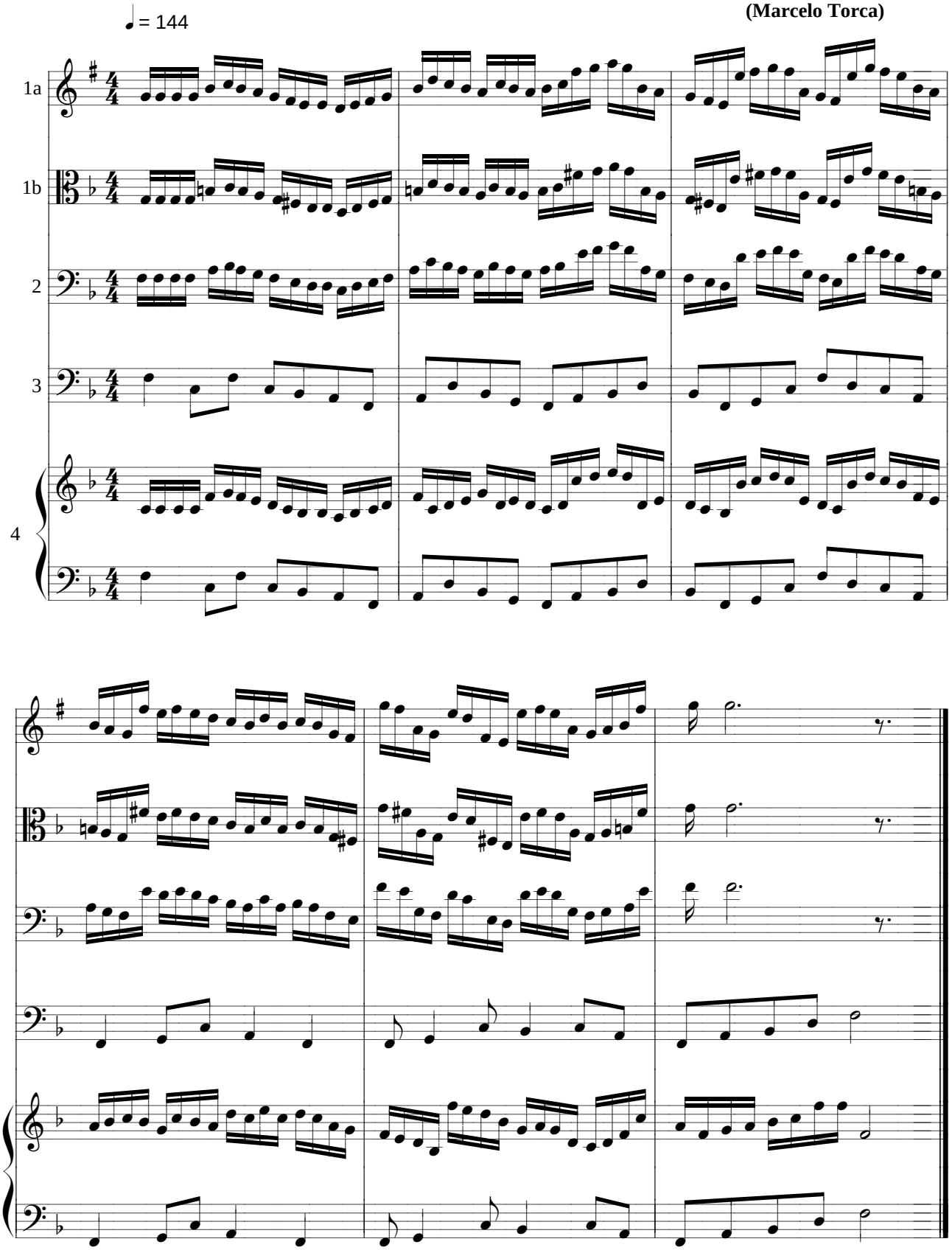


Cowbel Pedaleira do Hi-Hat Prato China

free-scores.com

Os Seis Compassos

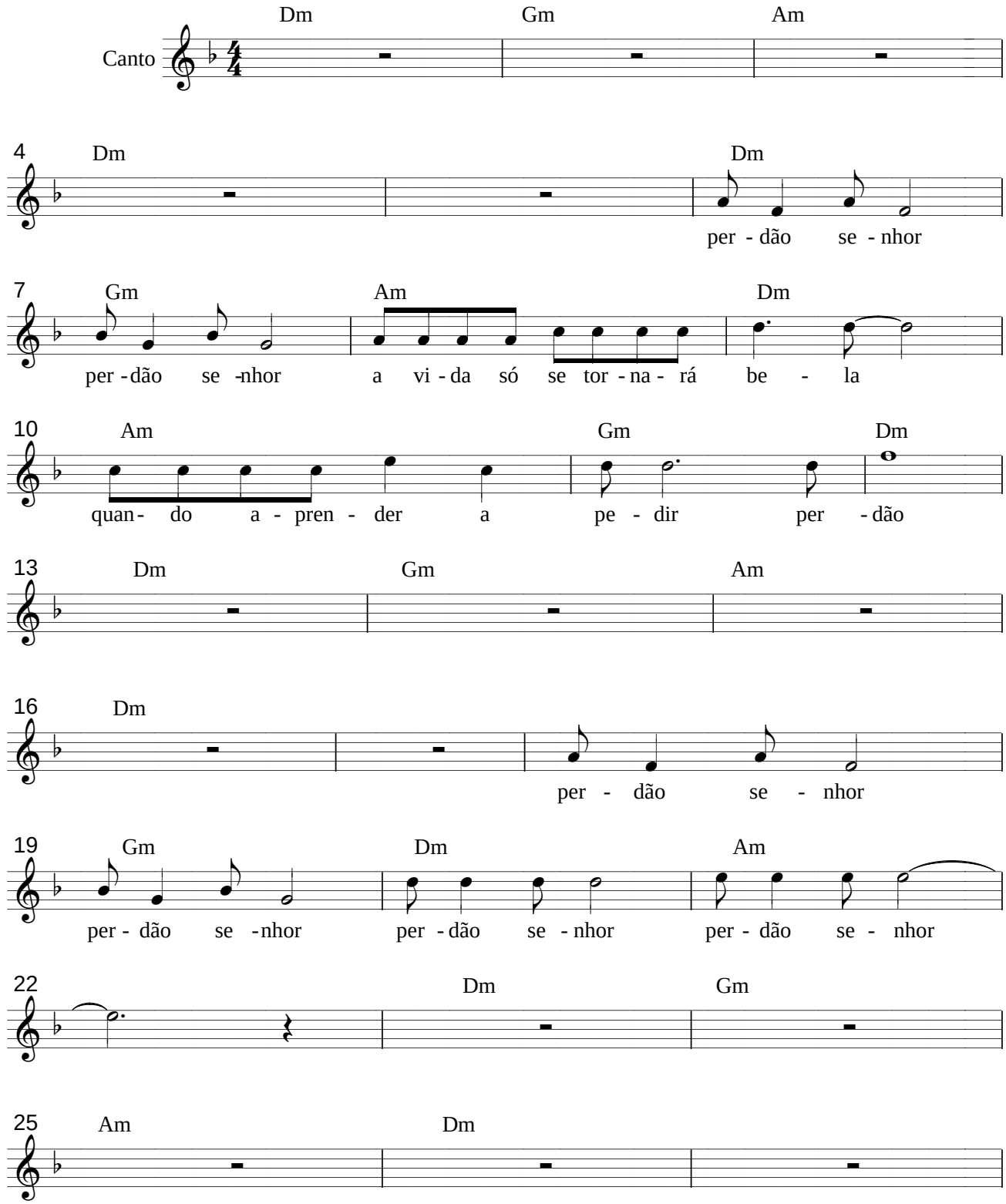
Marcelo Morales Torcato
(Marcelo Torca)



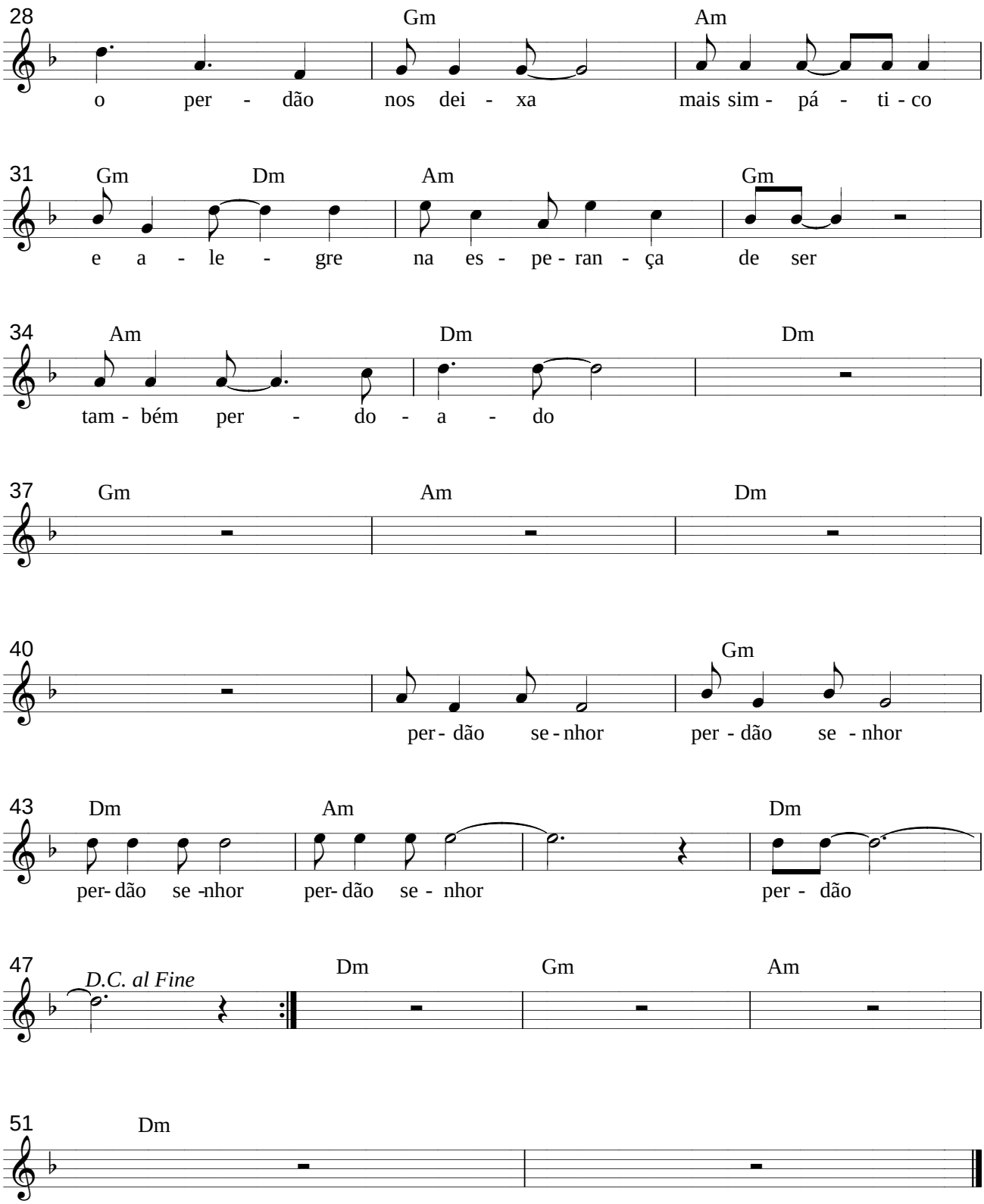
free-scores.com

Perdão Senhor

Marcelo Morales Torcato
Maria José Morales Torcato



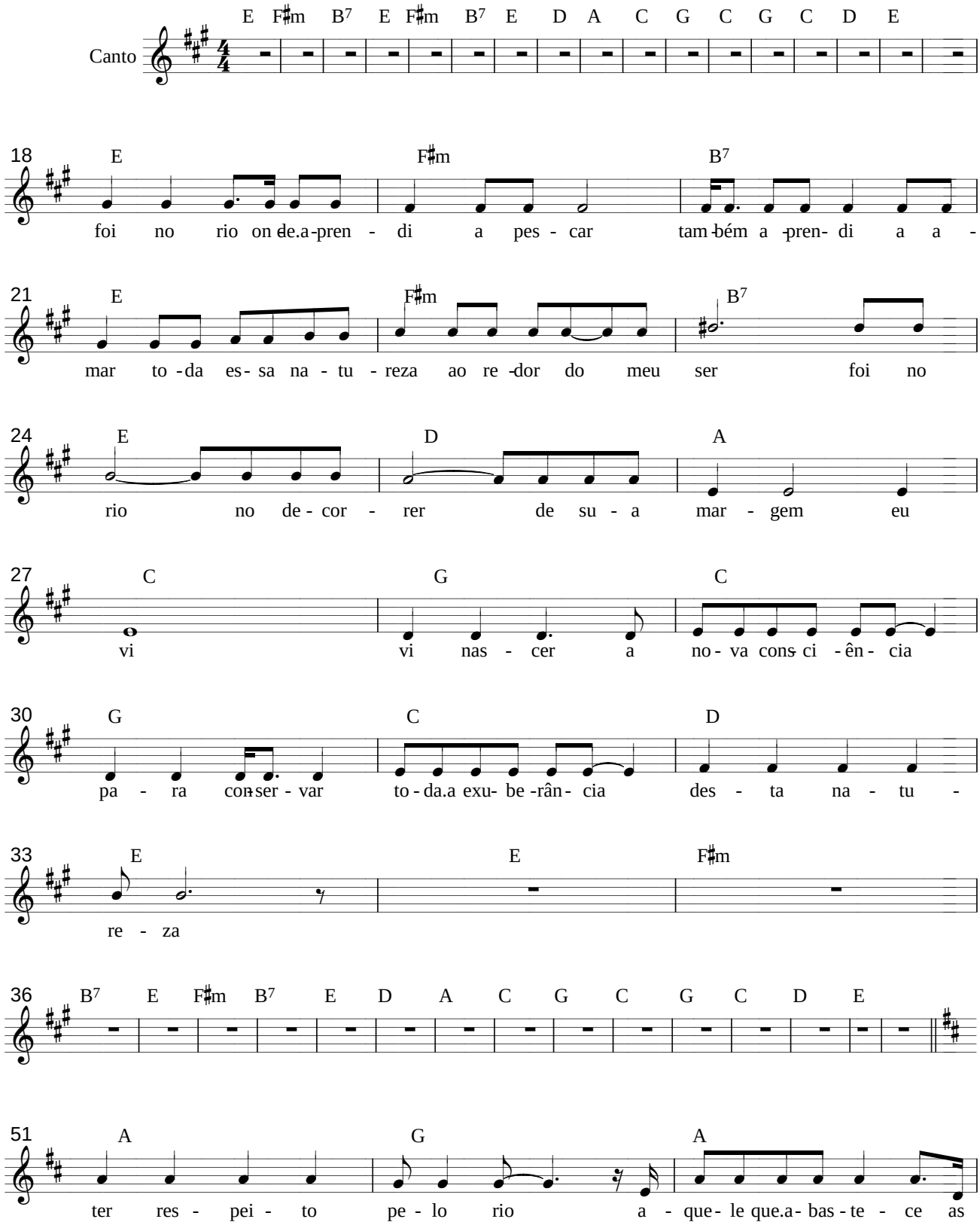
free-scores.com



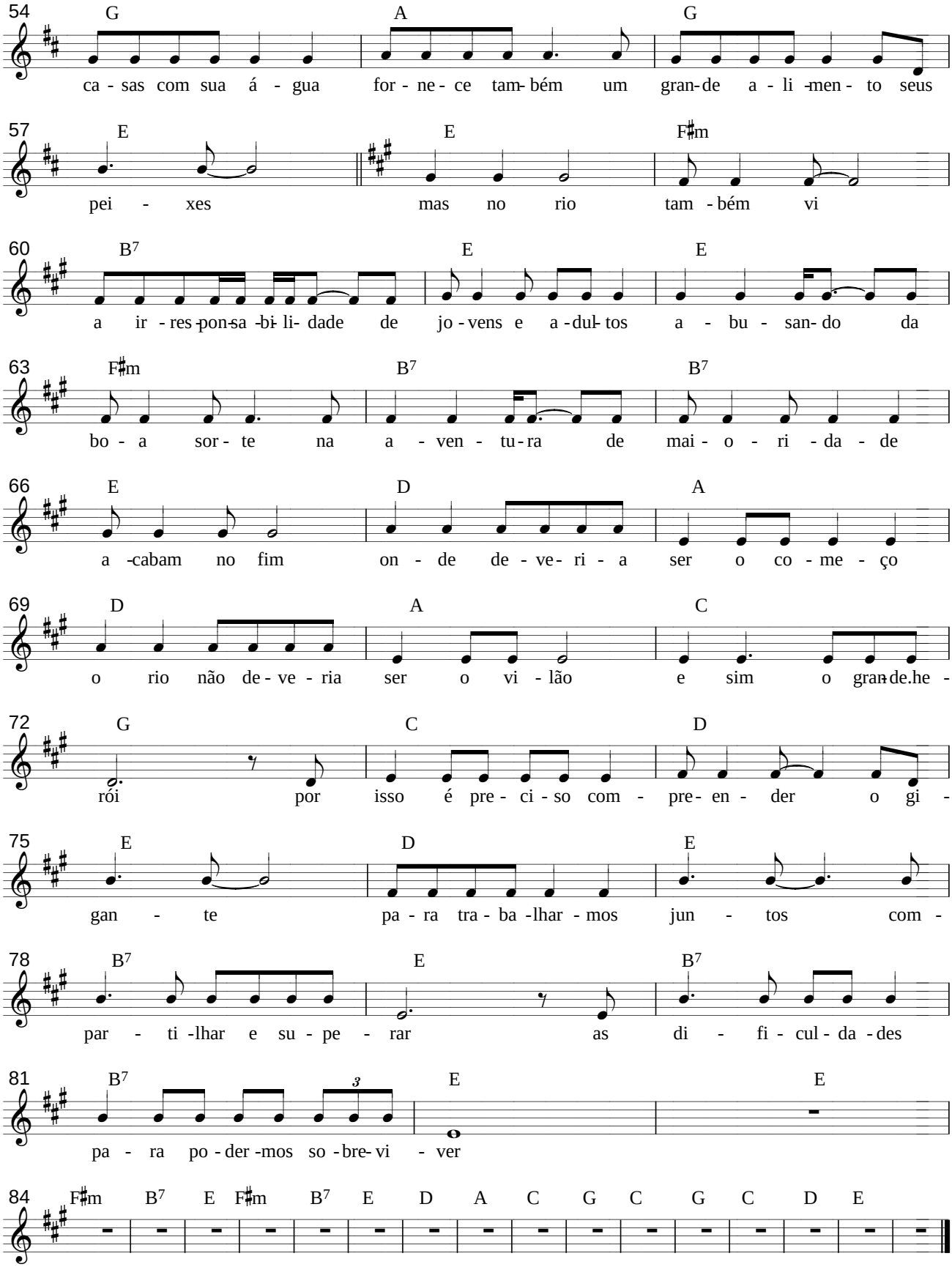
free-scores.com

No Rio

Marcelo Morales Torcato



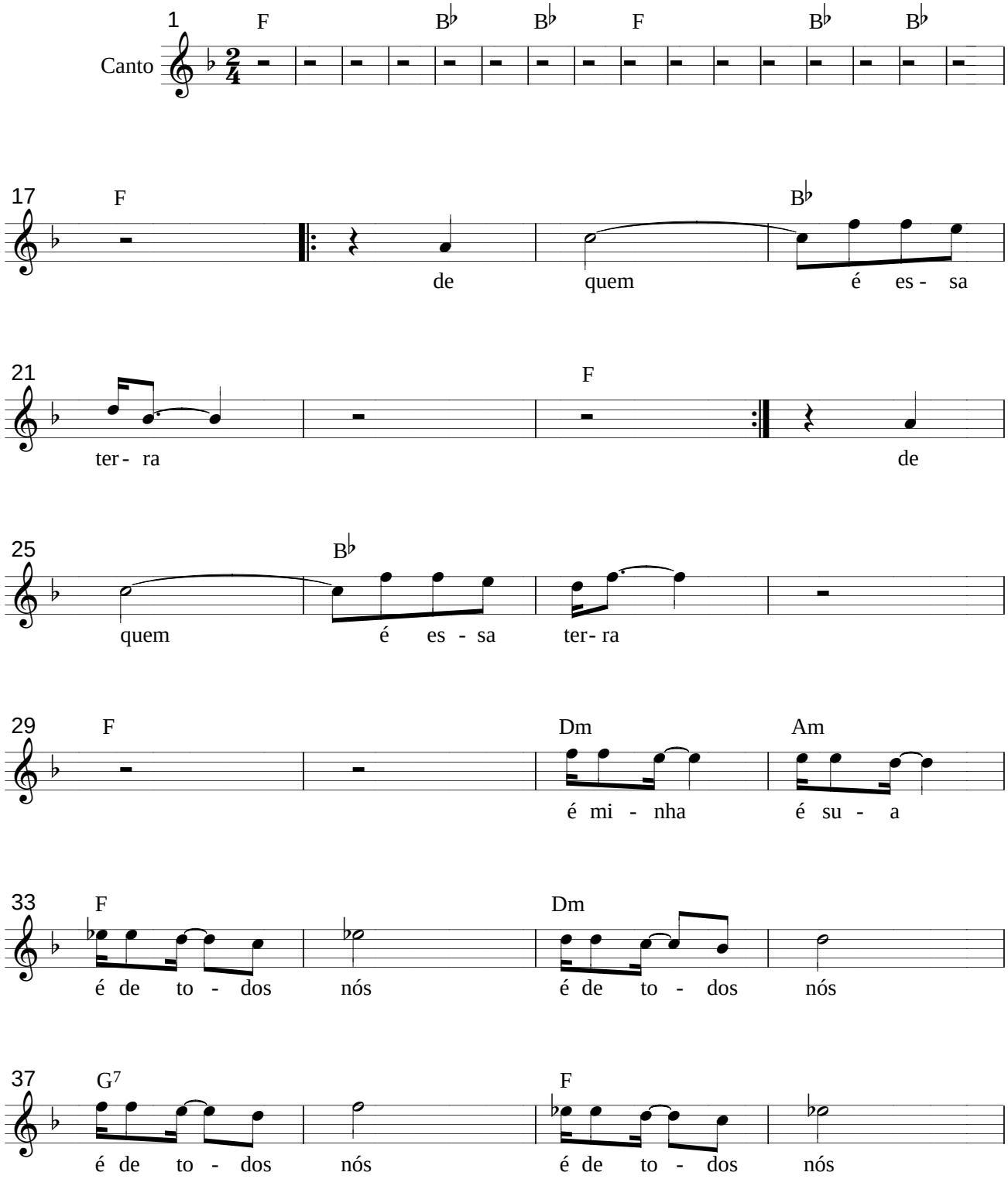
free-scores.com



free-scores.com

De Quem É Essa Terra?

Marcelo Morales Torcato
Maria José Morales Torcato



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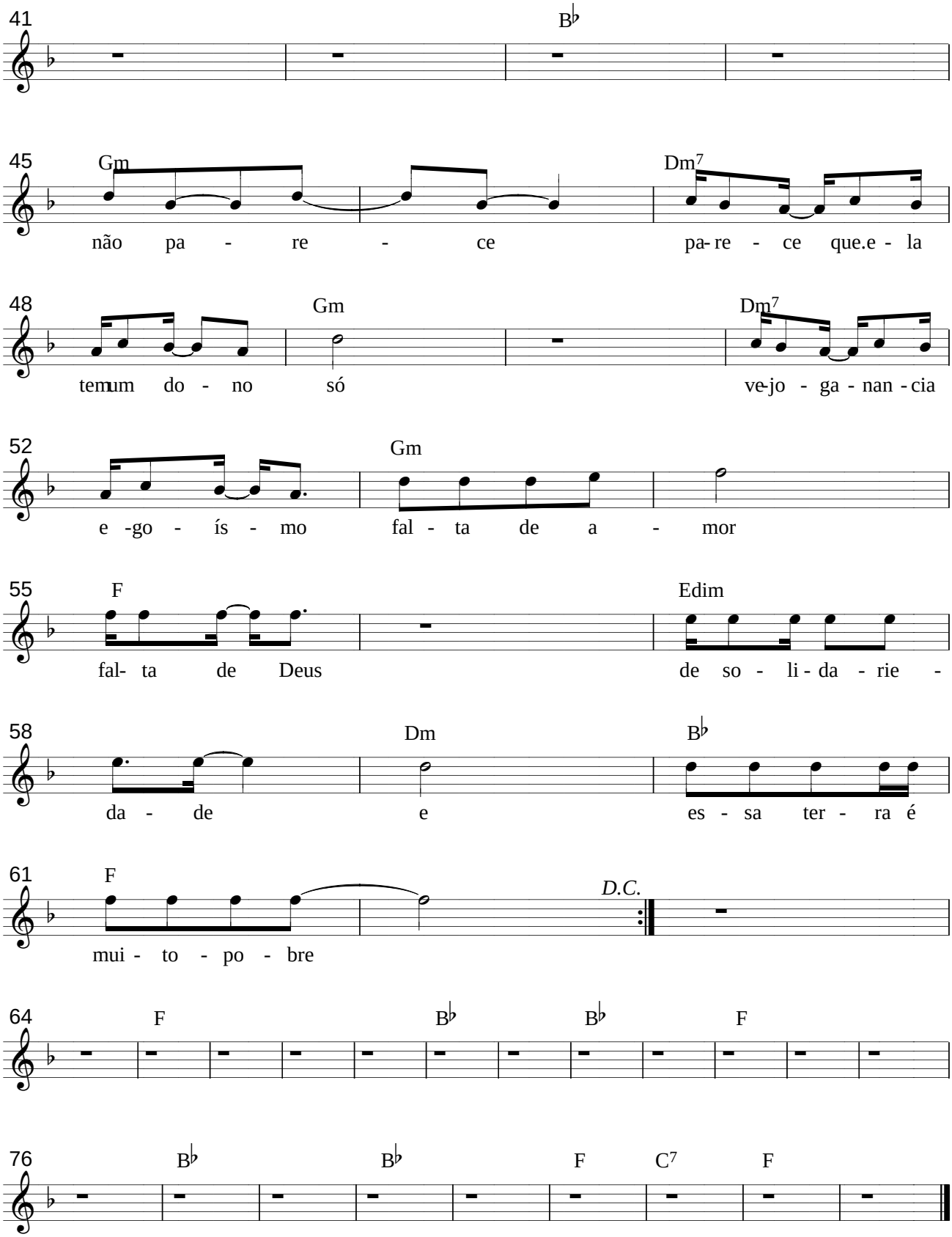
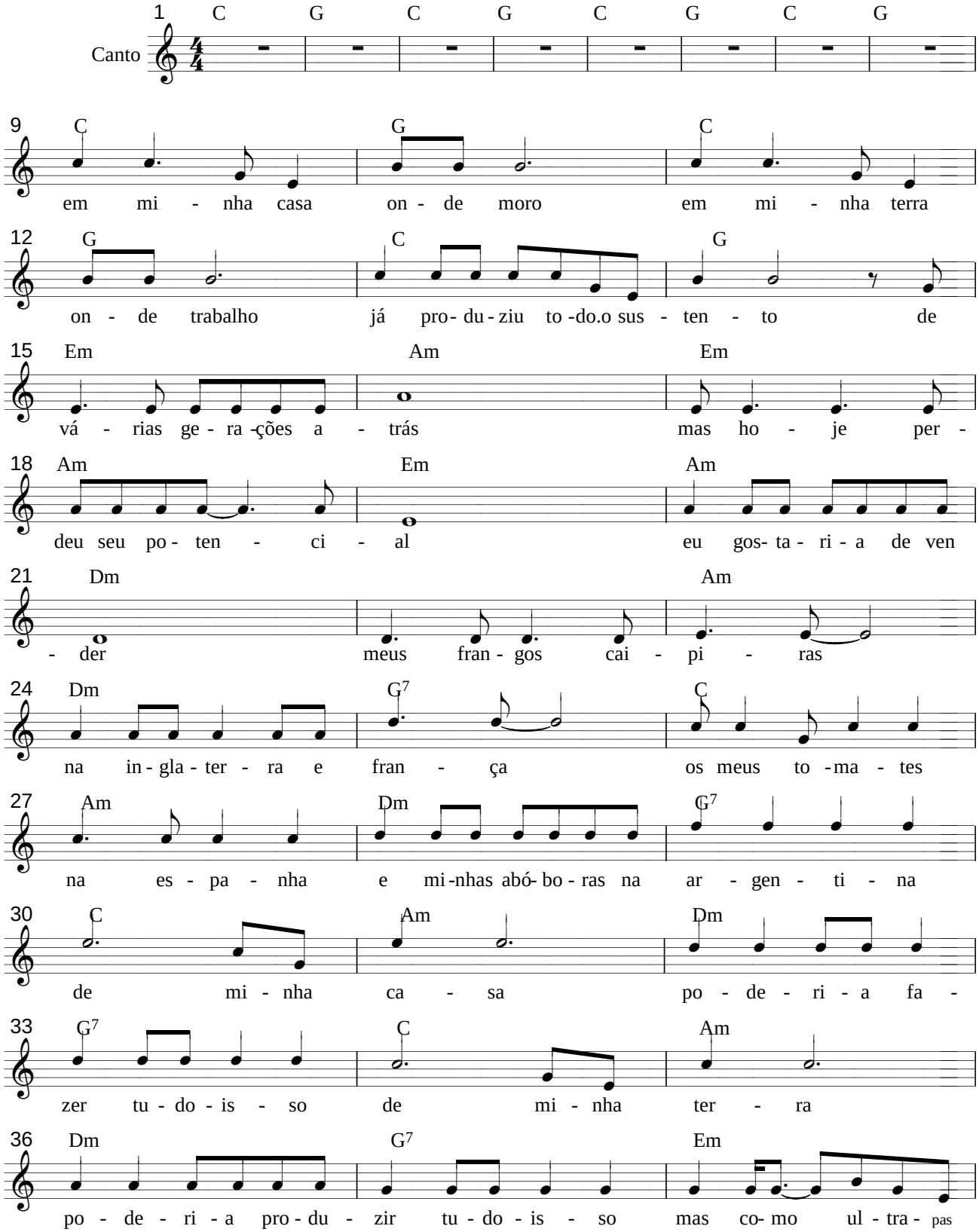


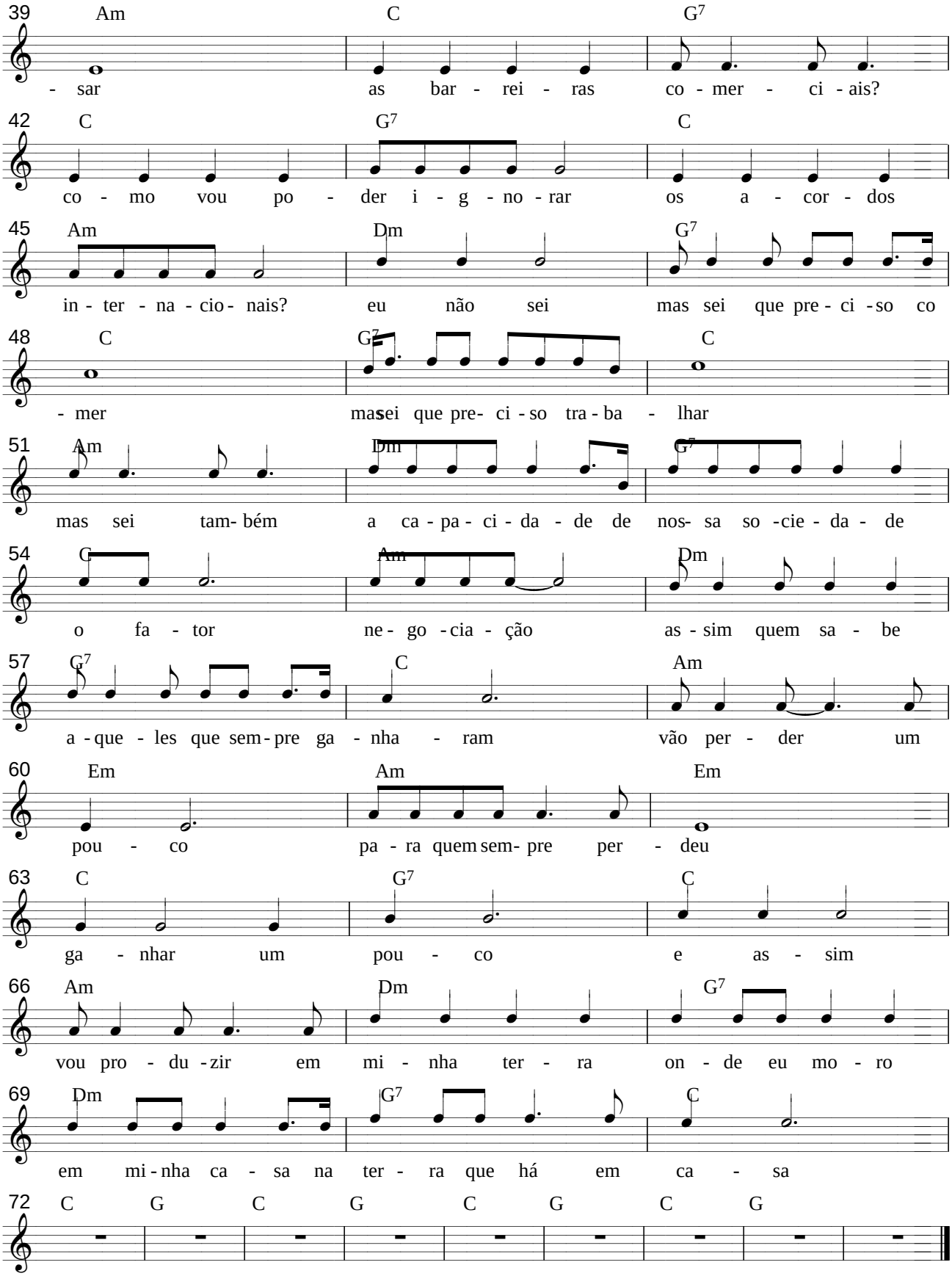
free-scores.com

Em Casa

Marcelo Morales Torcato



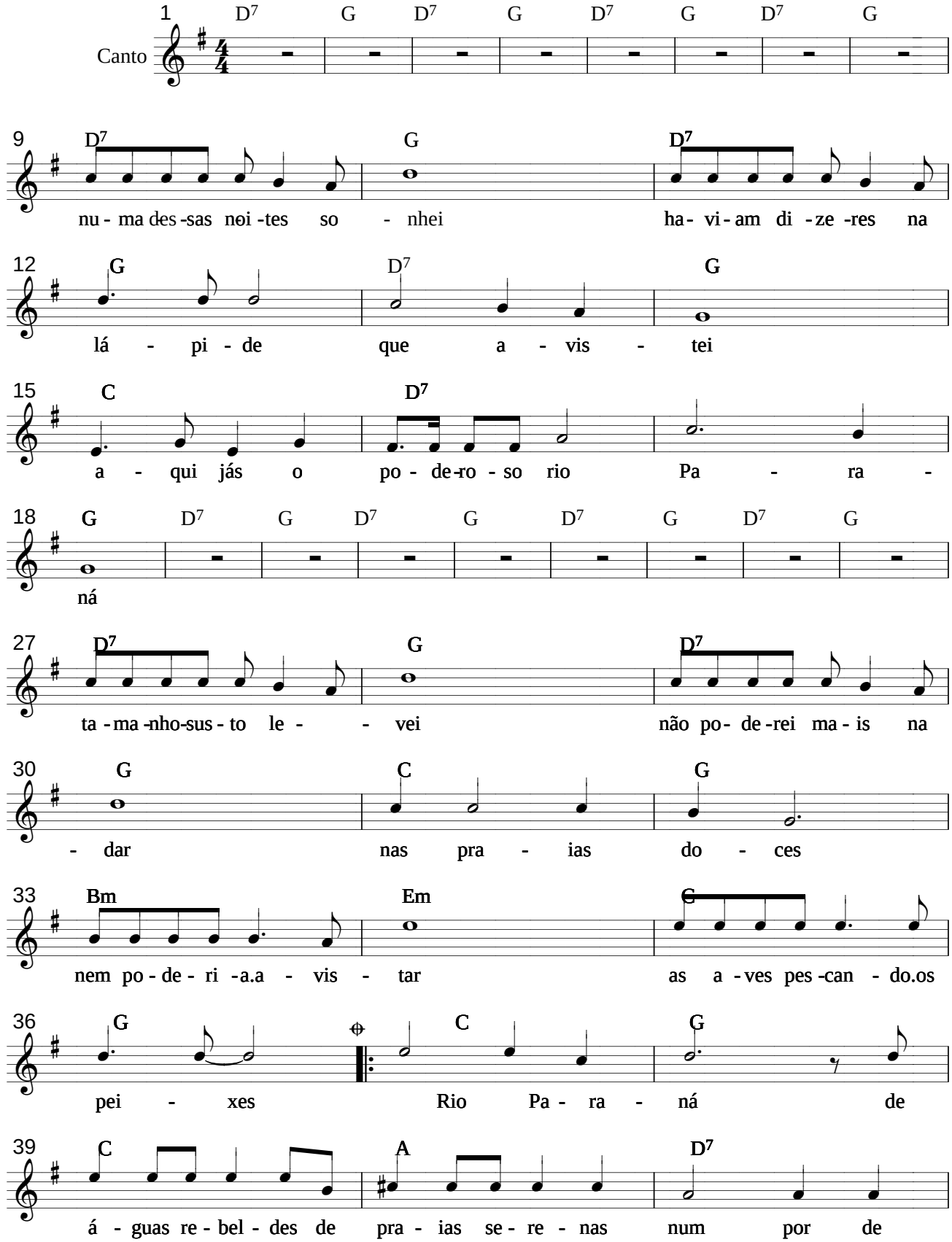
free-scores.com



free-scores.com

Sonho

Marcelo Morales Torcato



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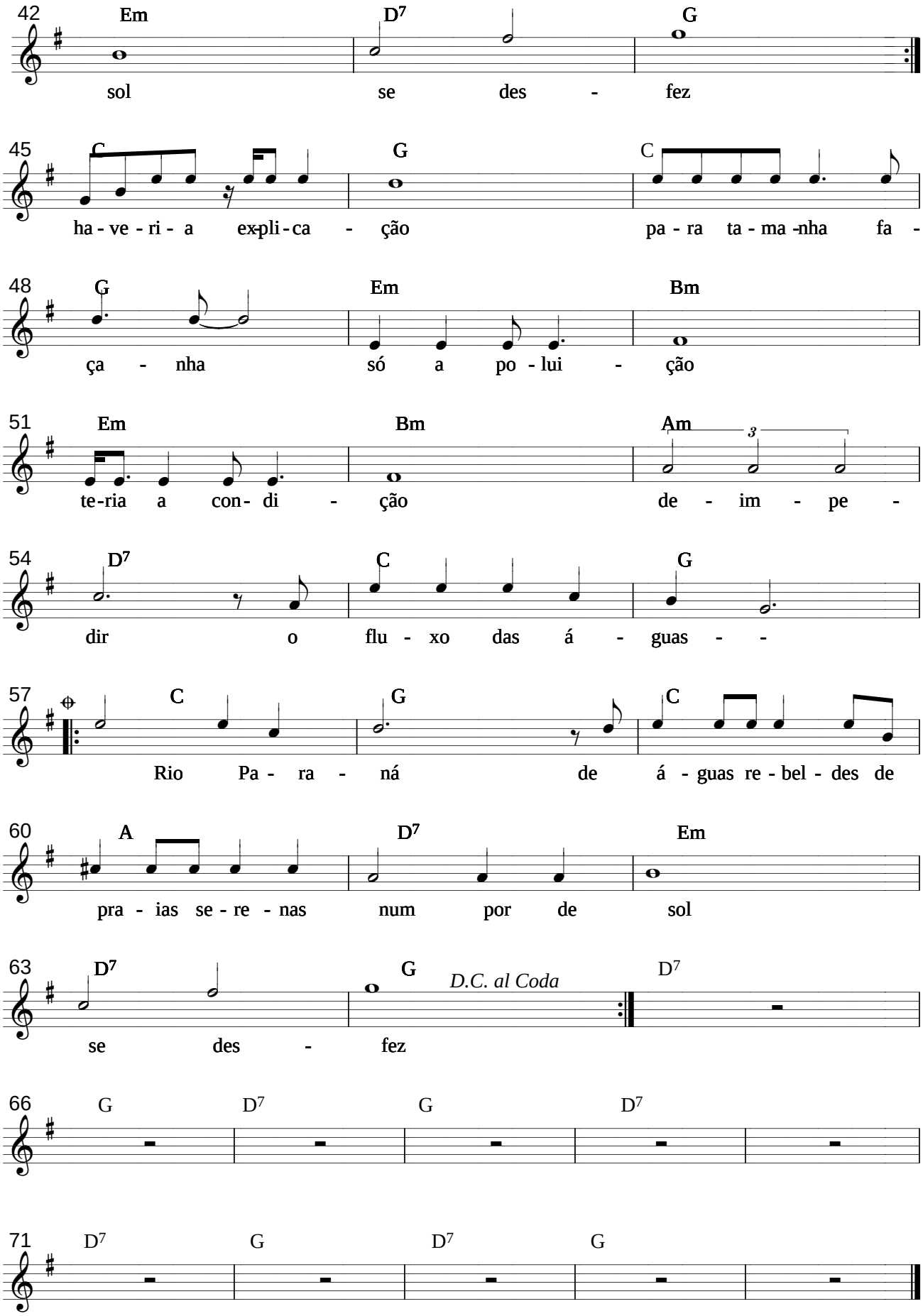
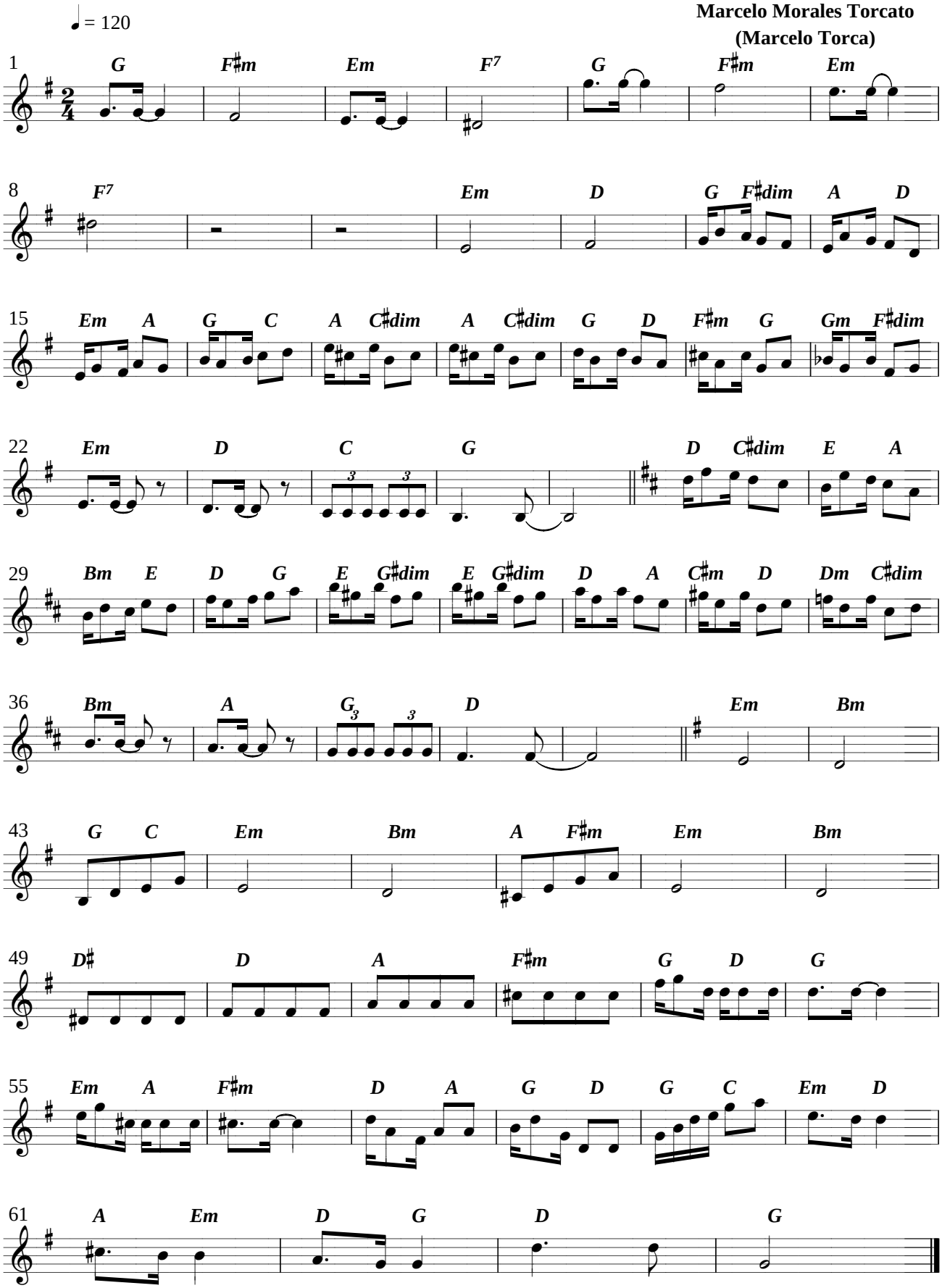


free-scores.com

Au

Marcelo Morales Torcato
(Marcelo Torca)

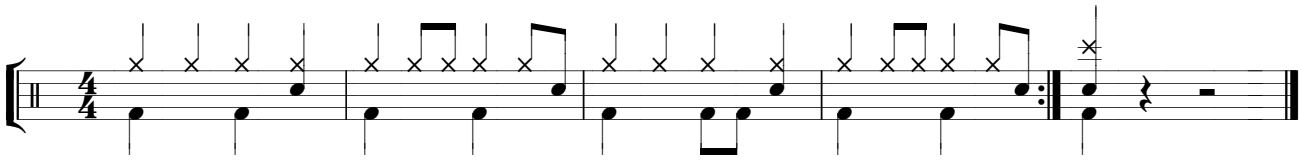


free-scores.com

50 Estudos para Bateria

Marcelo Morales Torcato
(Marcelo Torca)

Estudo nº01.



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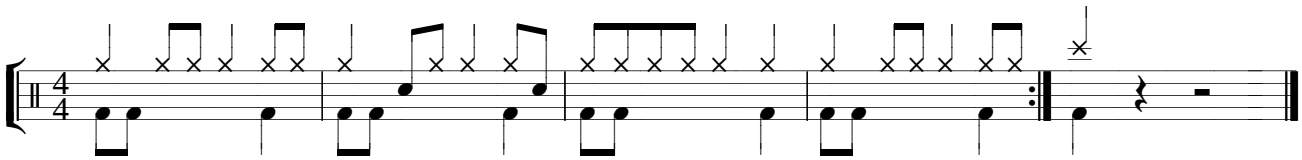

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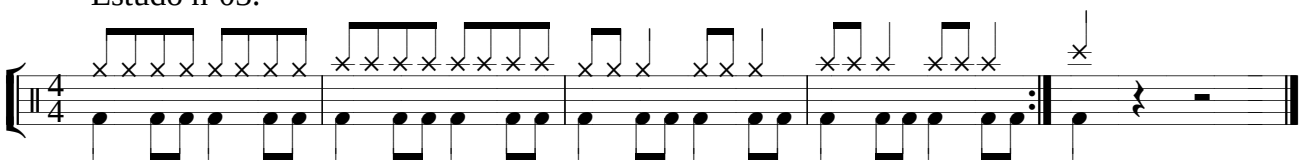

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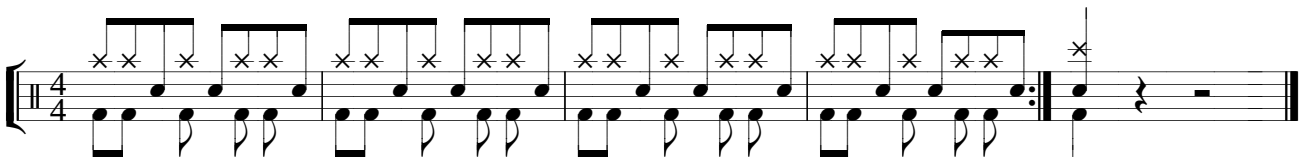

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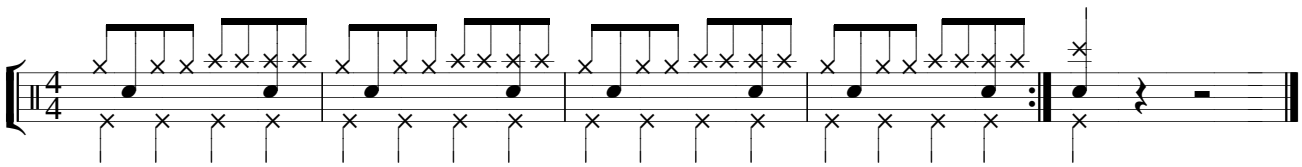

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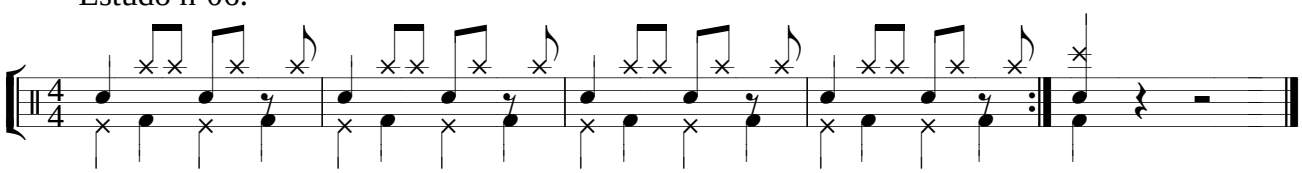

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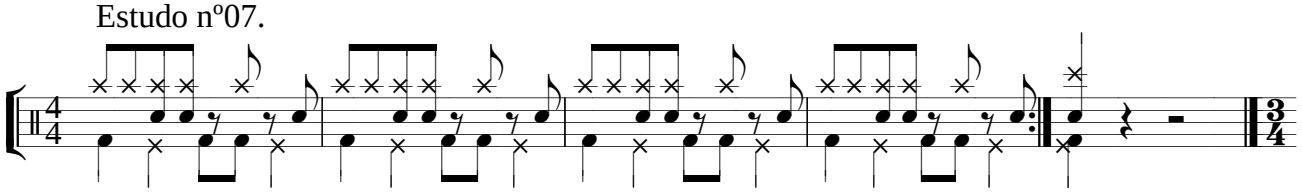

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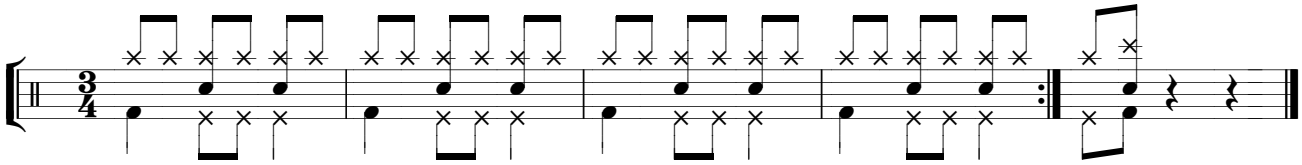

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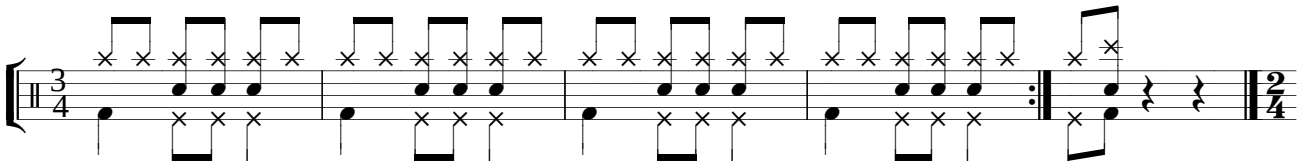

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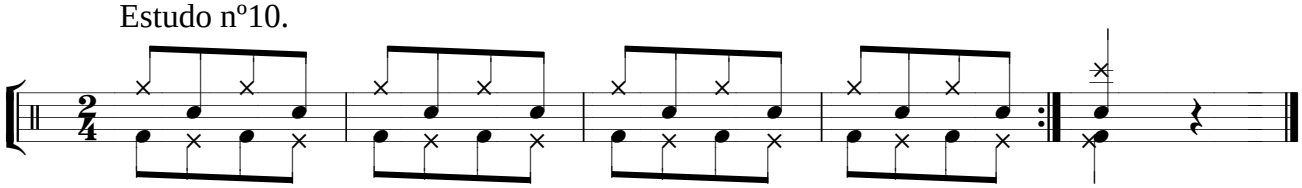

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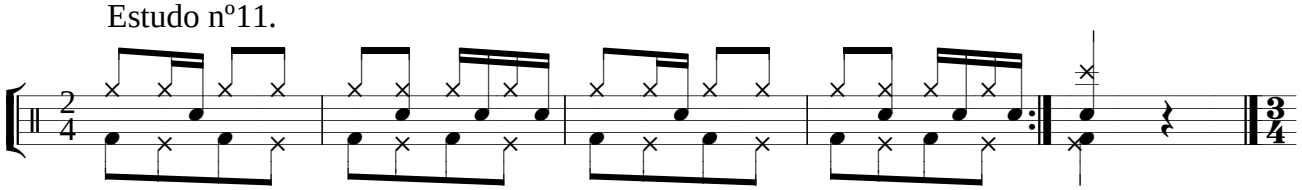

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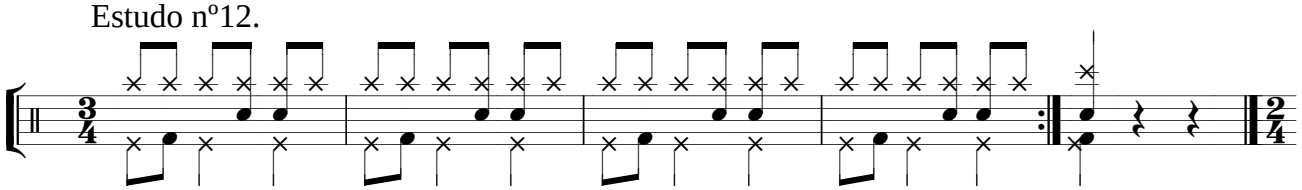

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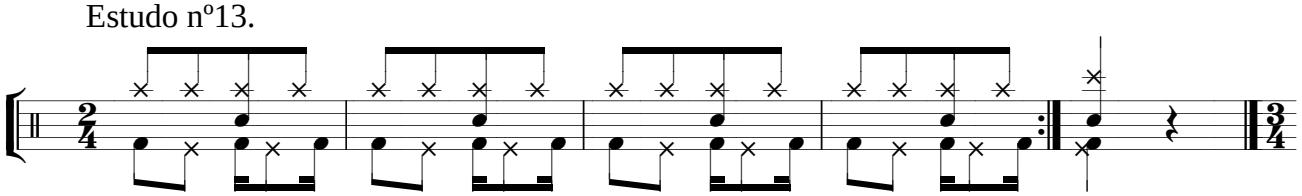

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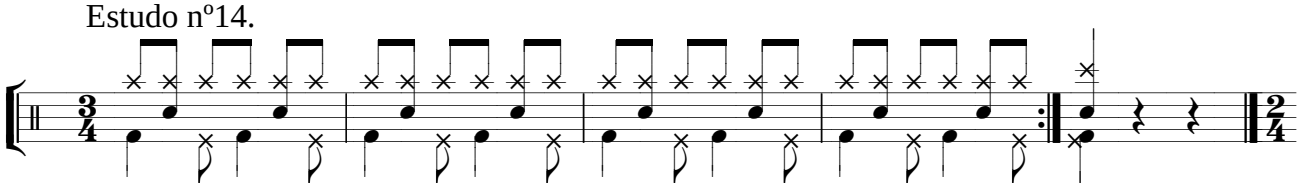

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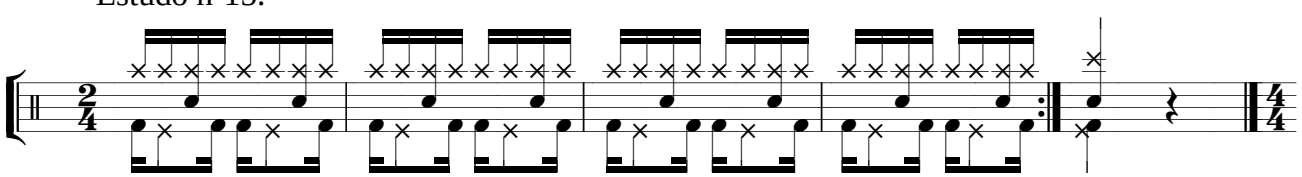

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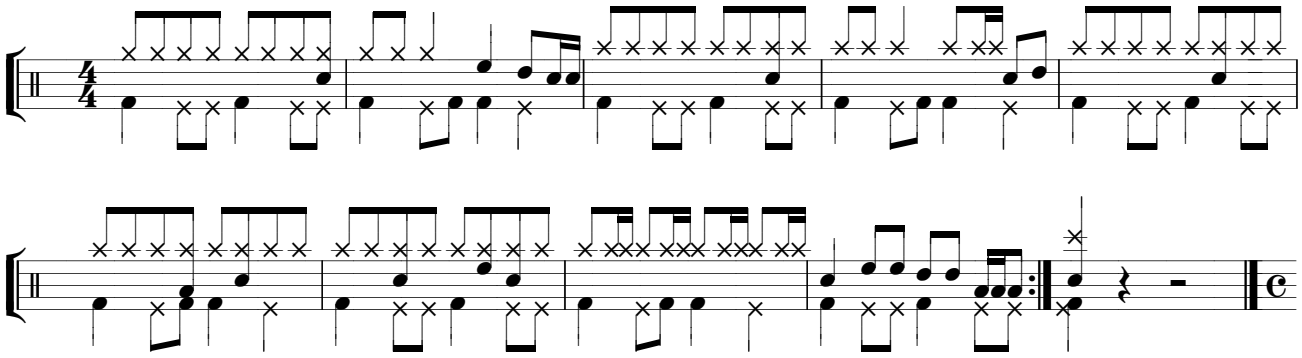

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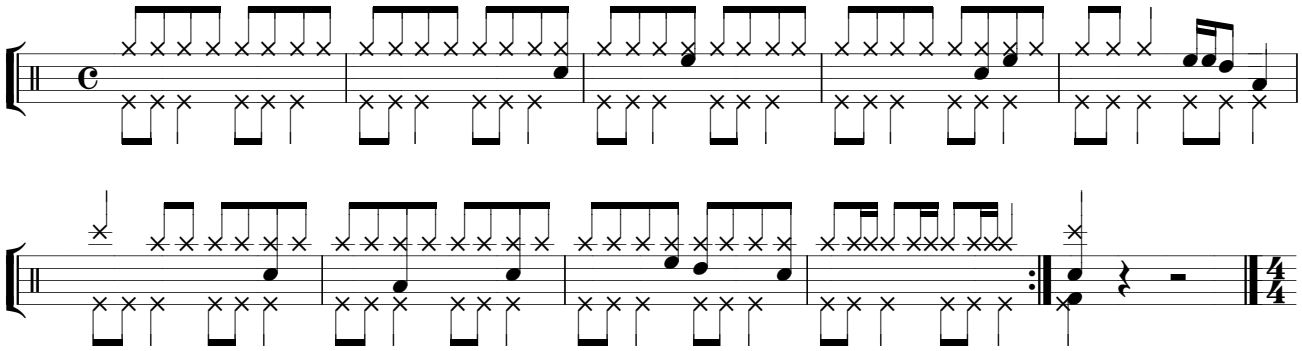

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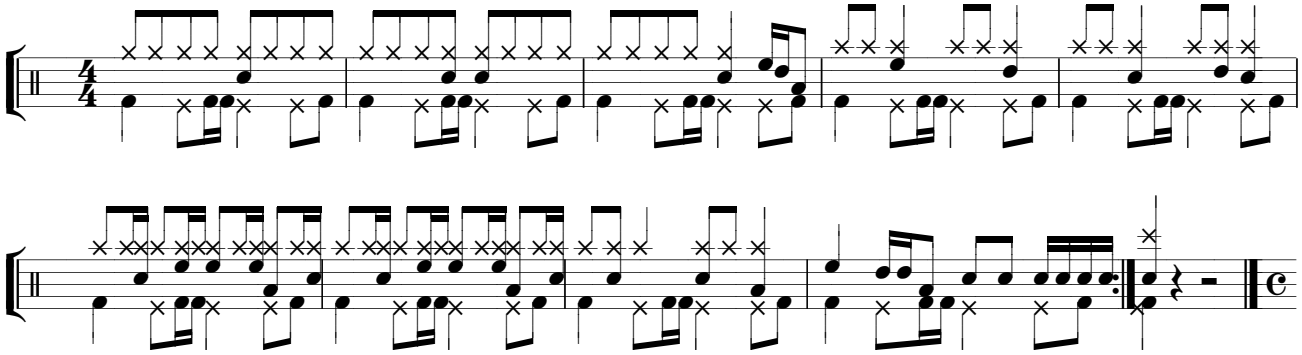

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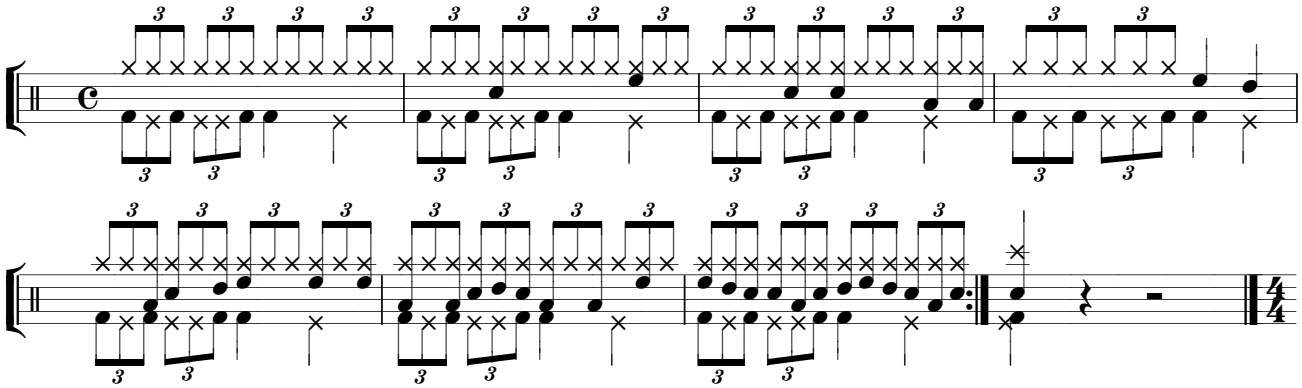

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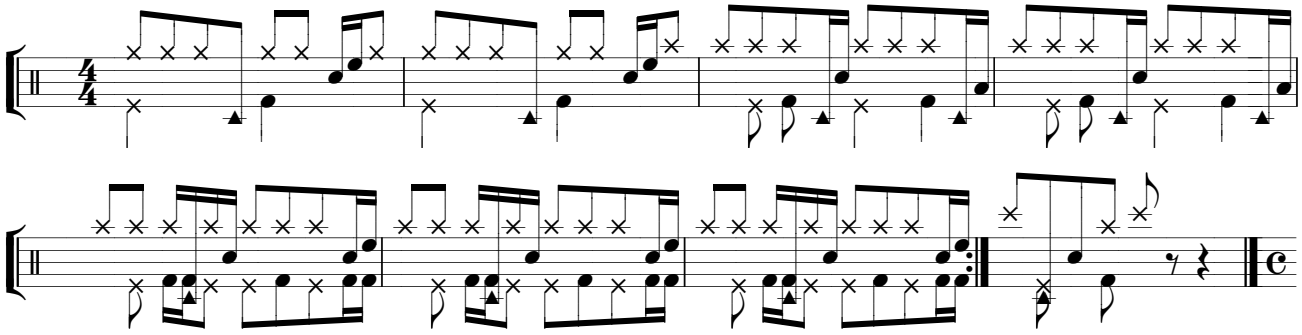

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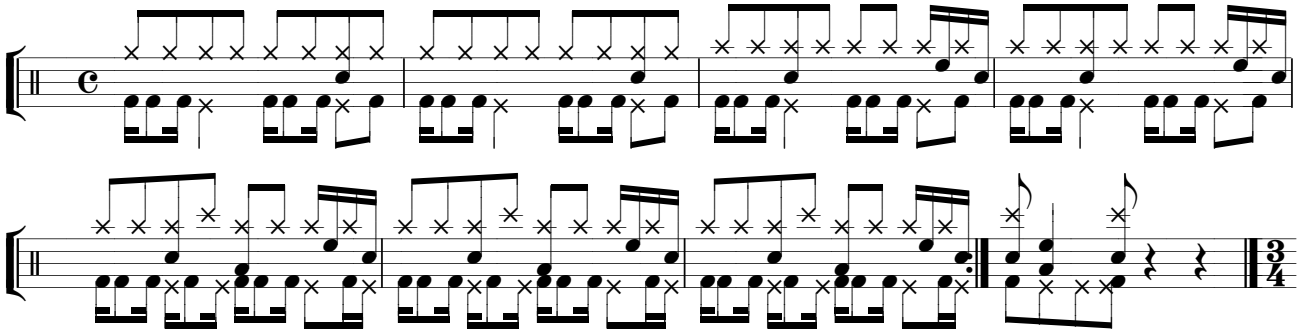

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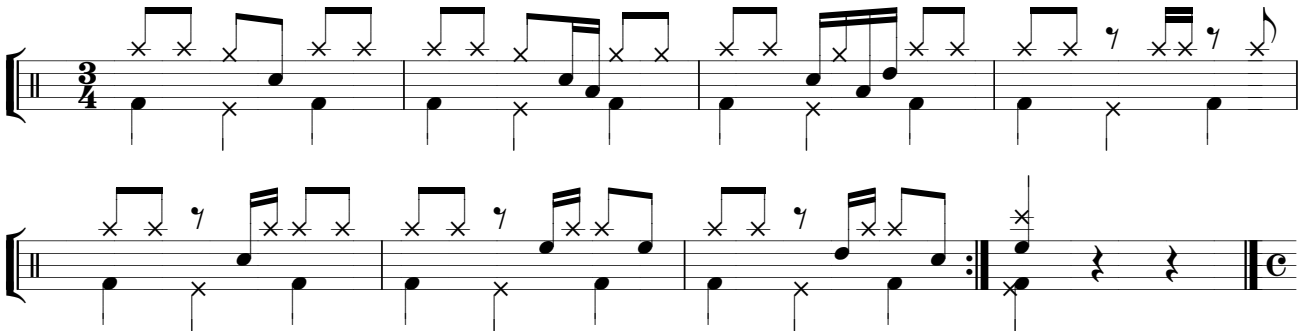

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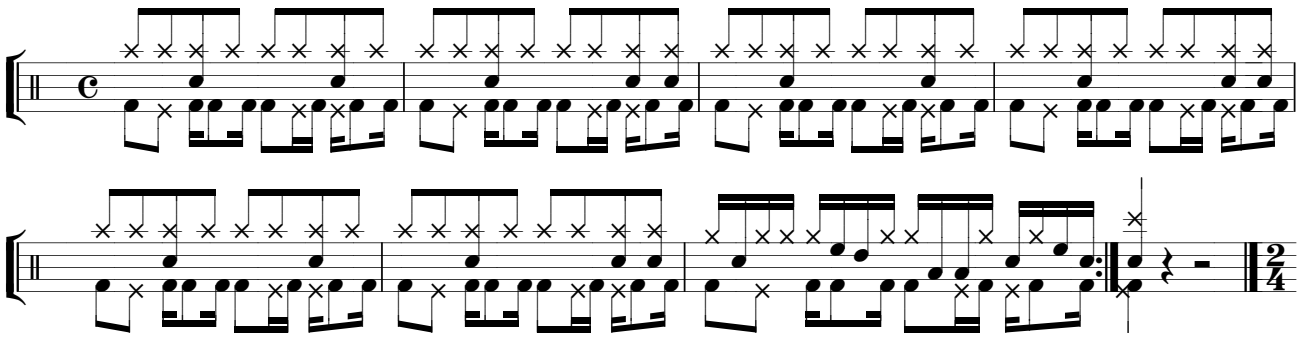

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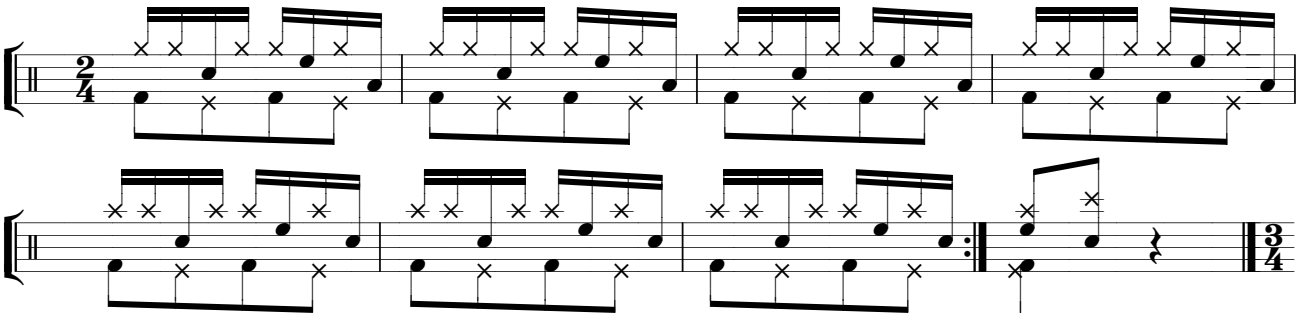

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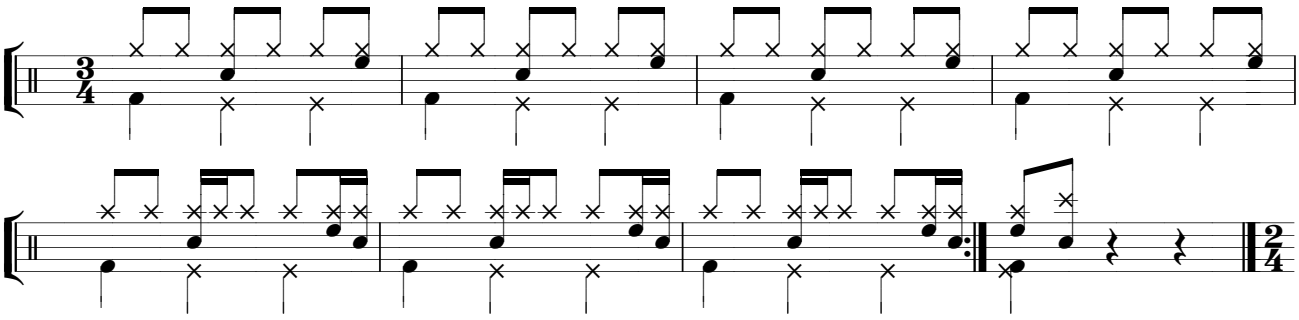

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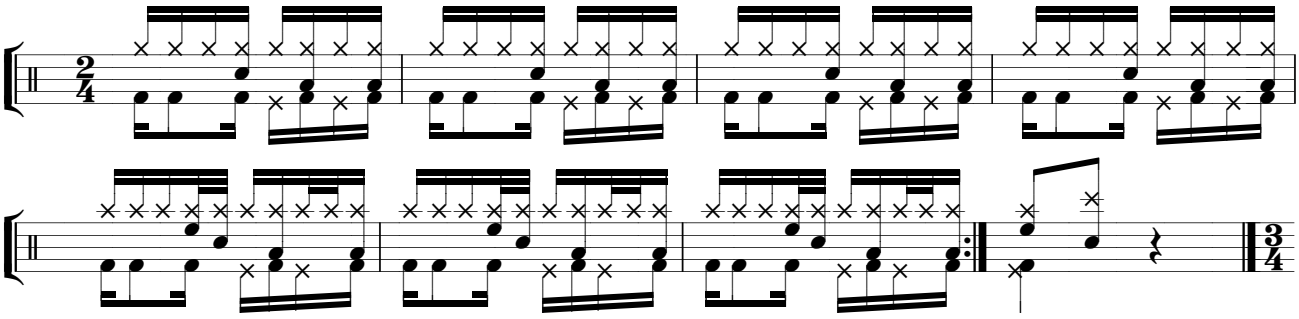

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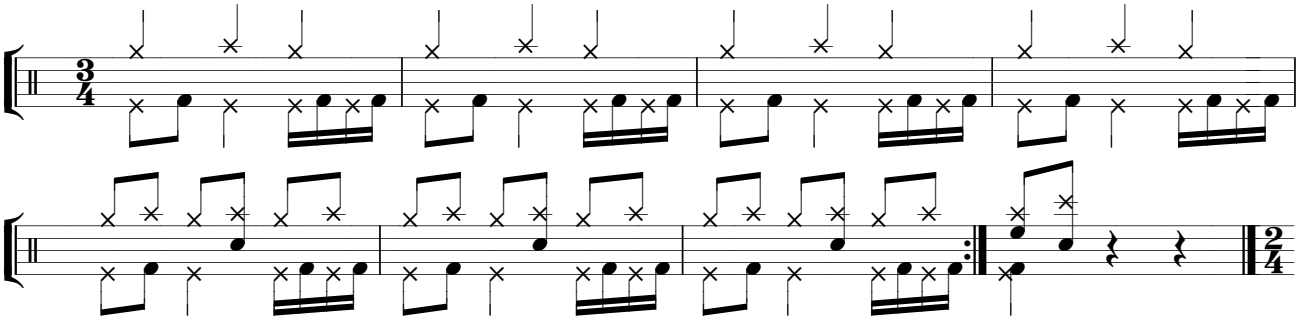

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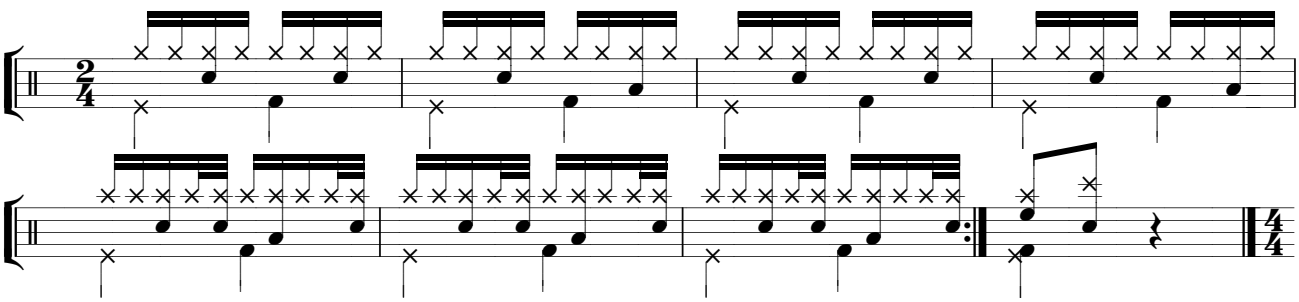

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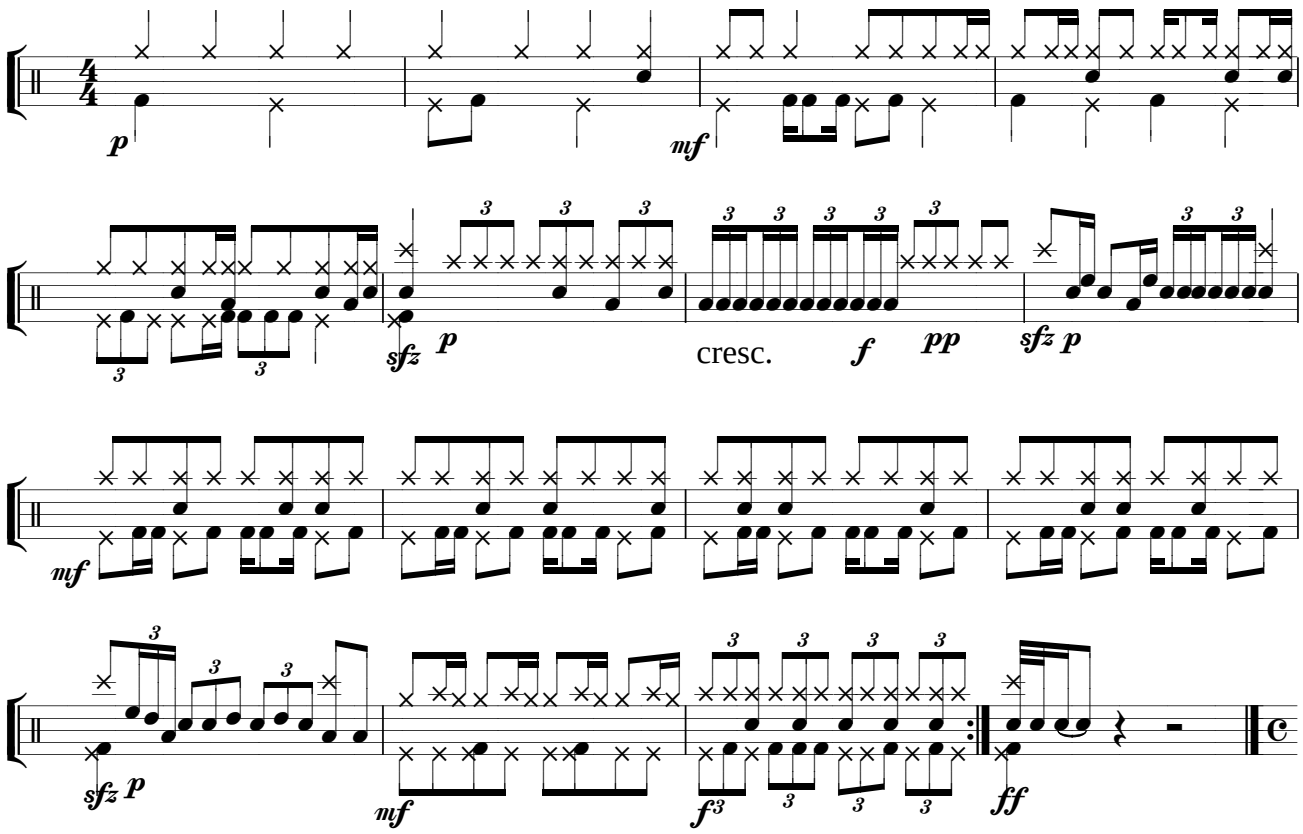

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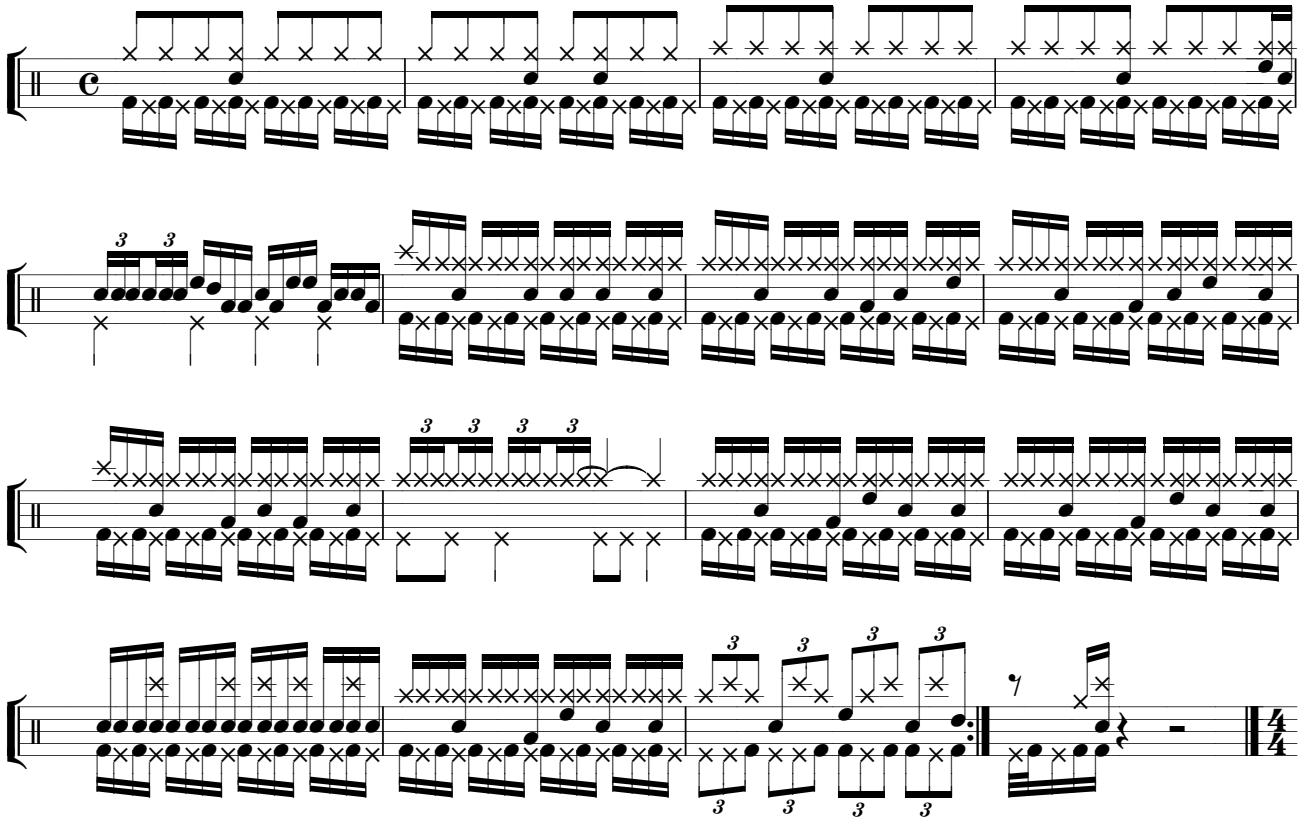

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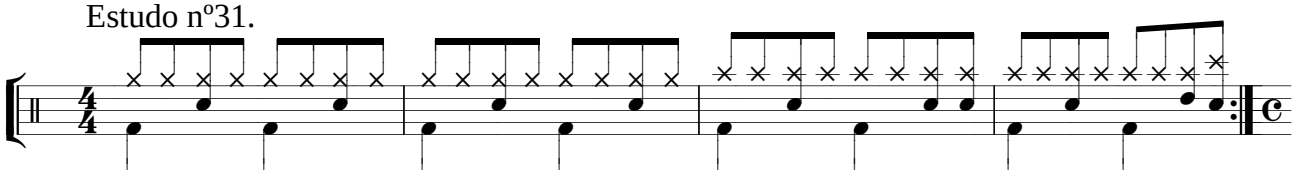

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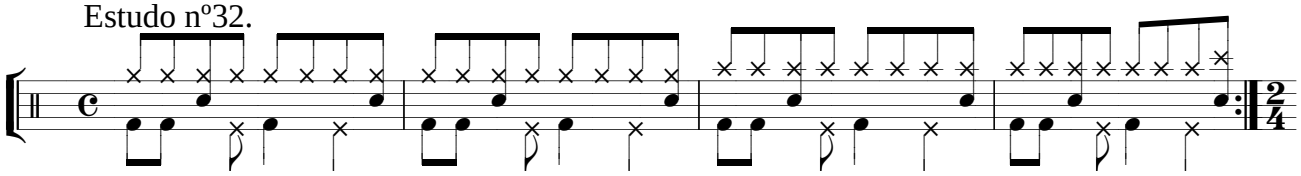

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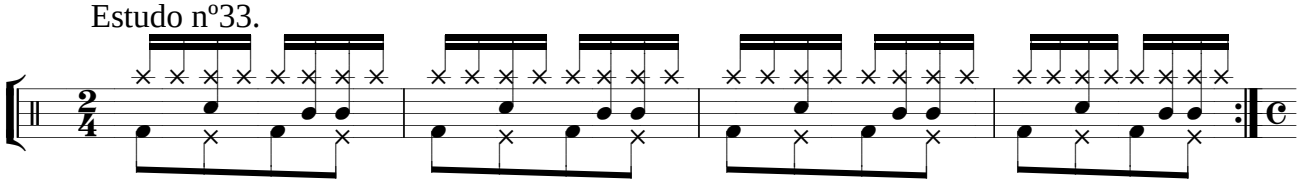

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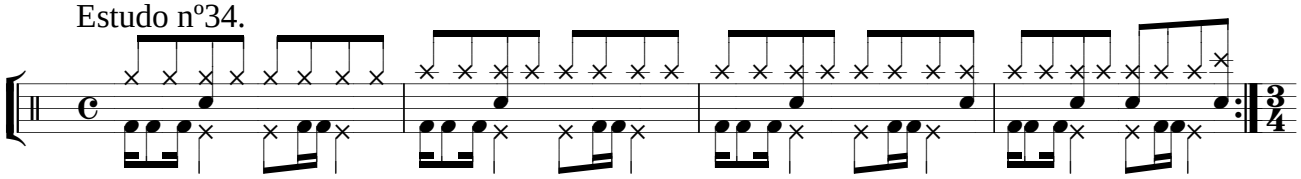

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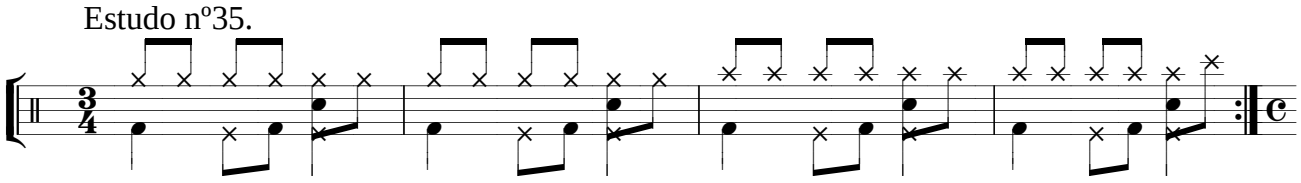

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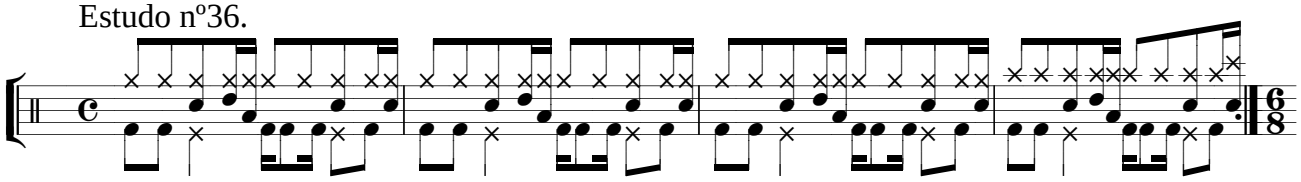

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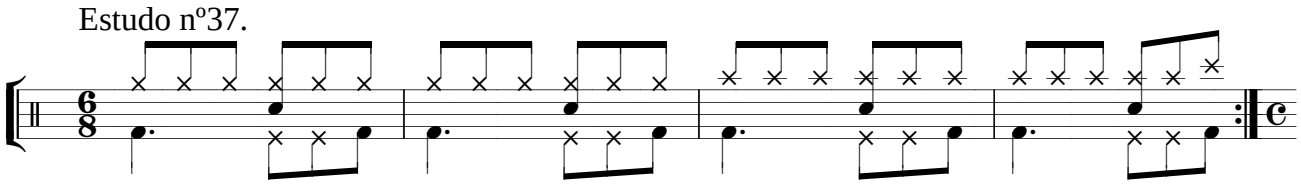

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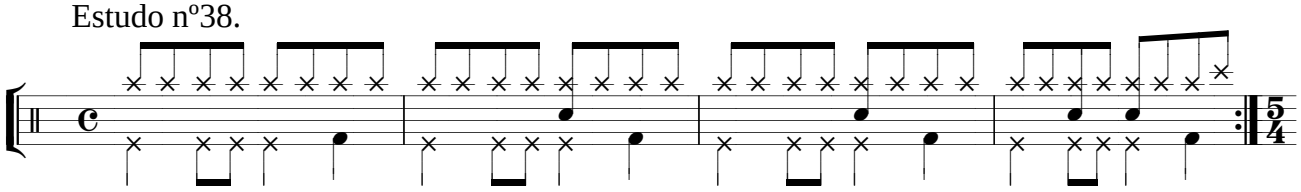

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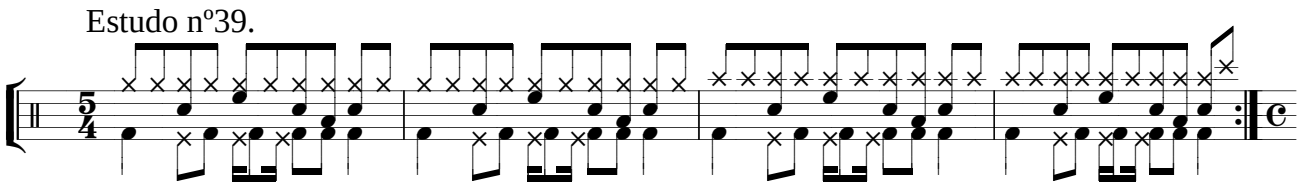

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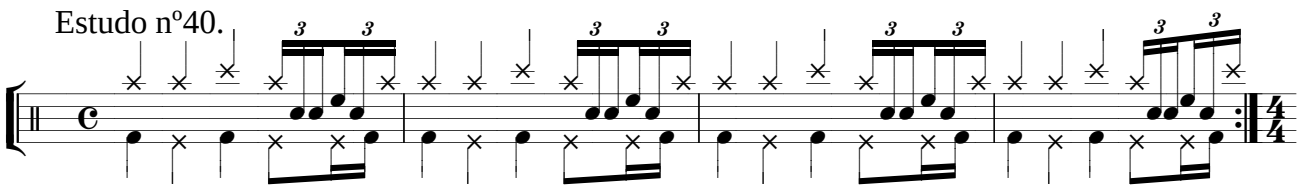

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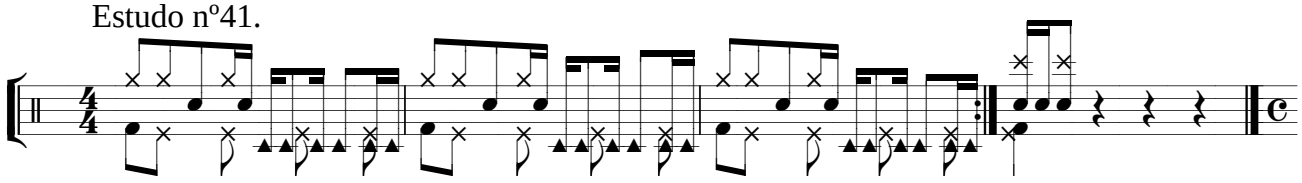

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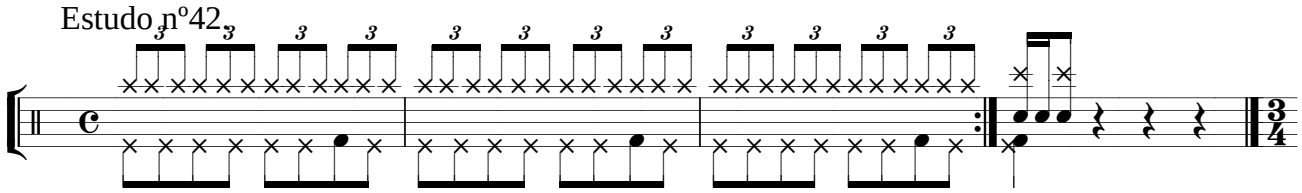

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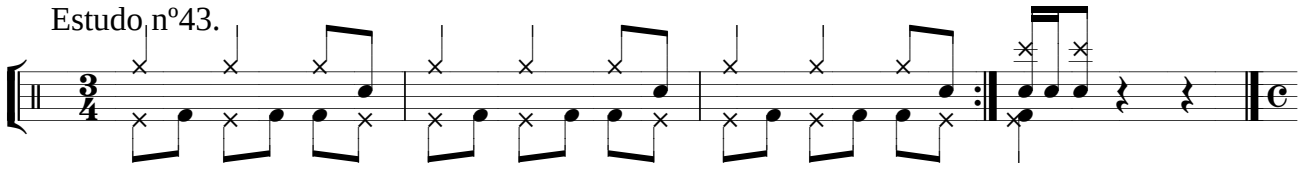

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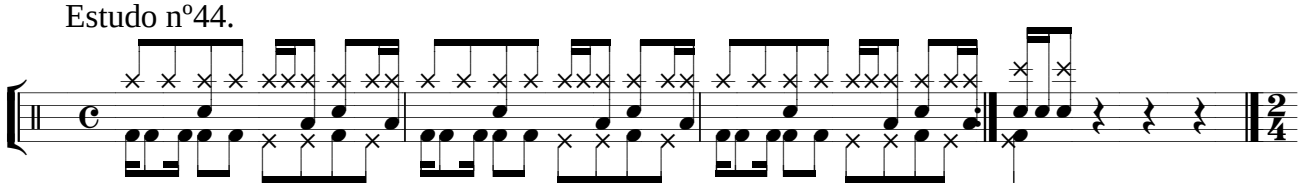

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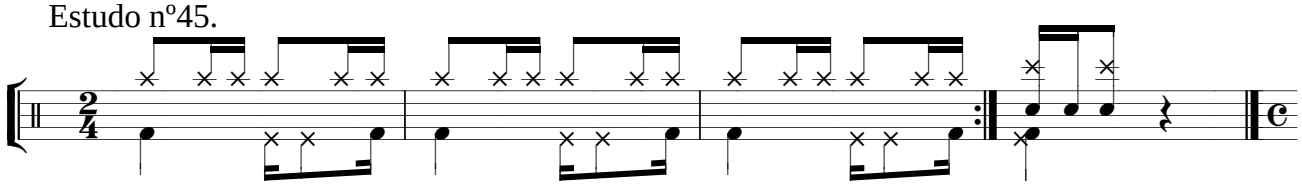

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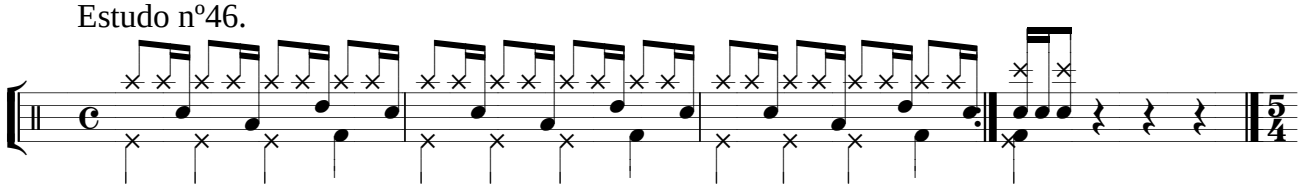

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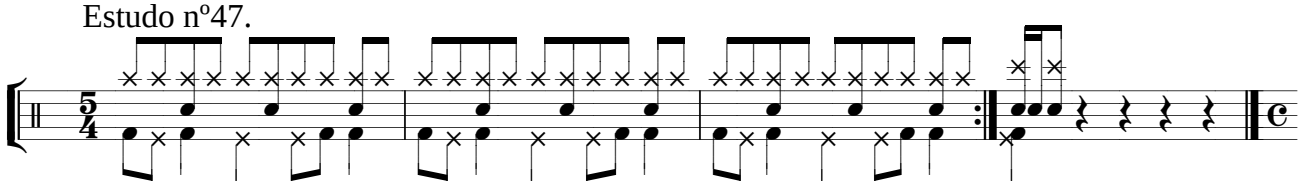

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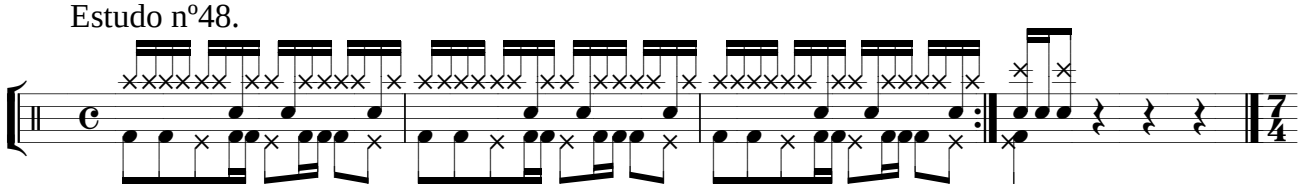

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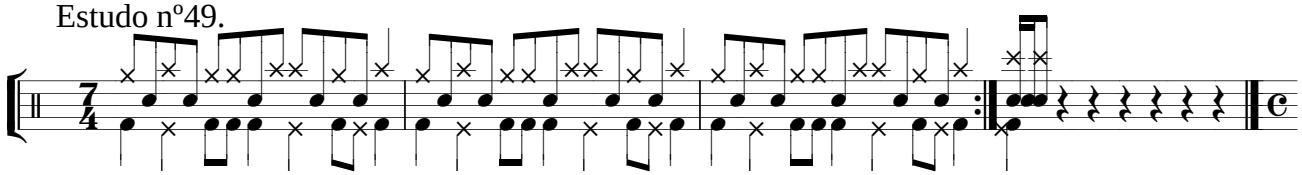

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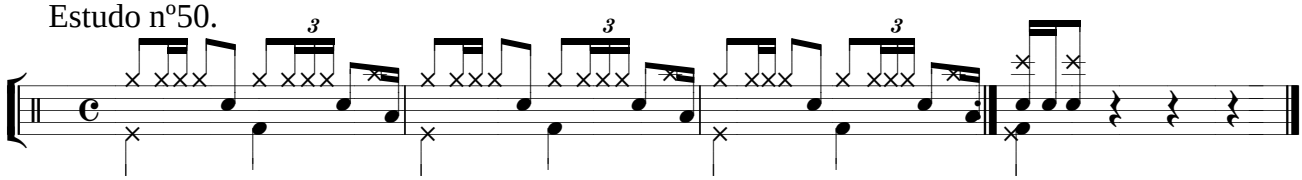

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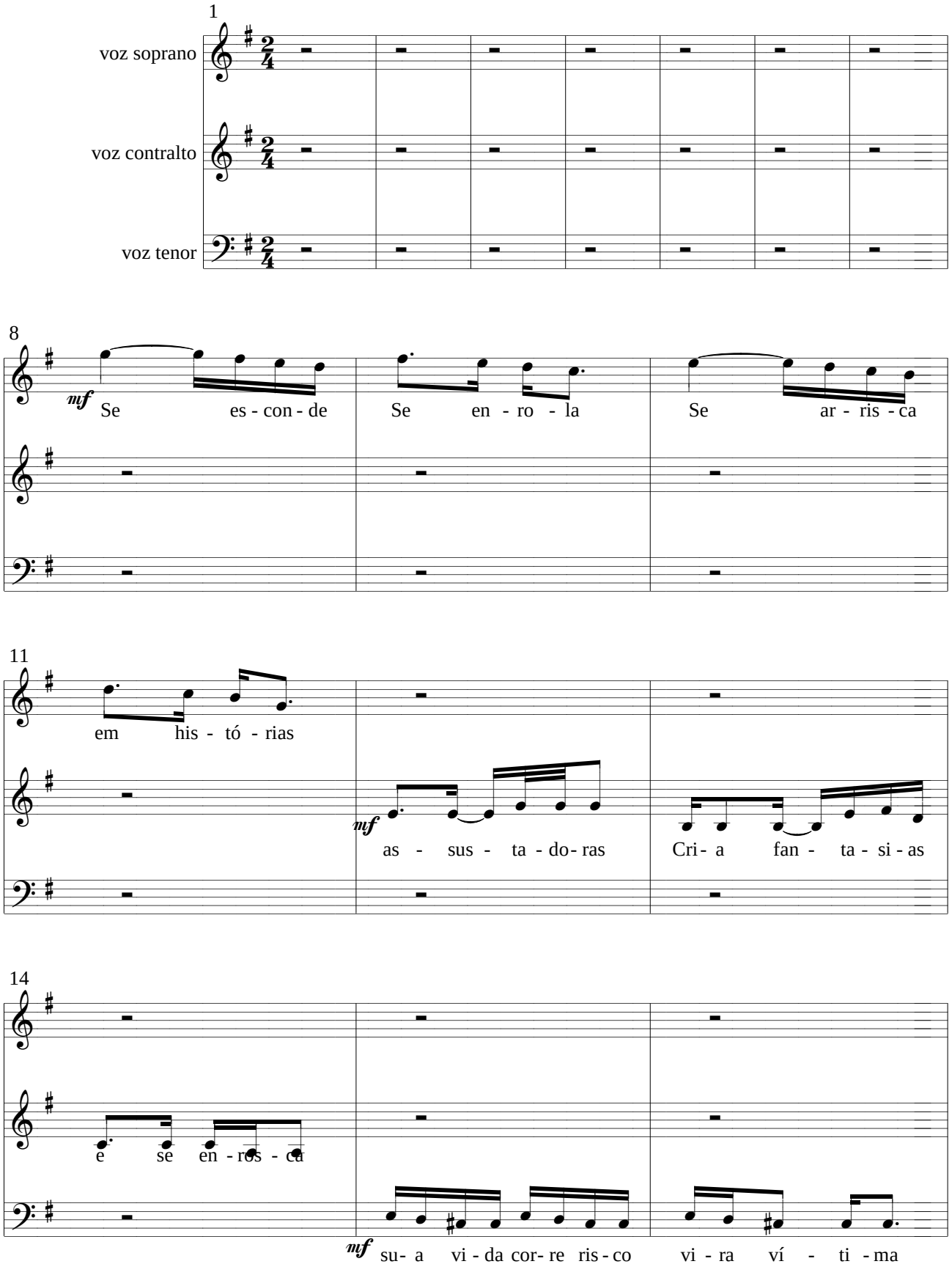
O Menino Mentiroso

Paulicéia, 16 de junho de 2002

L. Maria José Morales Torcato
M. Marcelo Morales Torcato



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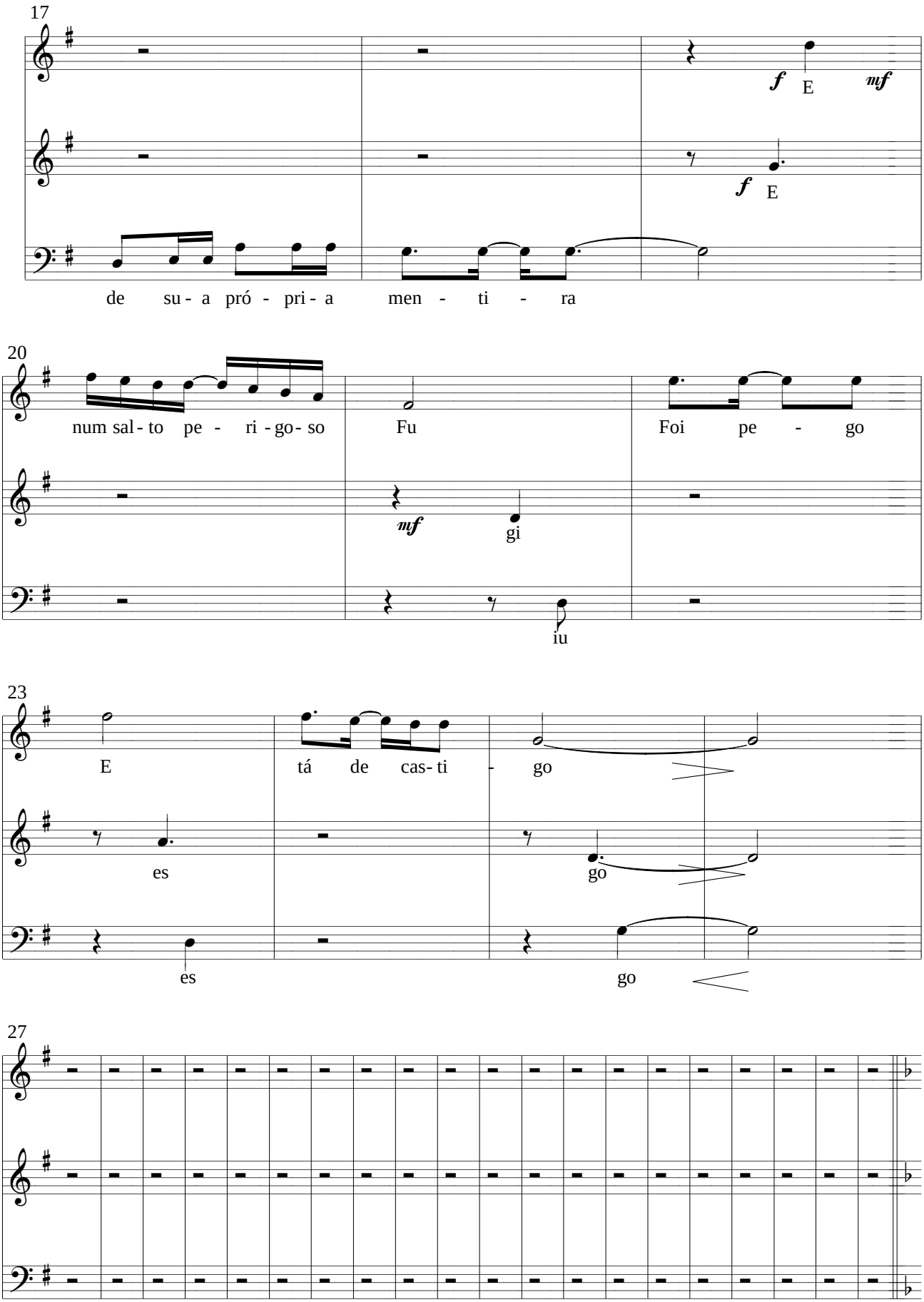

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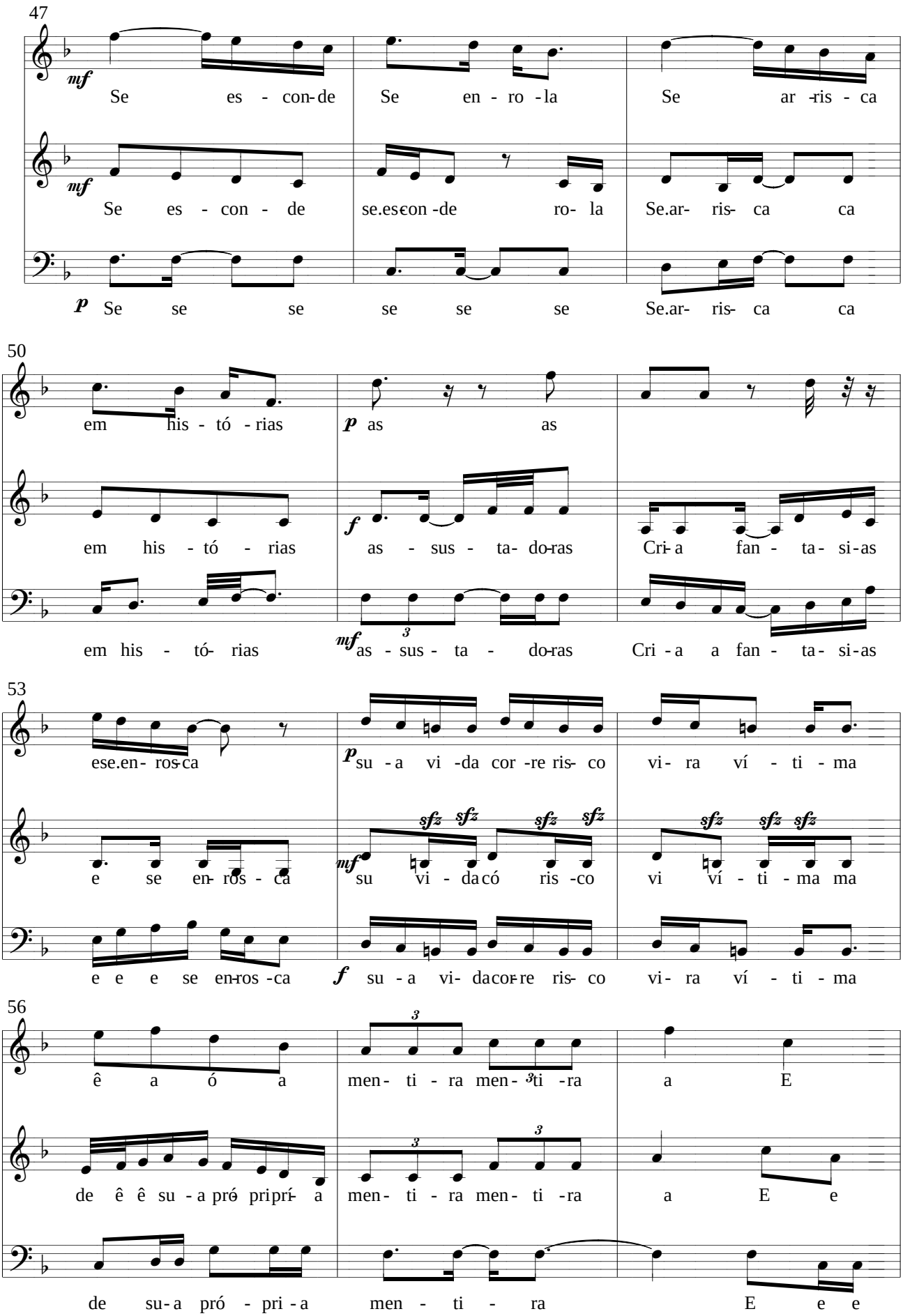

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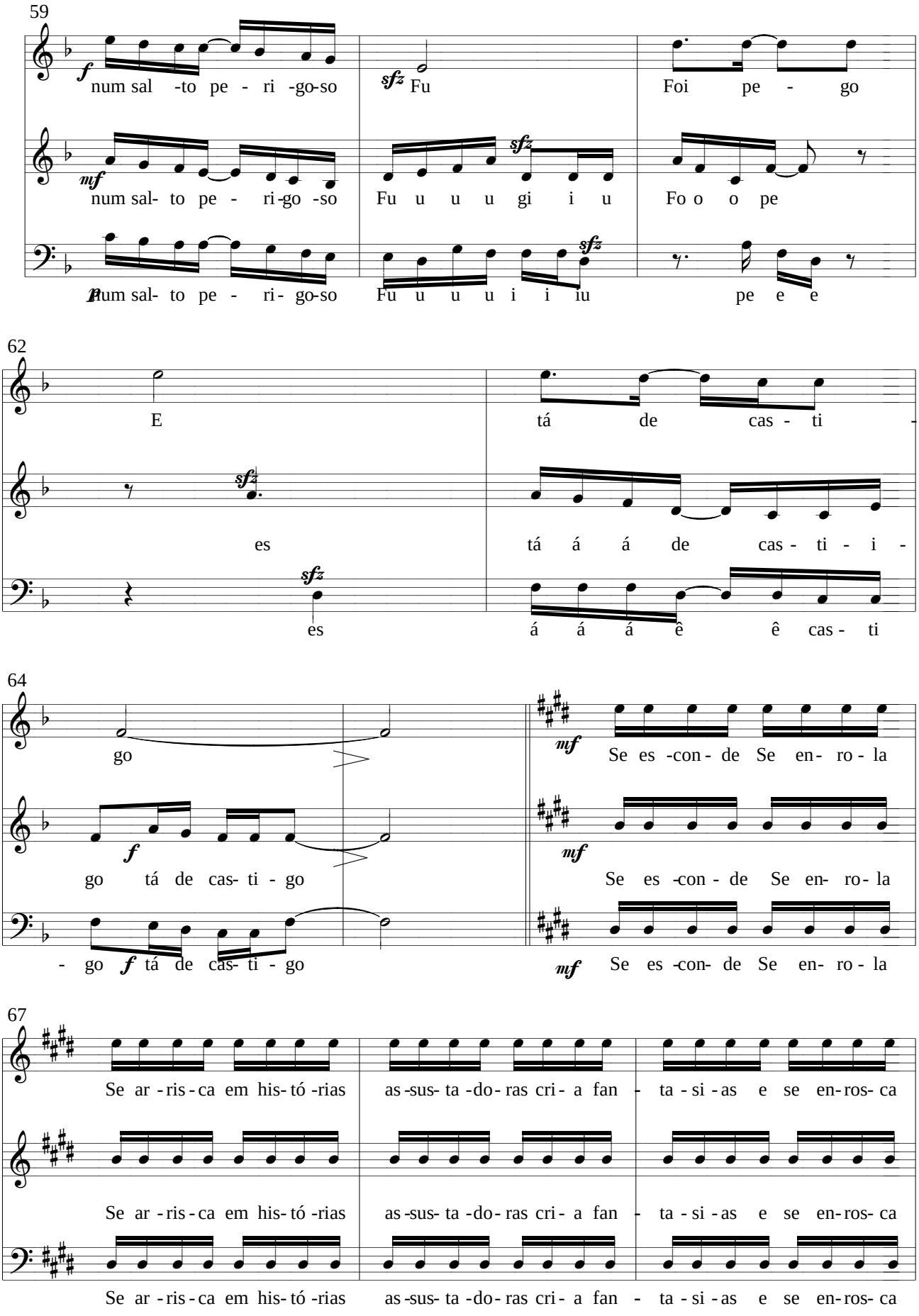

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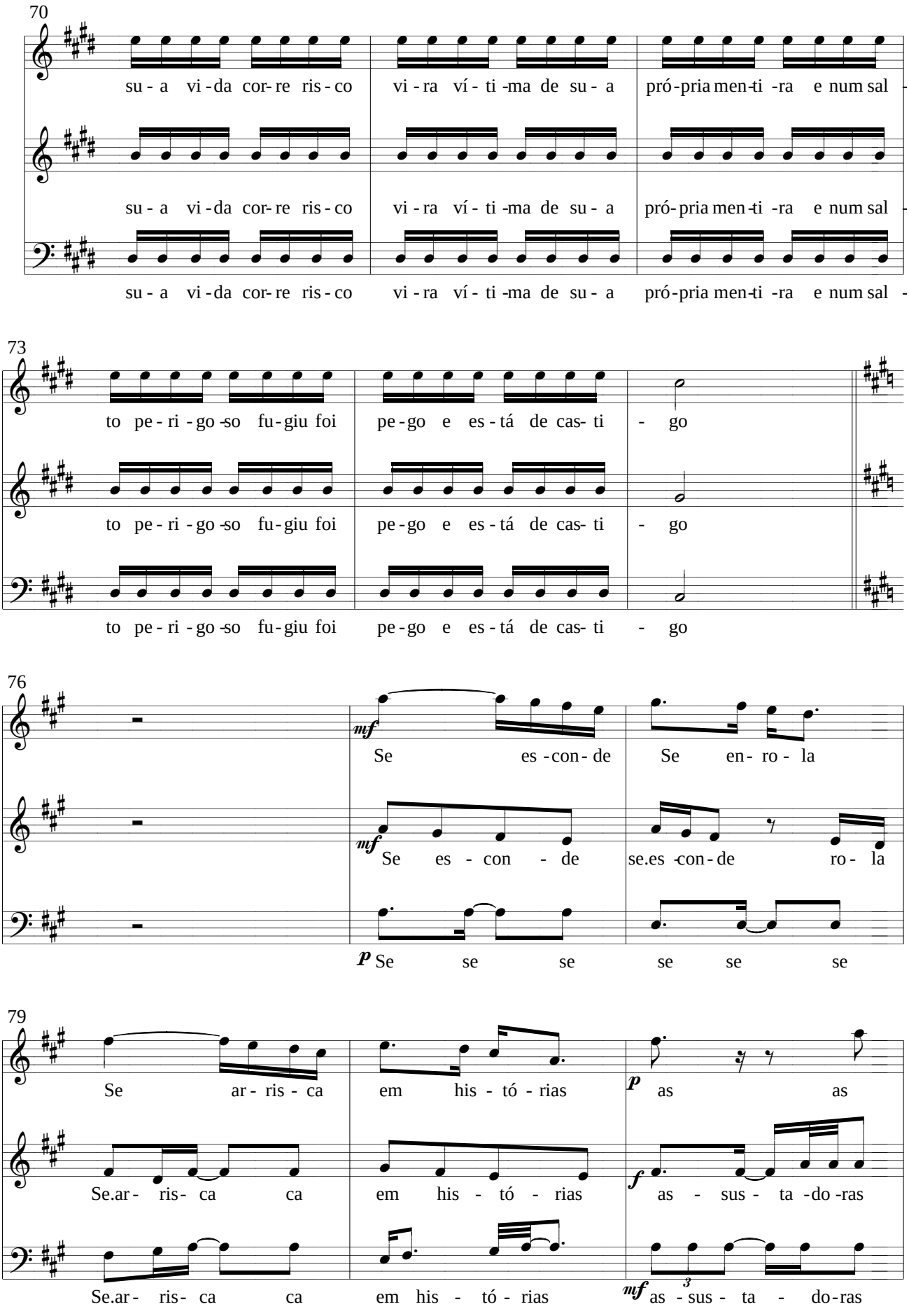

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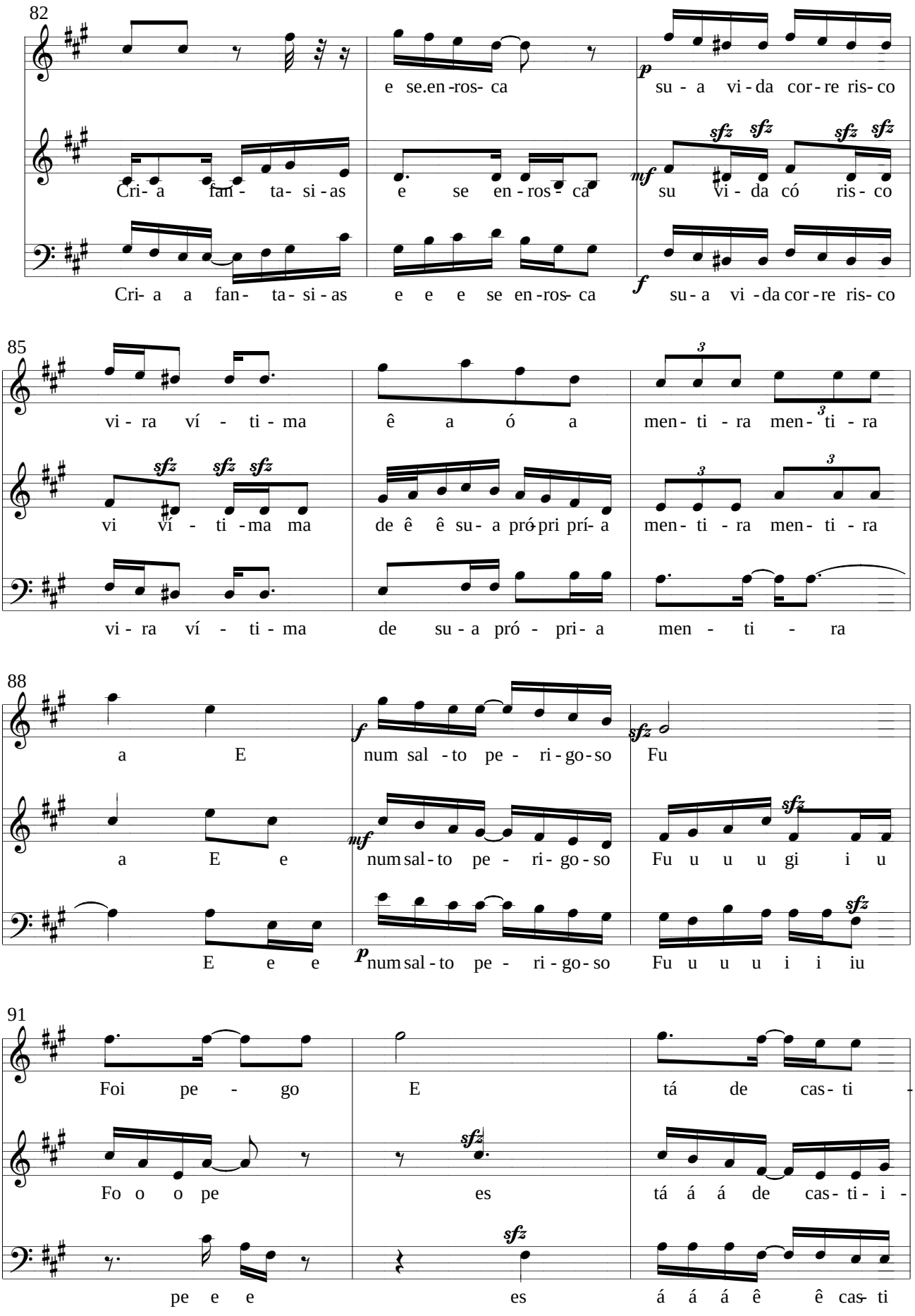

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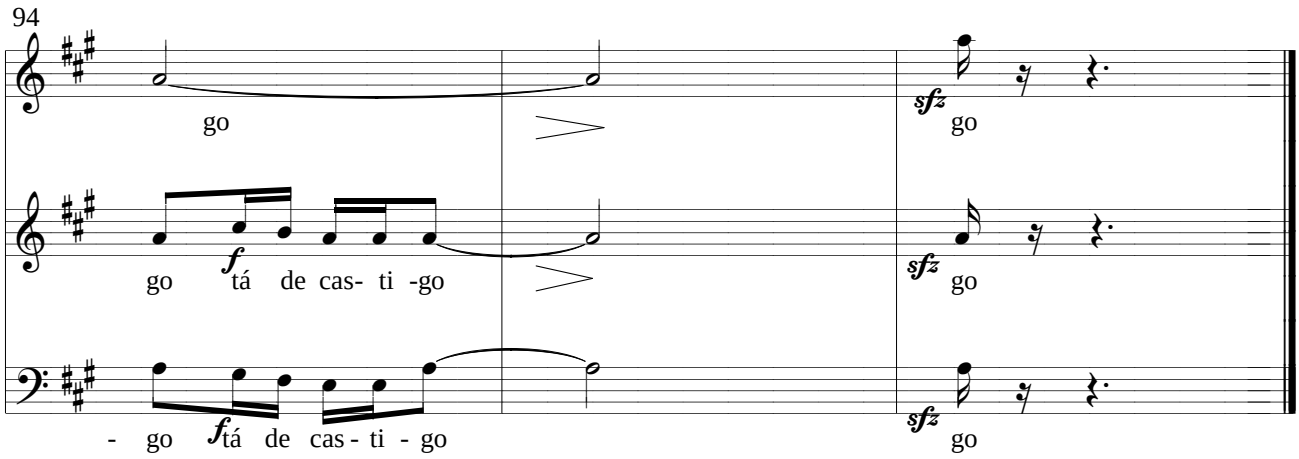
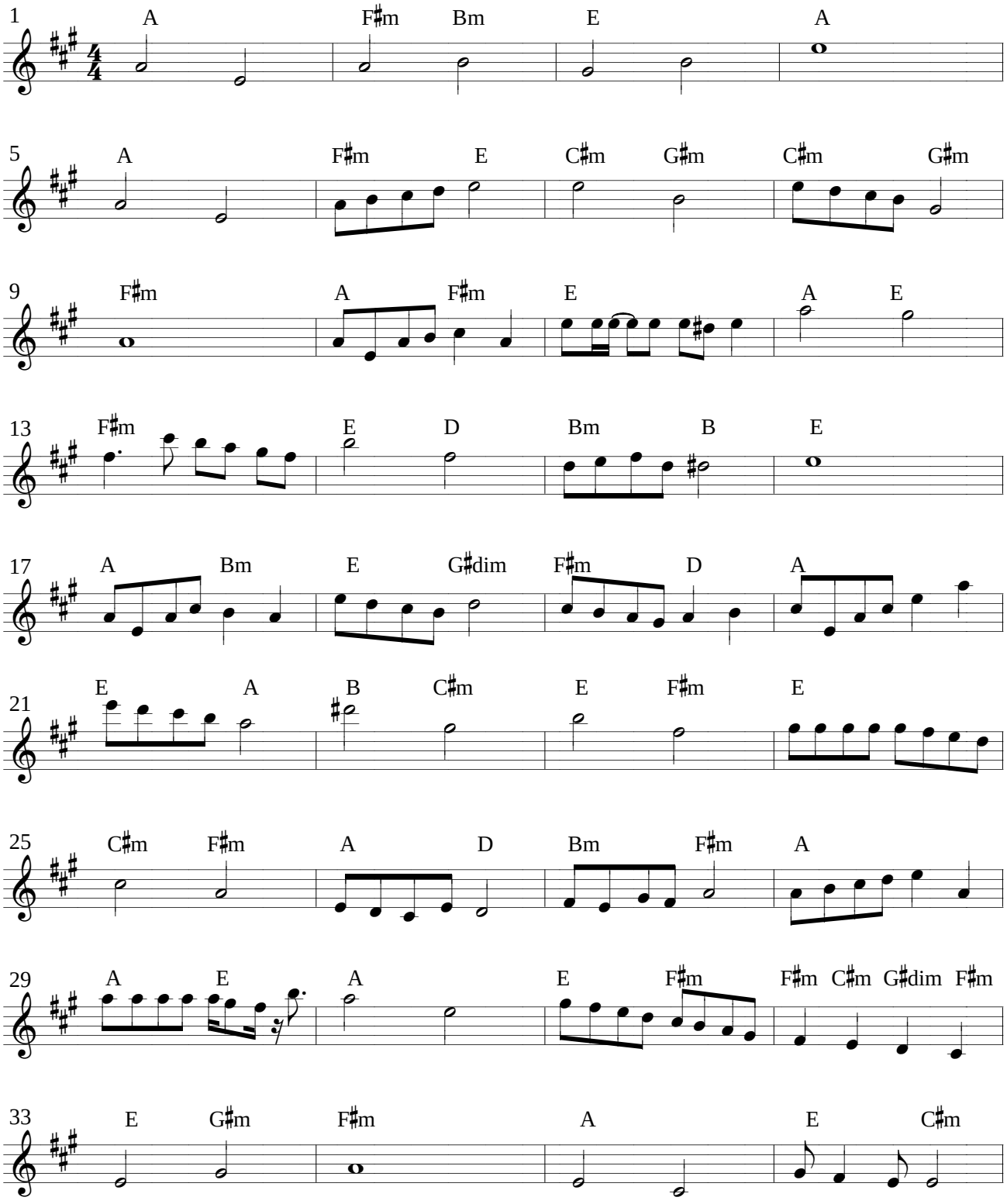


free-scores.com

Canções e Janelas III

Rock

Marcelo Morales Torcato
(Marcelo Torca)



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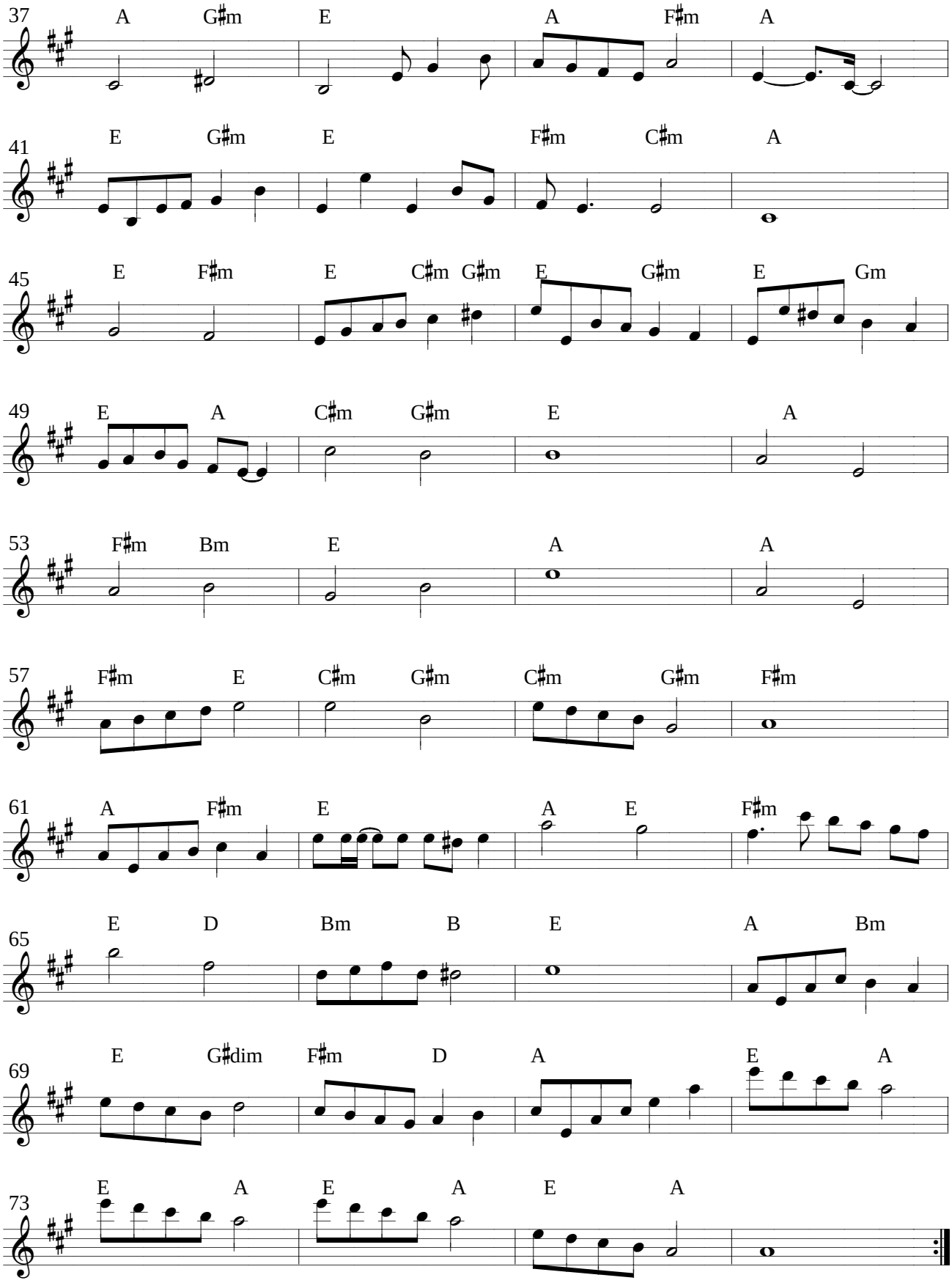
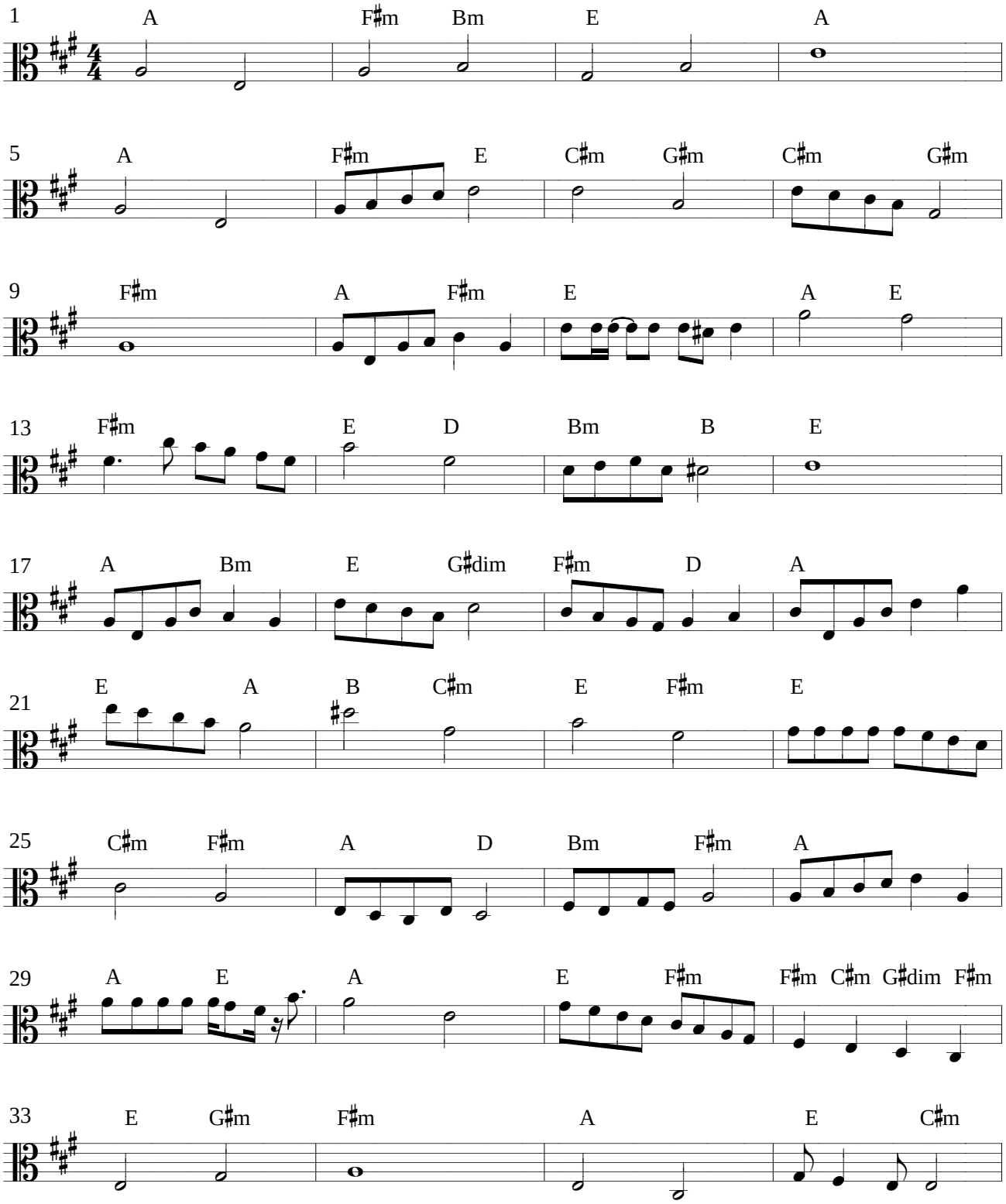


free-scores.com

Canções e Janelas III

Rock

Marcelo Morales Torcato
(Marcelo Torca)



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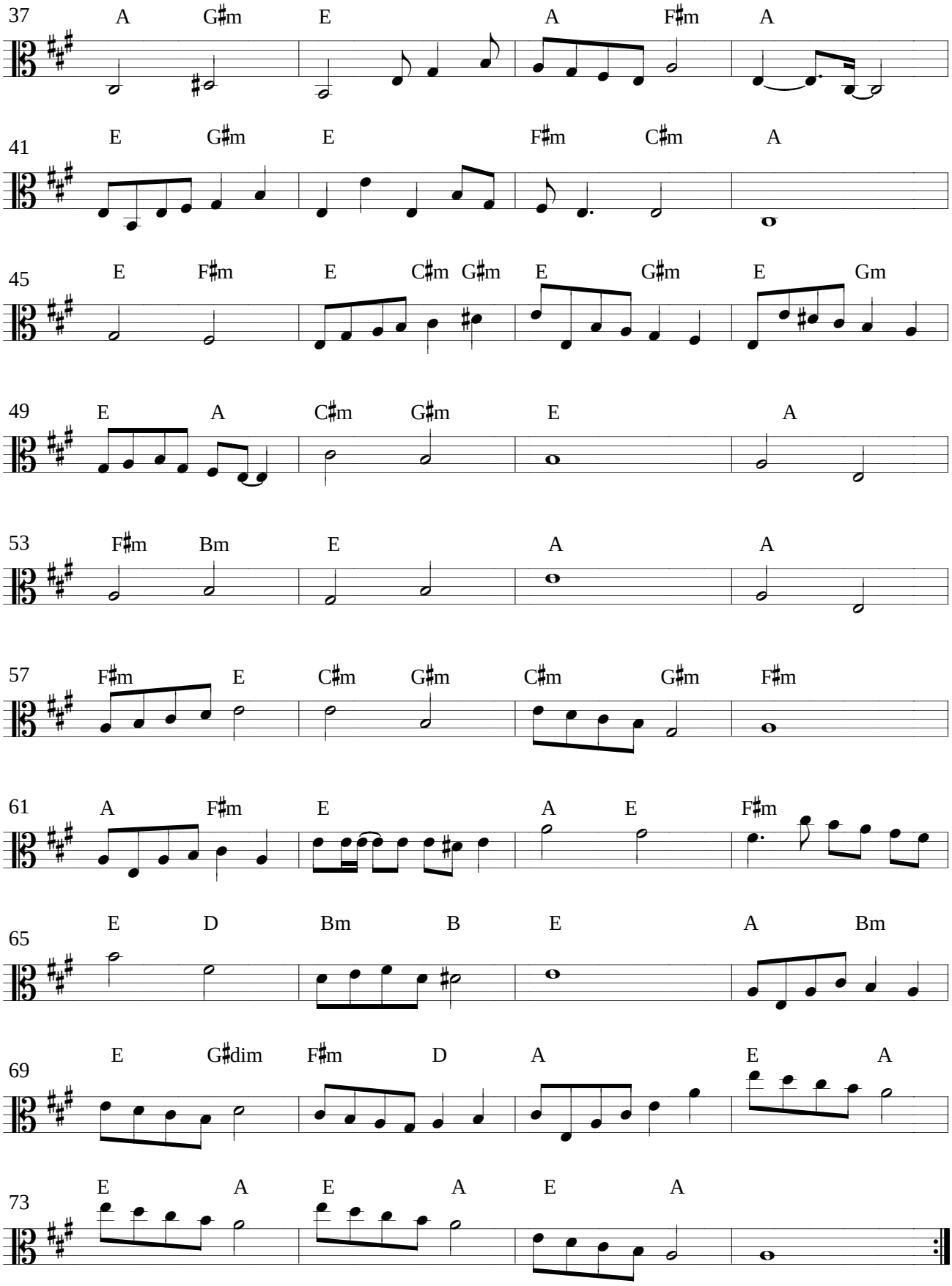
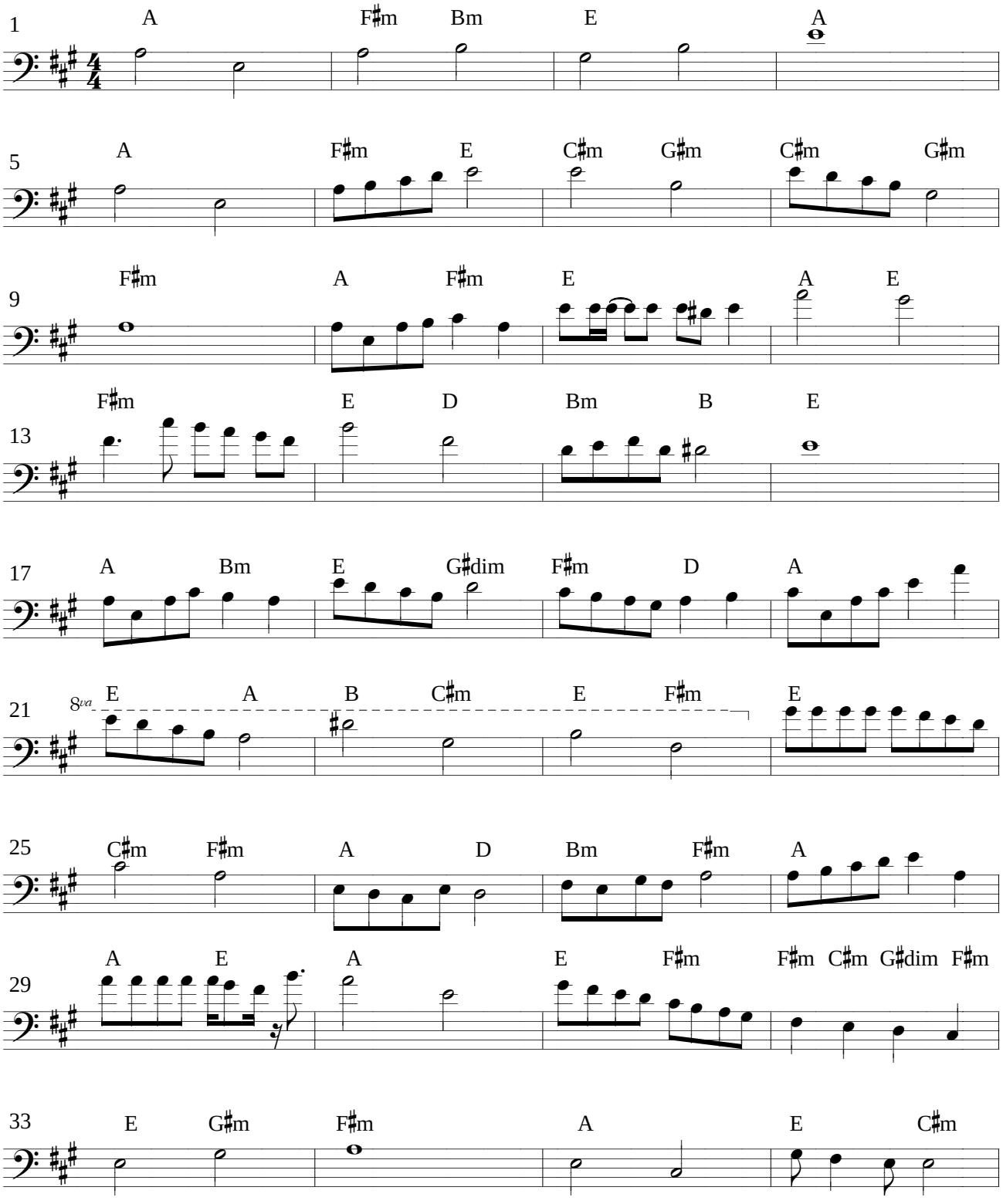


free-scores.com

Canções e Janelas III

Rock

Marcelo Morales Torcato
(Marcelo Torca)



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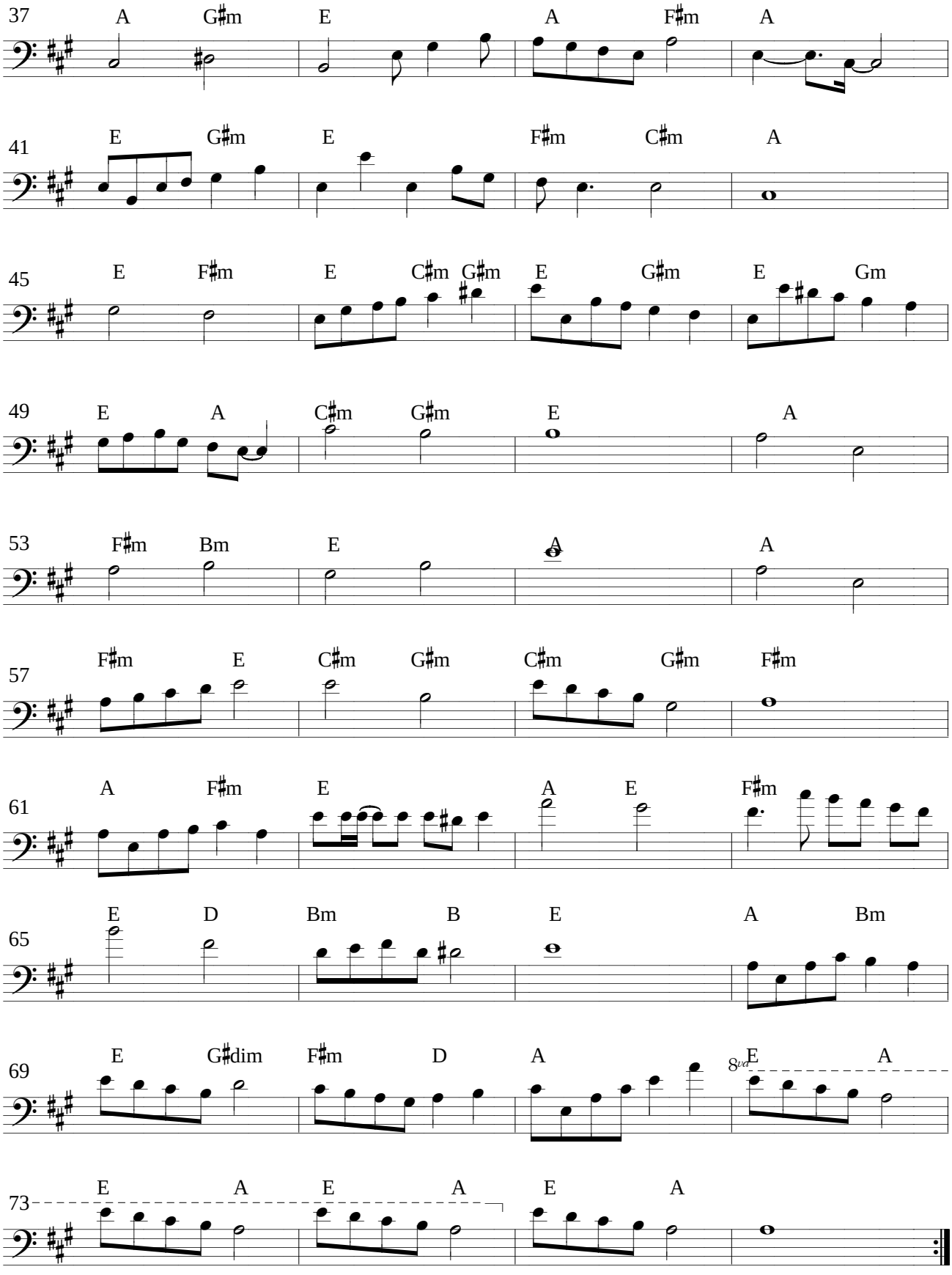
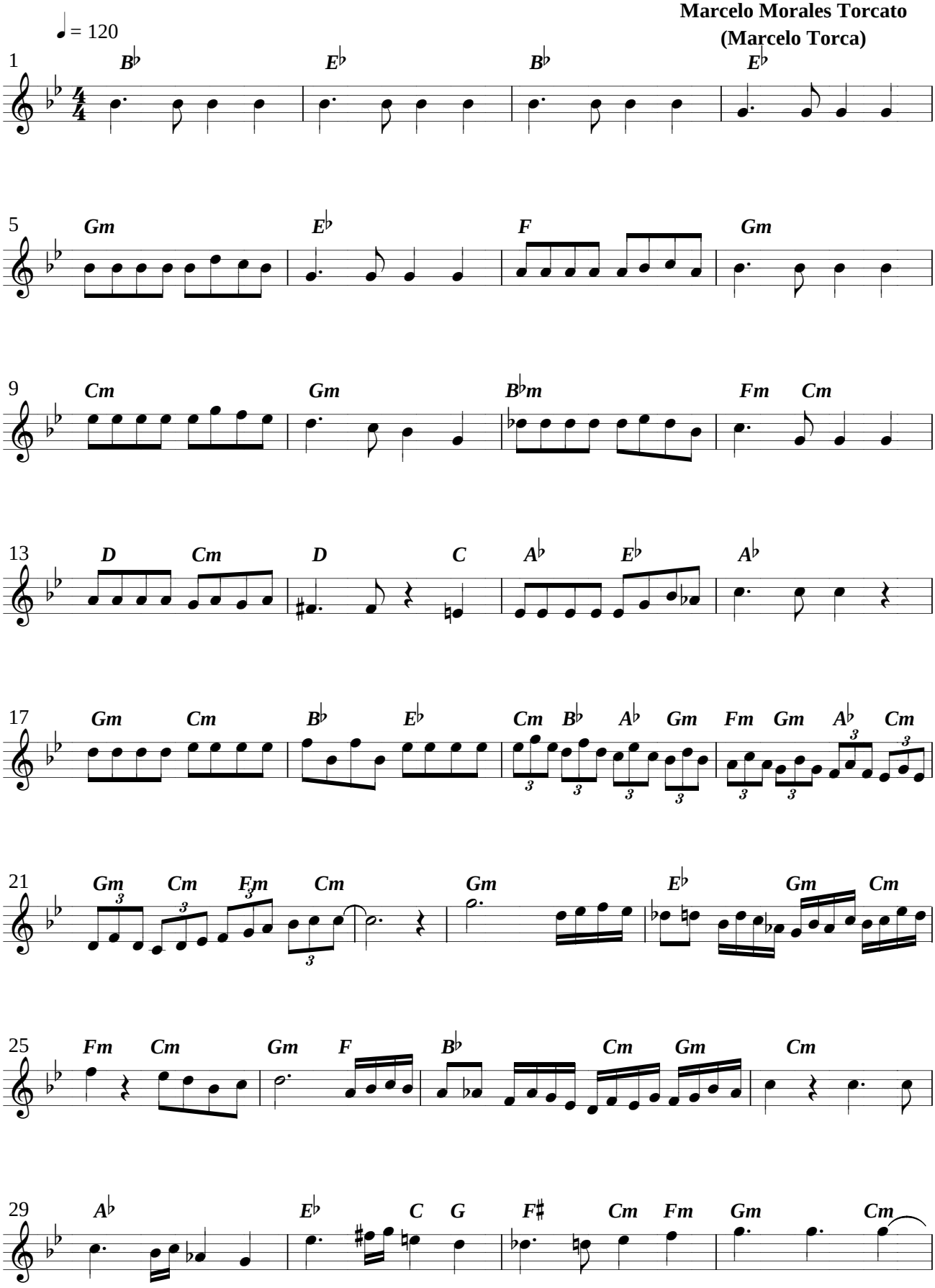


free-scores.com

Te Vi

Marcelo Morales Torcato
(Marcelo Torca)



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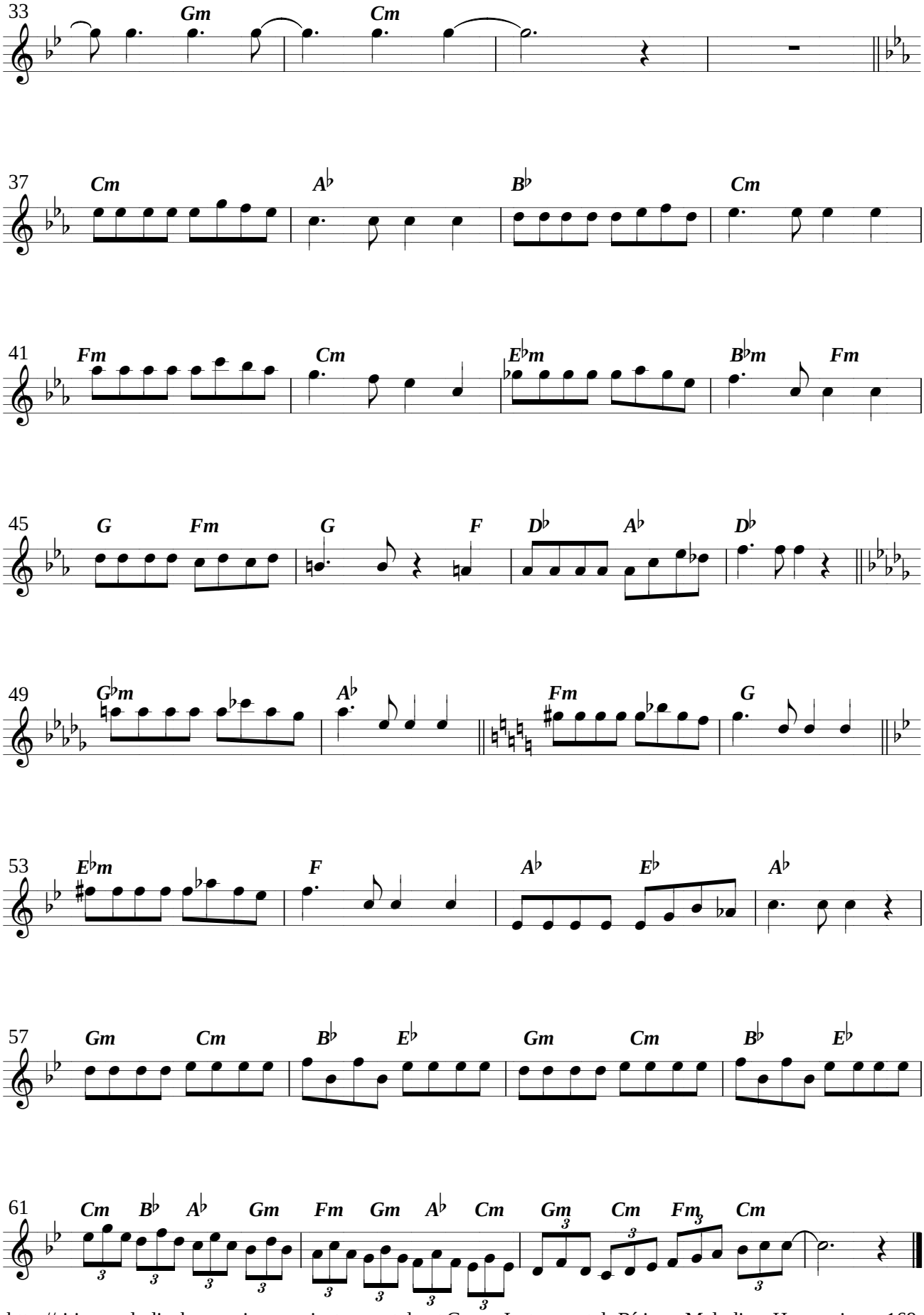
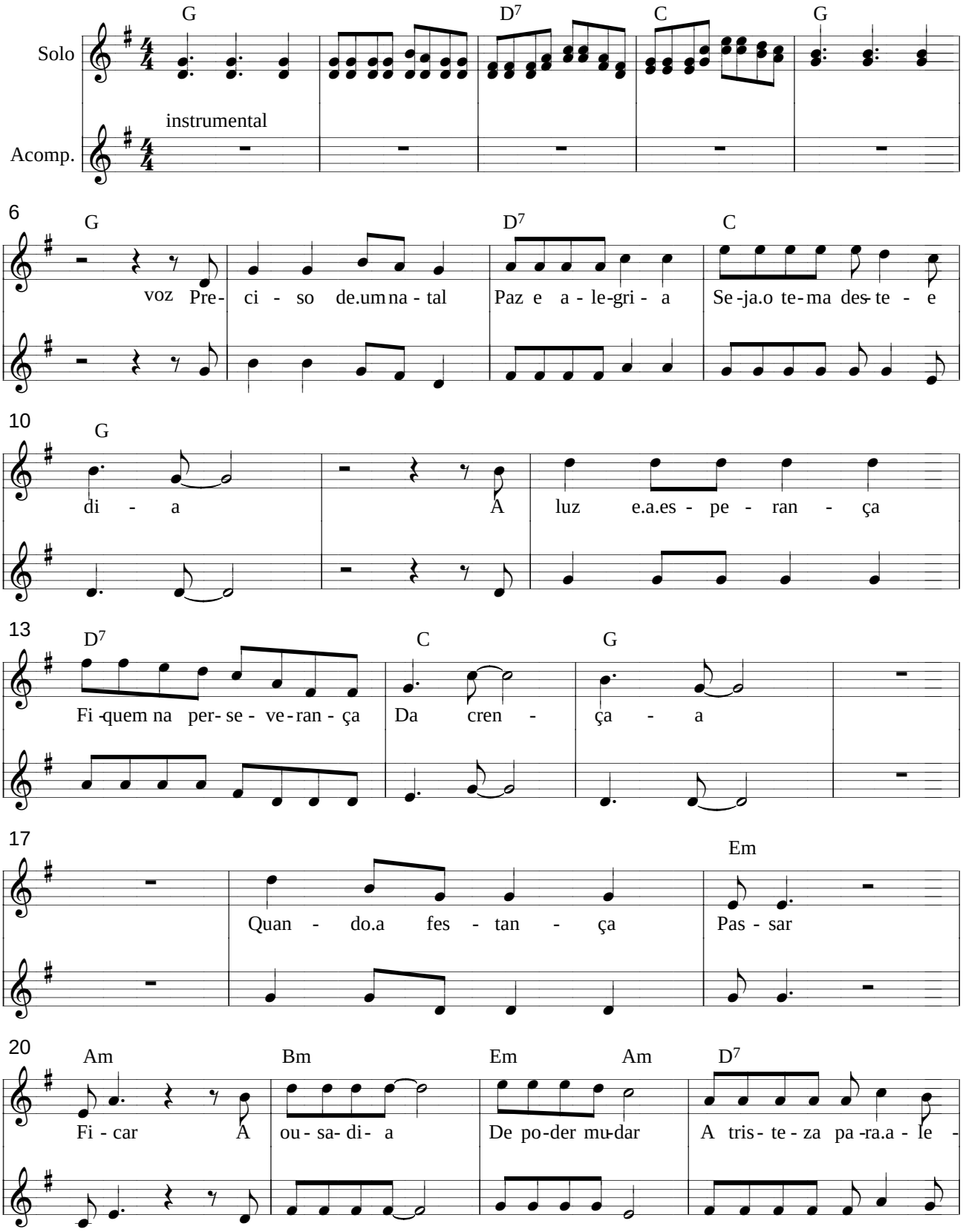


free-scores.com

Eu Quero Um Natal

Marcelo Torca
(Marcelo Morales Torcato)



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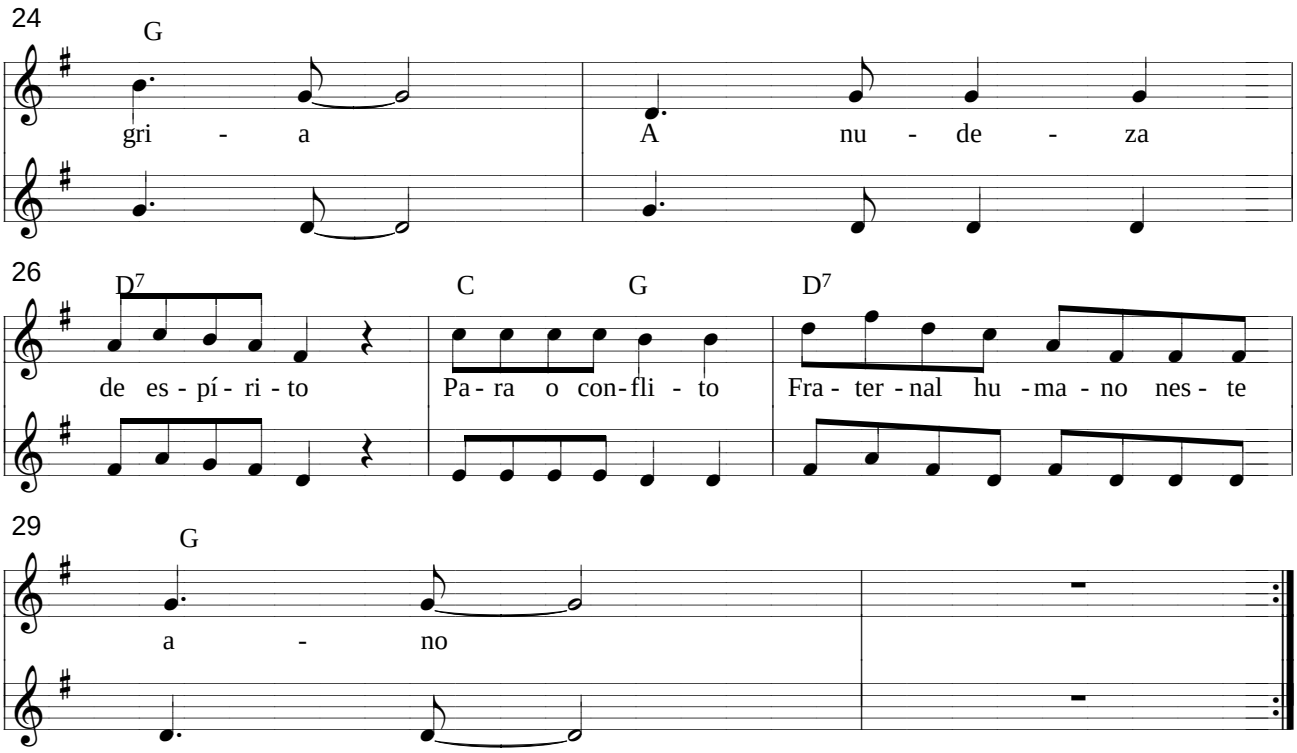
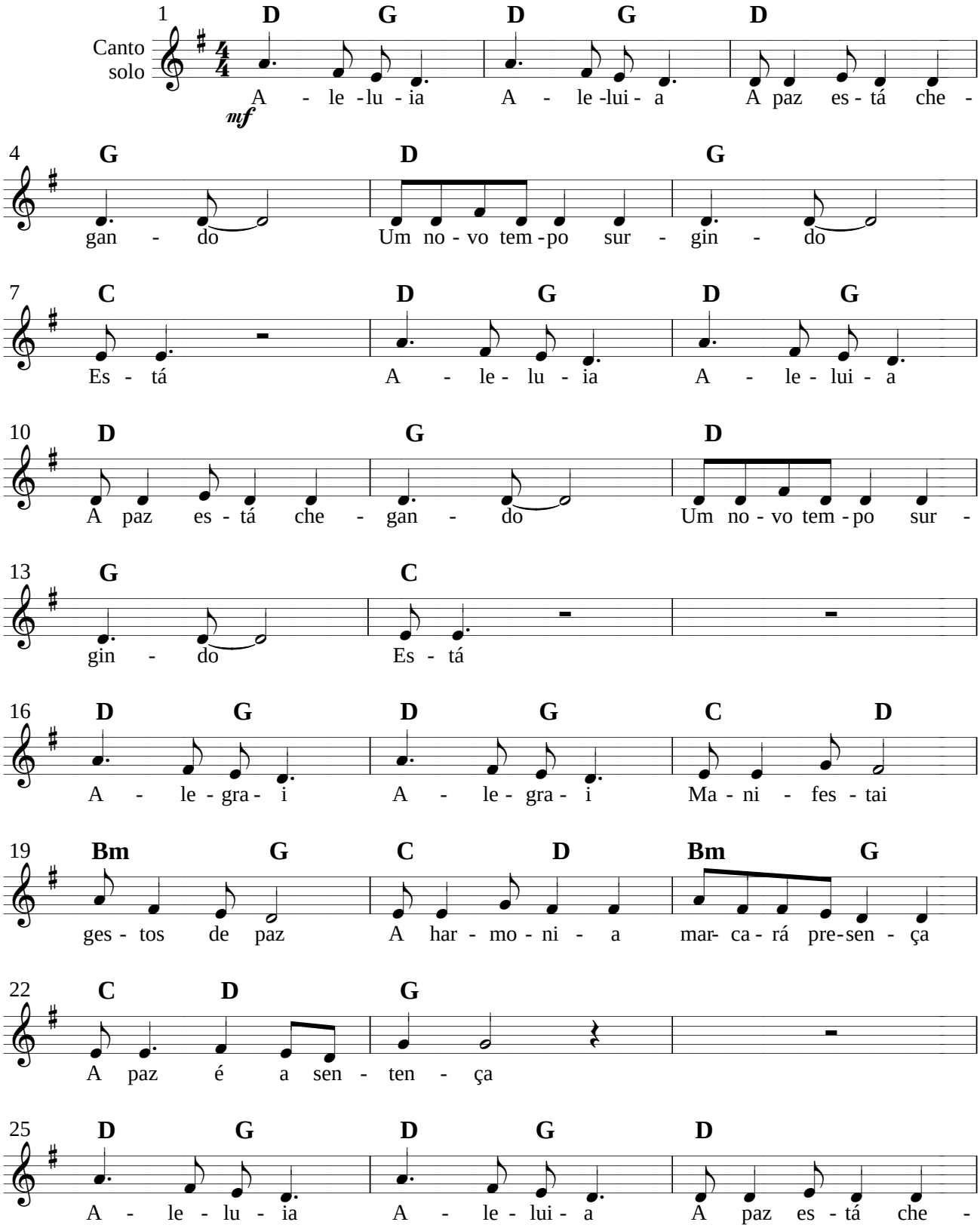


free-scores.com

Musical de Natal

Marcelo Morales Torcato
(Marcelo Torca)

Aleluia: A Paz.



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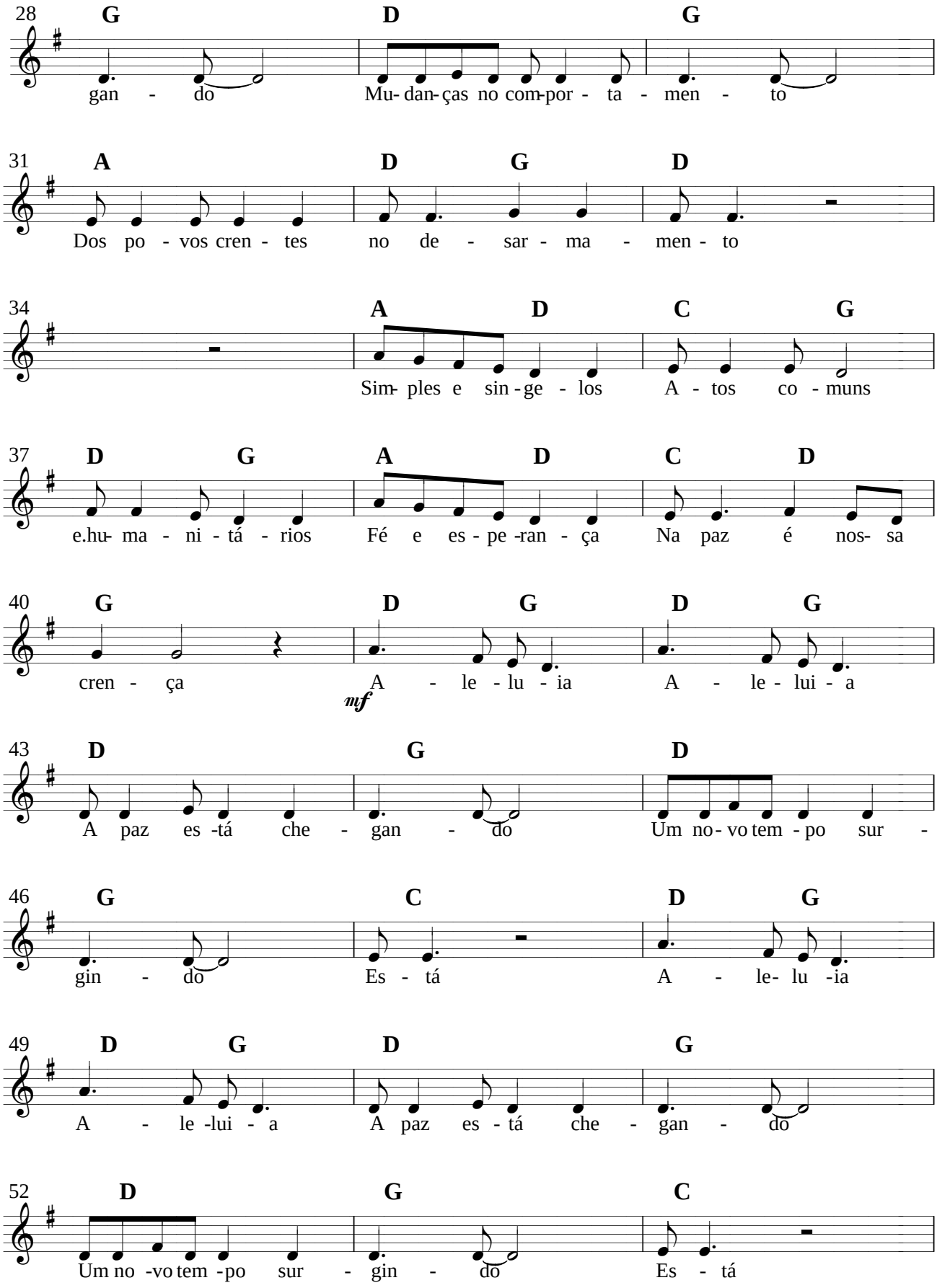

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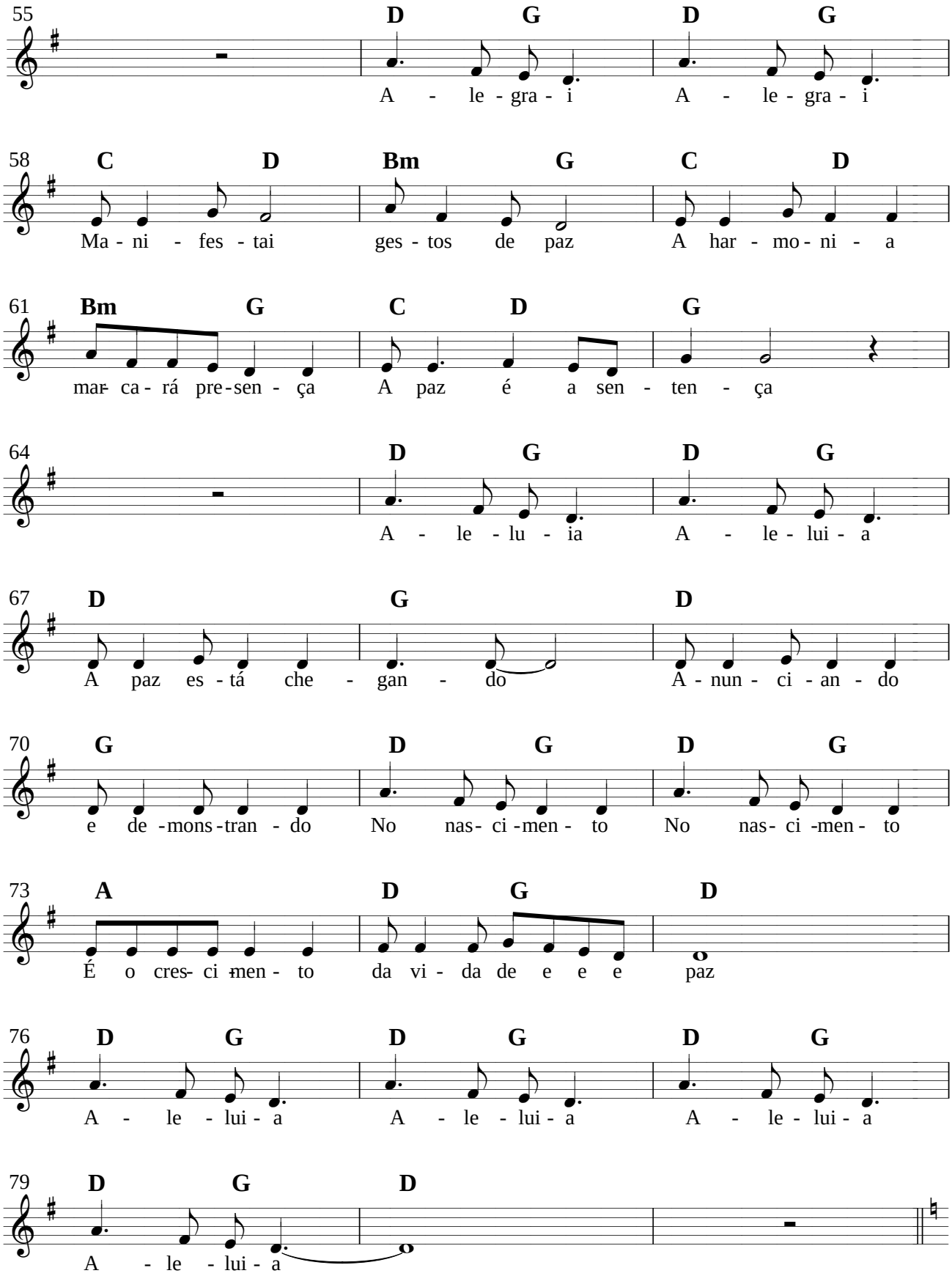
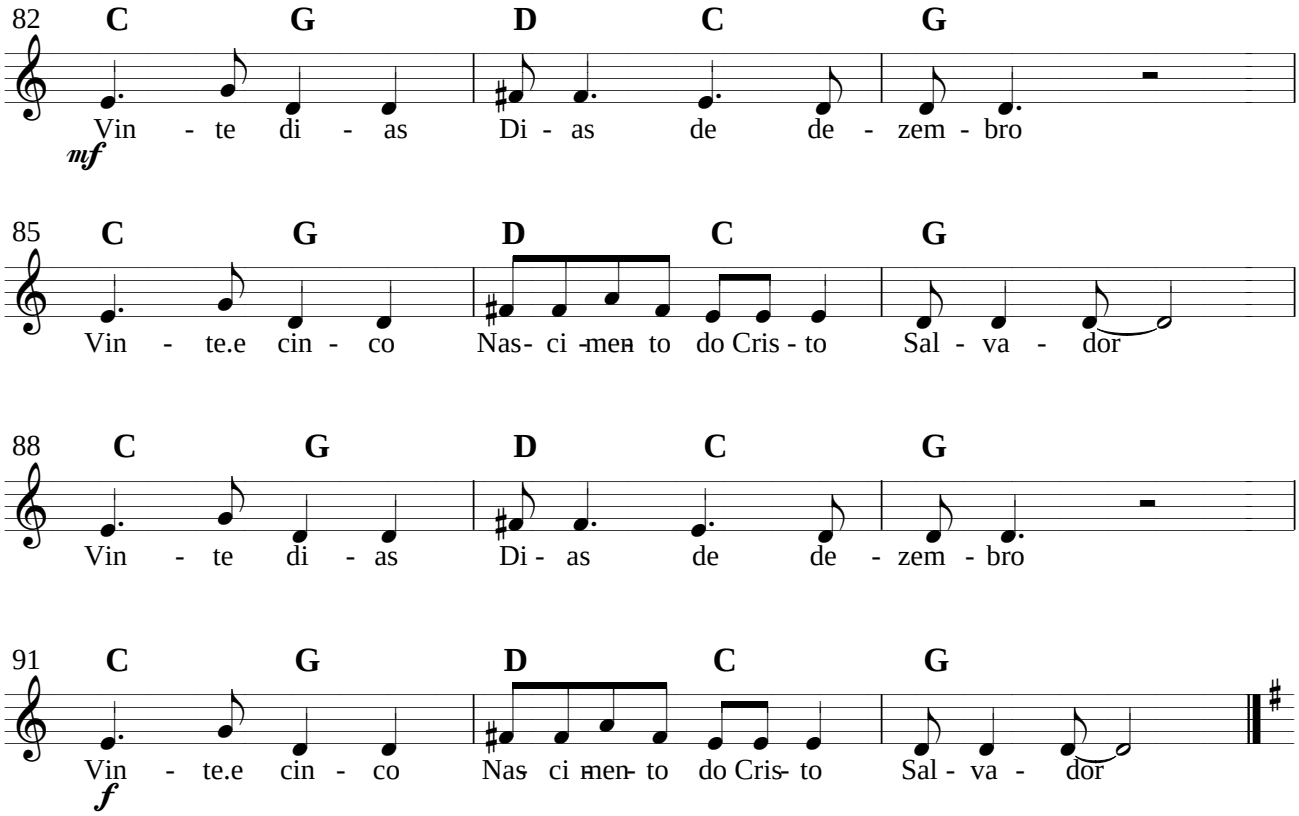


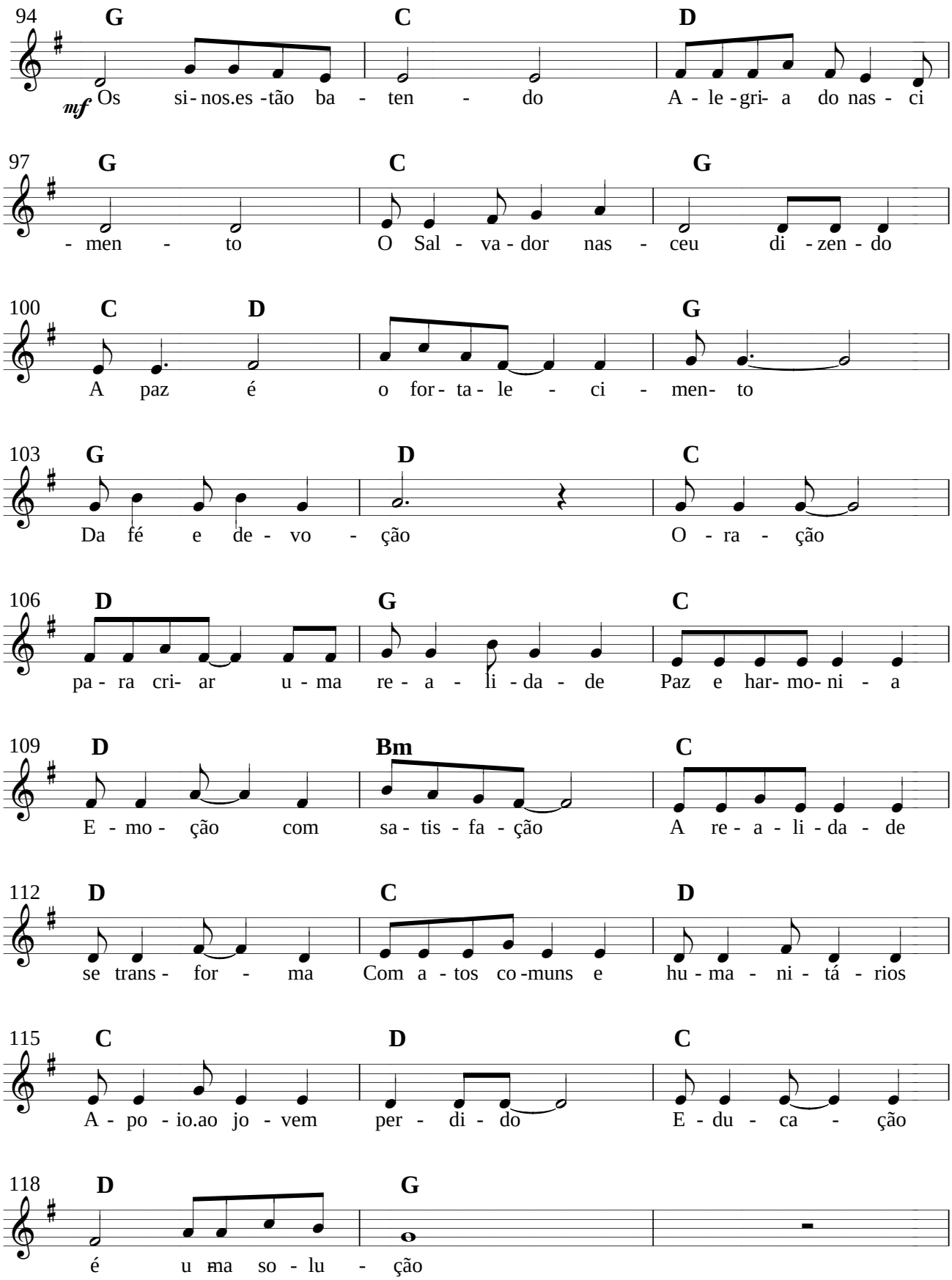
free-scores.com

Vinte e Cinco.



free-scores.com

Salvador.



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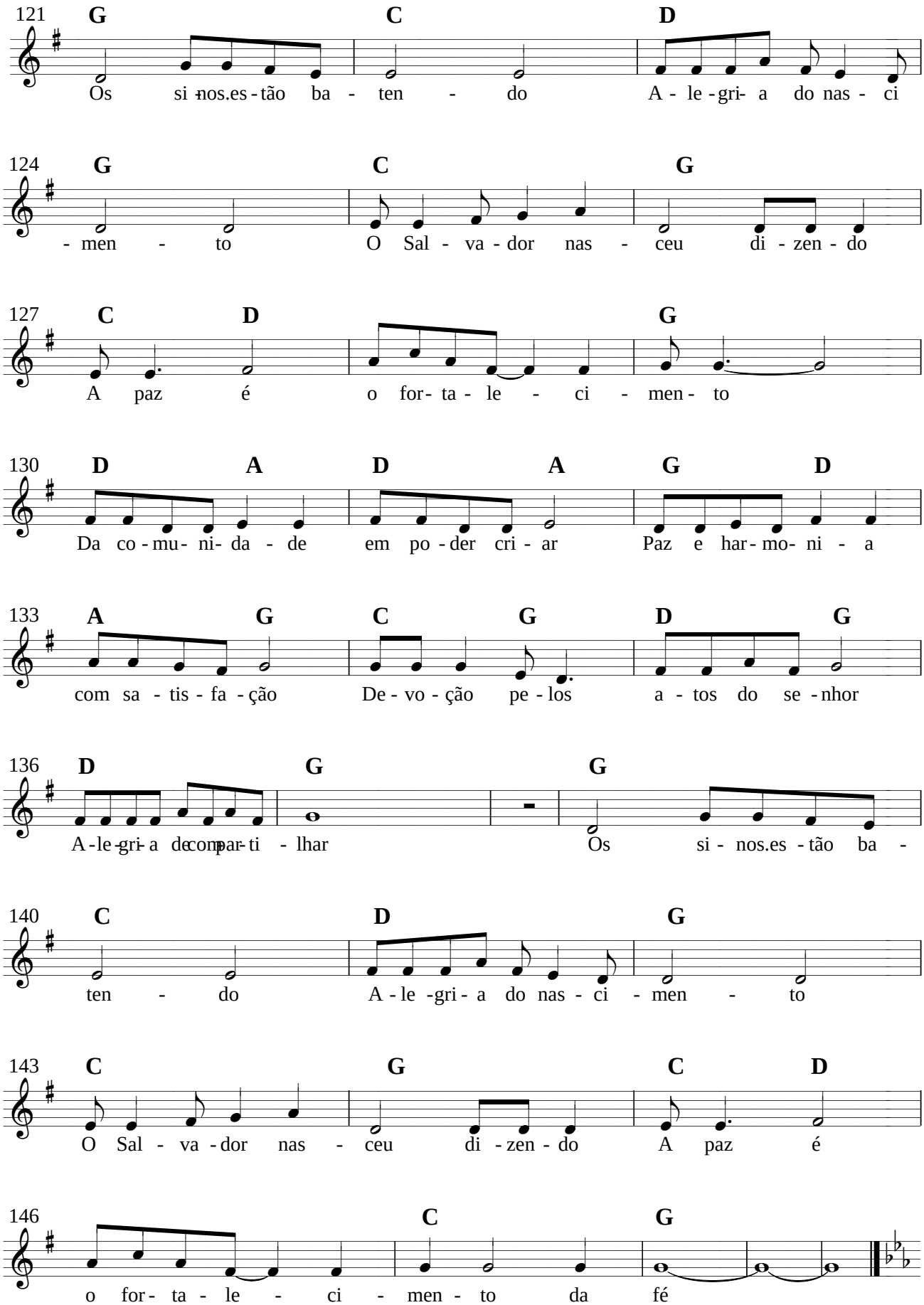

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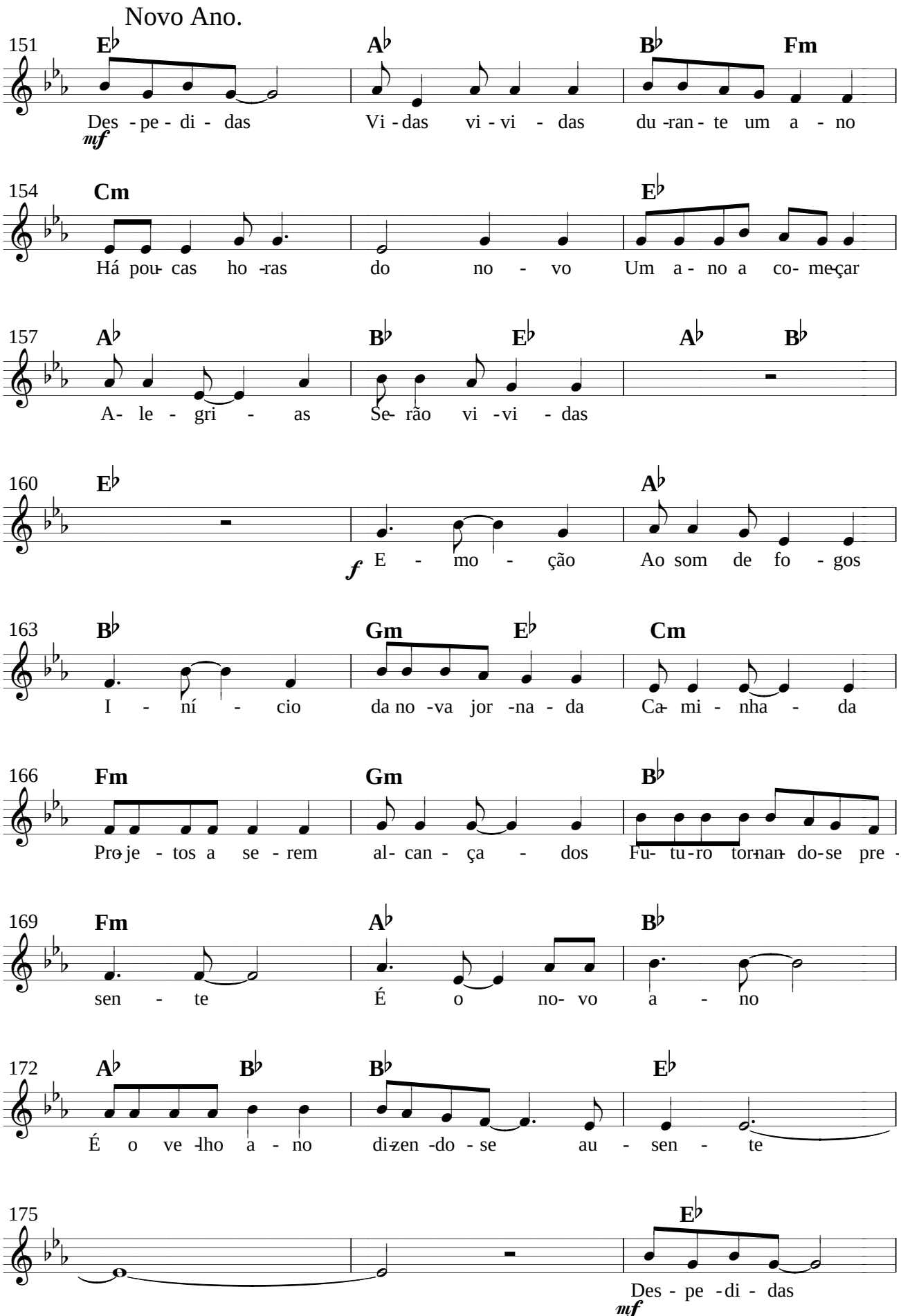

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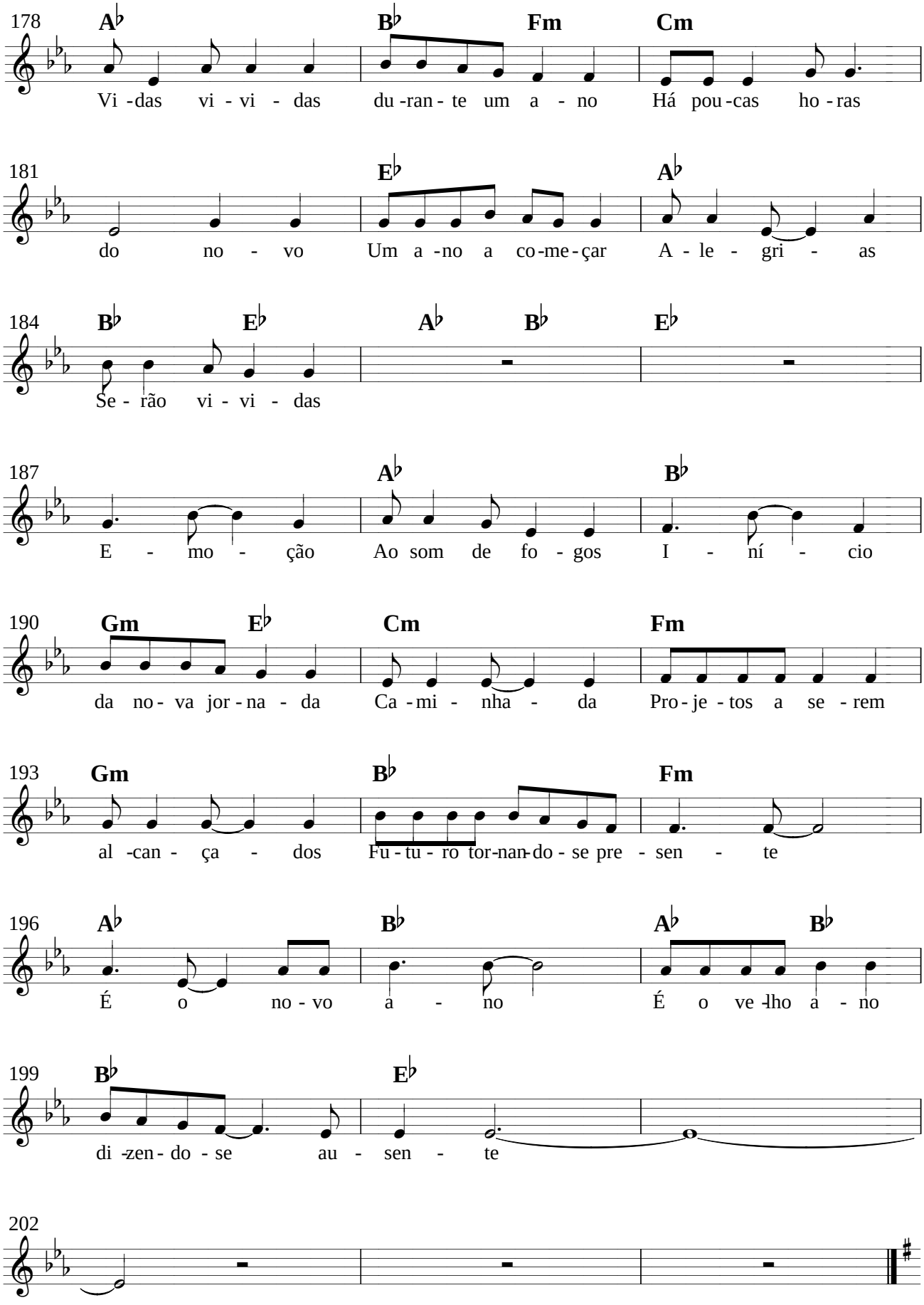

free-scores.com

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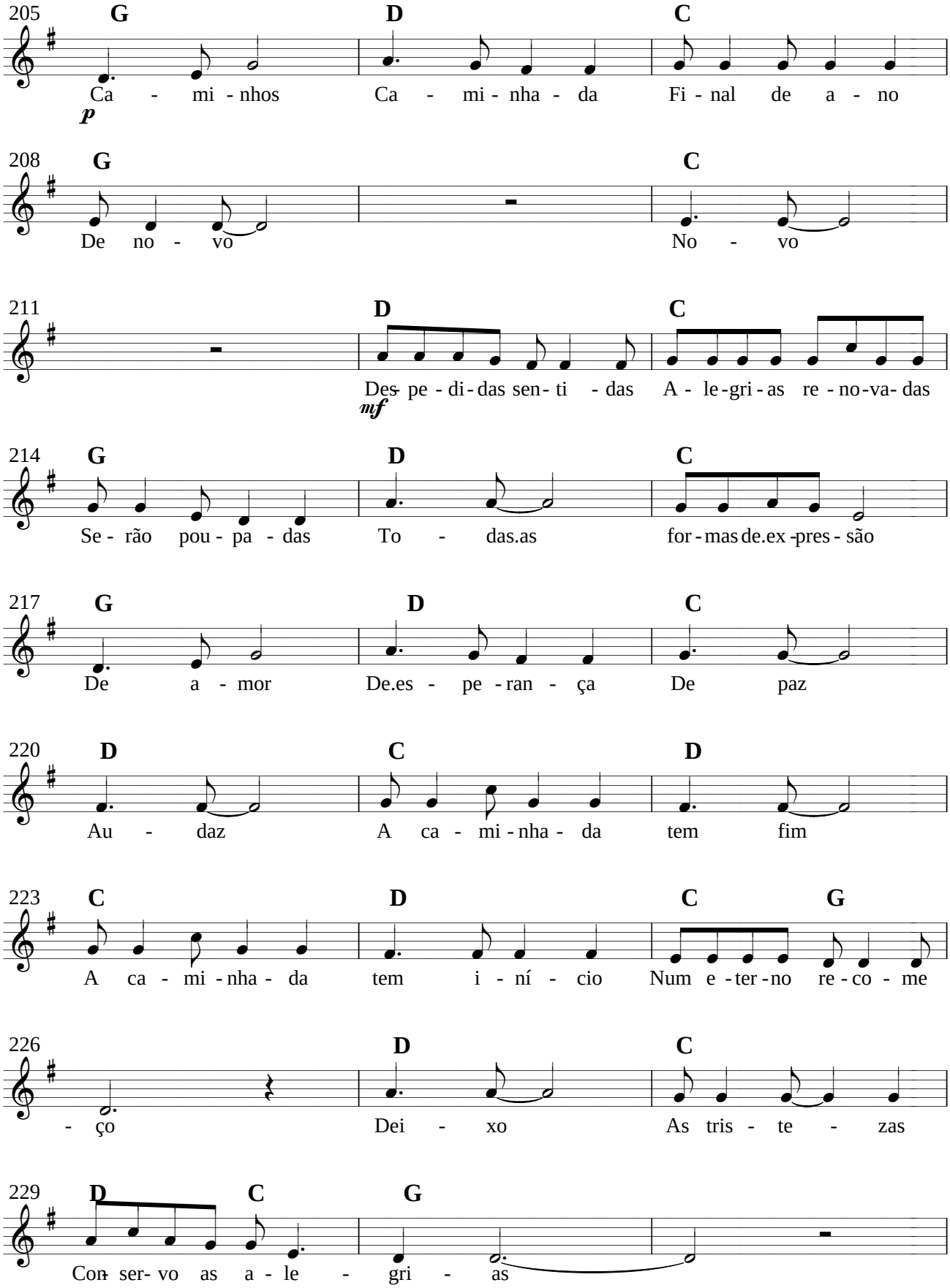

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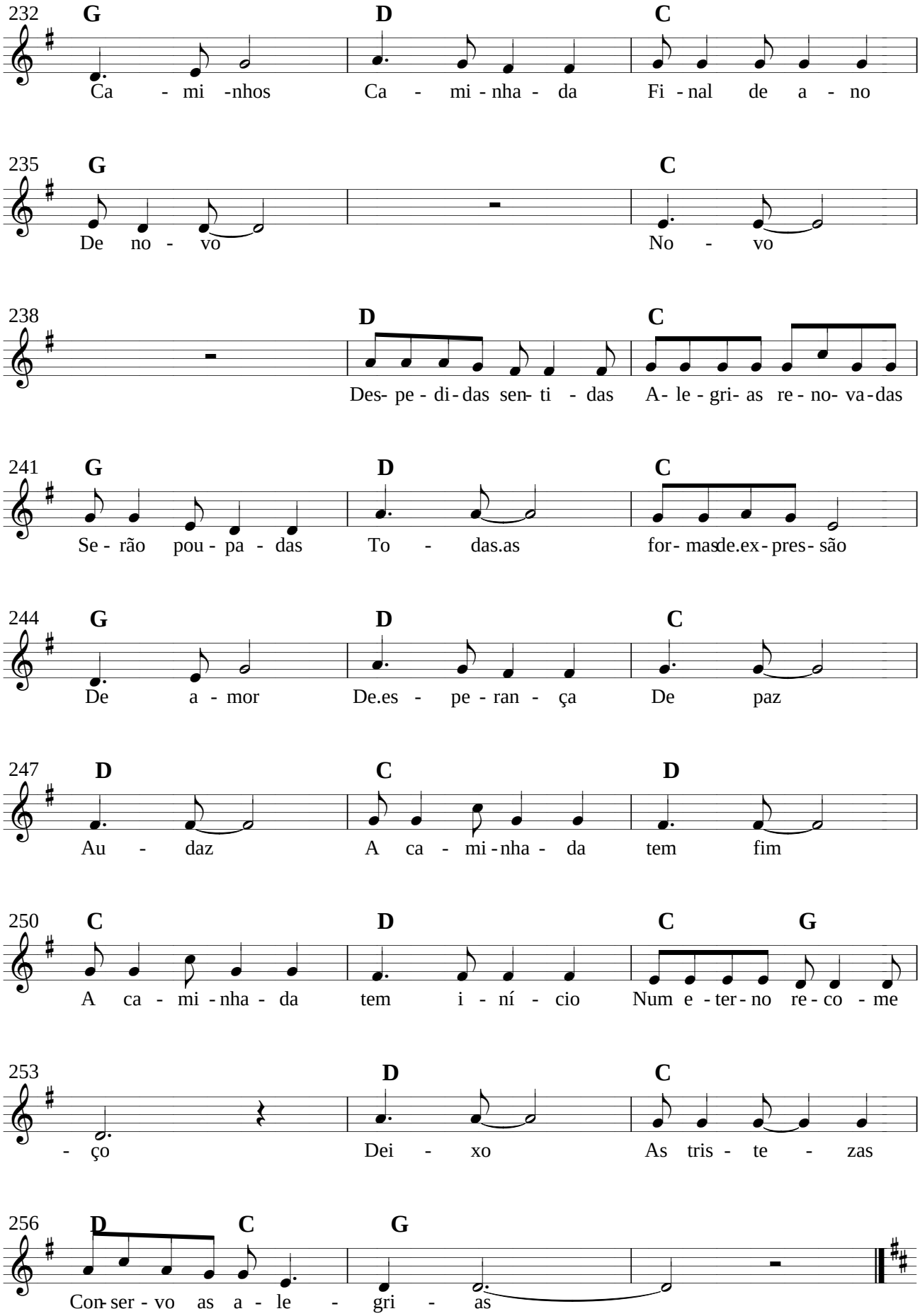
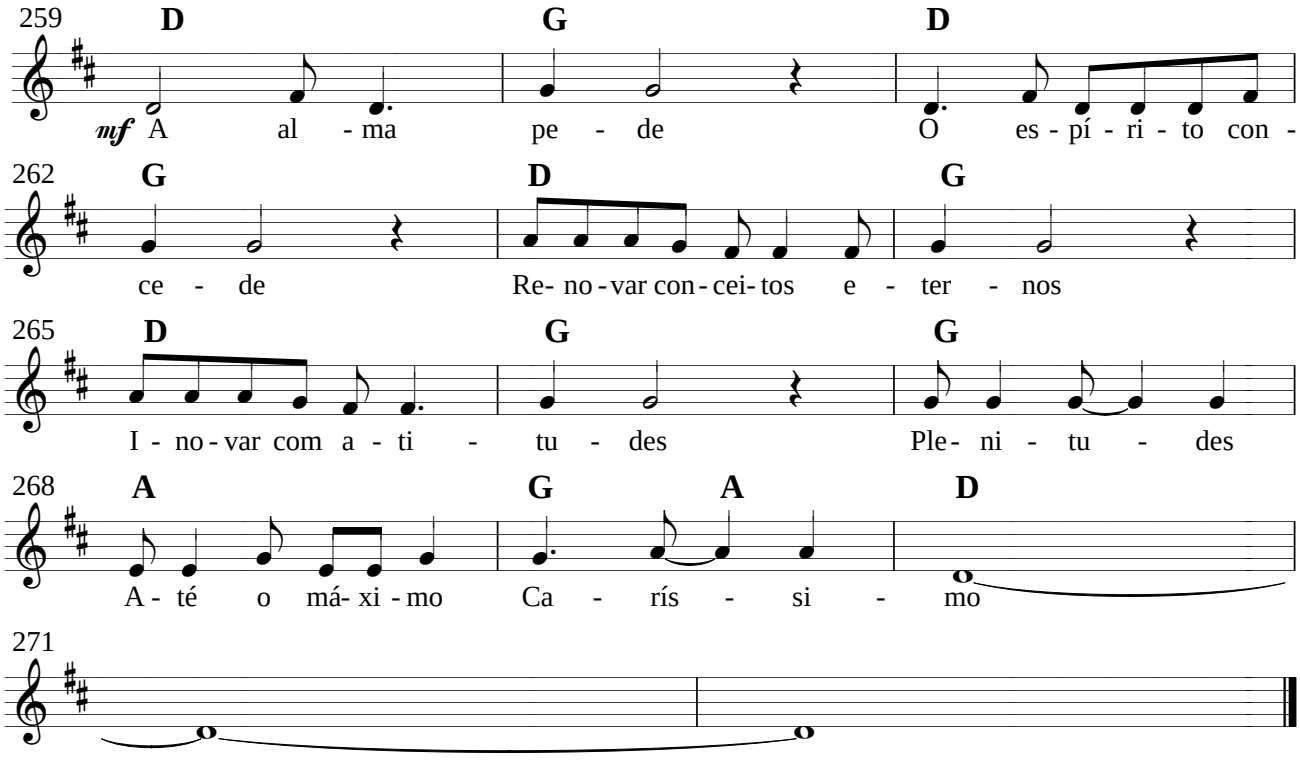


free-scores.com

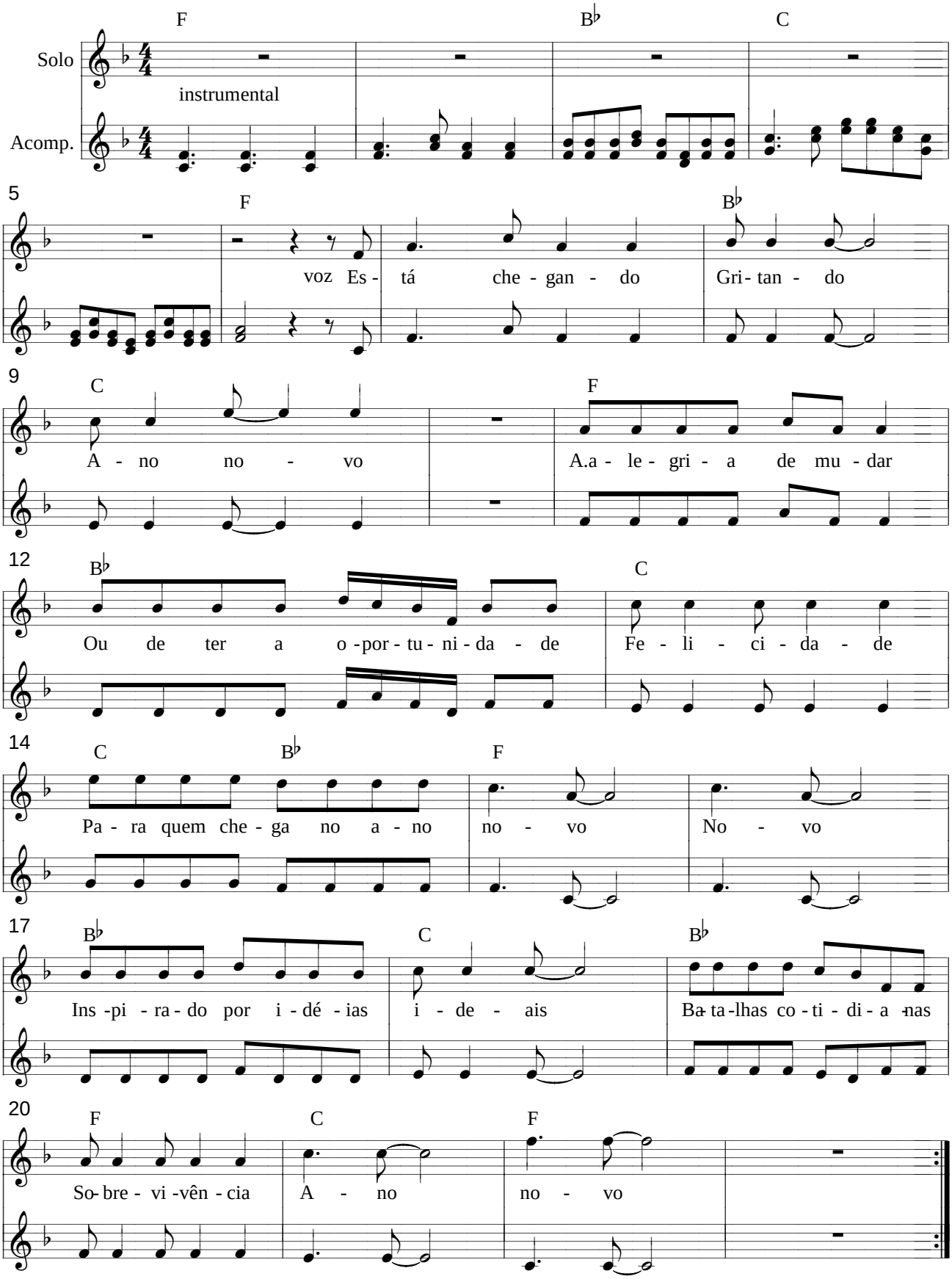
Renovar.



free-scores.com

Ano Novo

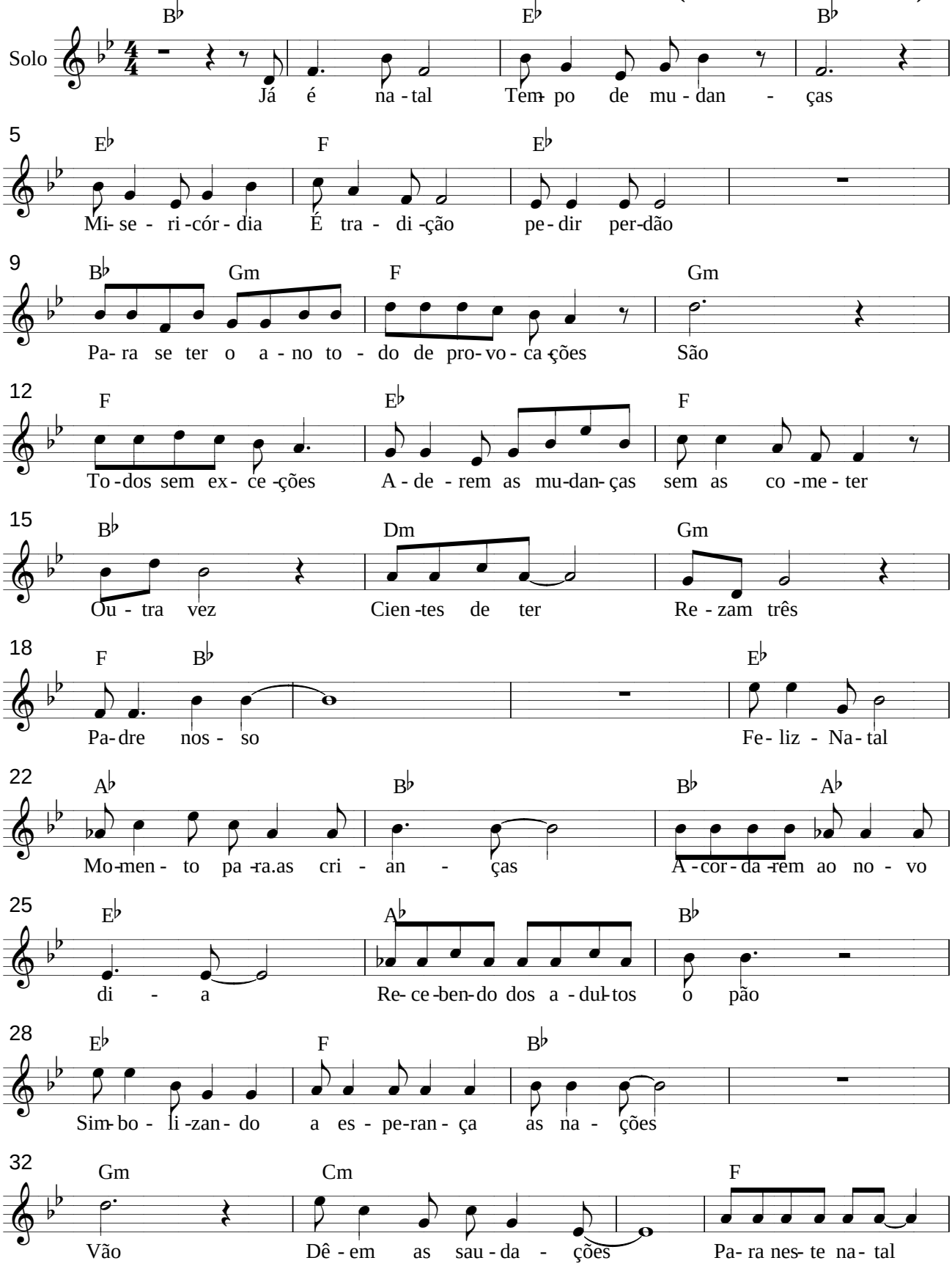
Marcelo Torca
(Marcelo Morales Torcato)



free-scores.com

Feliz Natal

Marcelo Torca
(Marcelo Morales Torcato)



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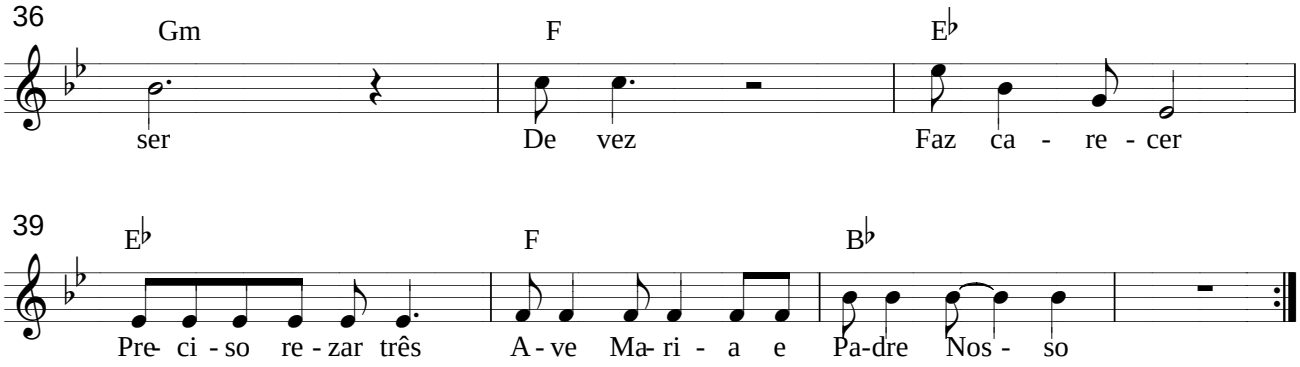
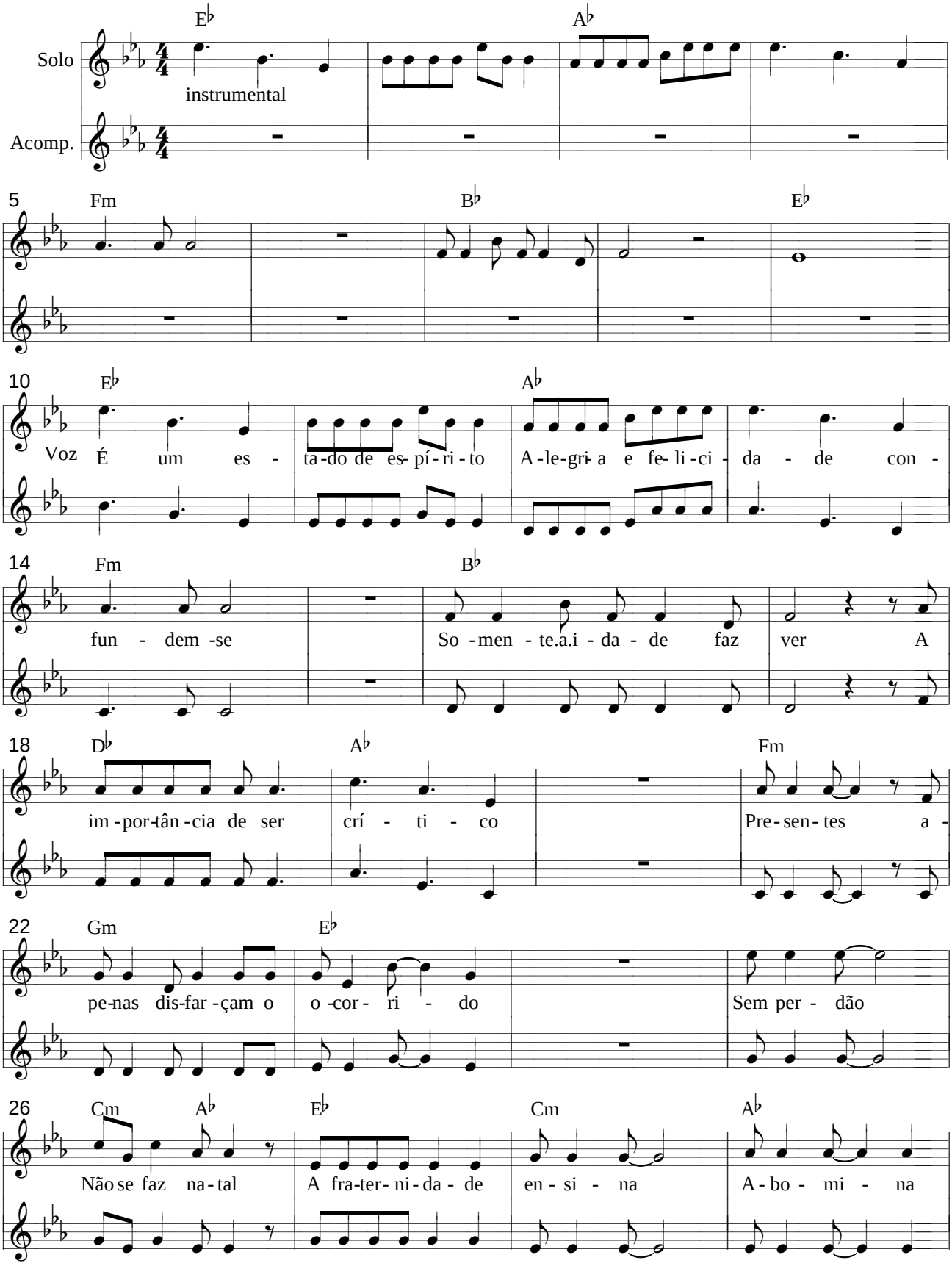


free-scores.com

Em Natal

Marcelo Torca
(Marcelo Morales Torcato)



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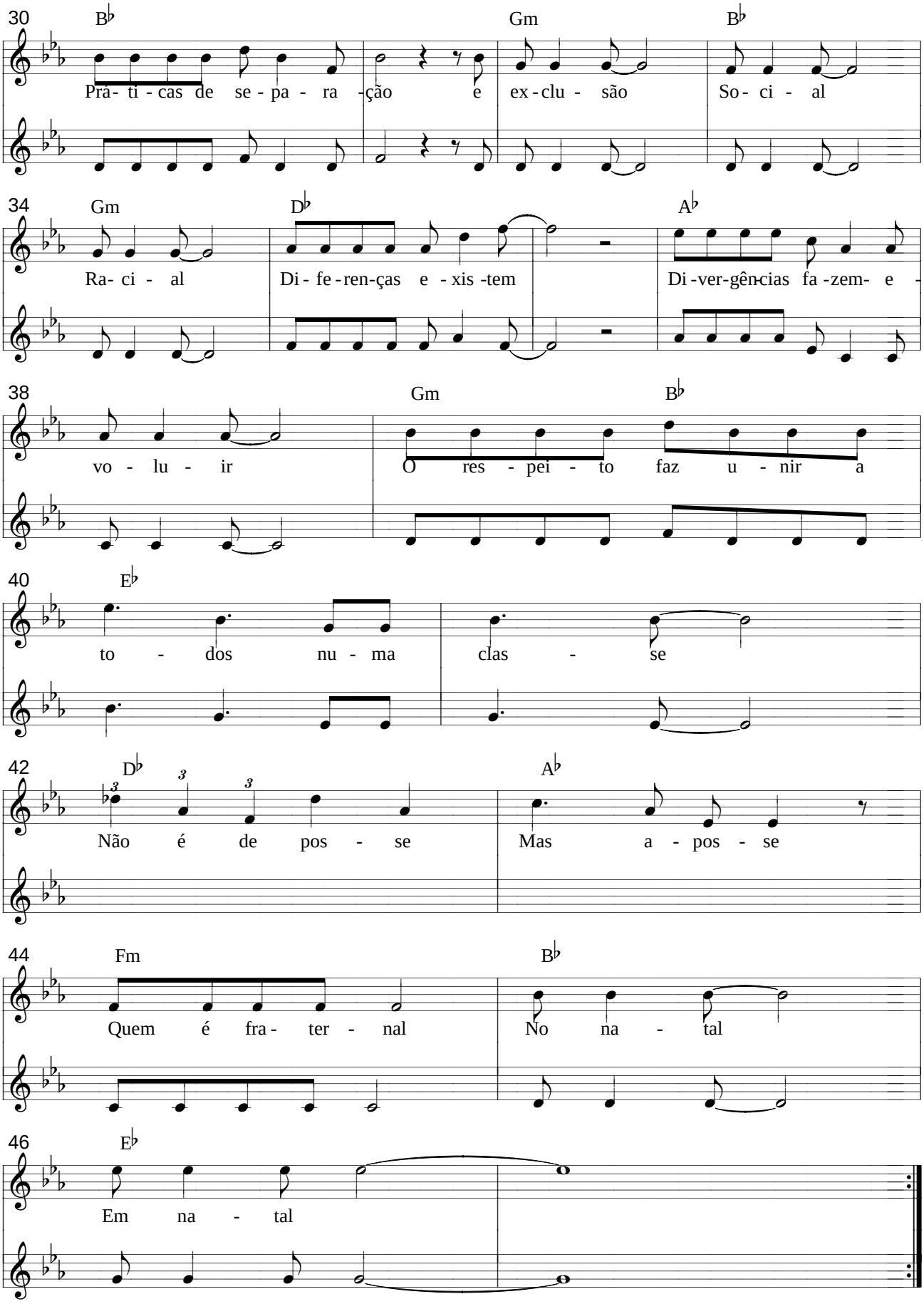
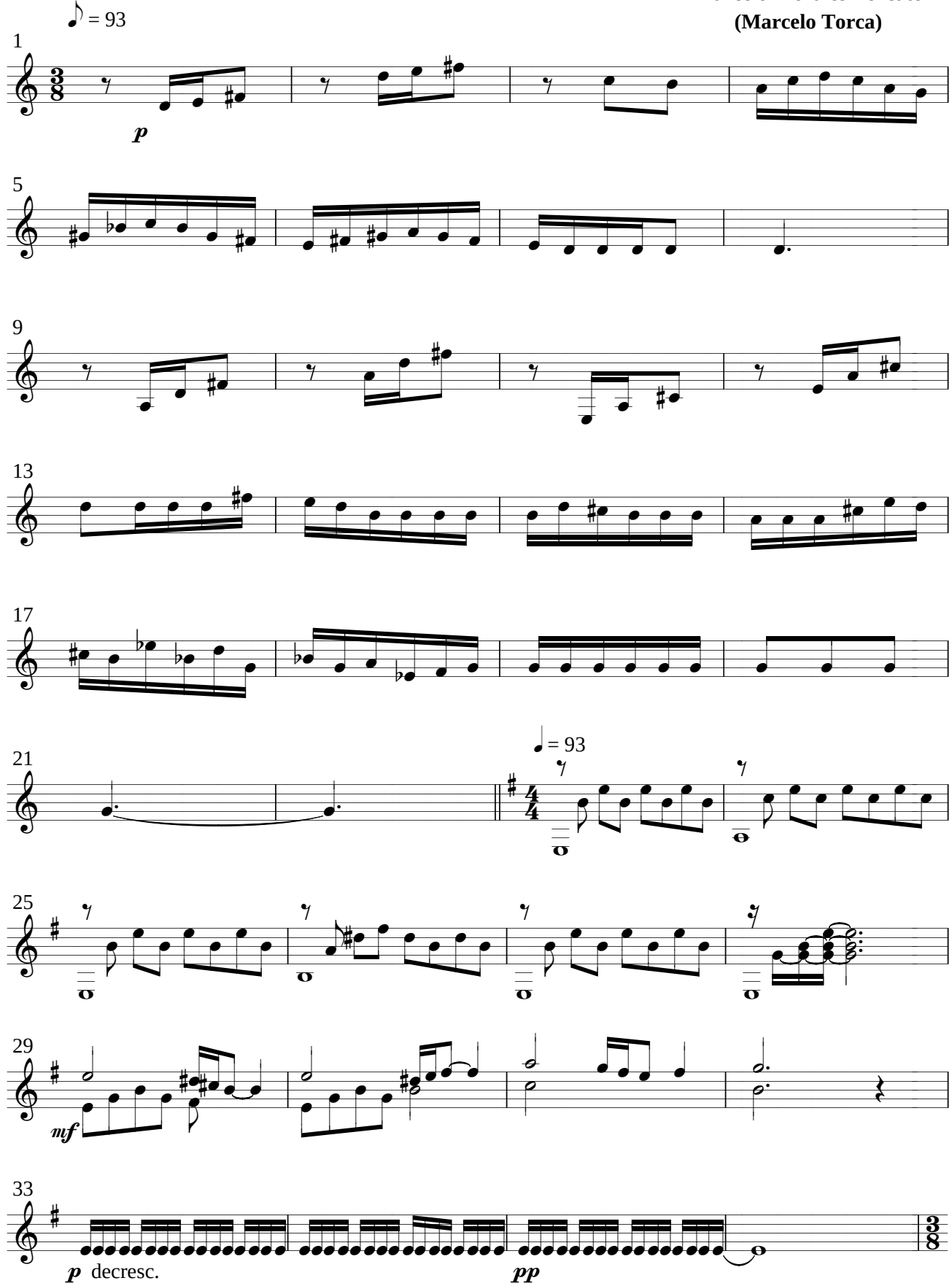


free-scores.com

Viu

Marcelo Morales Torcato
(Marcelo Torca)



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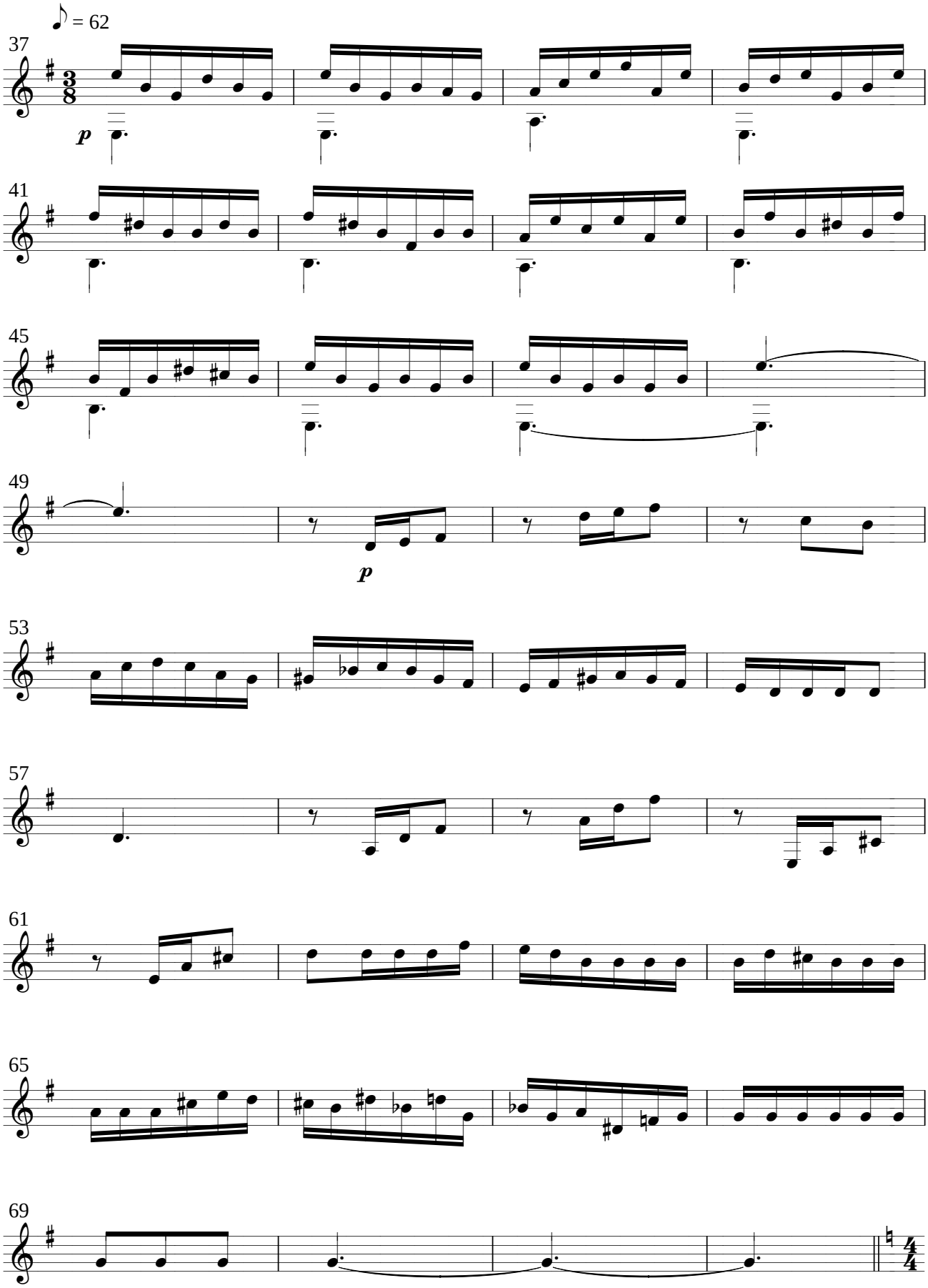

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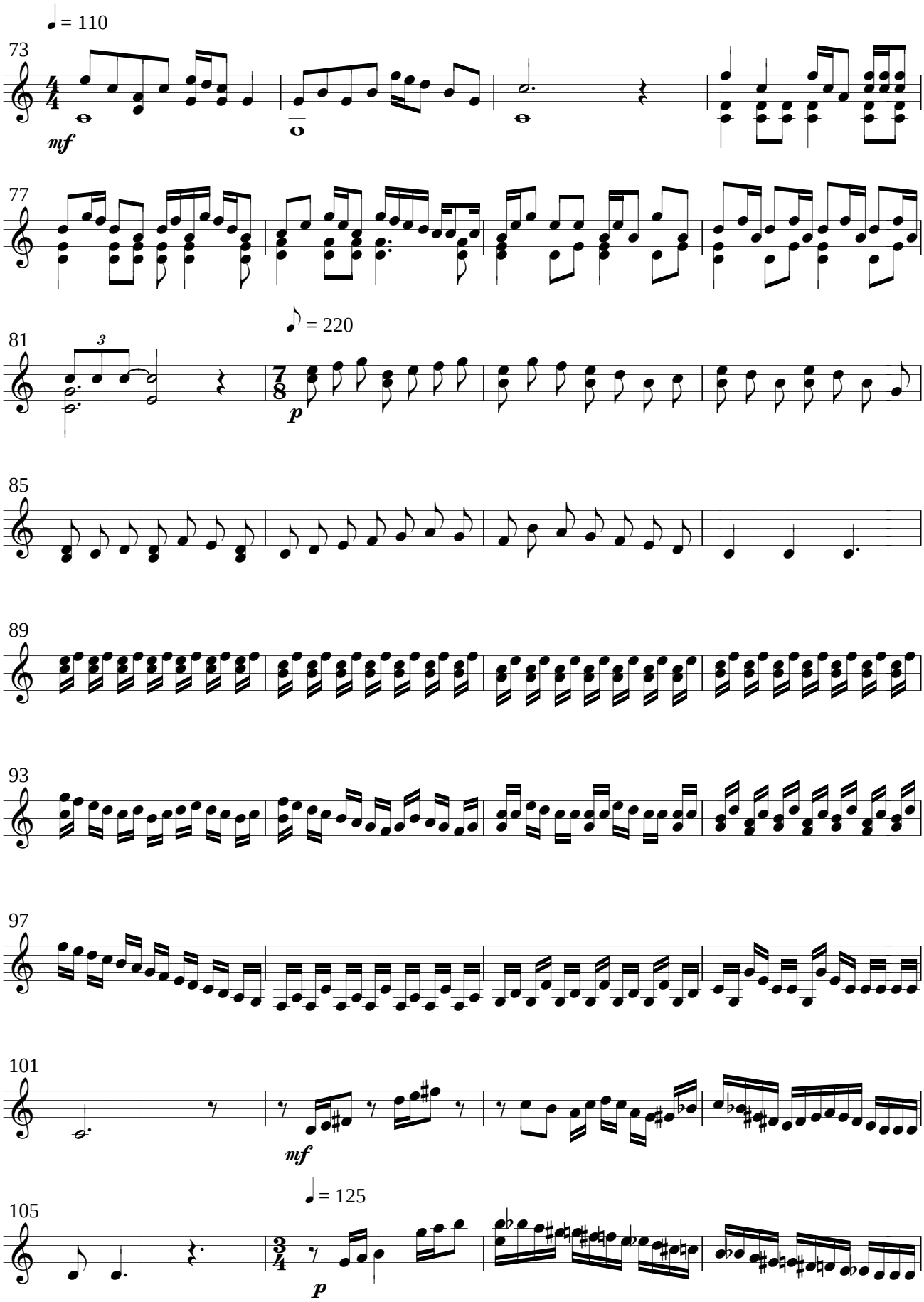

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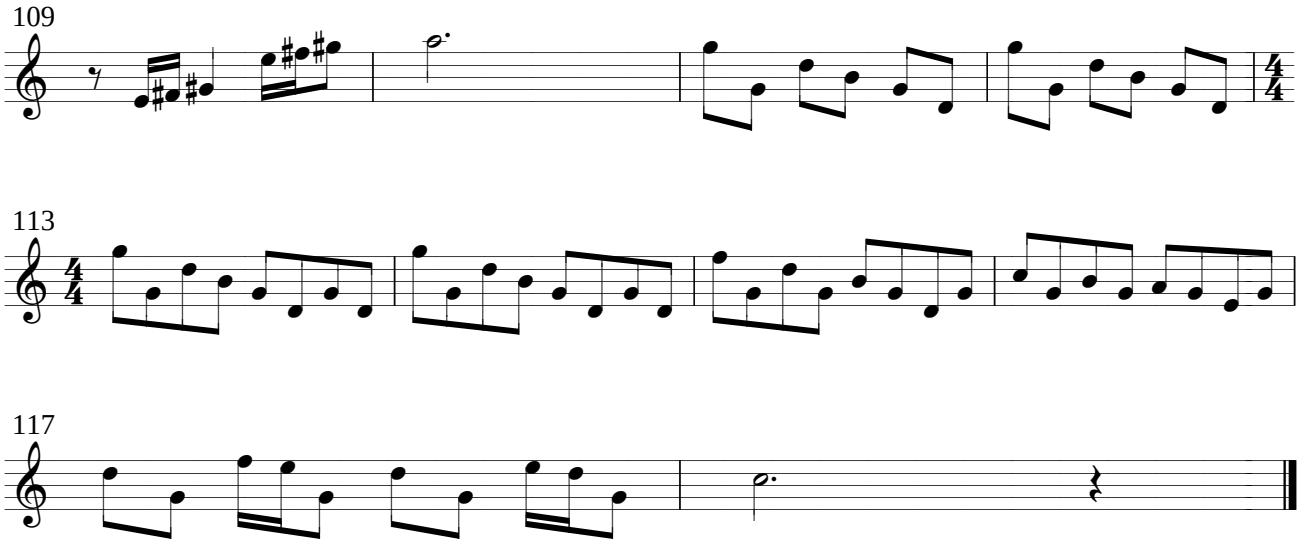
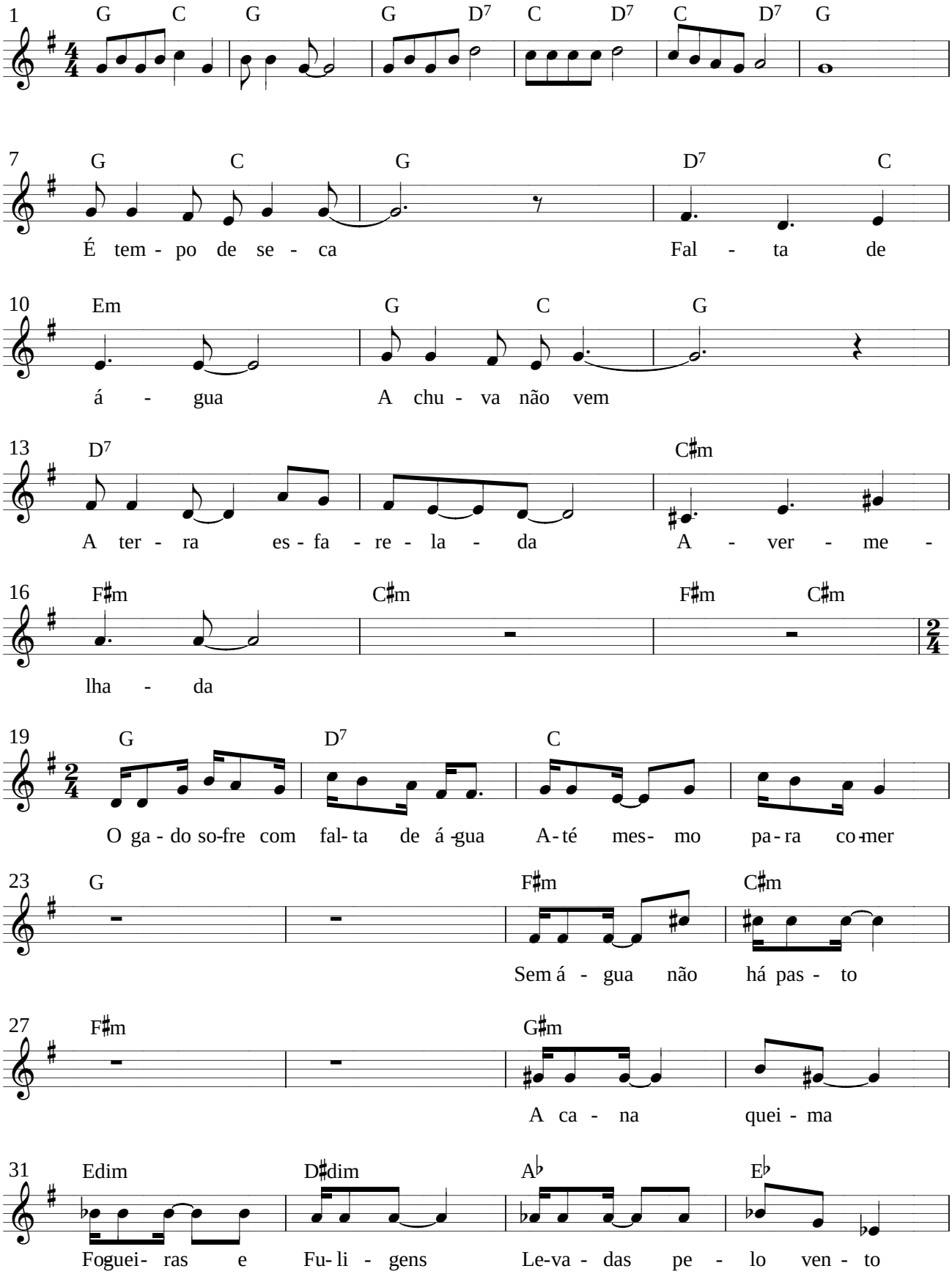


free-scores.com

O Sol e a Seca

Marcelo Morales Torcato
(Marcelo Torca)



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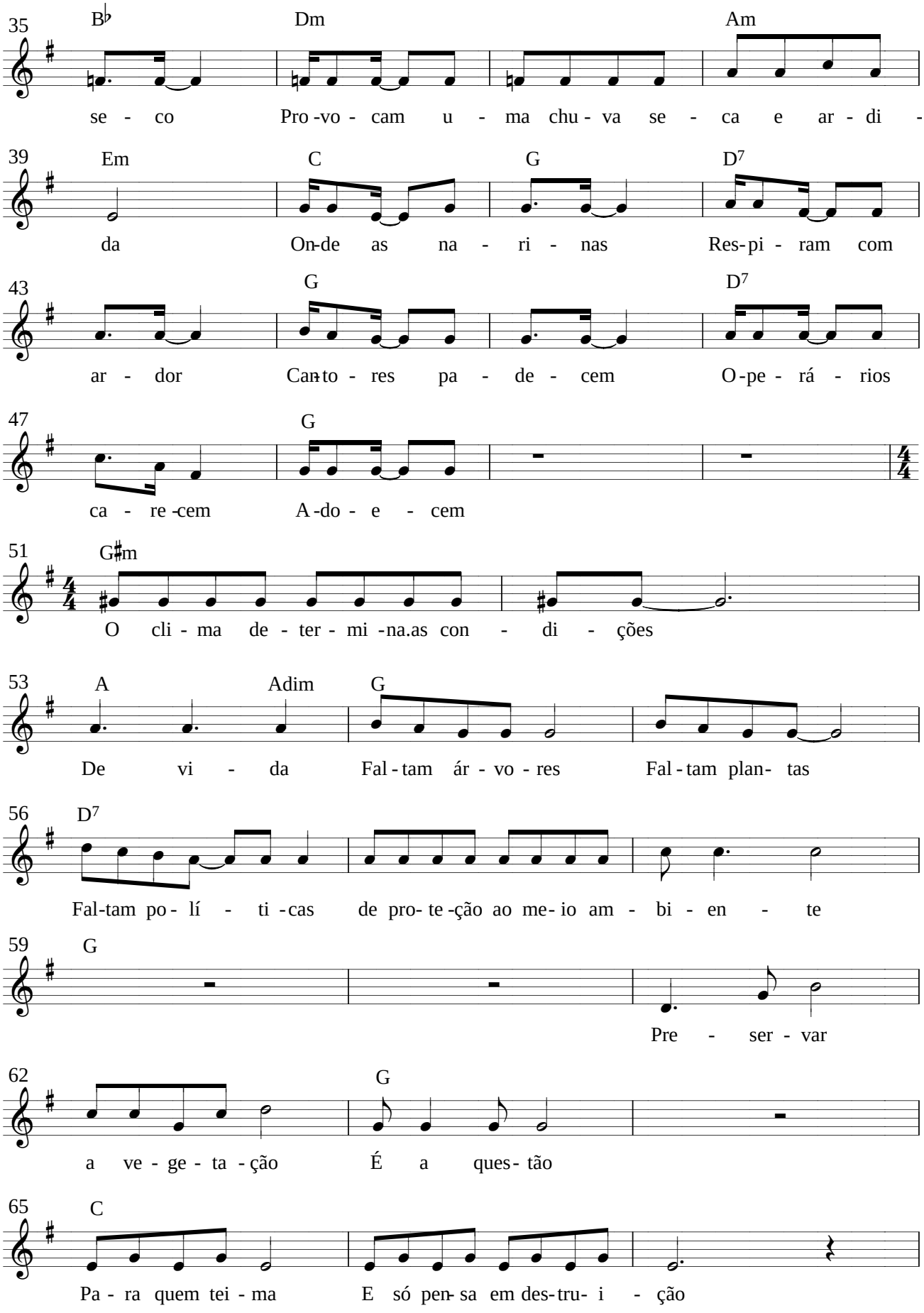

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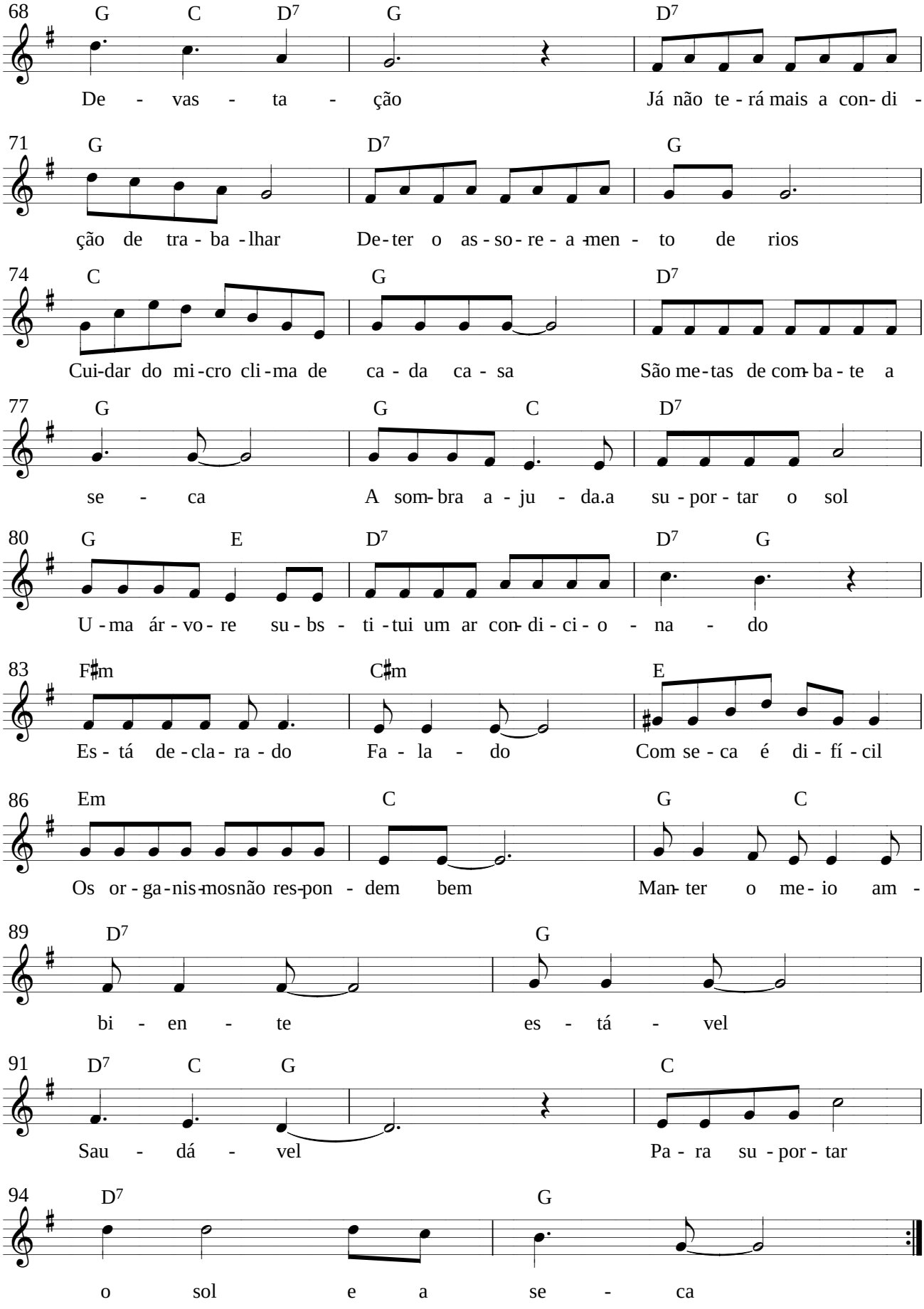
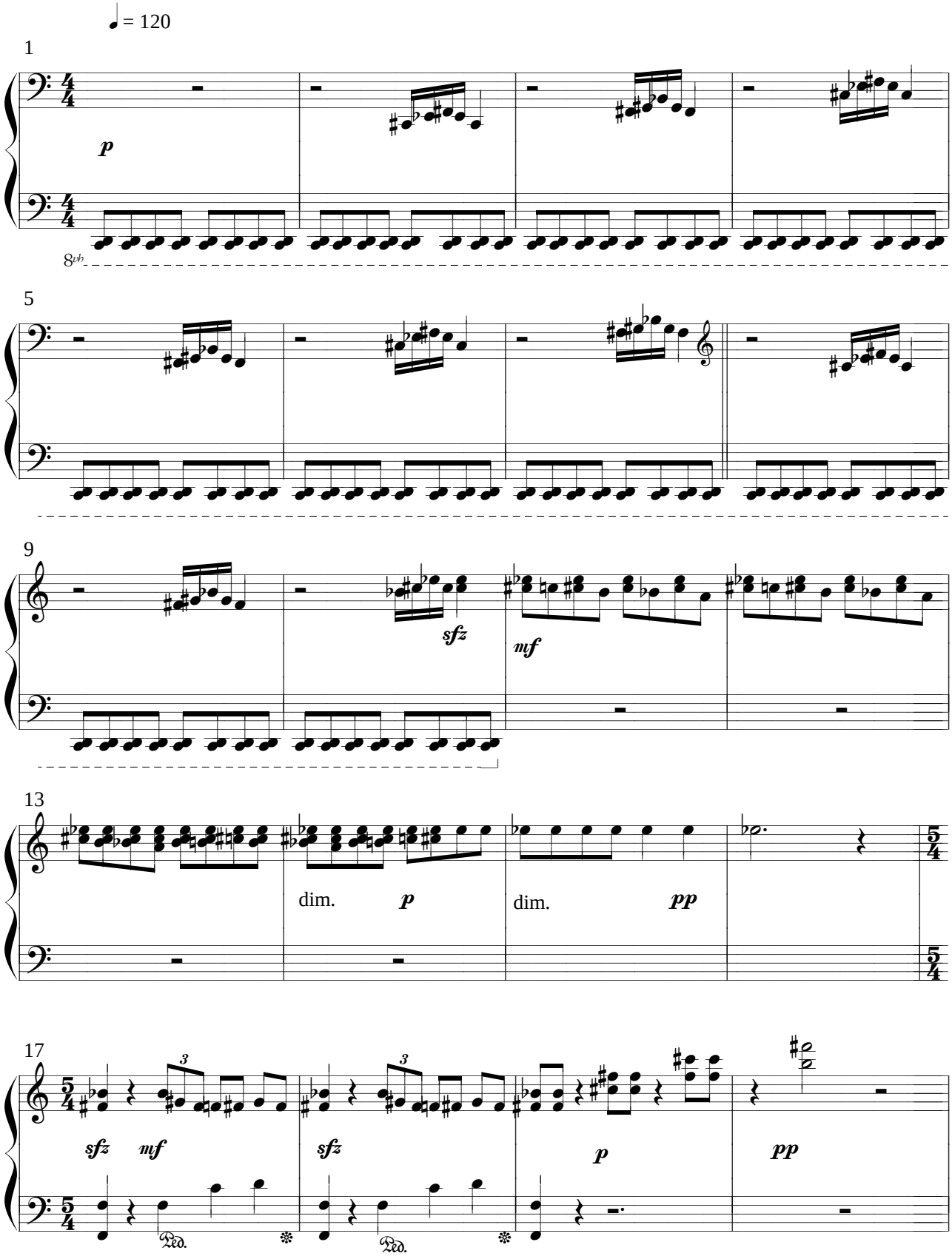


free-scores.com

S

7'01" tempo total.

Marcelo Morales Torcato
(Marcelo Torca)



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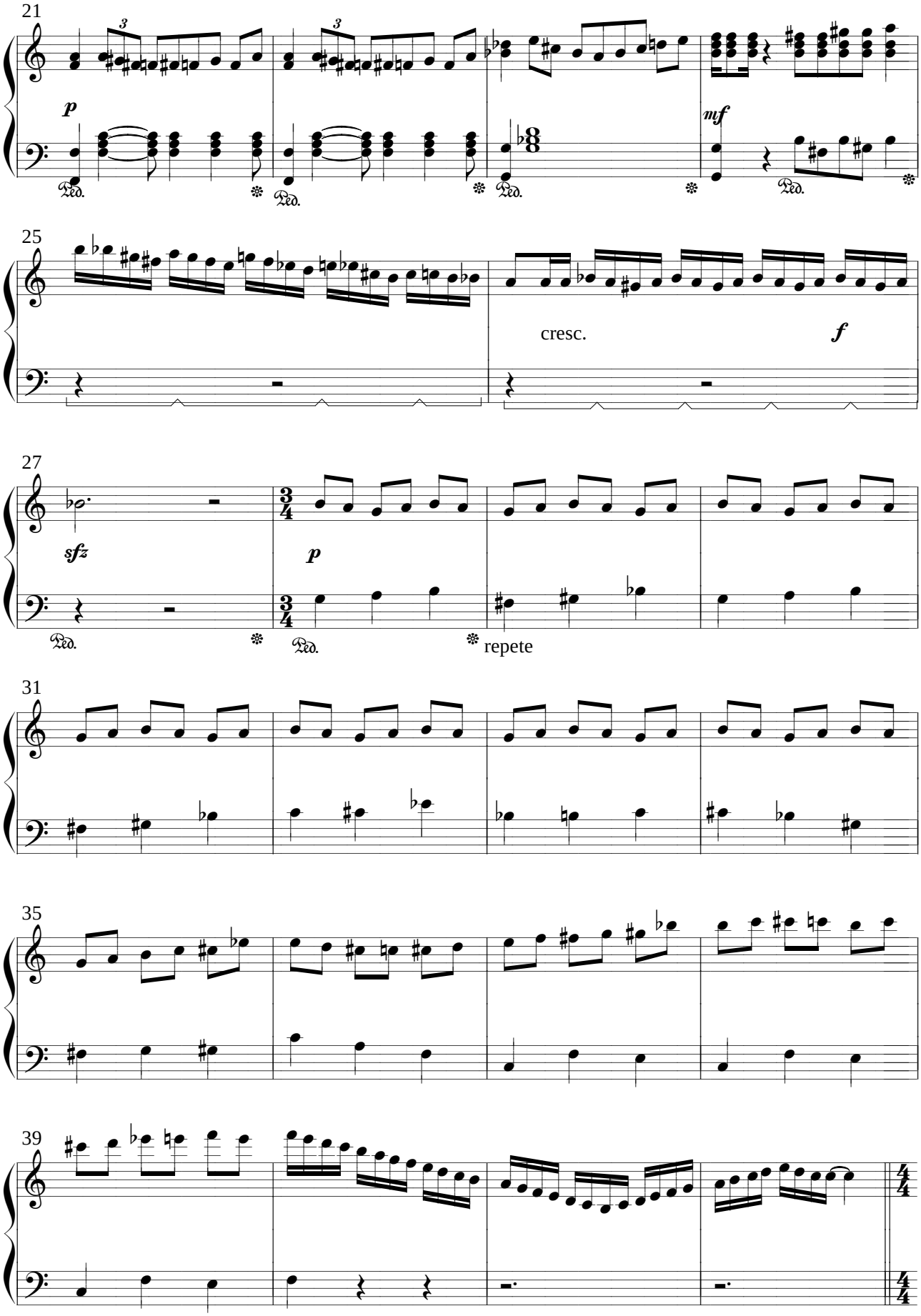

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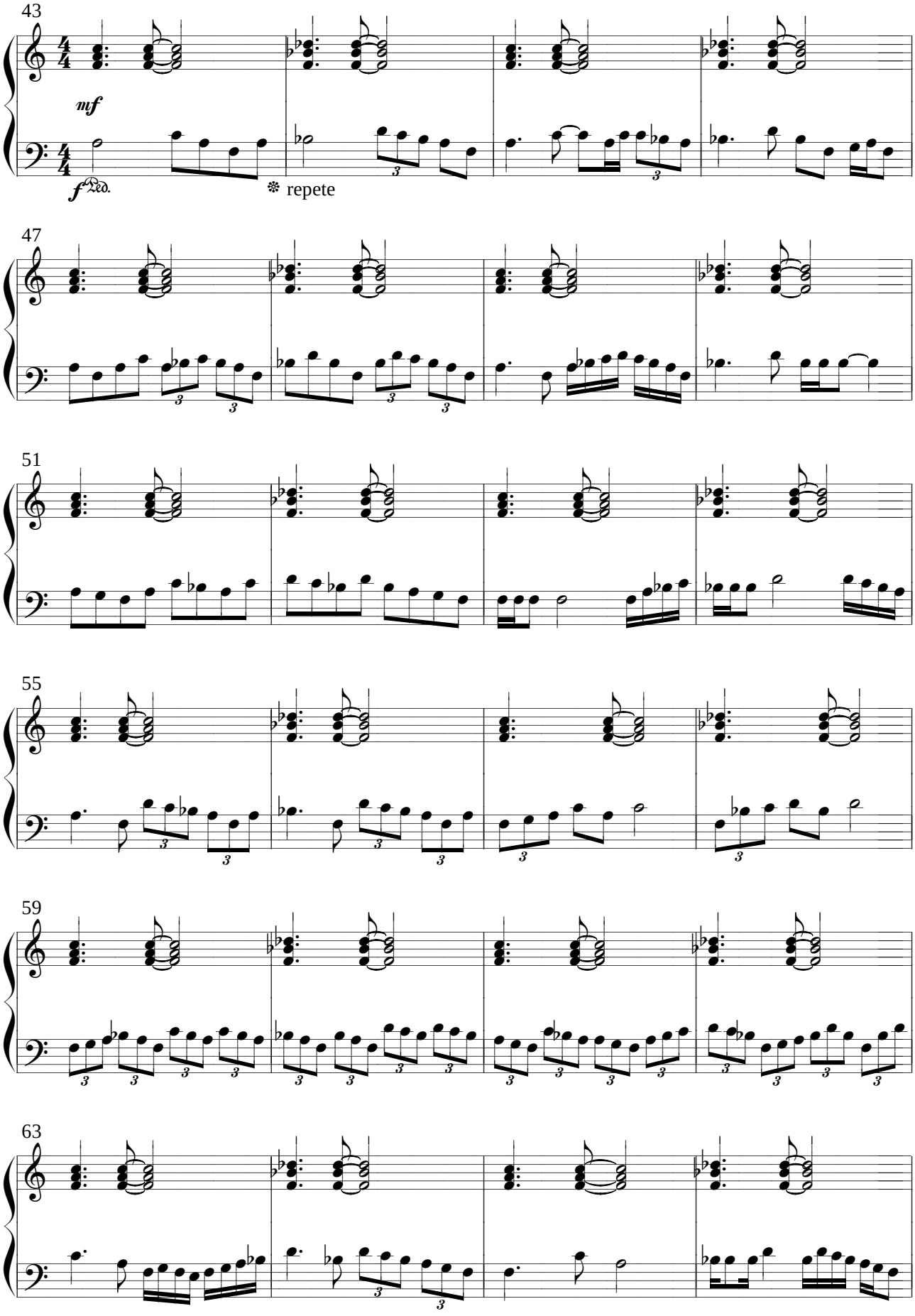

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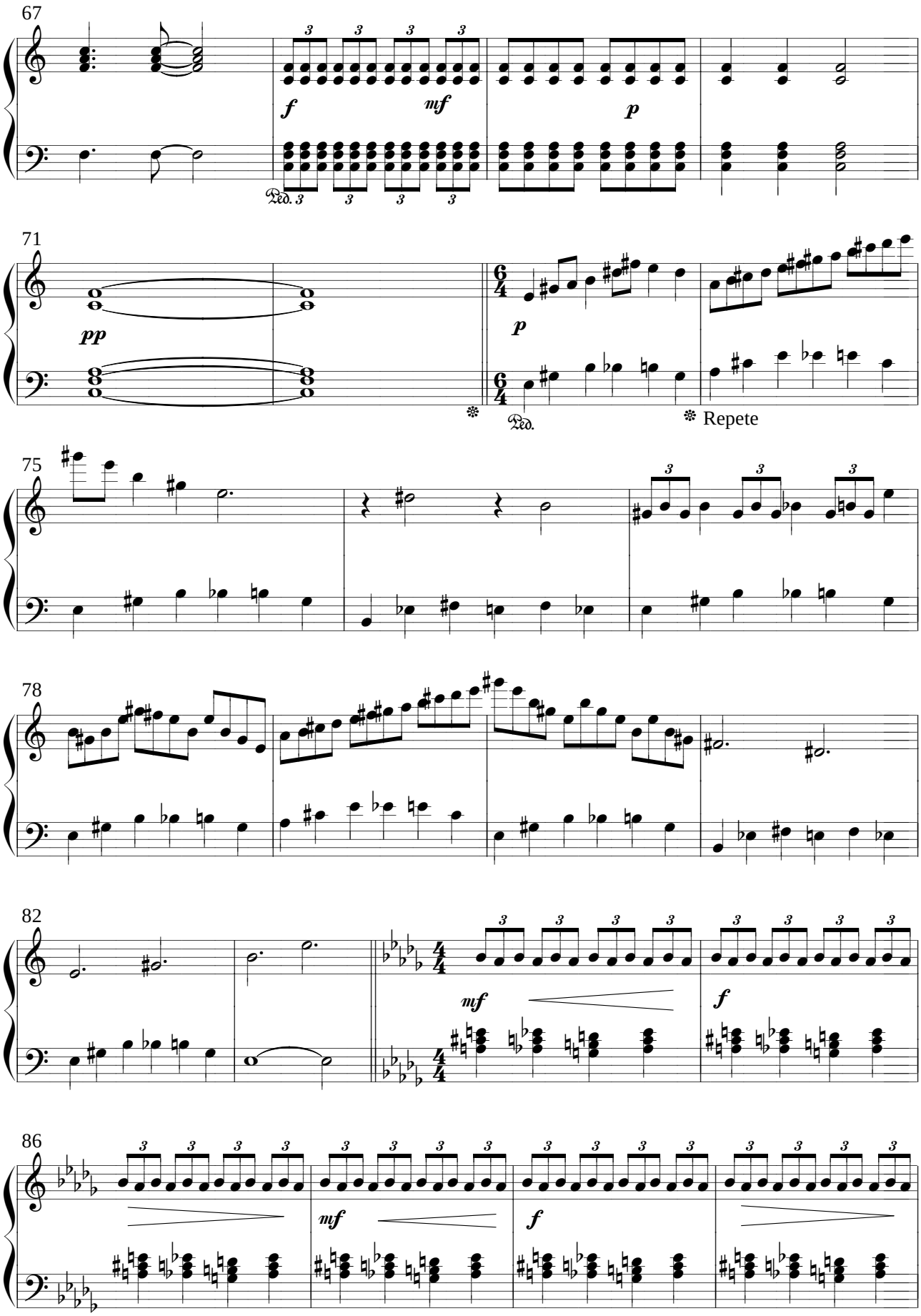

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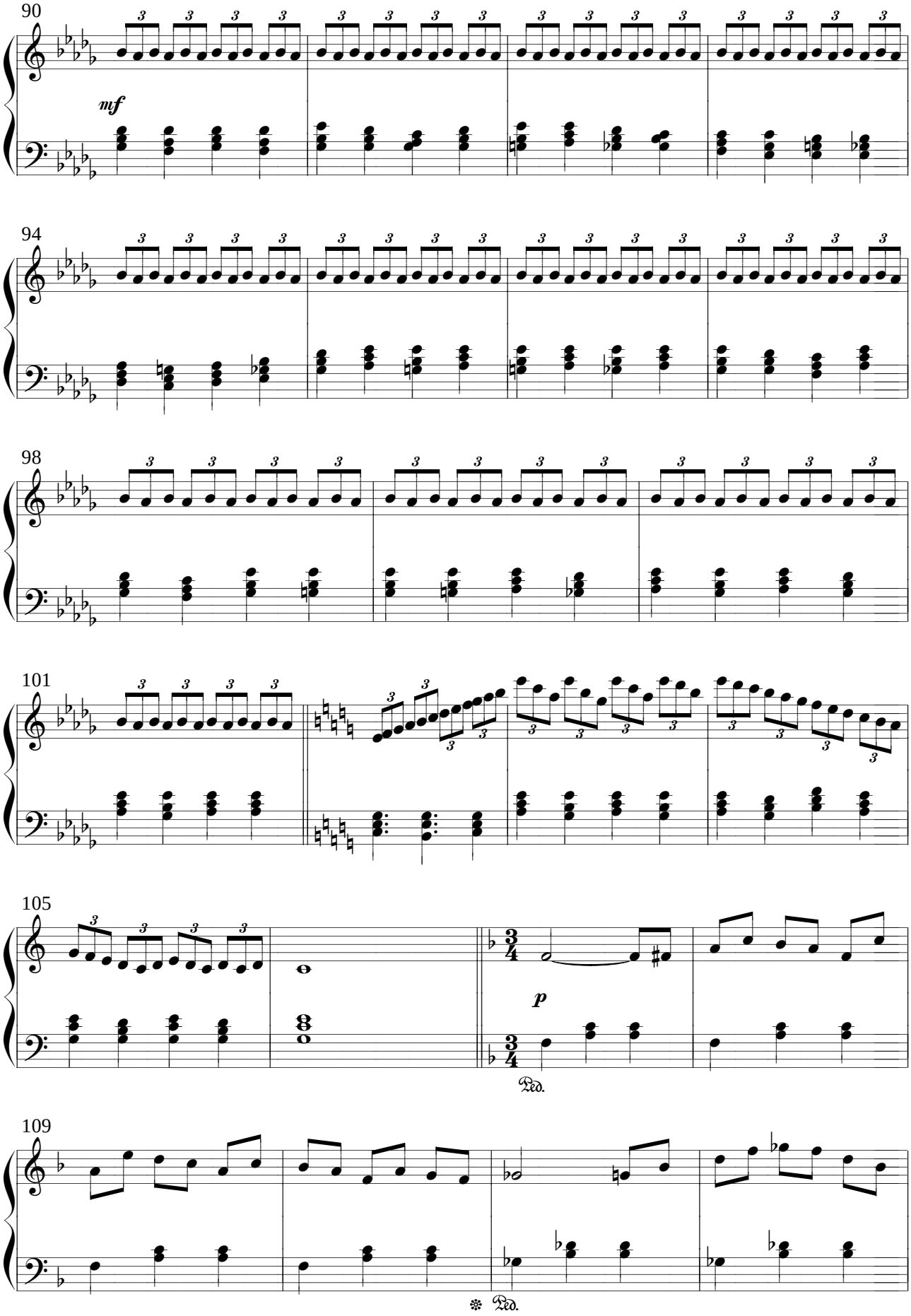

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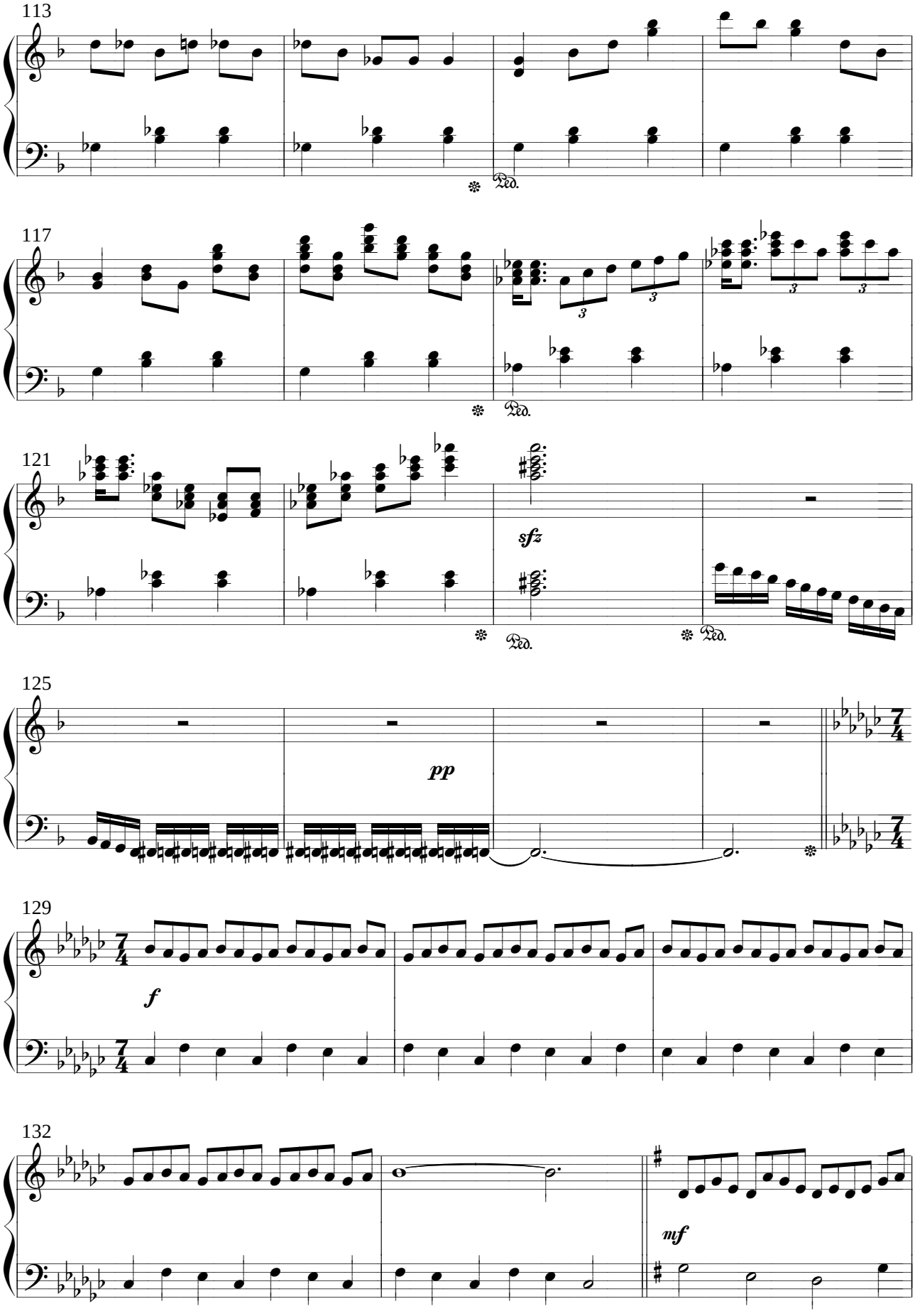

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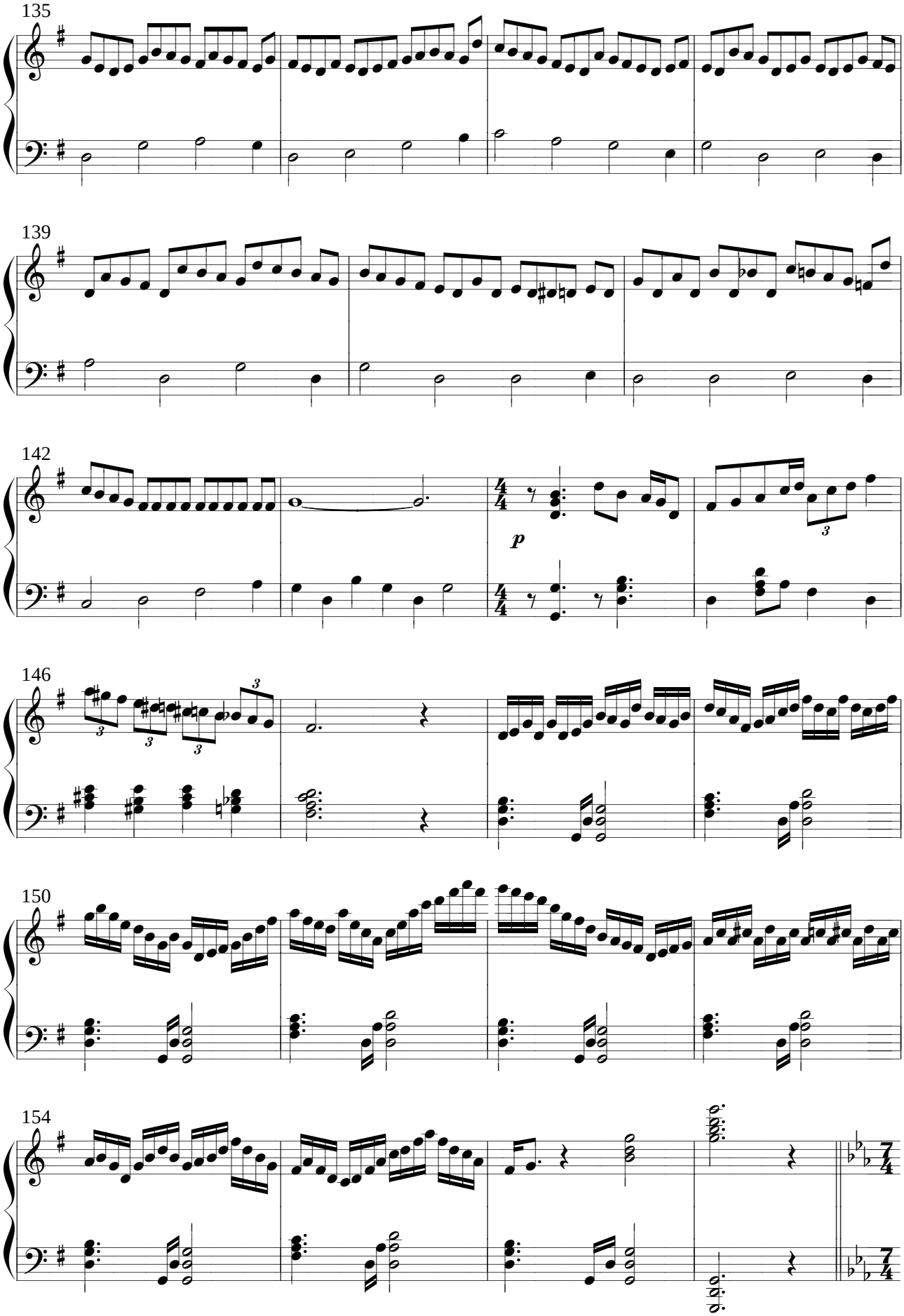

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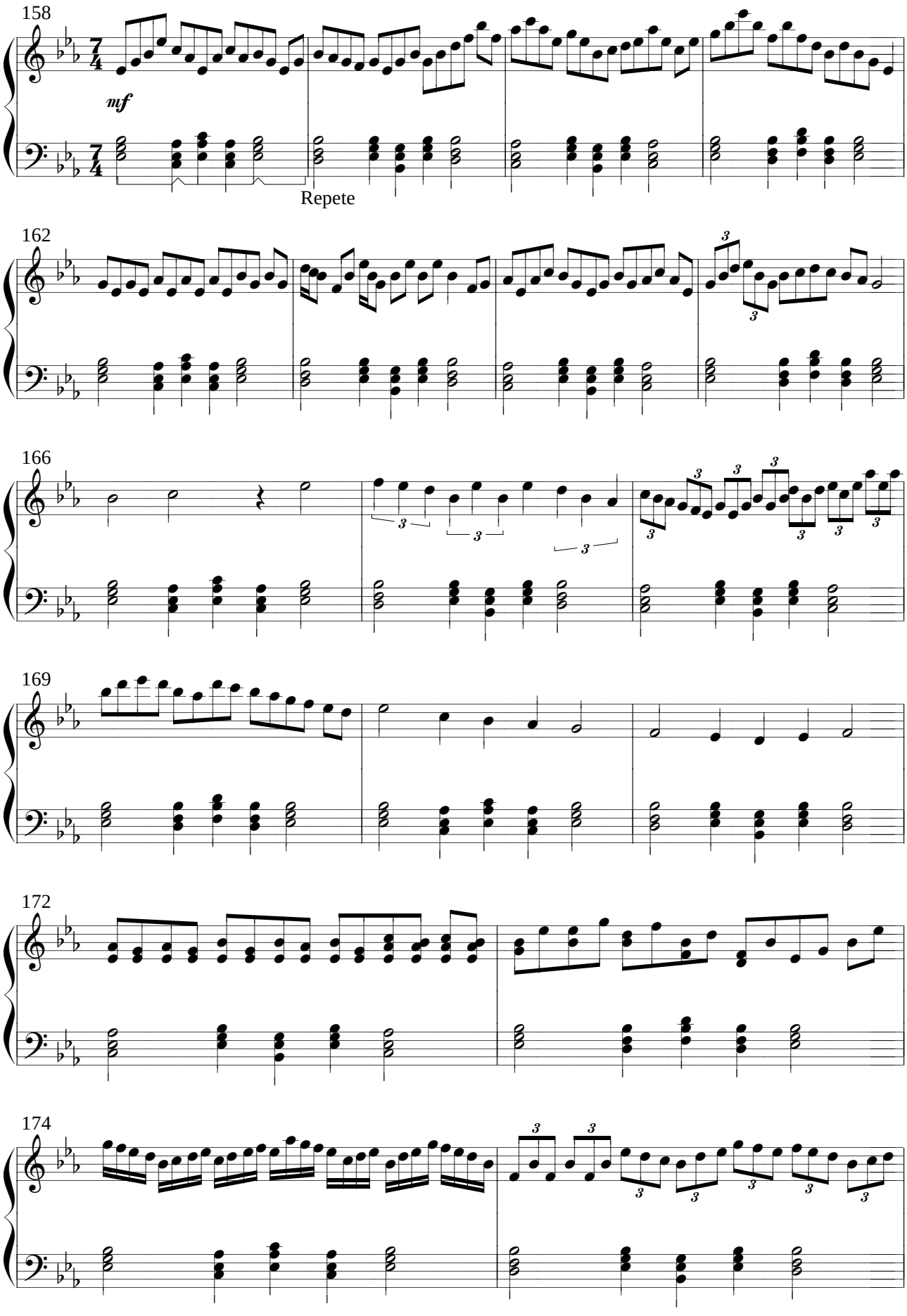

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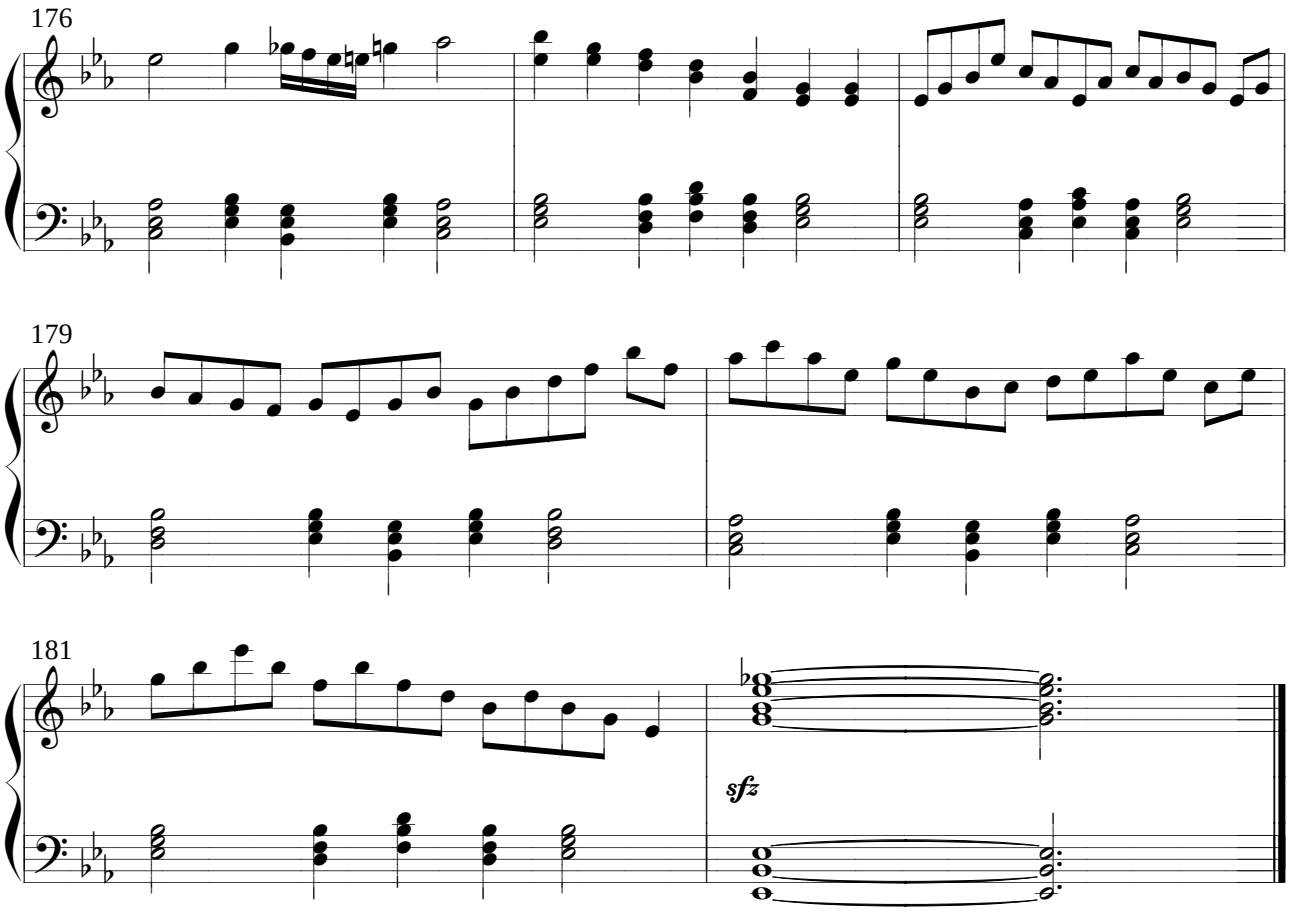

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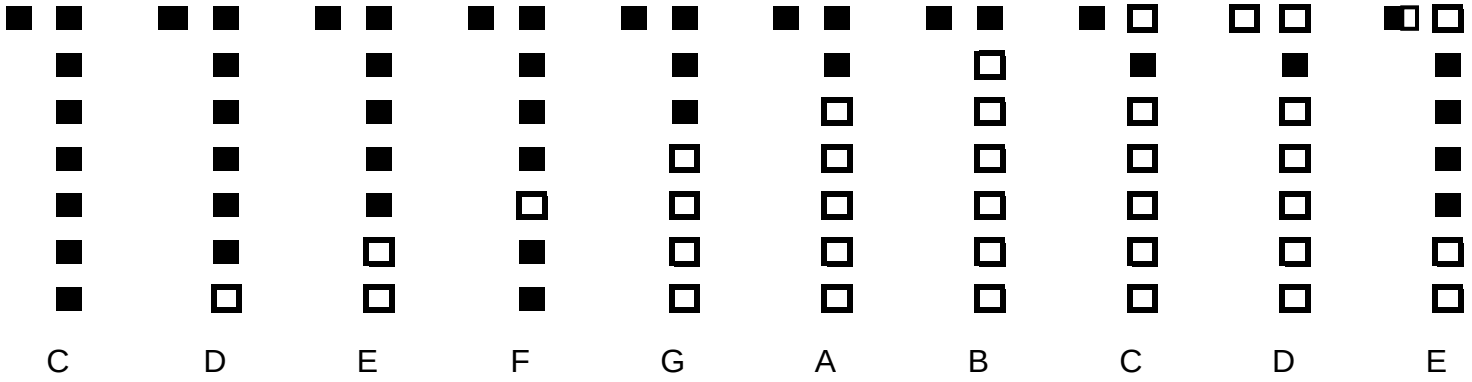
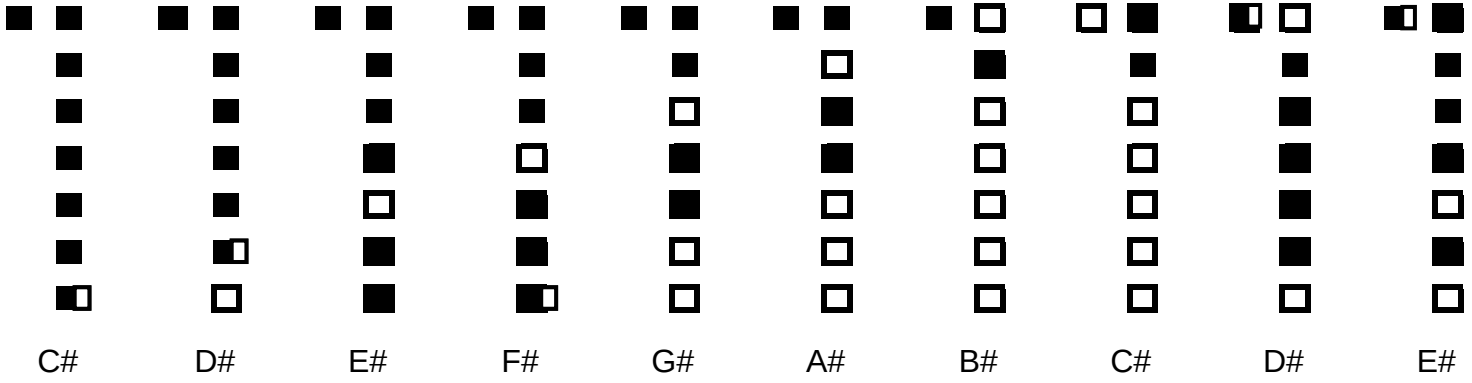
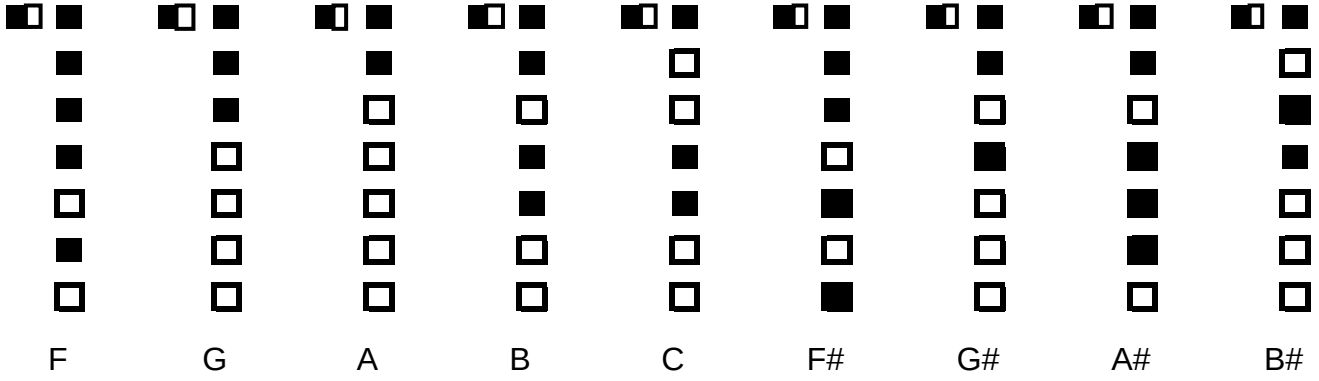






C# = Db

D# = Eb

E# = F

F# = Gb

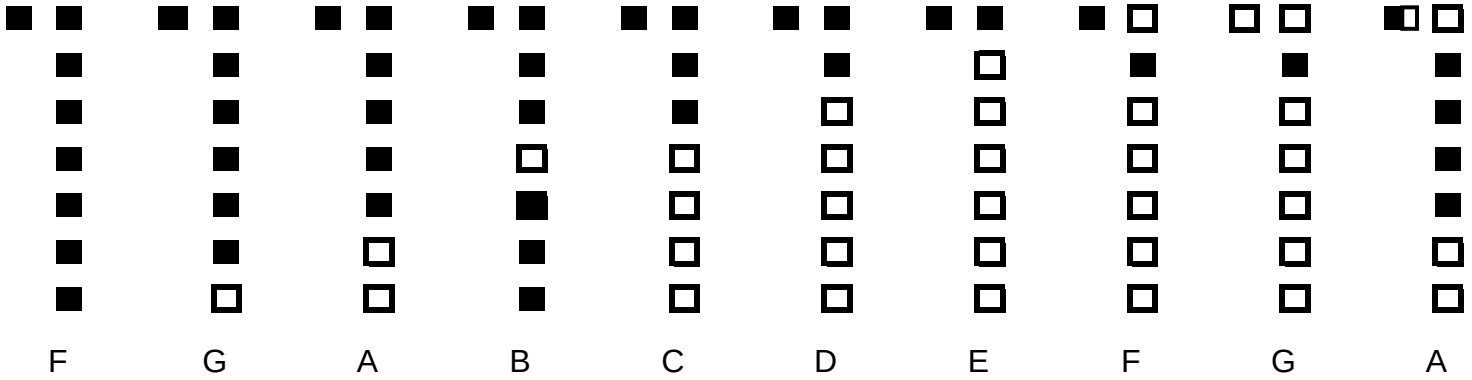
G# = Ab

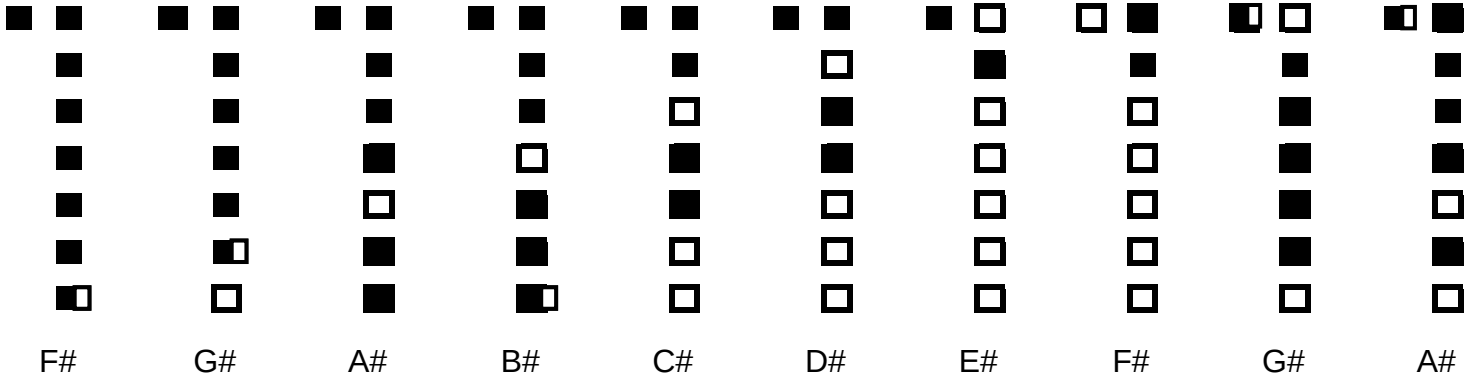
A# = Bb

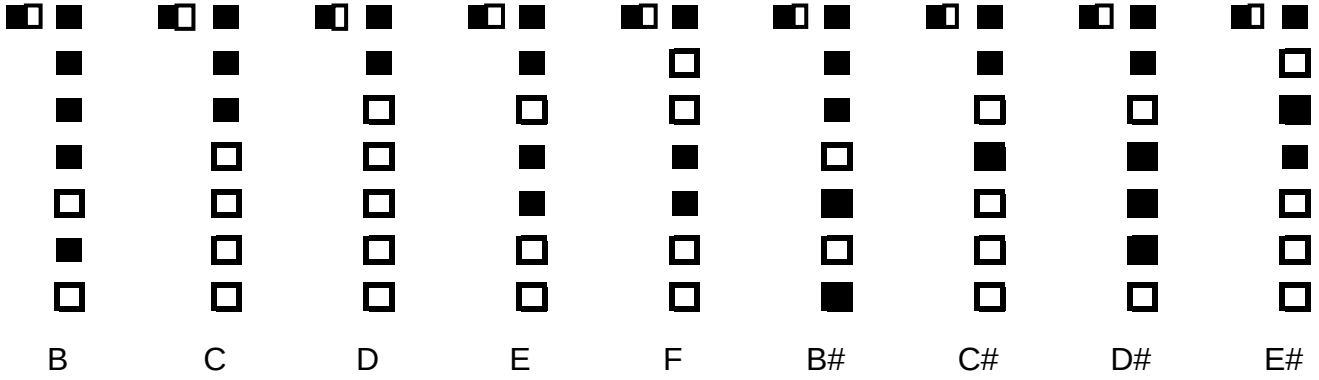
B# = C

Flauta-doce Soprano e Tenor

free-scores.com







C# = Db

D# = Eb

E# = F

F# = Gb

G# = Ab

A# = Bb

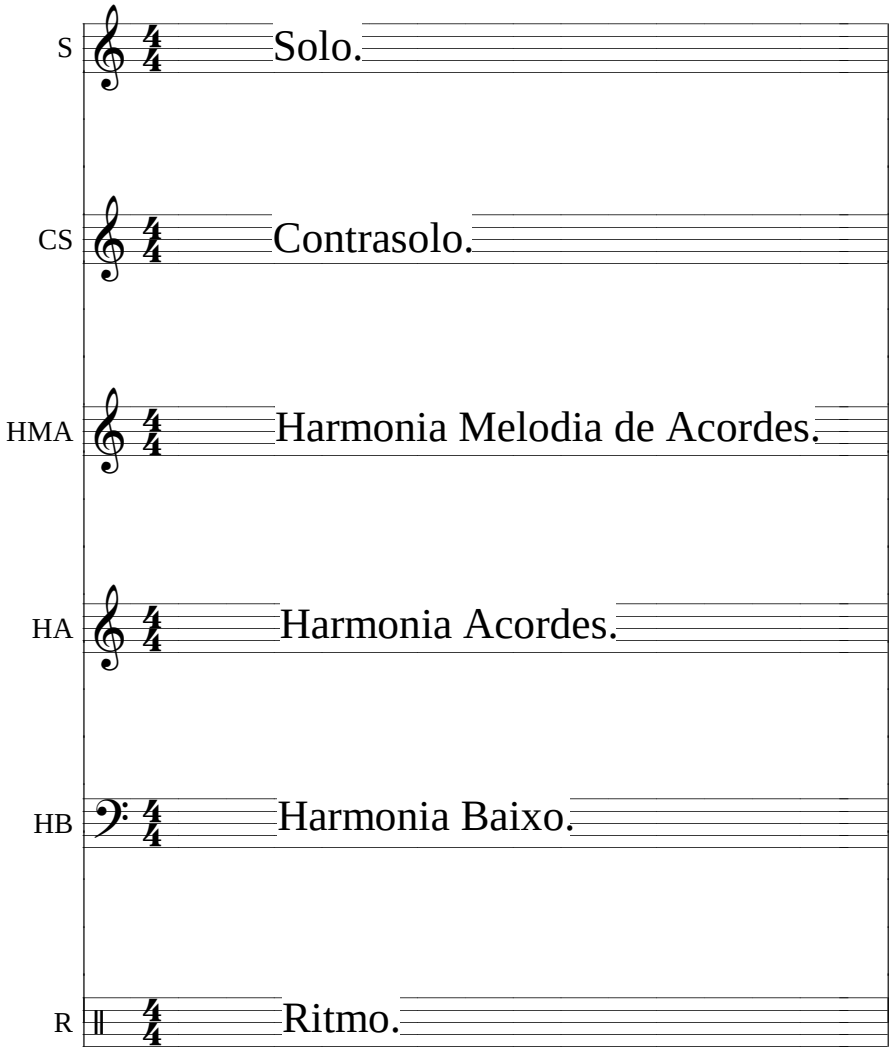
B# = C

Flauta-doce Sopranino, Contralto e Baixo

free-scores.com

Harmonizando

Marcelo Morales Torcato
(Marcelo Torca)



O Solo é a melodia principal da música.

O Contrasolo é uma melodia de acompanhamento do solo.

A Harmonia Melodia de Acordes é uma melodia com notas do acorde, valorizando a relação harmônica da música.

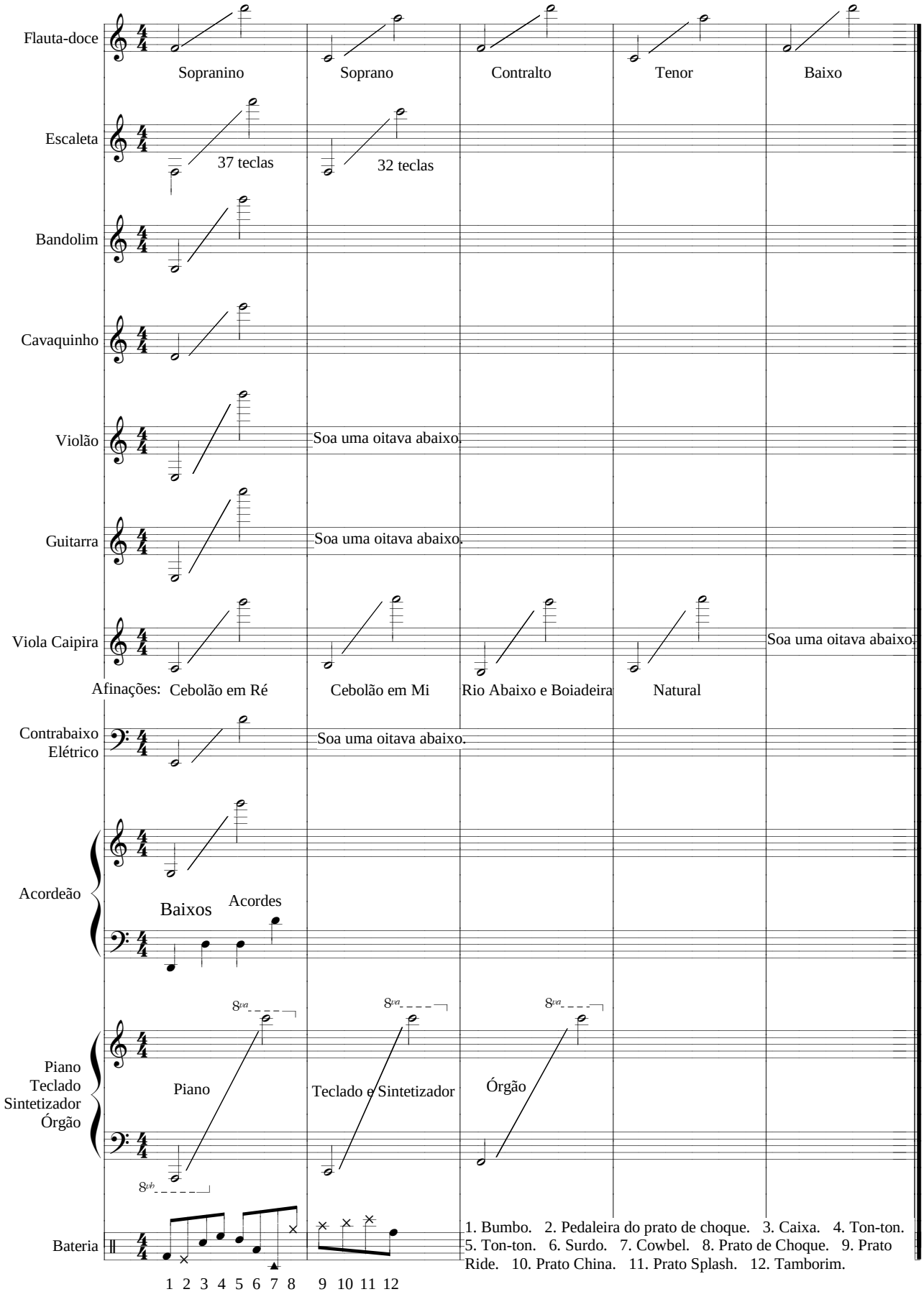
A Hamonia Acordes é formada pelos acordes.

A Harmonia Baixo são as notas mais graves, tendo as notas fundamentais dos acordes como principal.

O Ritmo é a parte que vai trabalhar compercussão.

free-scores.com

Flauta-doce Sopranino e Soprano soam uma oitava do que estão escritas, a Flauta-doce Contralto e Tenor soam a altura escrita, a Flauta-doce Baixo soa uma oitava a baixo.

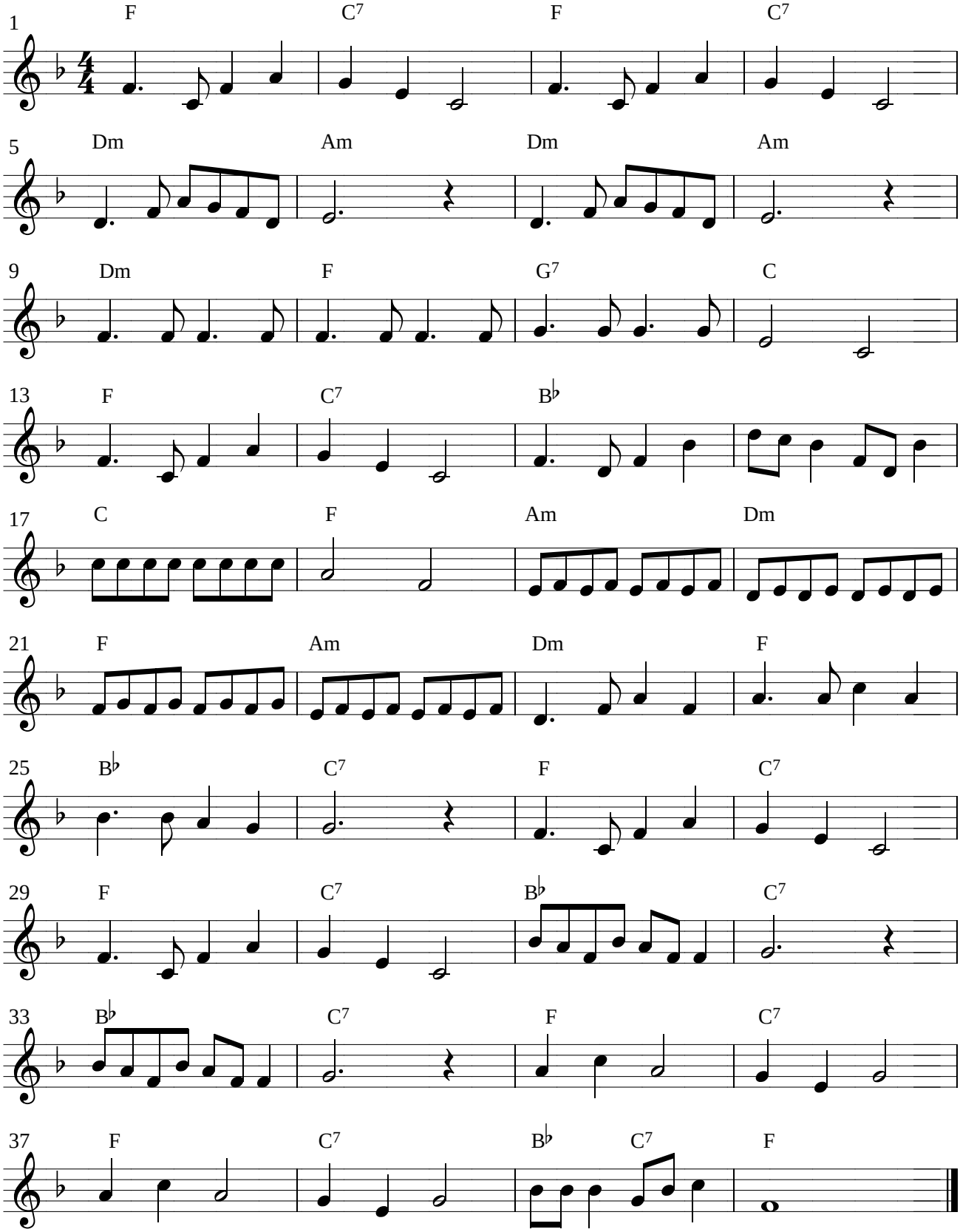


1. Bumbo. 2. Pedaleira do prato de choque. 3. Caixa. 4. Ton-ton. 5. Ton-ton. 6. Surdo. 7. Cowbel. 8. Prato de Choque. 9. Prato Ride. 10. Prato China. 11. Prato Splash. 12. Tamborim.

free-scores.com

A Cesta

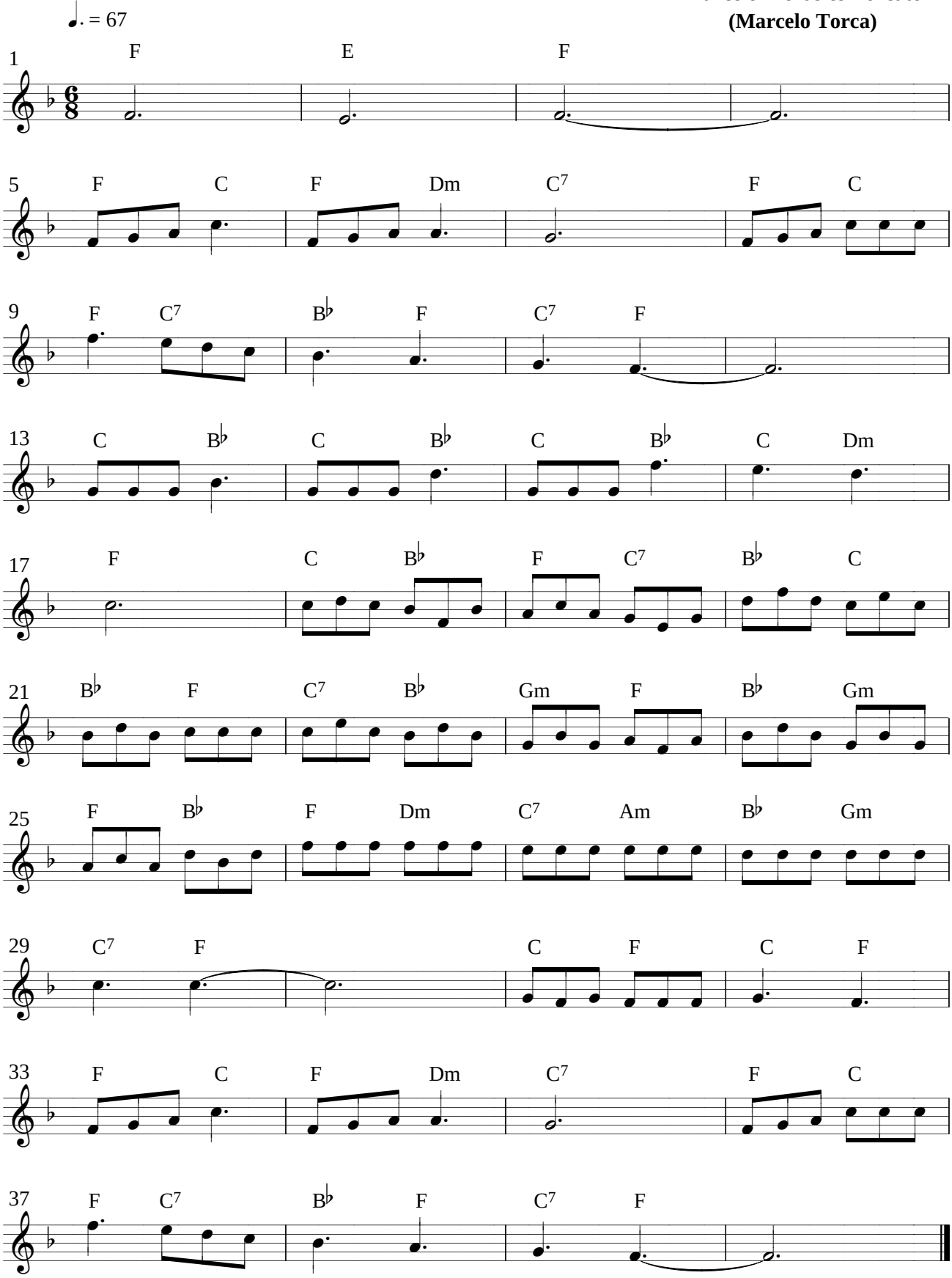
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Em Quiálteras

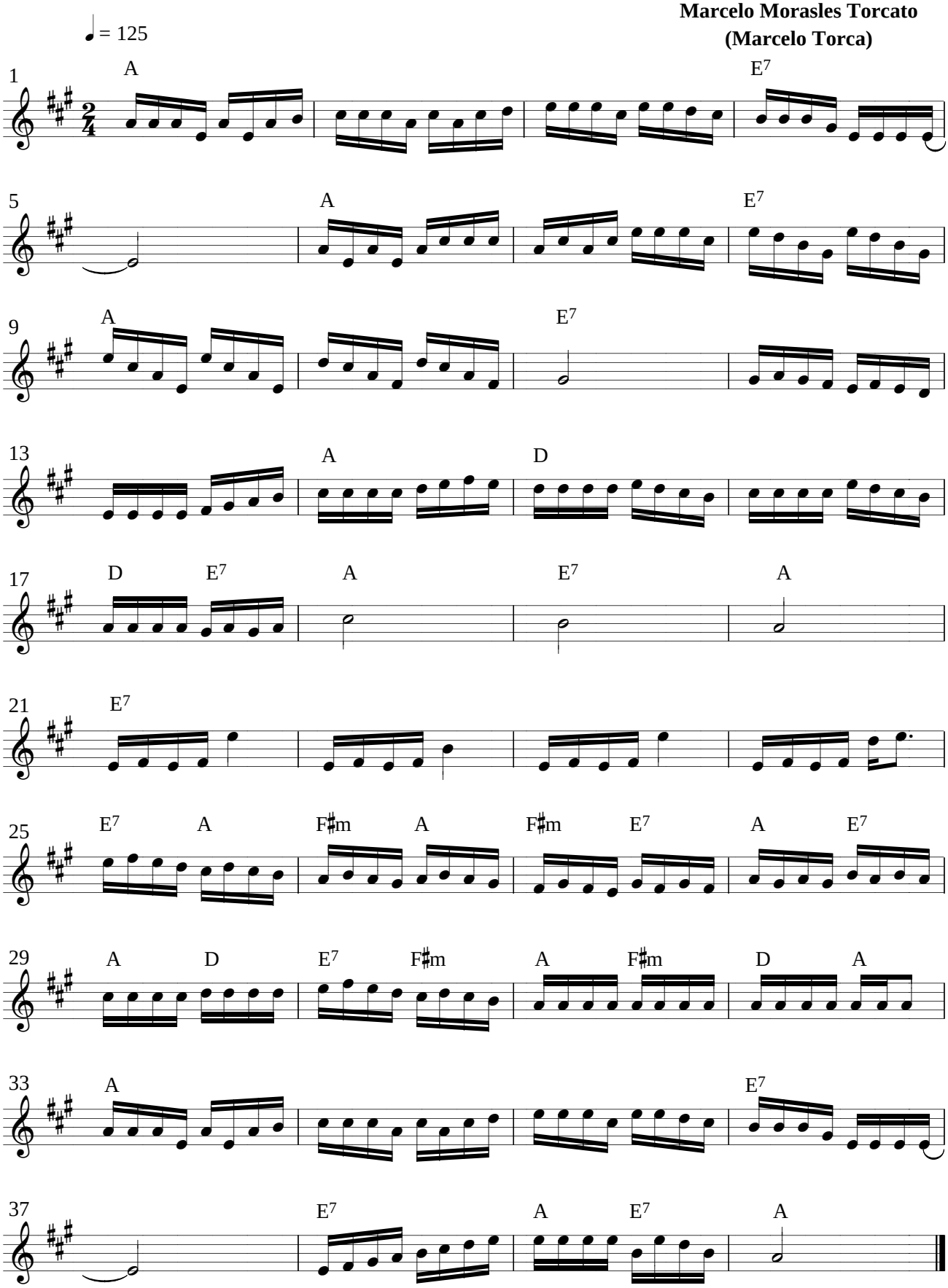
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Marcha do Amanhecer

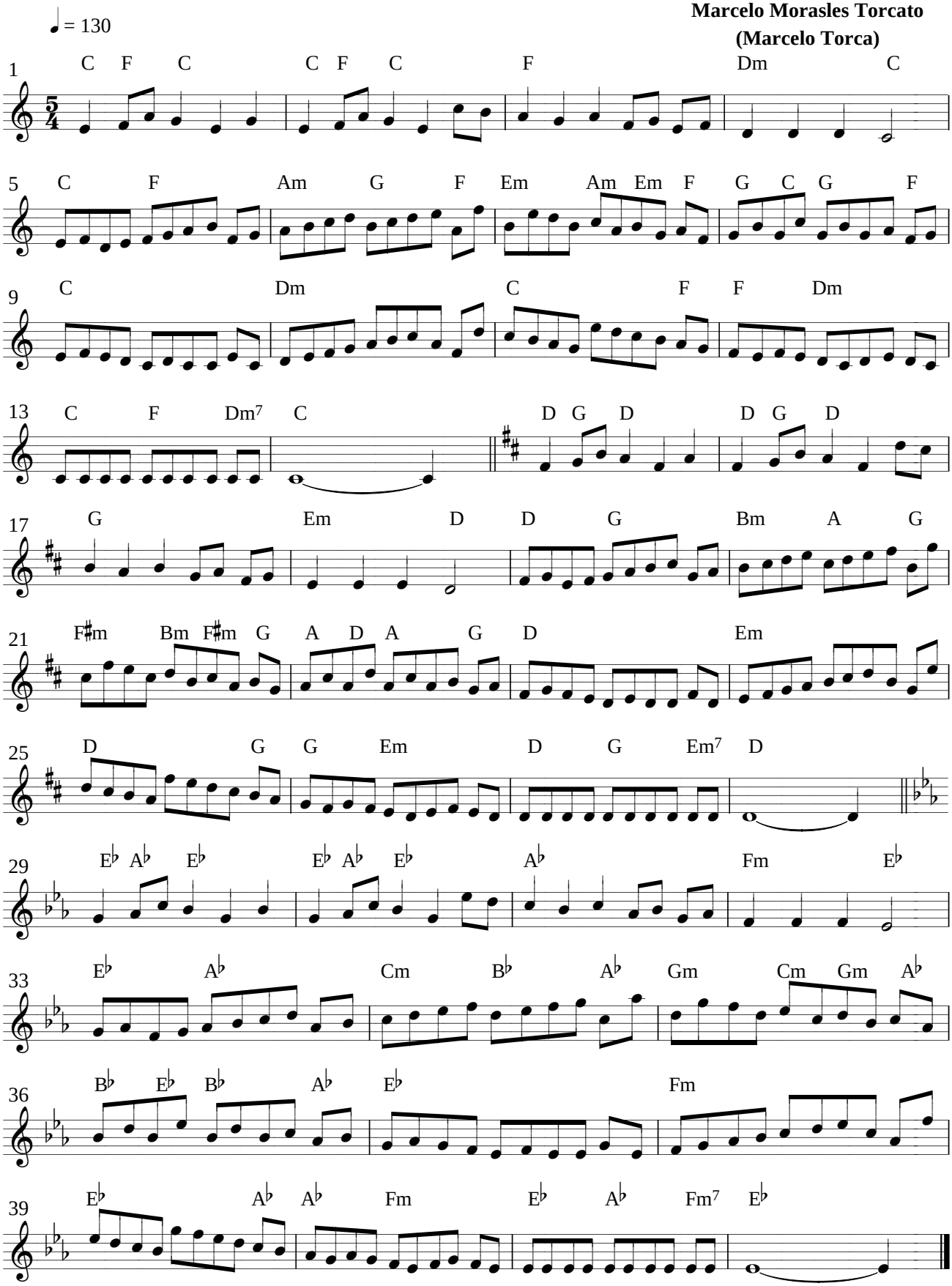
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Pensando

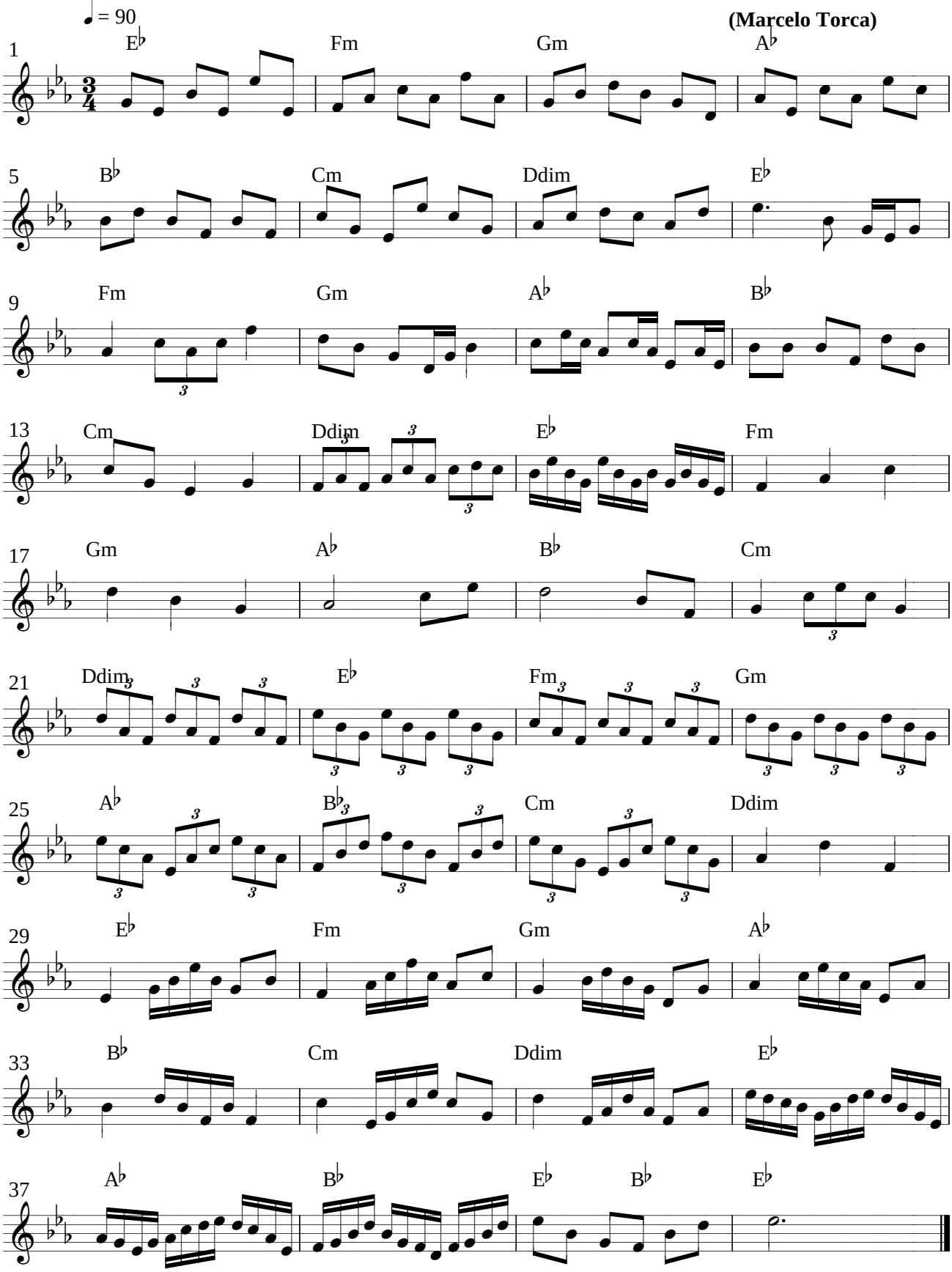
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Escala em Mib Maior: Exercício 3

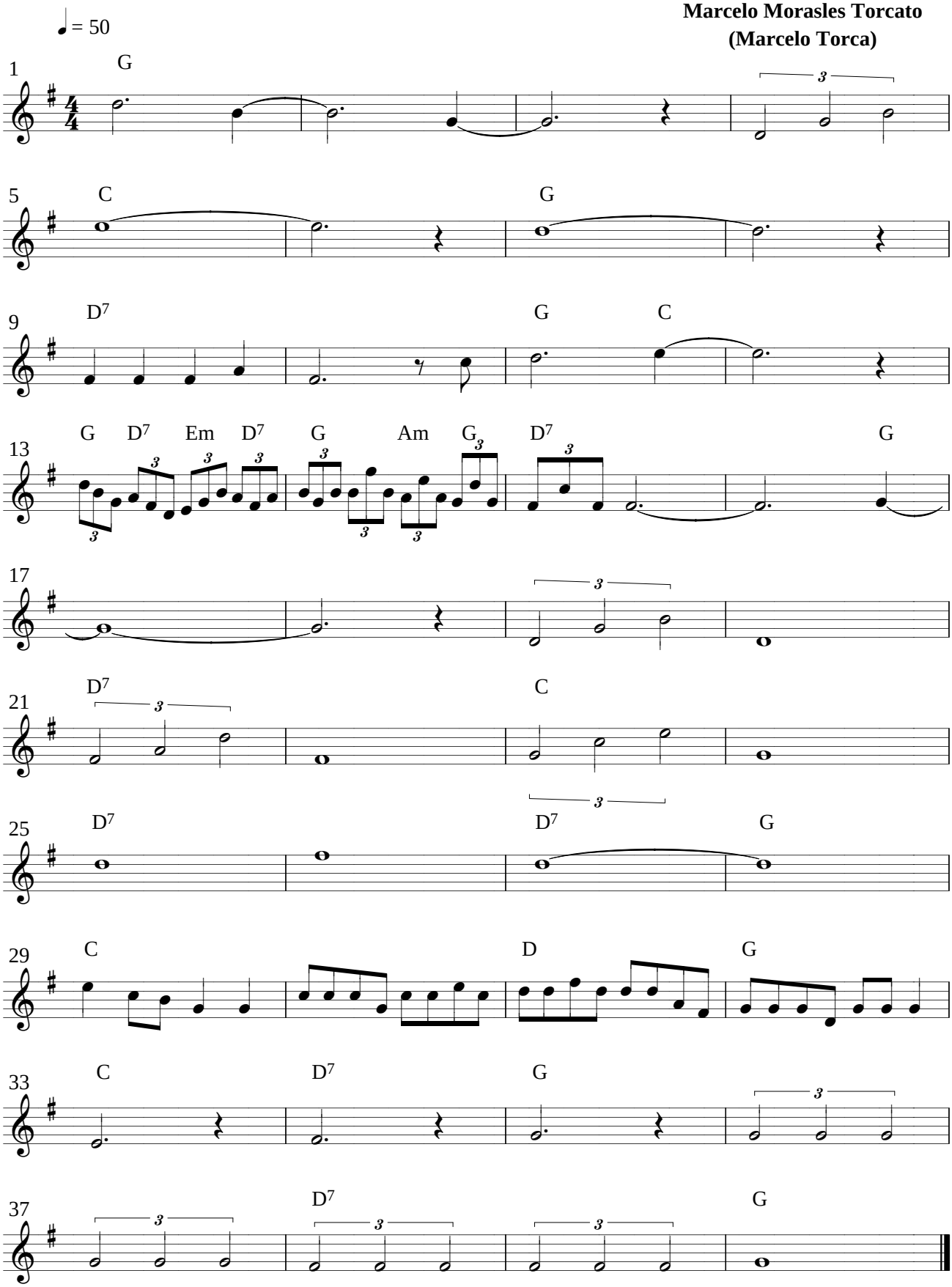
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Uma Tristeza

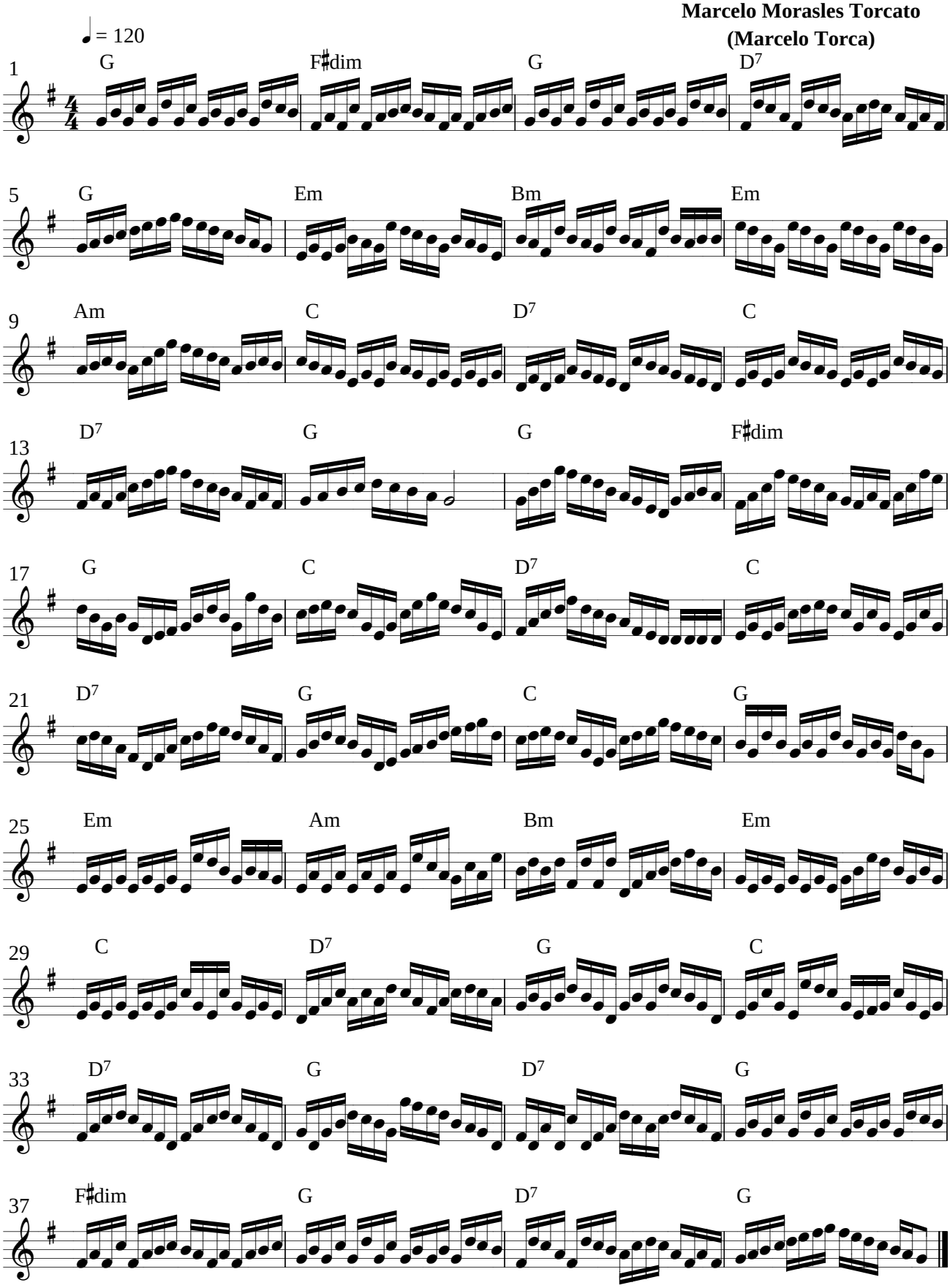
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Tocar

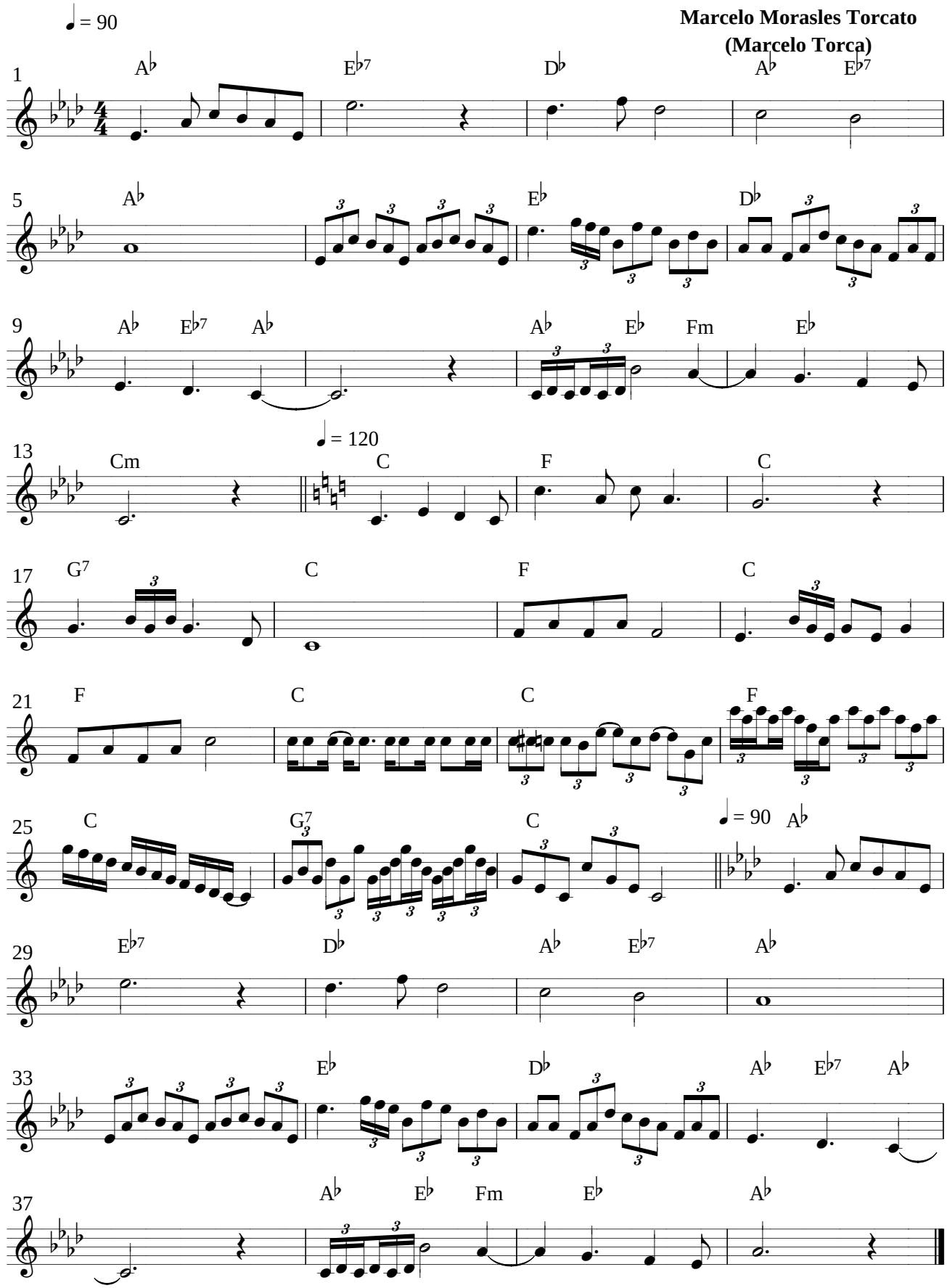
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Ilha Kwep

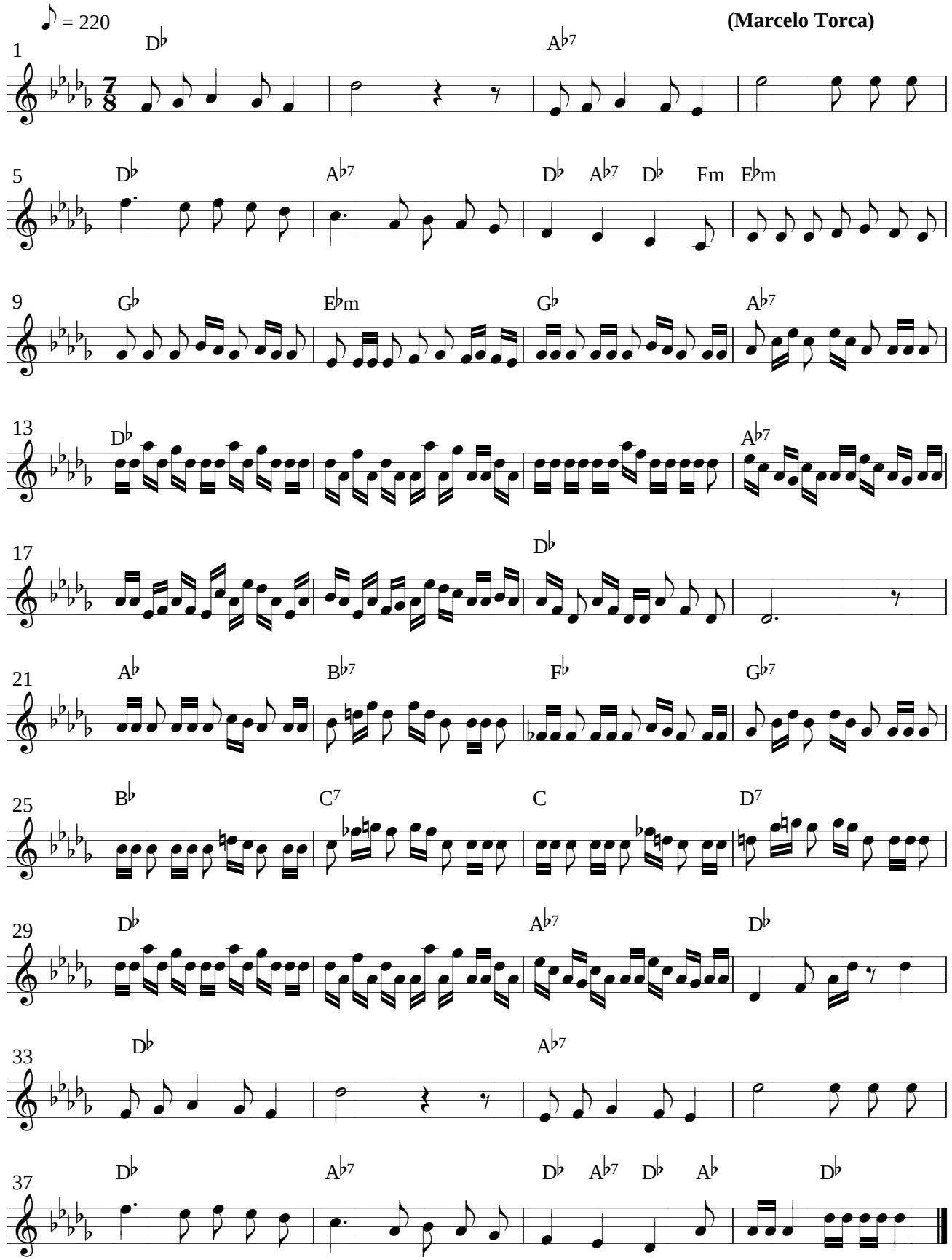
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Simples 2

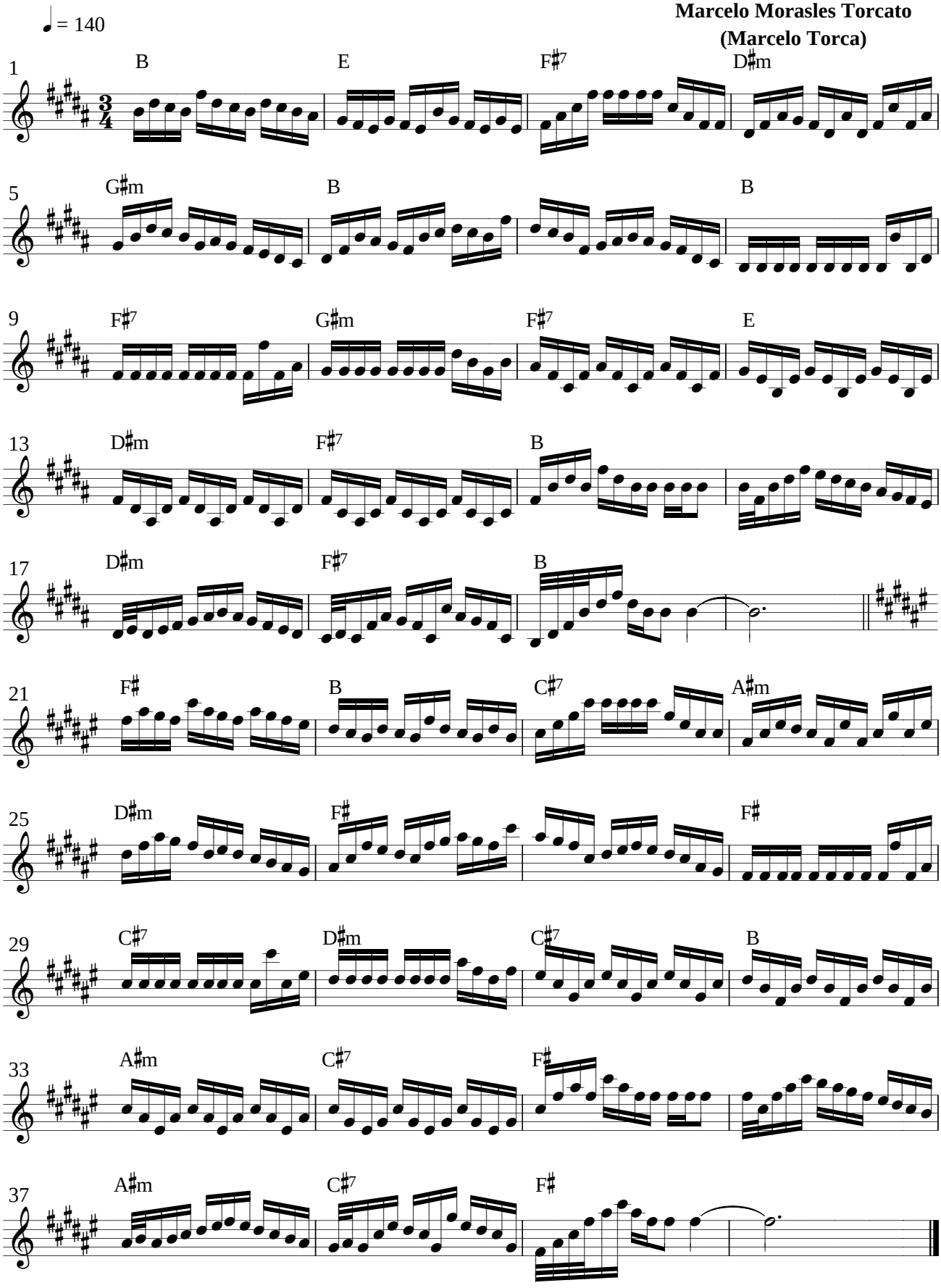
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Correndo

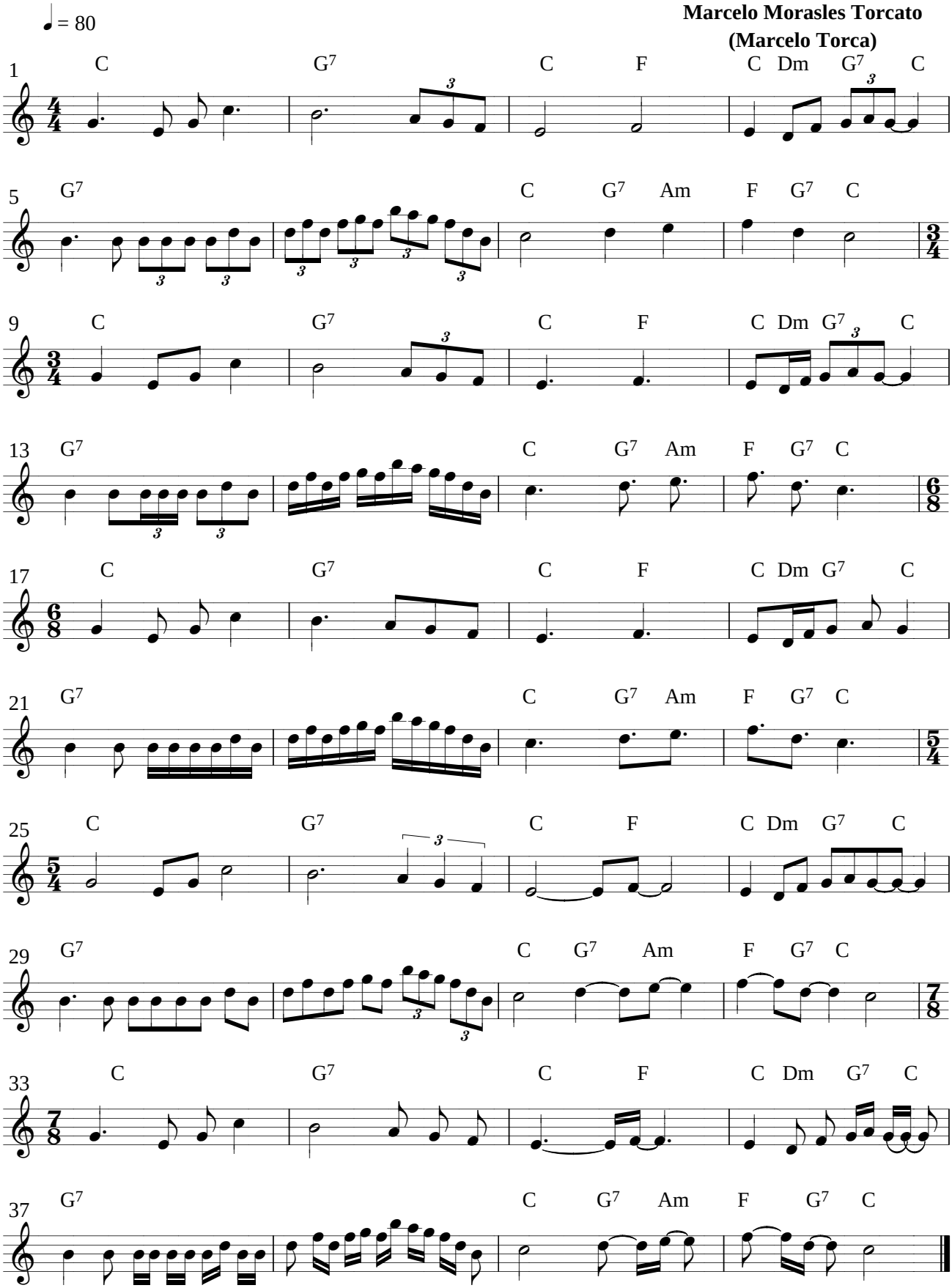
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Refletindo

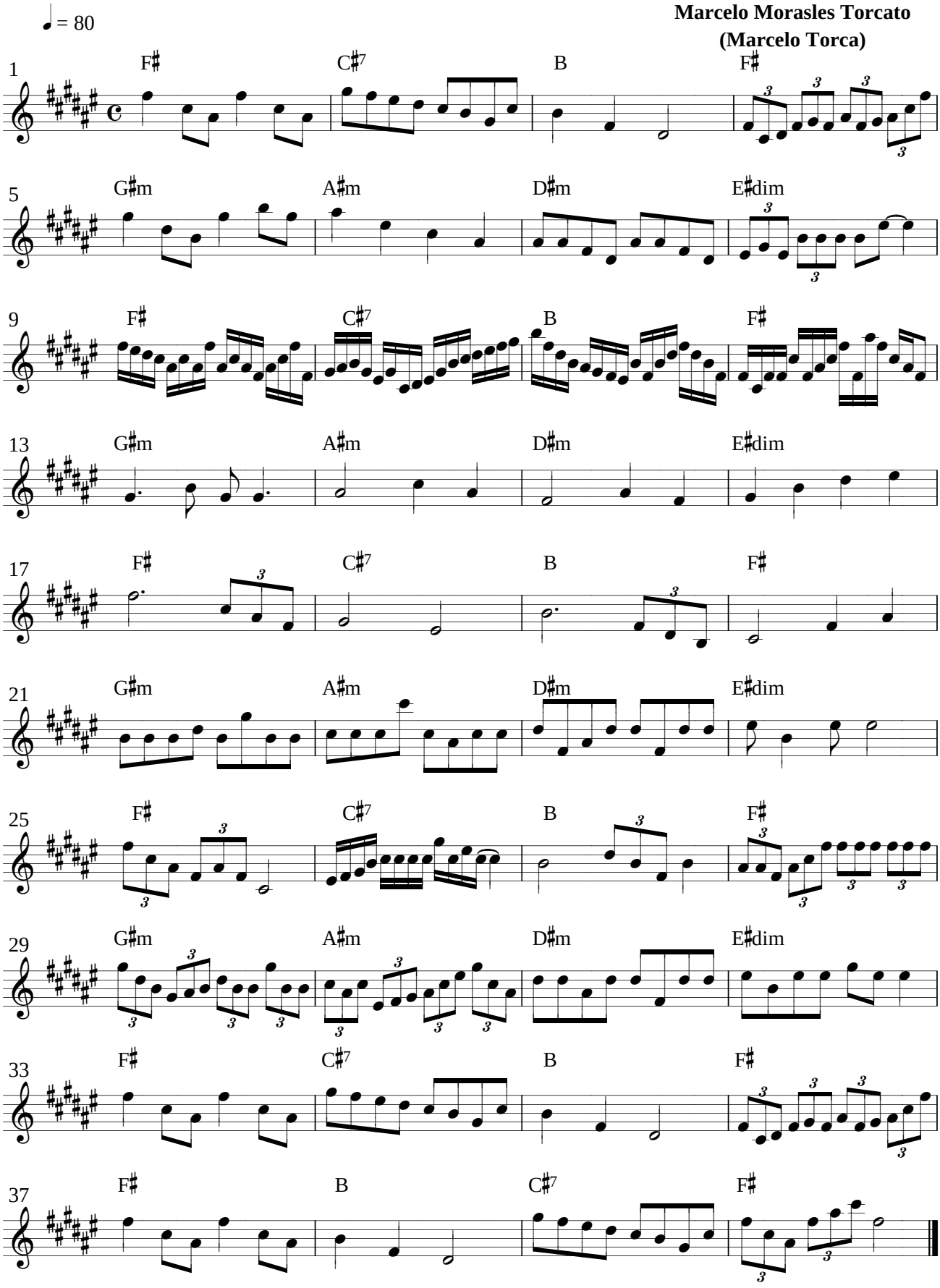
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

Escala em Fá# Maior: Exercício 4

Marcelo Morasles Torcato
(Marcelo Torca)

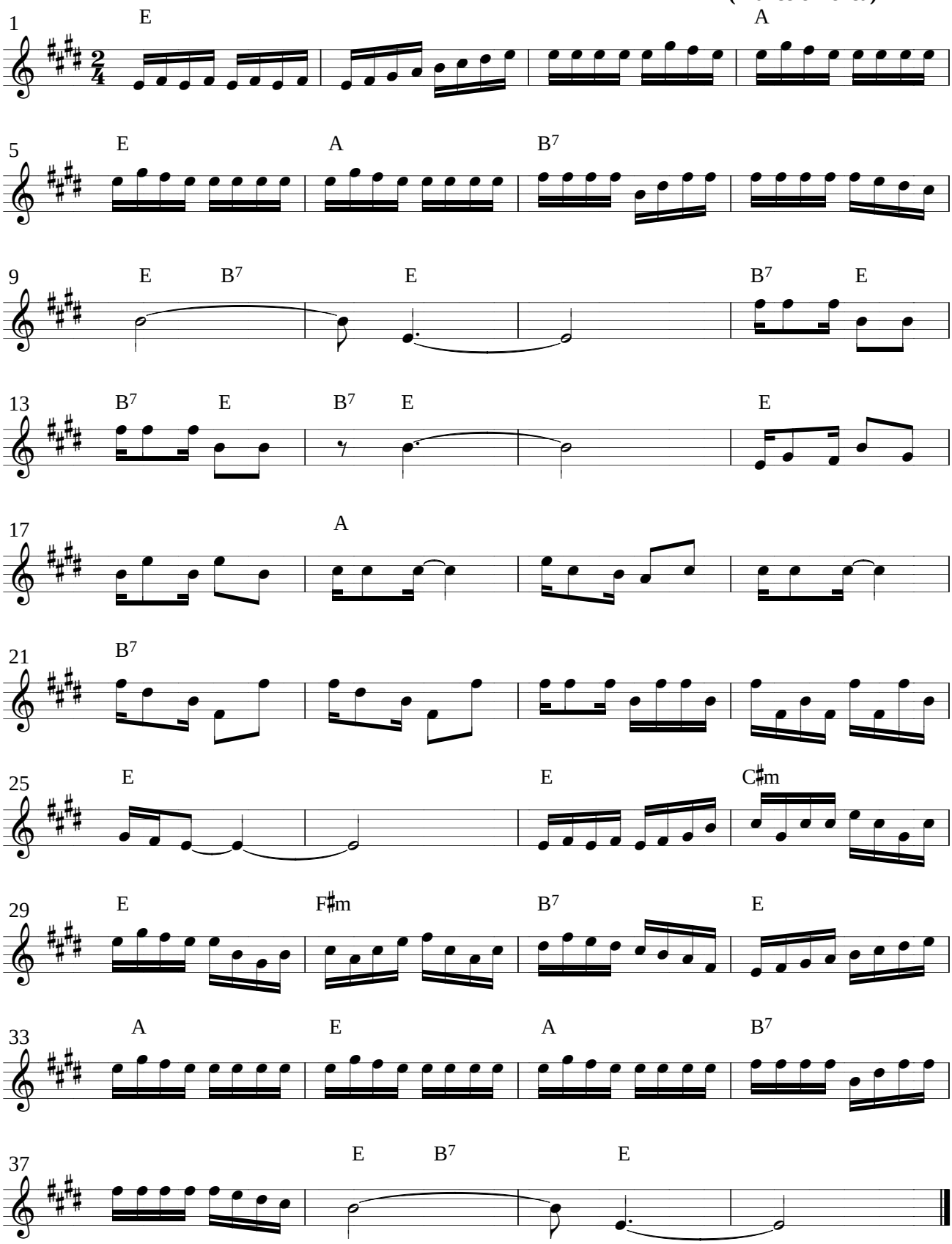


free-scores.com

BR - 158

Marcelo Morasles Torcato
(Marcelo Torca)

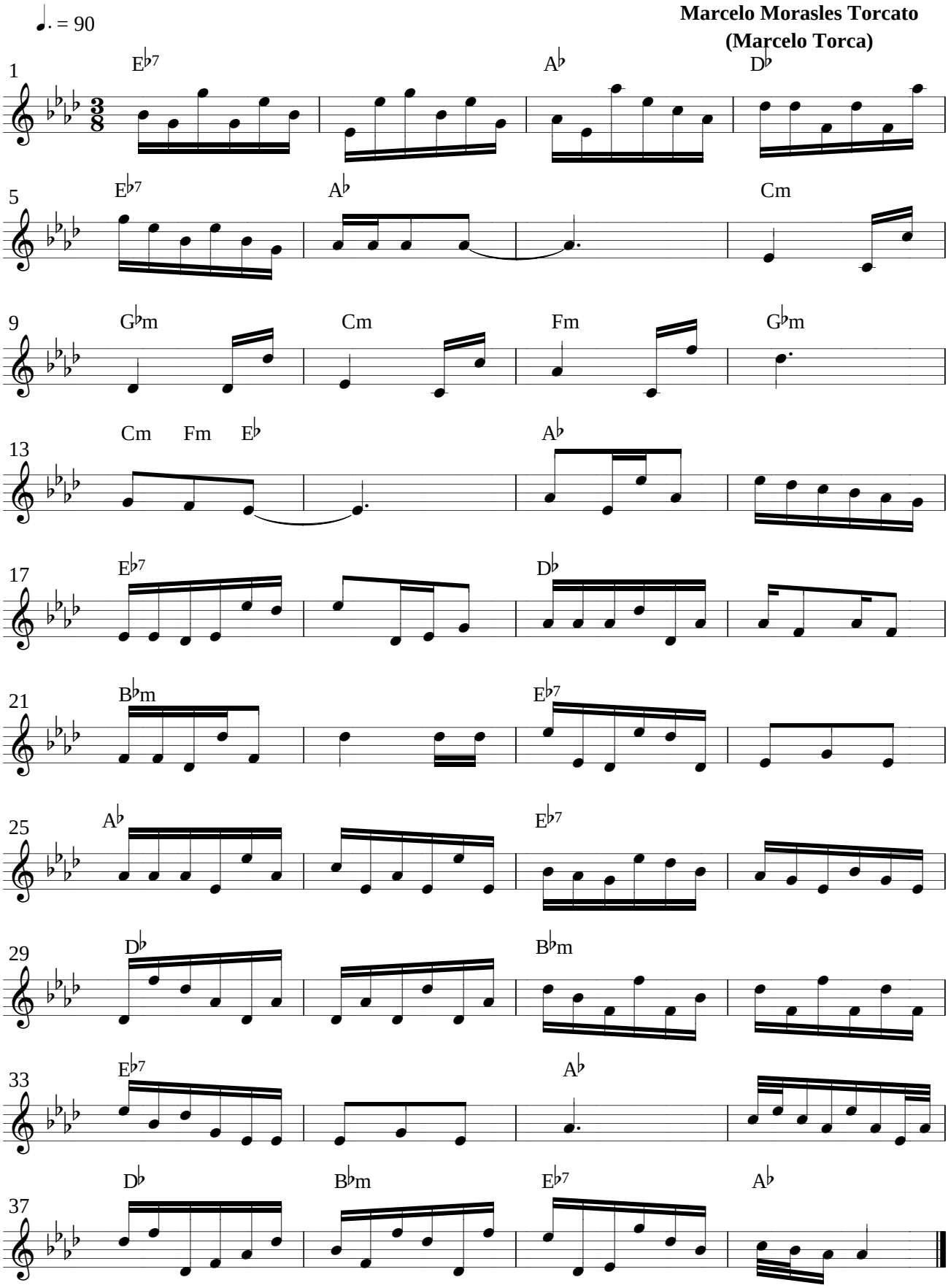
♩ = 140



free-scores.com

Saltos

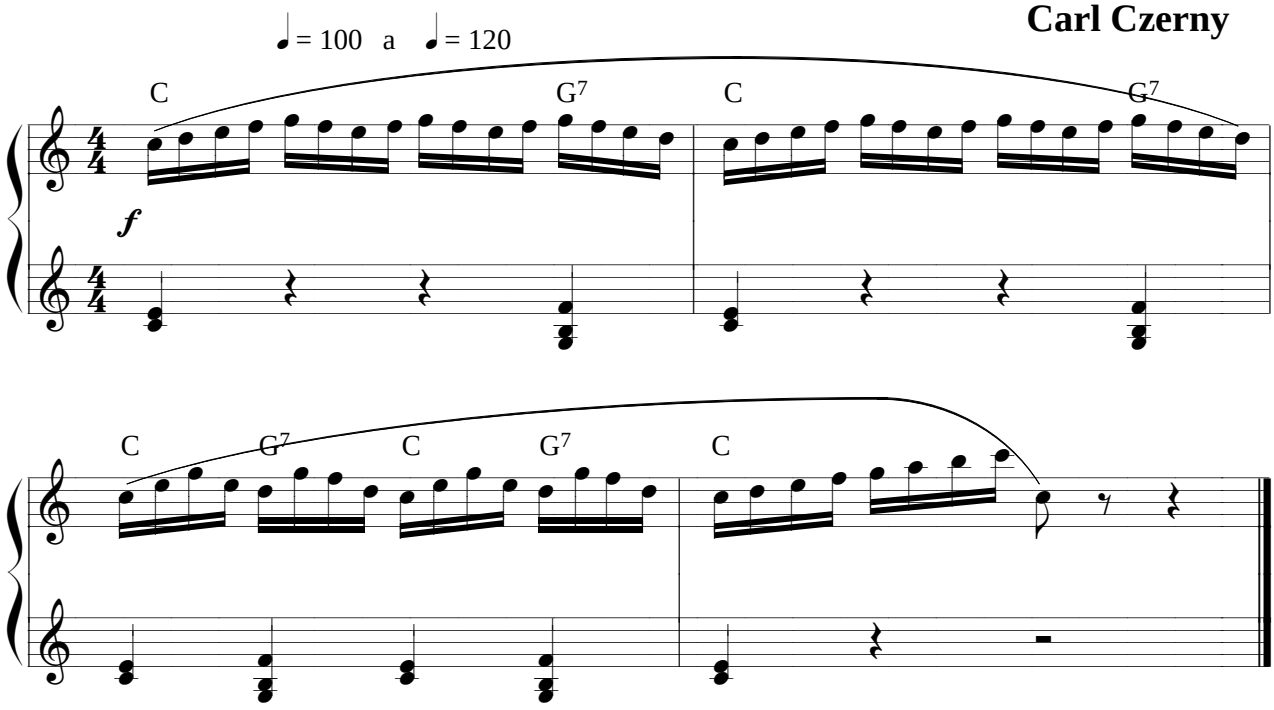
Marcelo Morasles Torcato
(Marcelo Torca)



free-scores.com

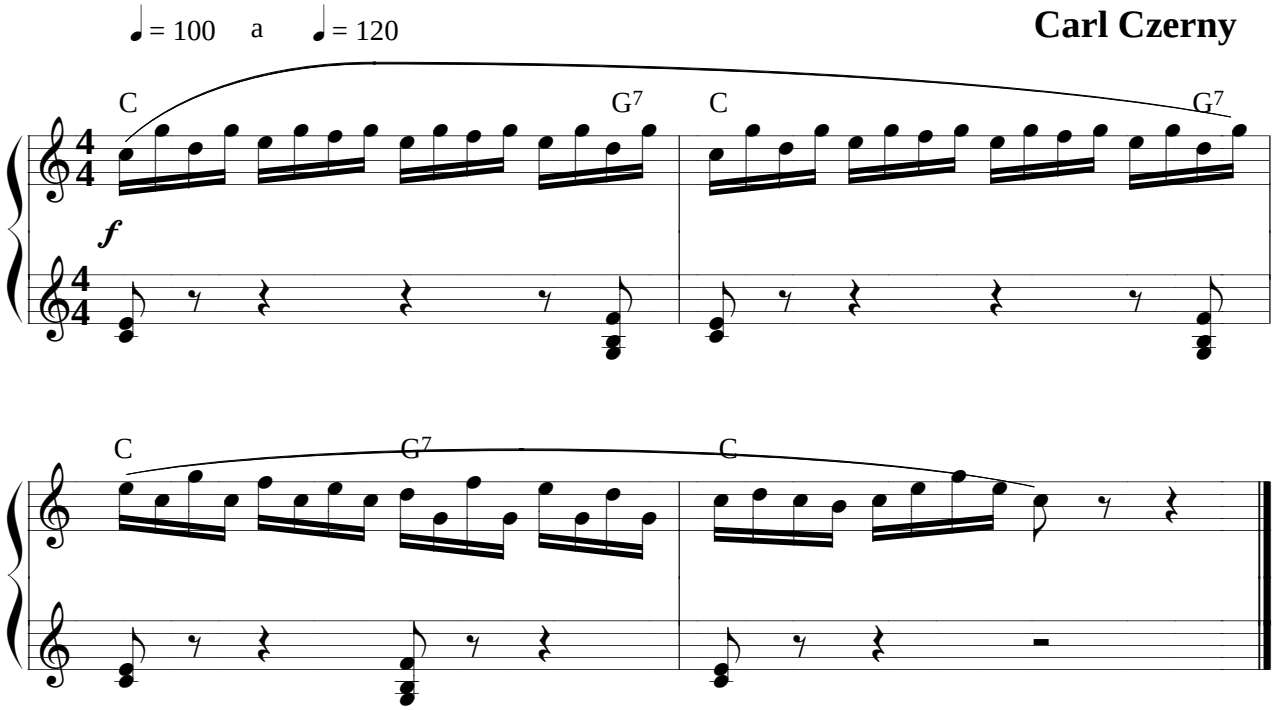
Op. 261 nº 1.

Carl Czerny



Op. 261 nº 5.

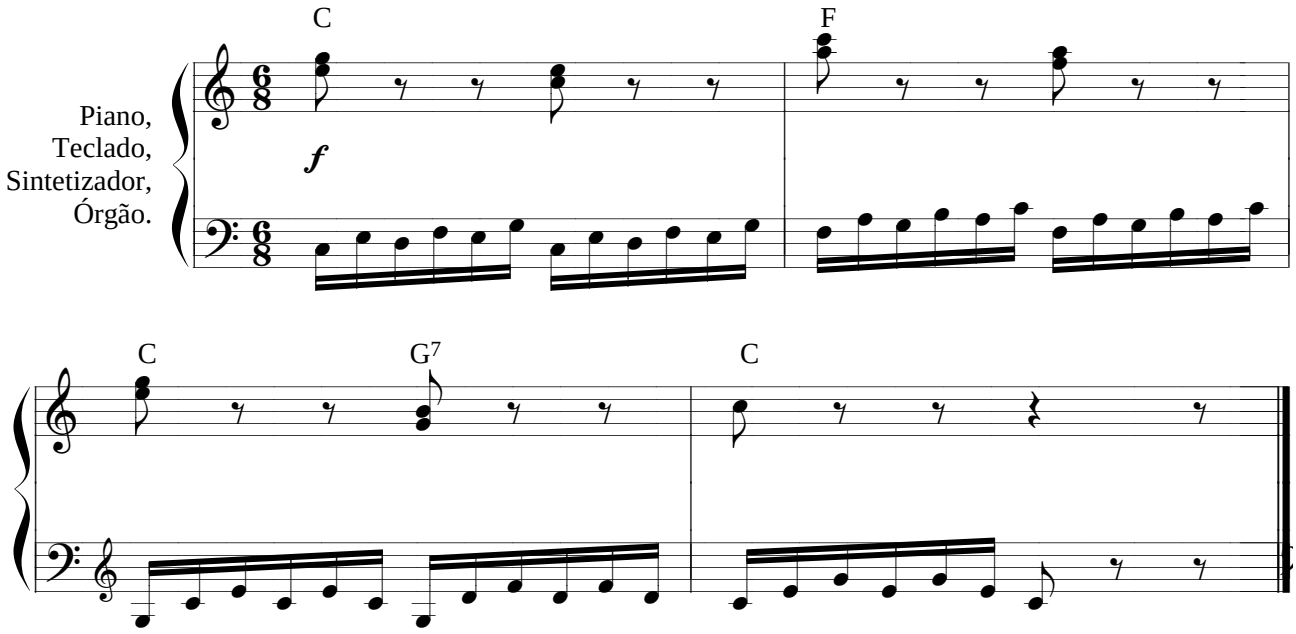
Carl Czerny



free-scores.com

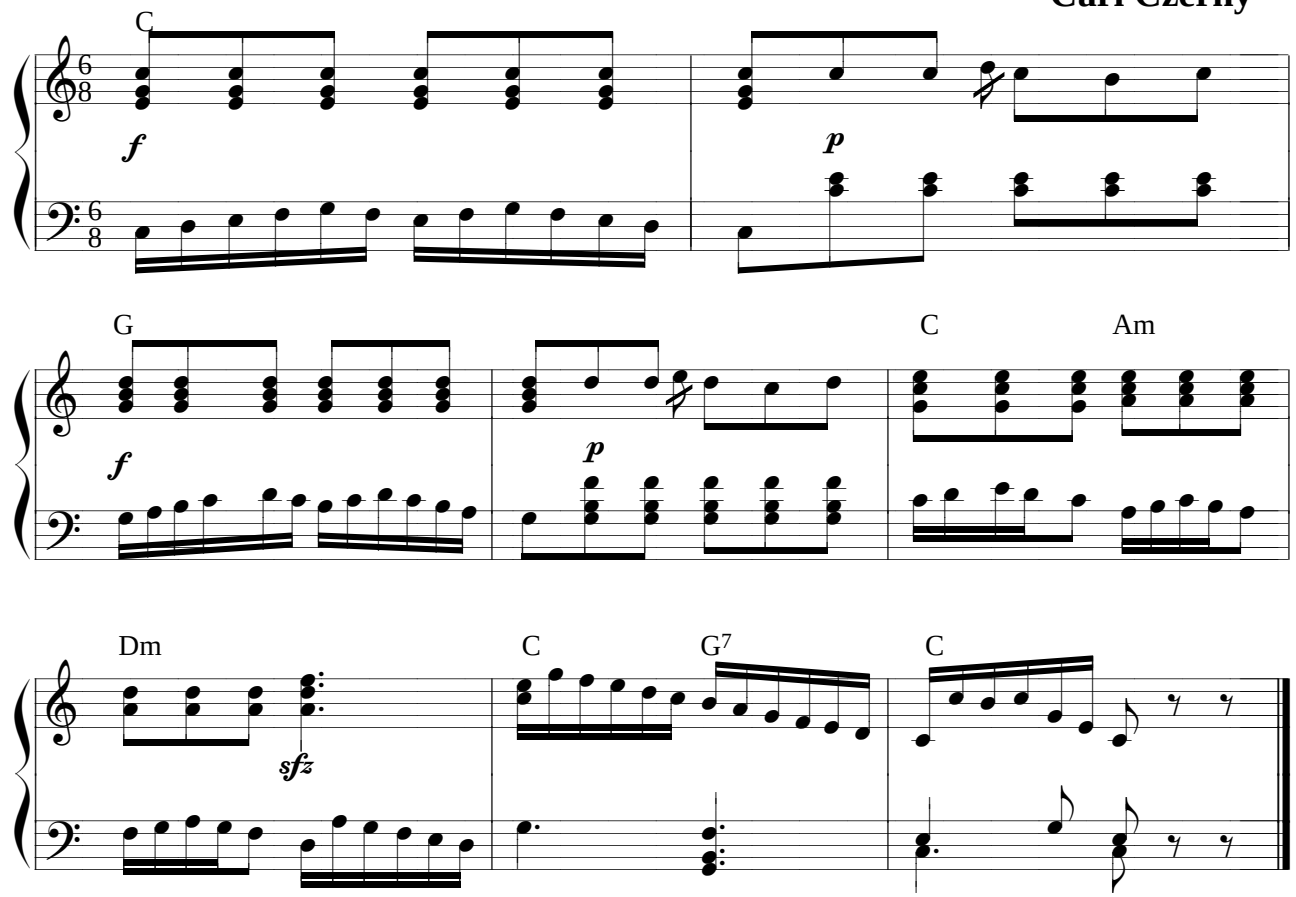
Op. 261 nº 10

Carl Czerny



4. Op. 261 nº 4.

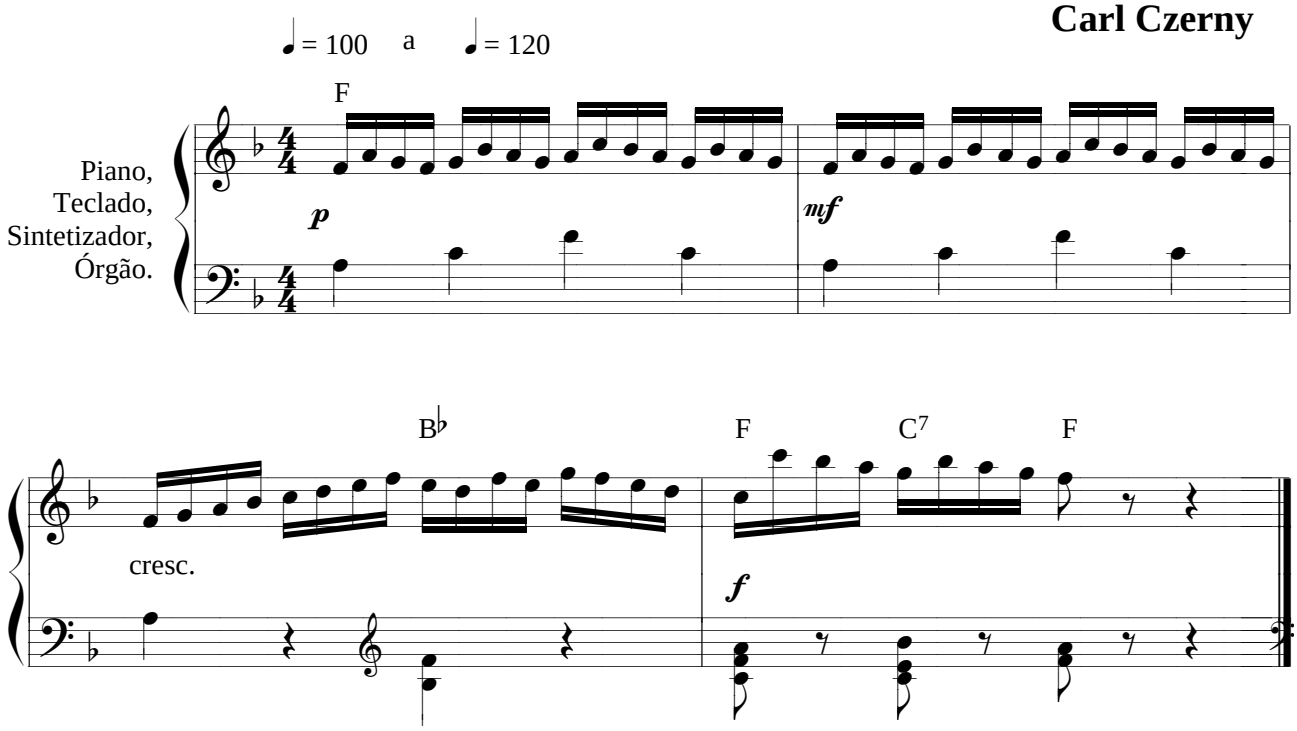
Carl Czerny



free-scores.com

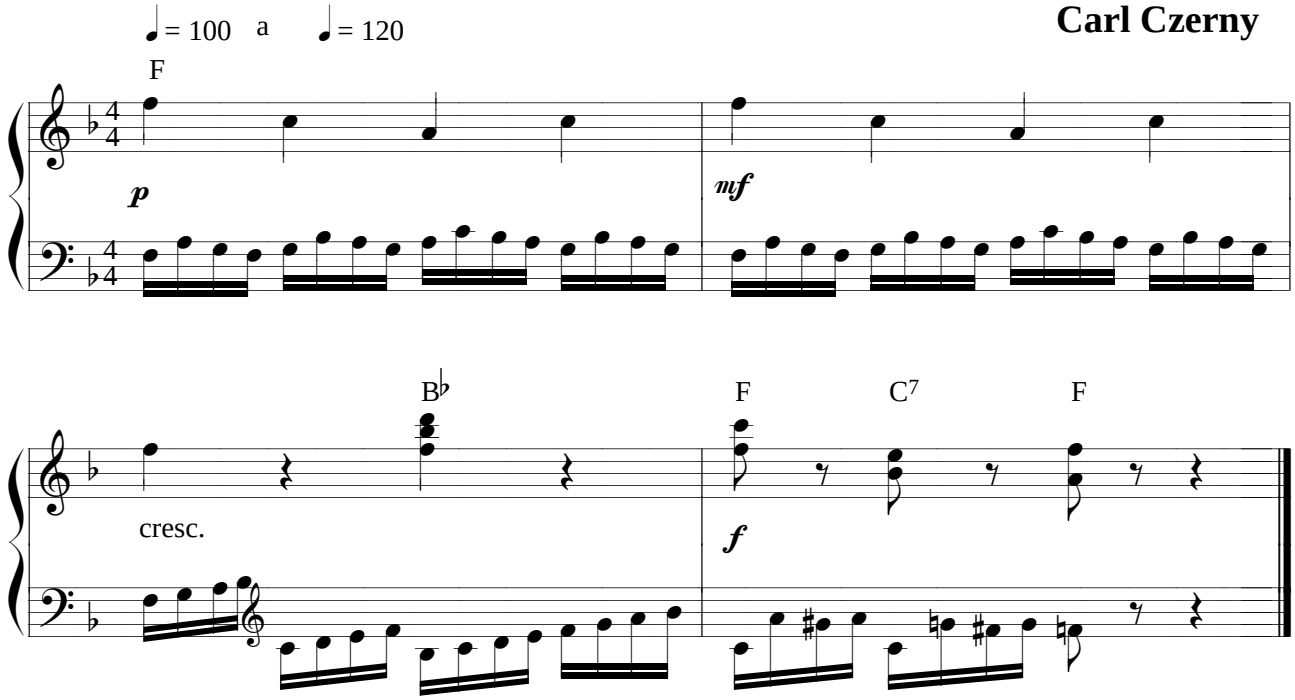
Op. 261 nº 11

Carl Czerny



Op. 261 nº 12

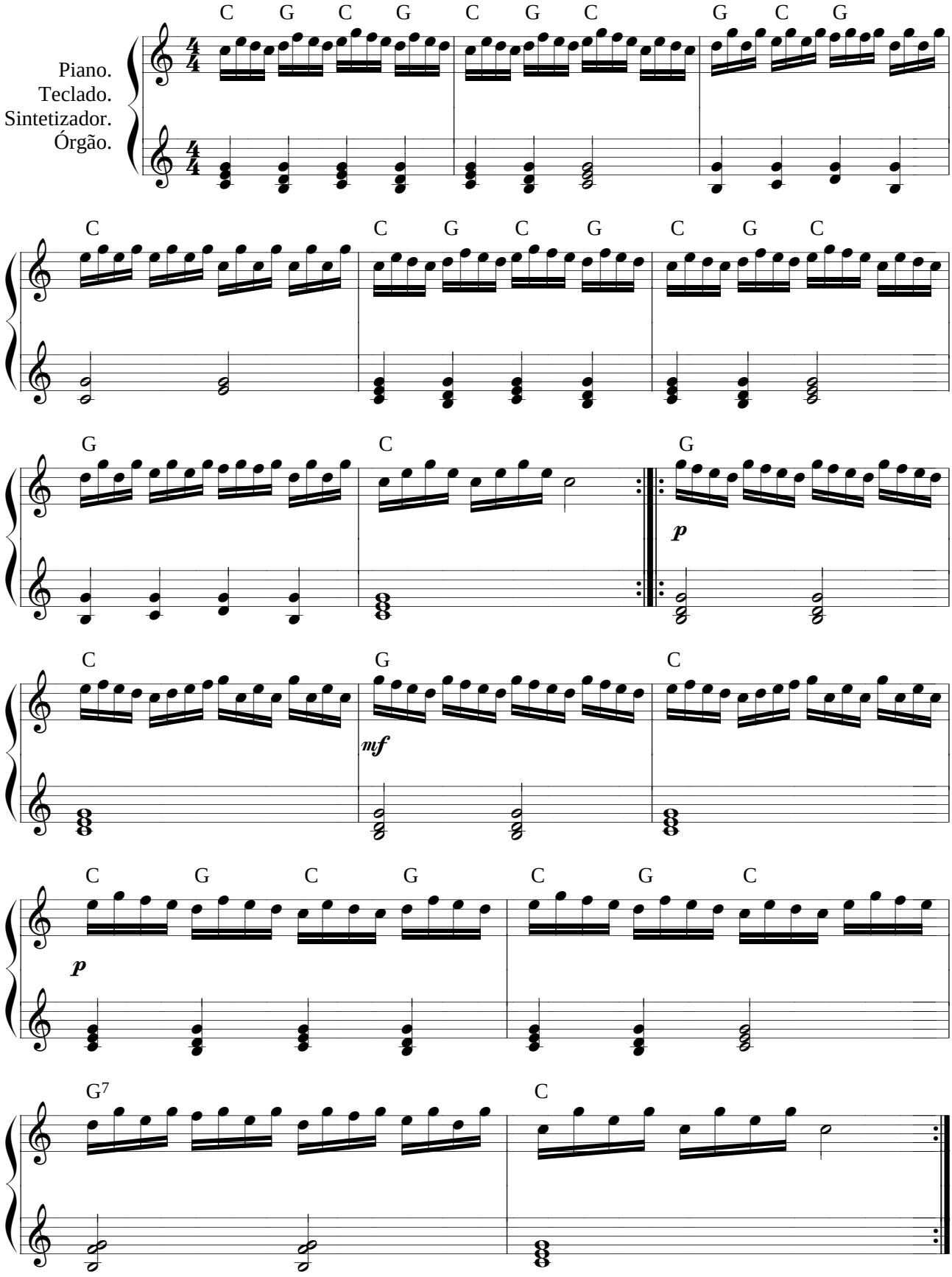
Carl Czerny



free-scores.com

Op. 599 nº 18

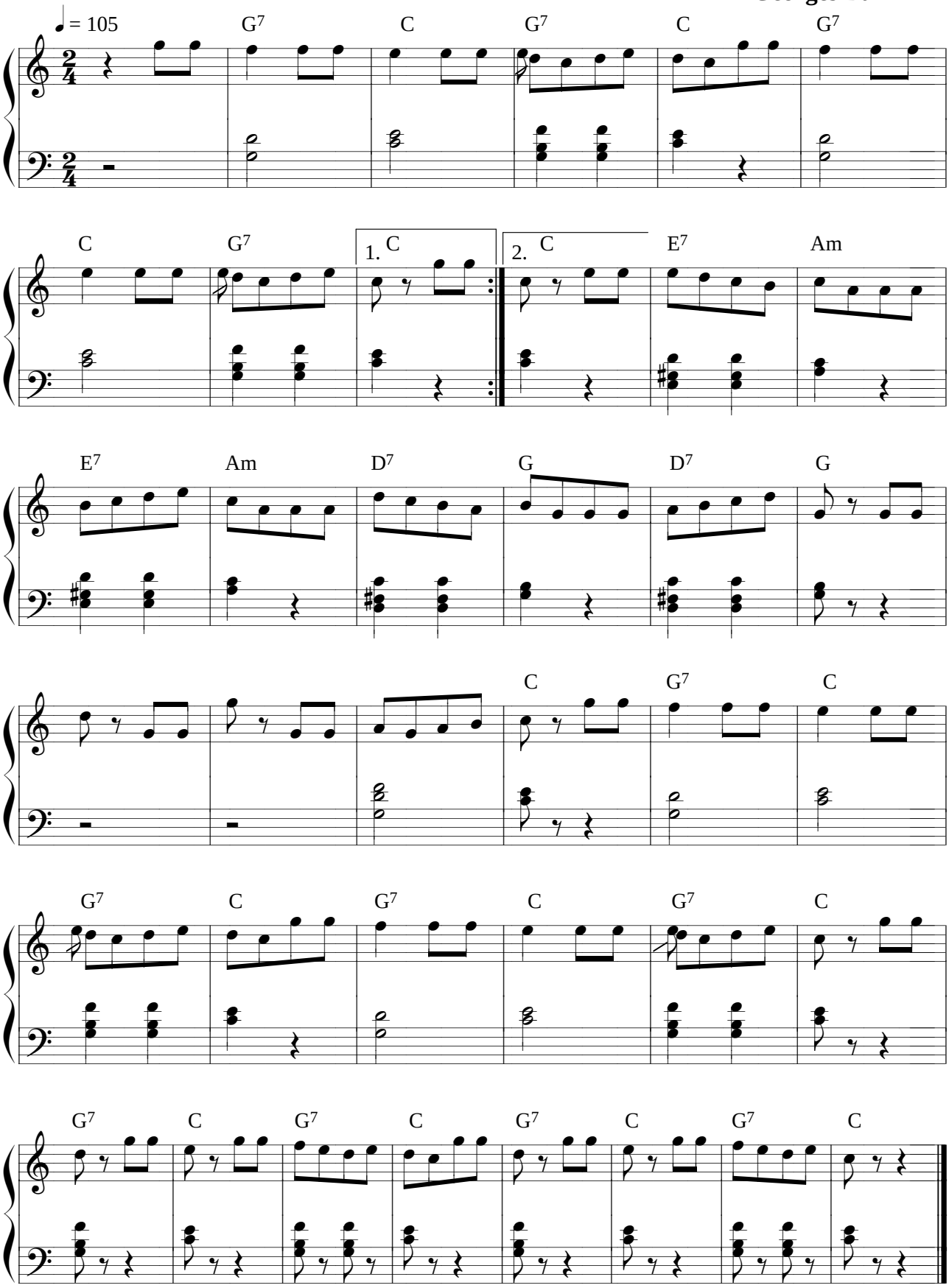
Carl Czerny



free-scores.com

A Passos Curtos de 25 Pequenos Estudos Op. 80.

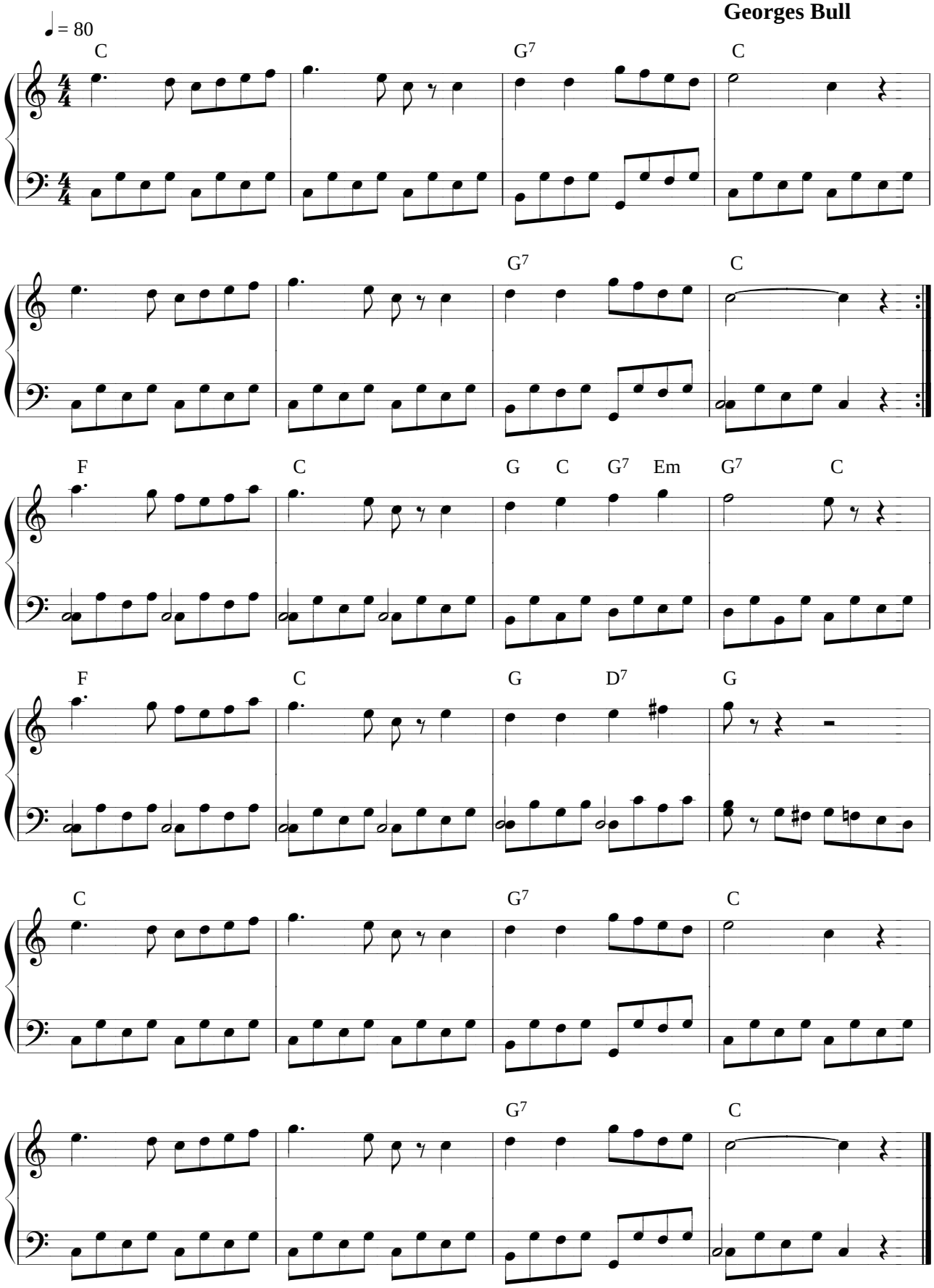
Georges Bull



free-scores.com

Passeio Matinal de 25 Pequenos Estudos, Op 80.

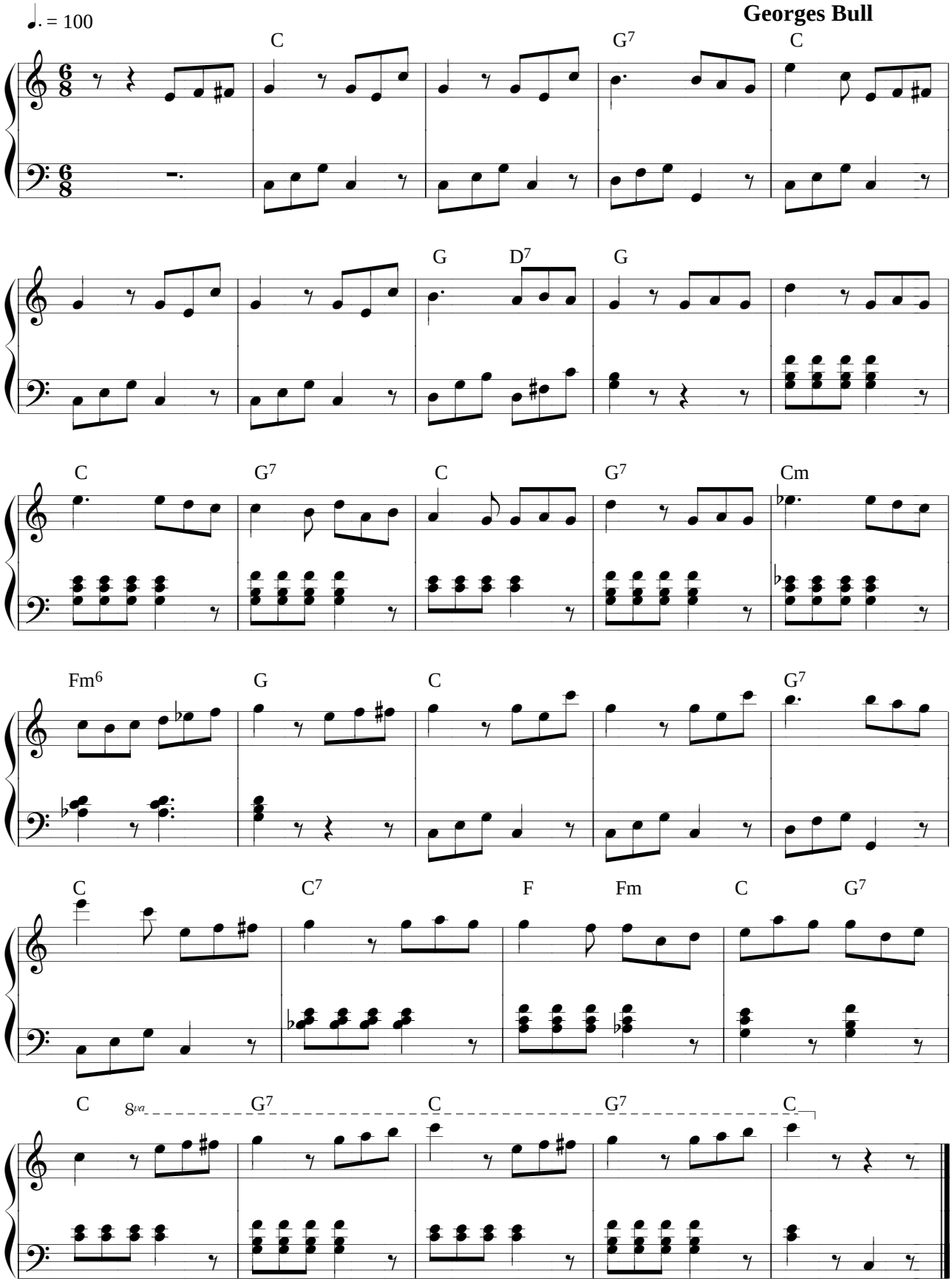
Georges Bull



free-scores.com

A Hora de Aula de 25 Pequenos Estudos, Op 80.

Georges Bull

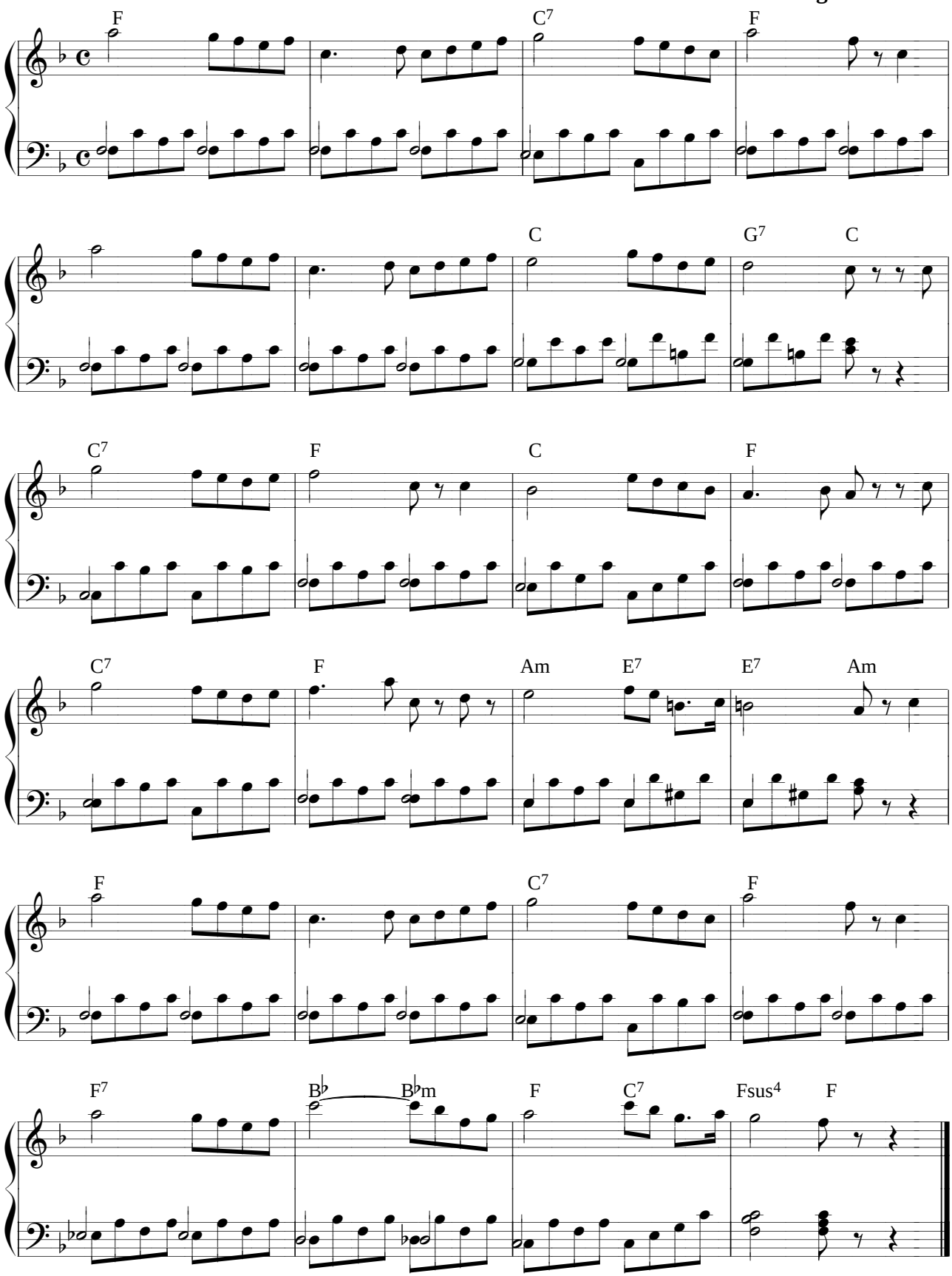


free-scores.com

Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

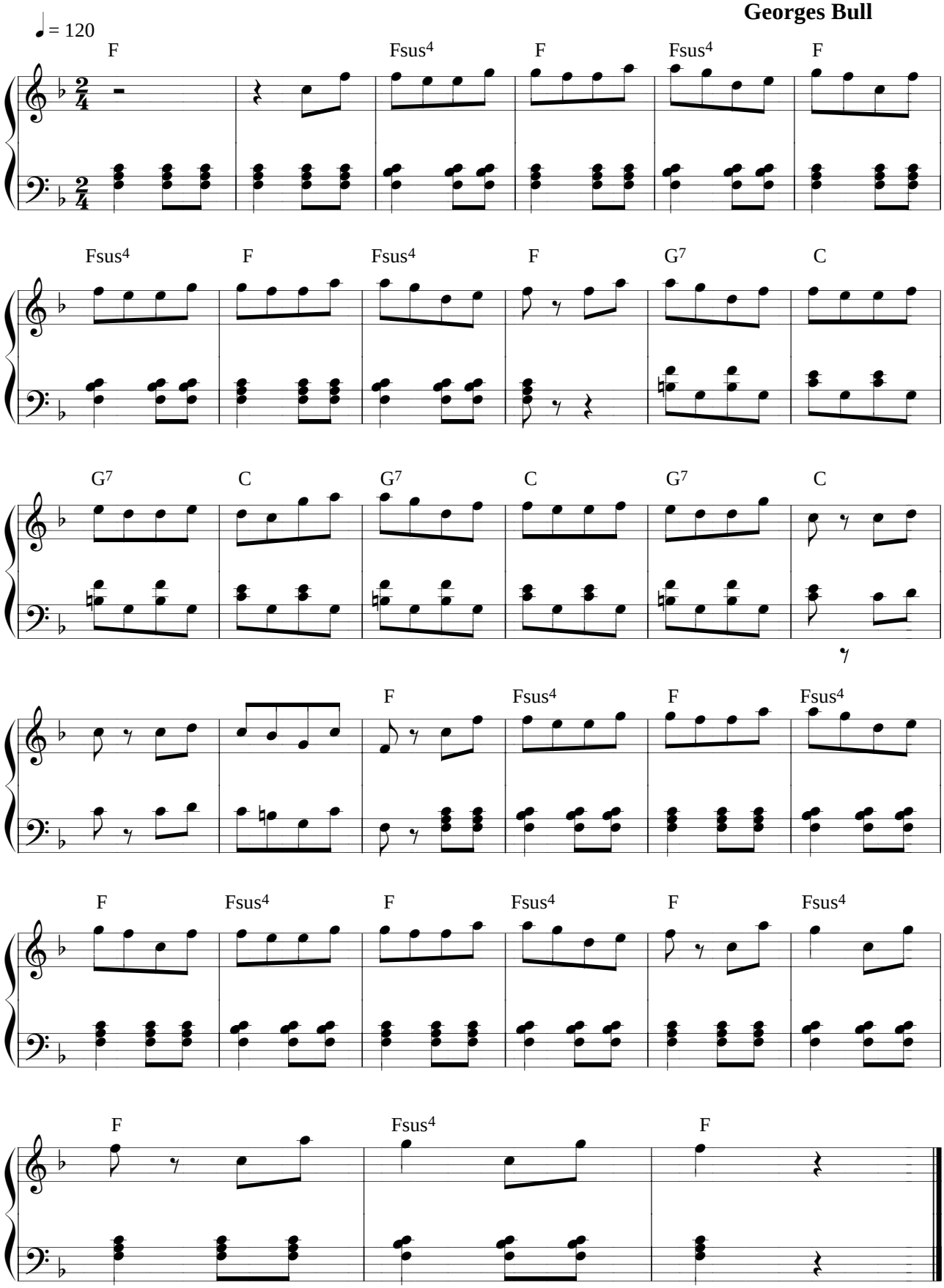
Georges Bull



free-scores.com

Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

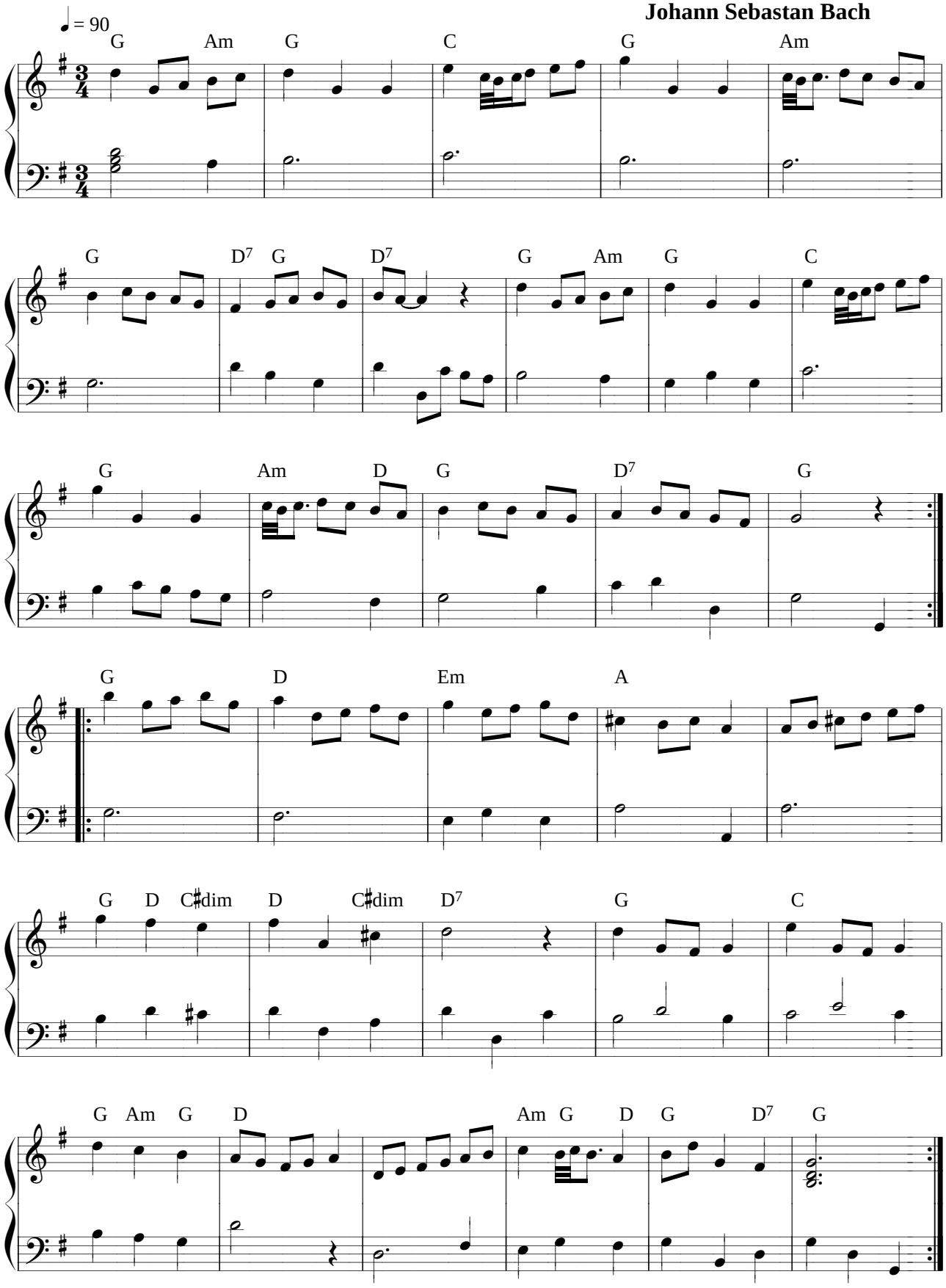
Georges Bull



free-scores.com

Minueto IV do Pequeno Livro de Anna Magdalena.

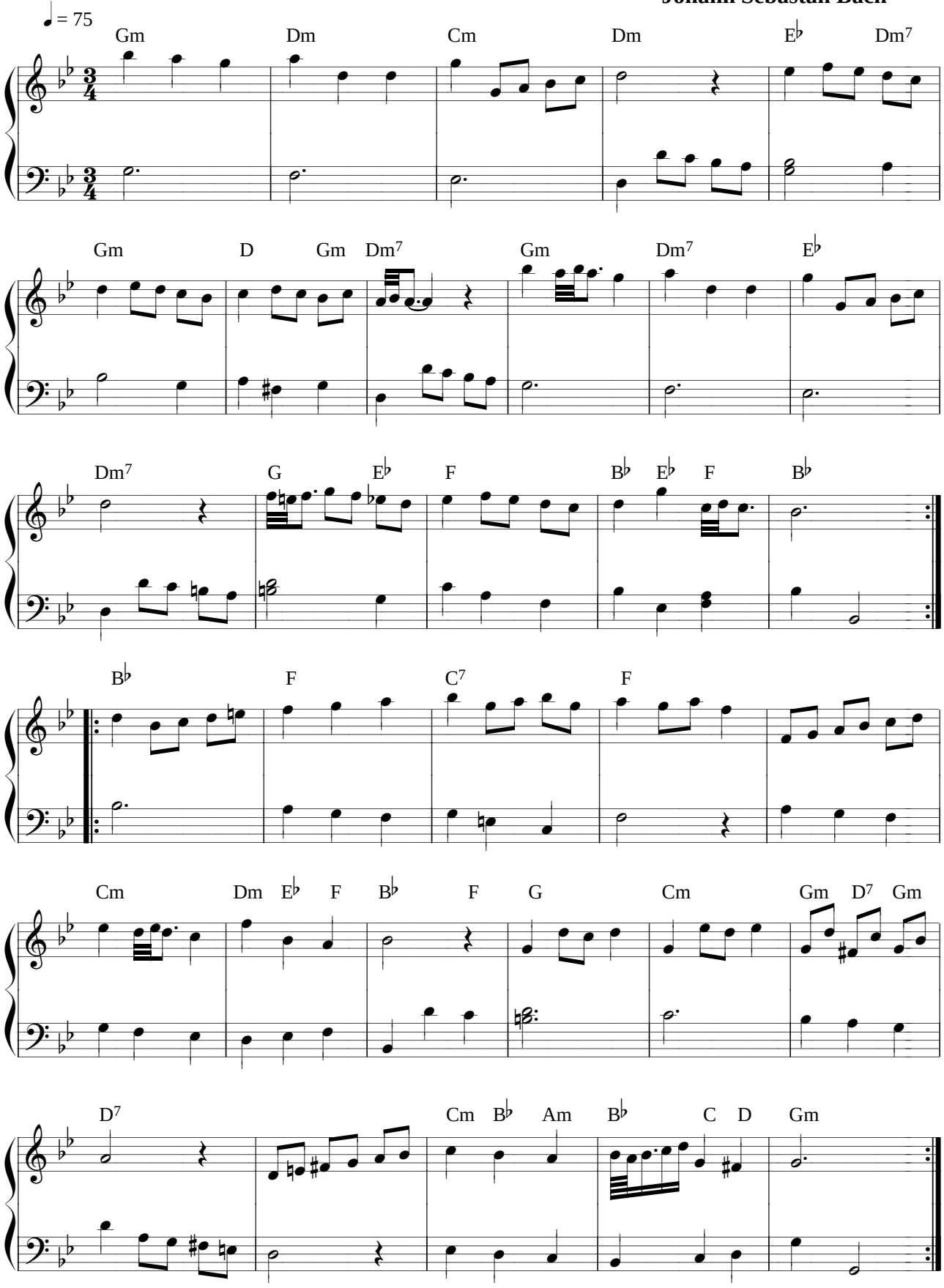
Johann Sebastan Bach



free-scores.com

Minueto V do Pequeno Livro de Anna Magdalena.

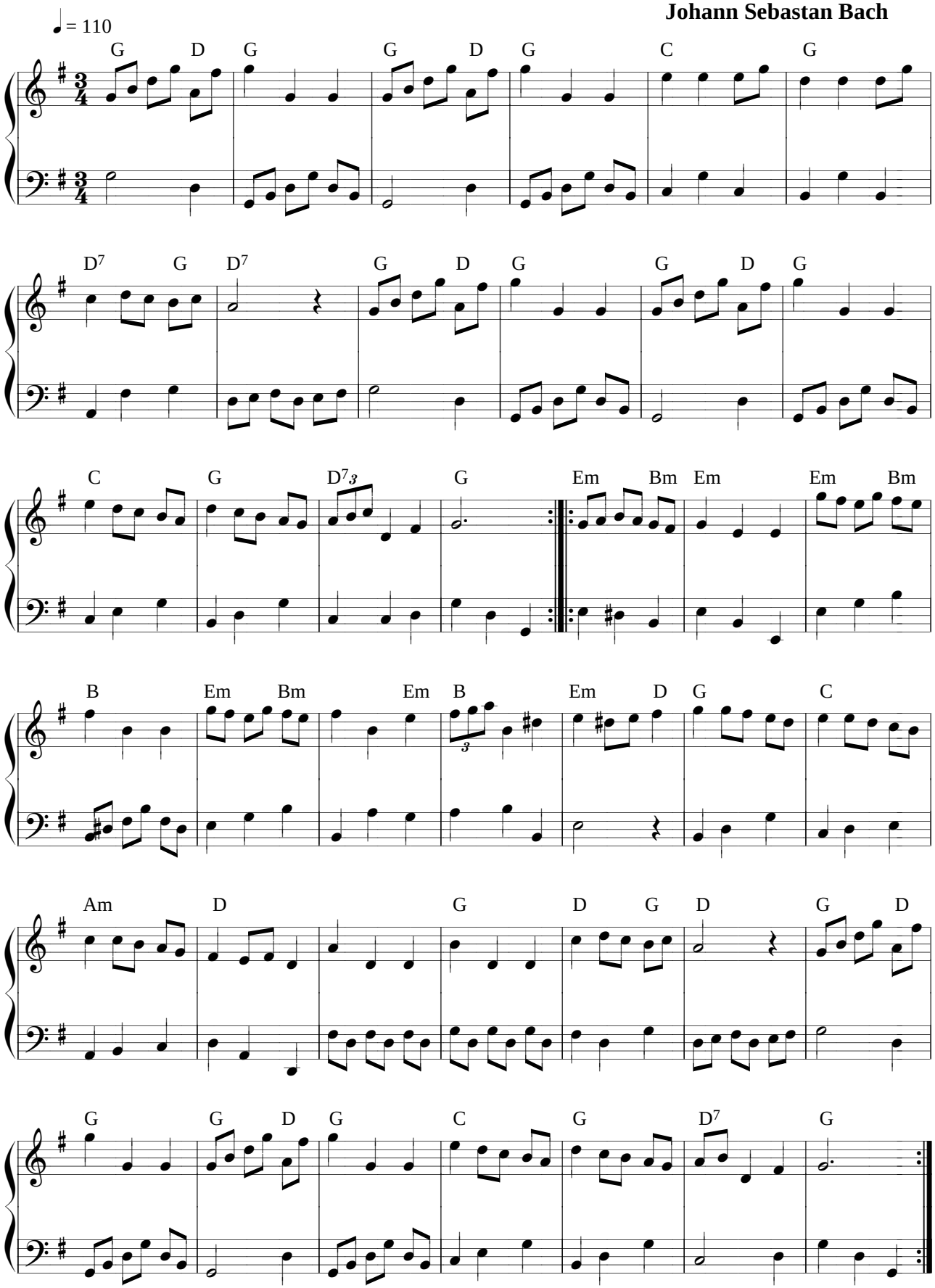
Johann Sebastan Bach



free-scores.com

Minueto VII do Pequeno Livro de Anna Magdalena.

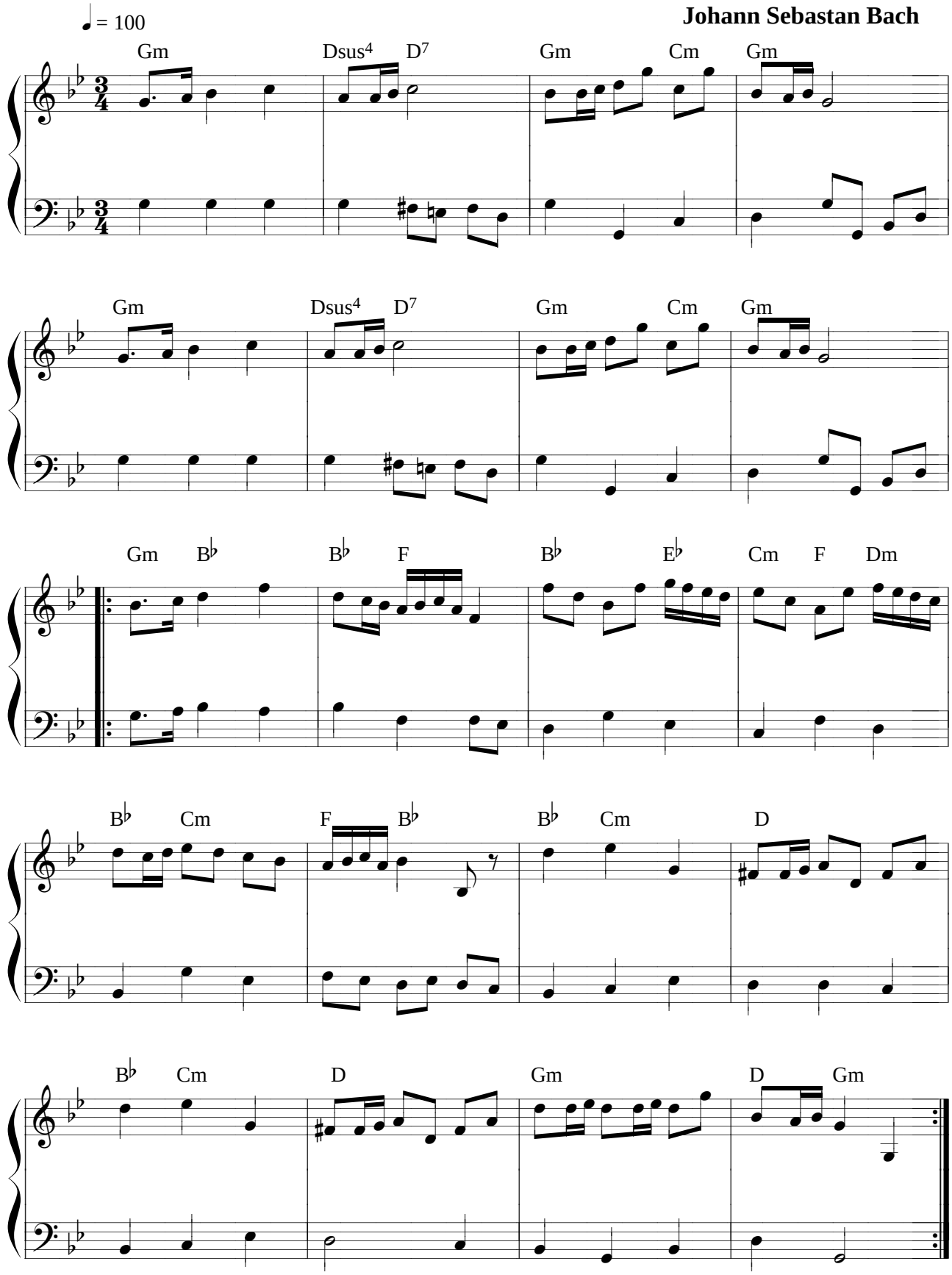
Johann Sebastan Bach



free-scores.com

Polonese X do Pequeno Livro de Anna Magdalena.

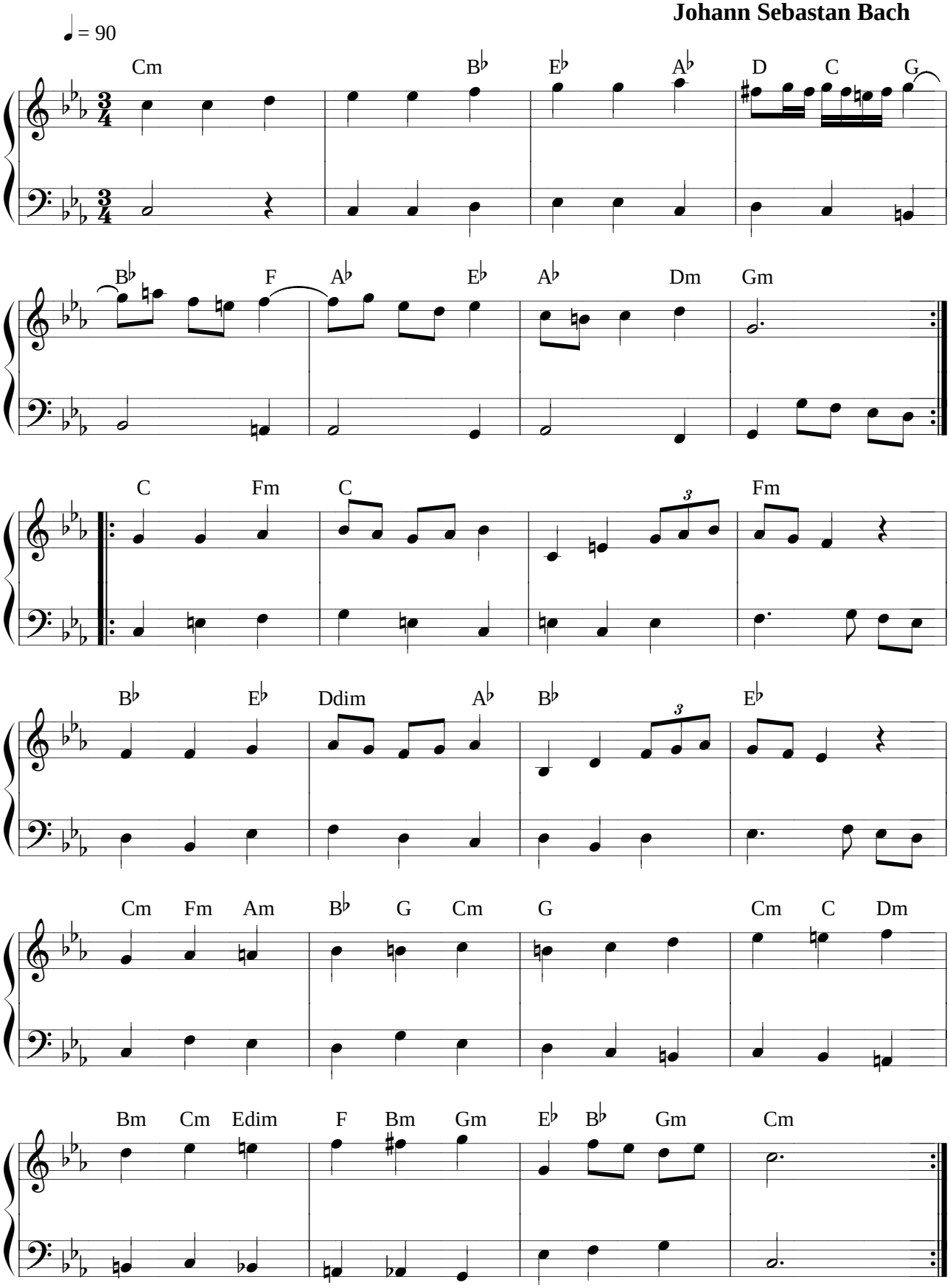
Johann Sebastan Bach



free-scores.com

Minueto XV do Pequeno Livro de Anna Magdalena.

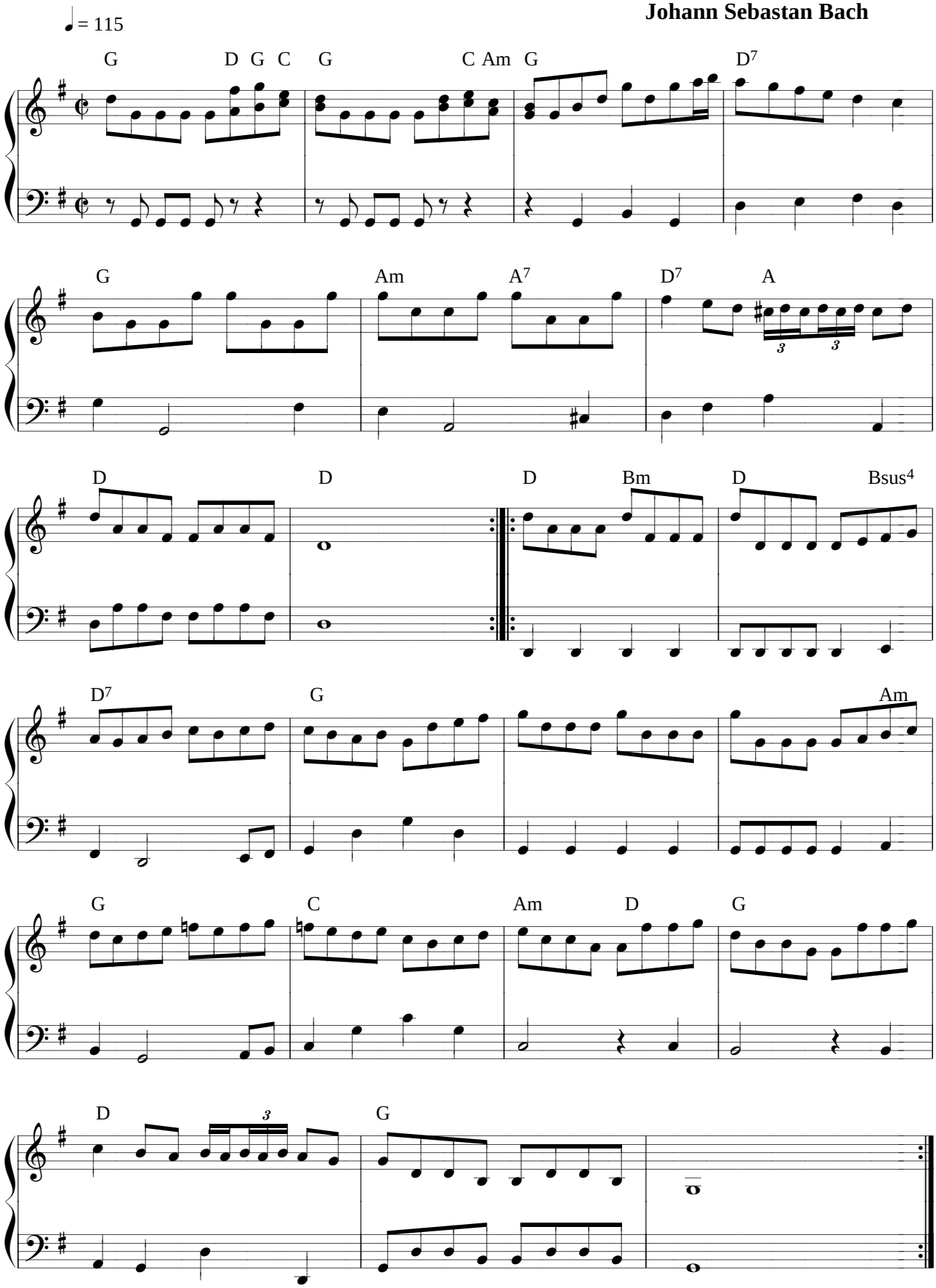
Johann Sebastan Bach



free-scores.com

Marcha XVIII do Pequeno Livro de Anna Magdalena.

Johann Sebastan Bach

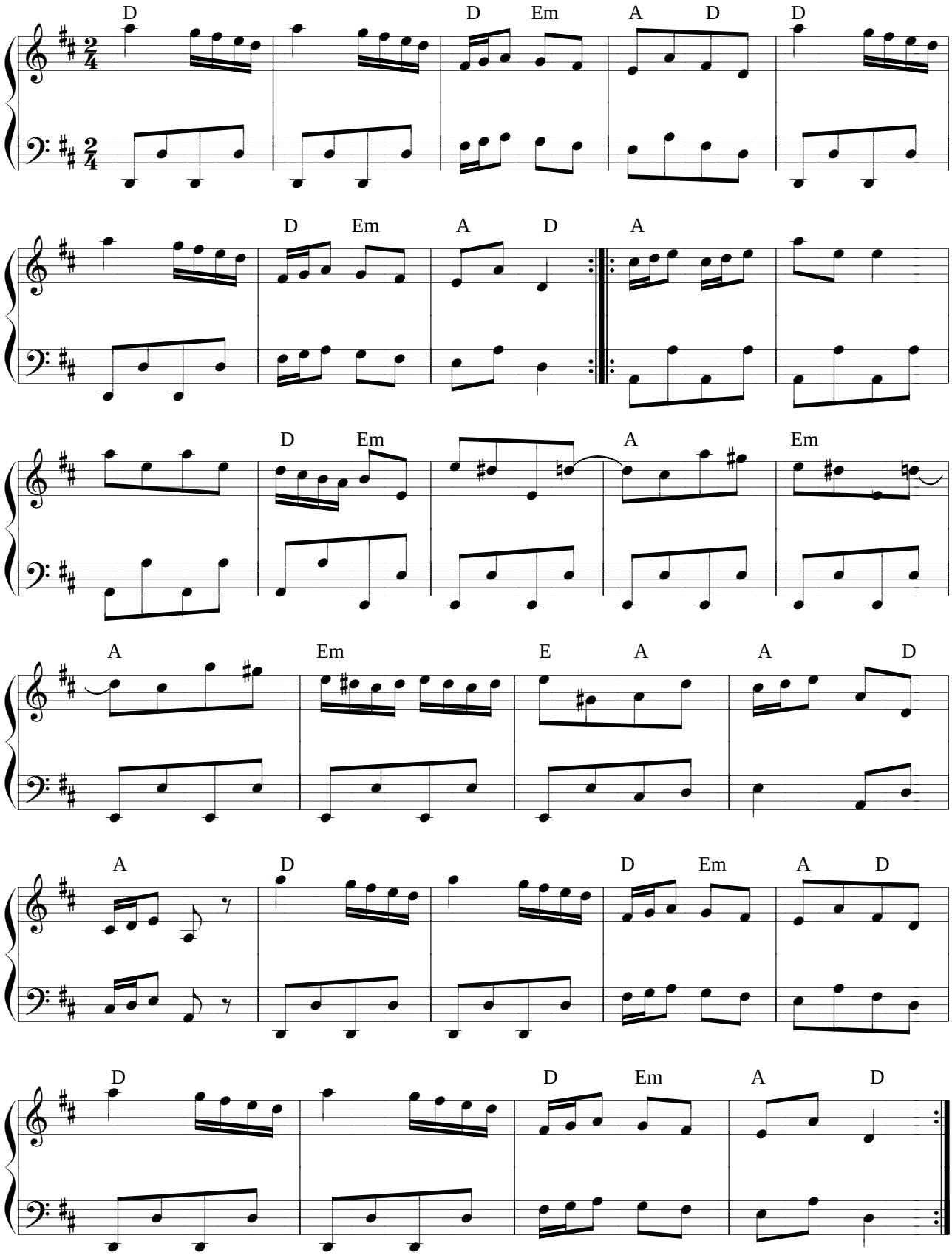


free-scores.com

Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

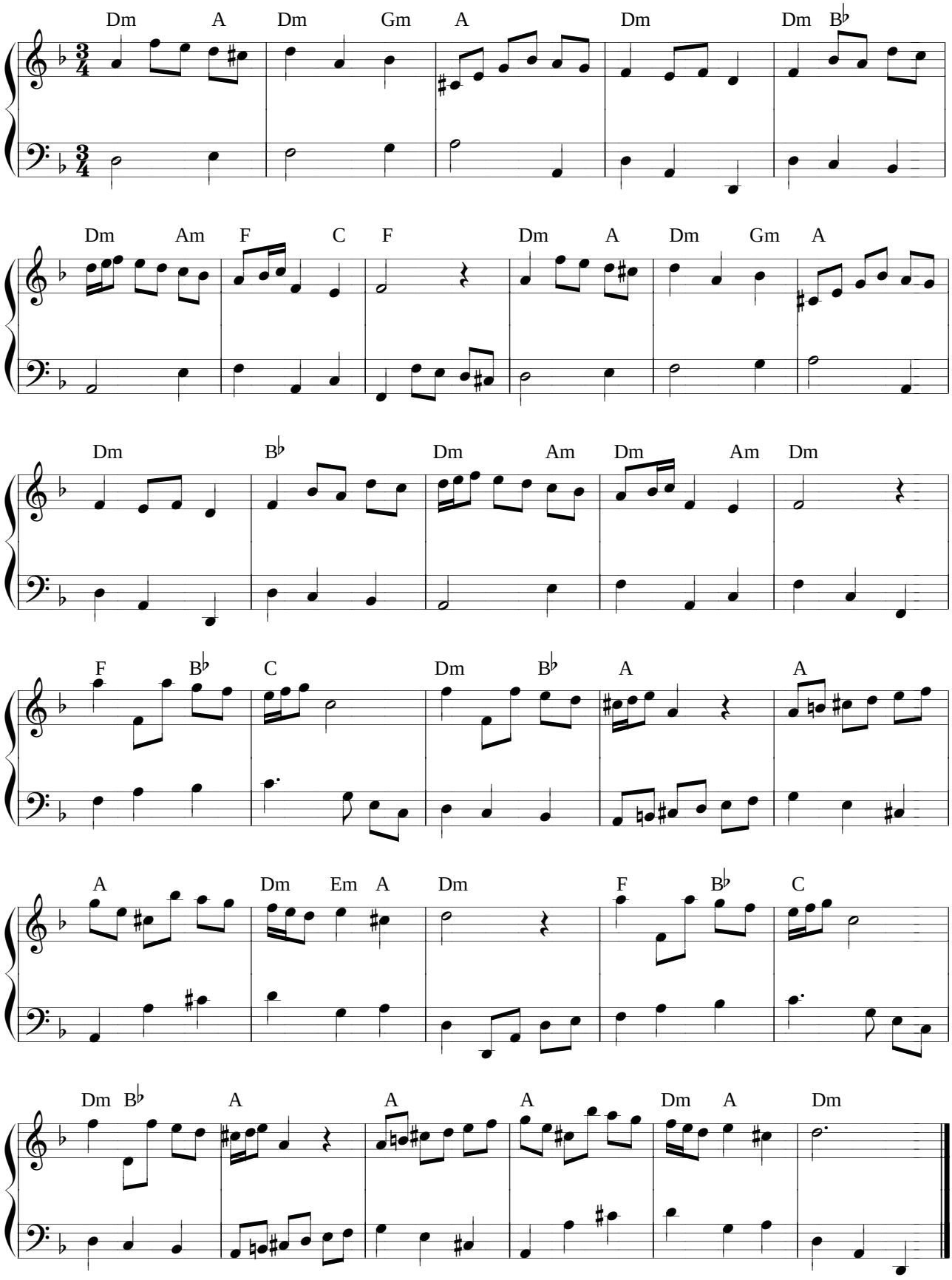
Johann Sebastan Bach



free-scores.com

Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Johann Sebastan Bach

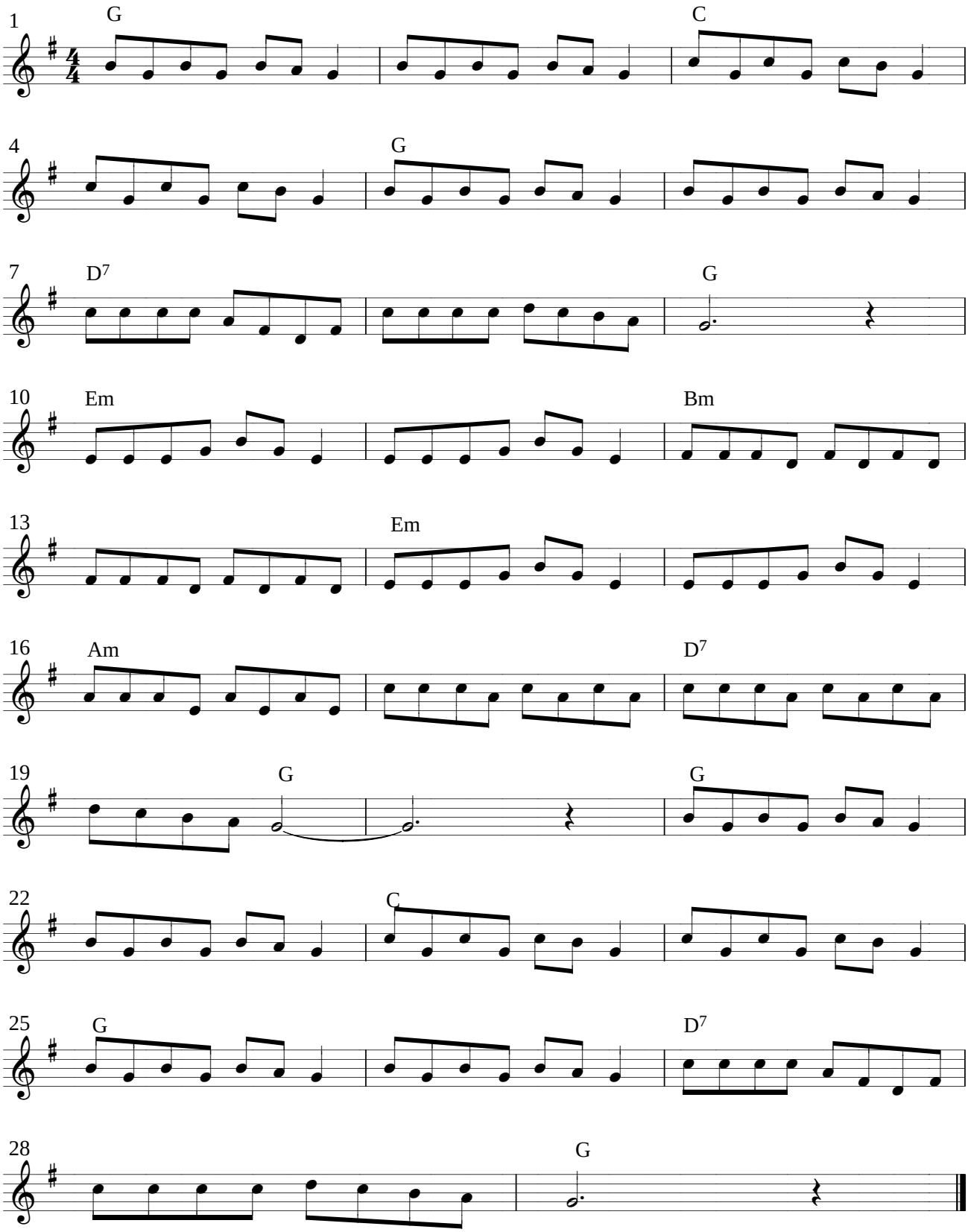


free-scores.com

É Folia.

♩ = 140

Marcelo Torca

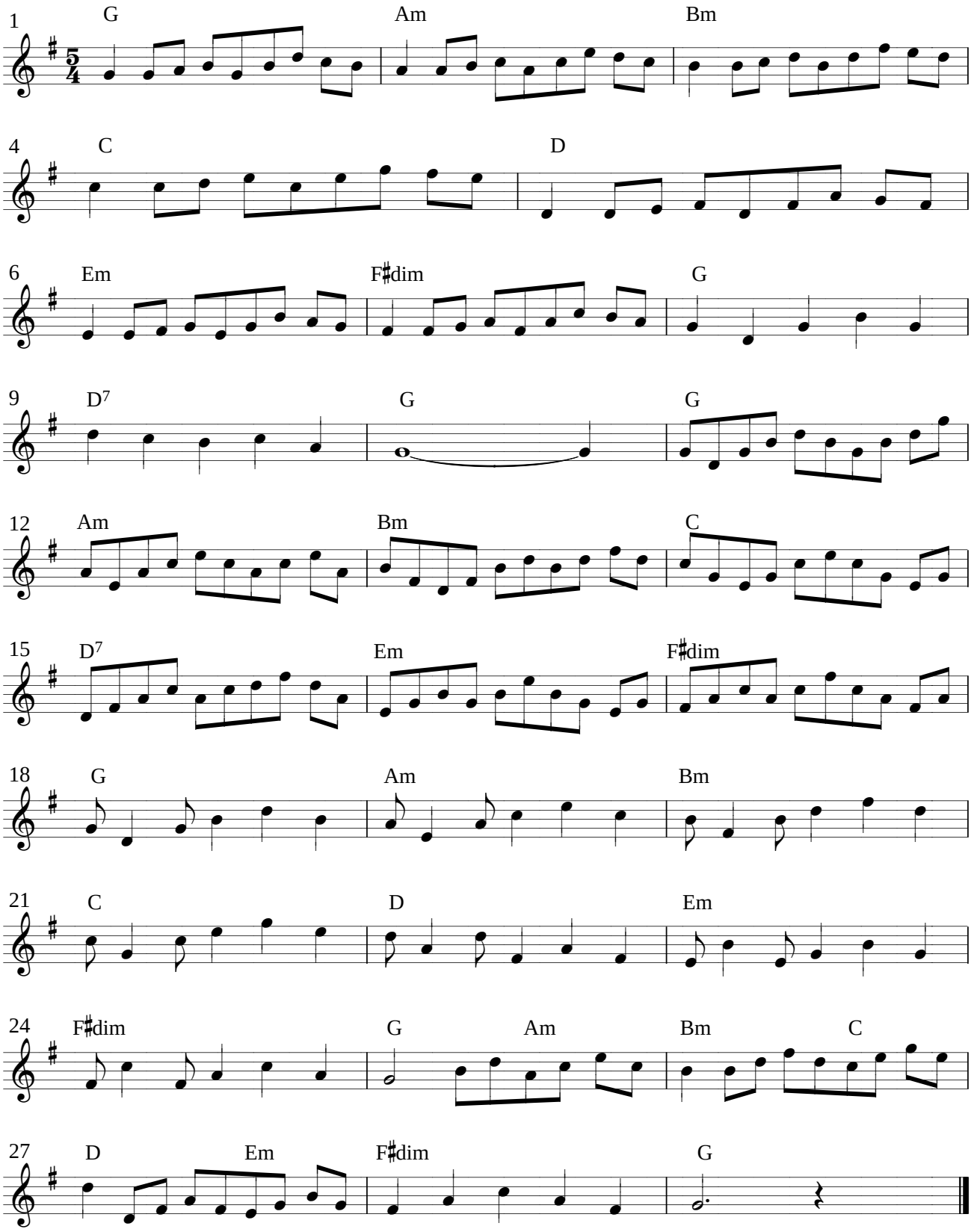


free-scores.com

Escala em Sol Maior: Exercício 2.

♩ = 60 ♩ = 120

Marcelo Torca

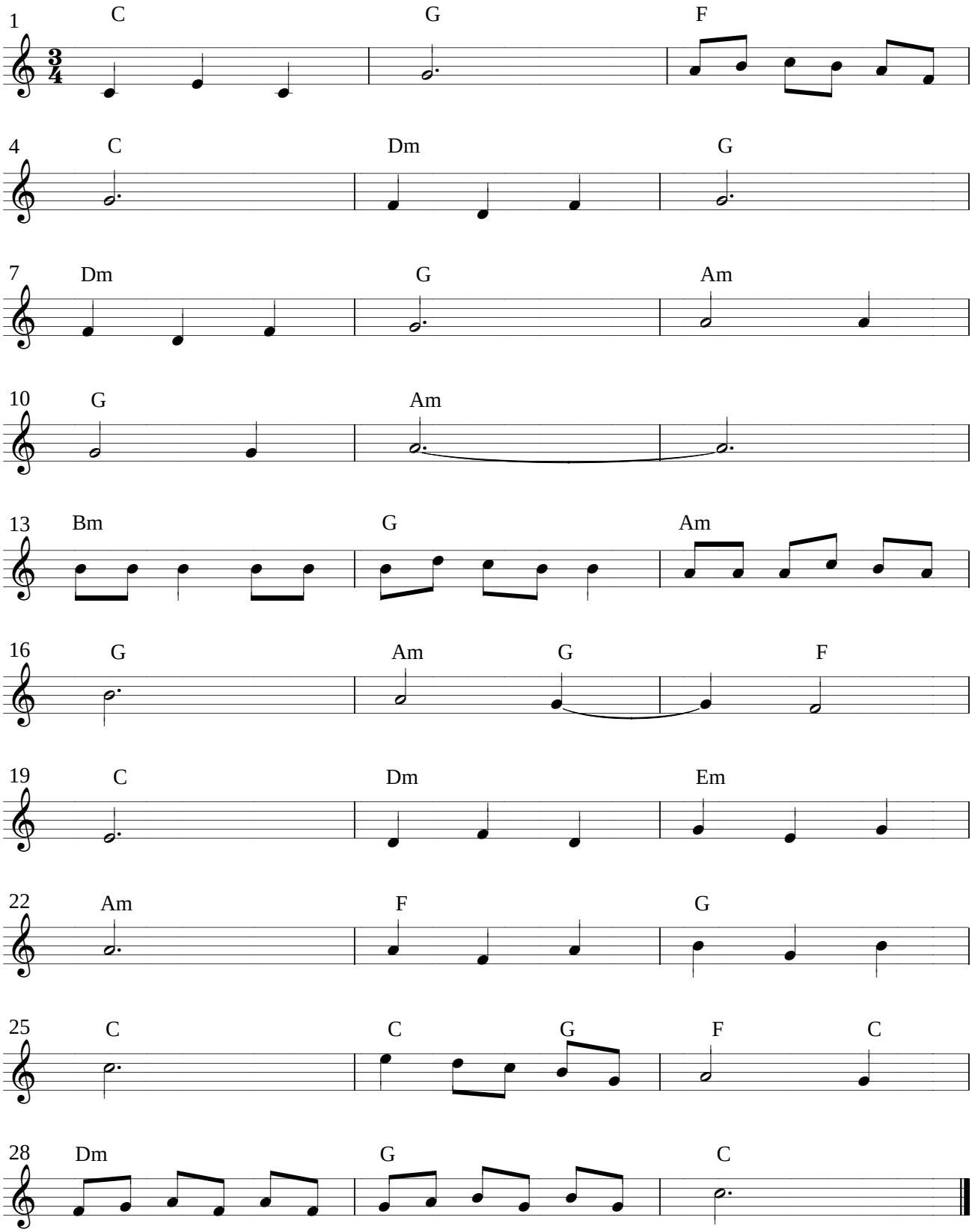


free-scores.com

A Pedra.

♩ = 110

Marcelo Torca

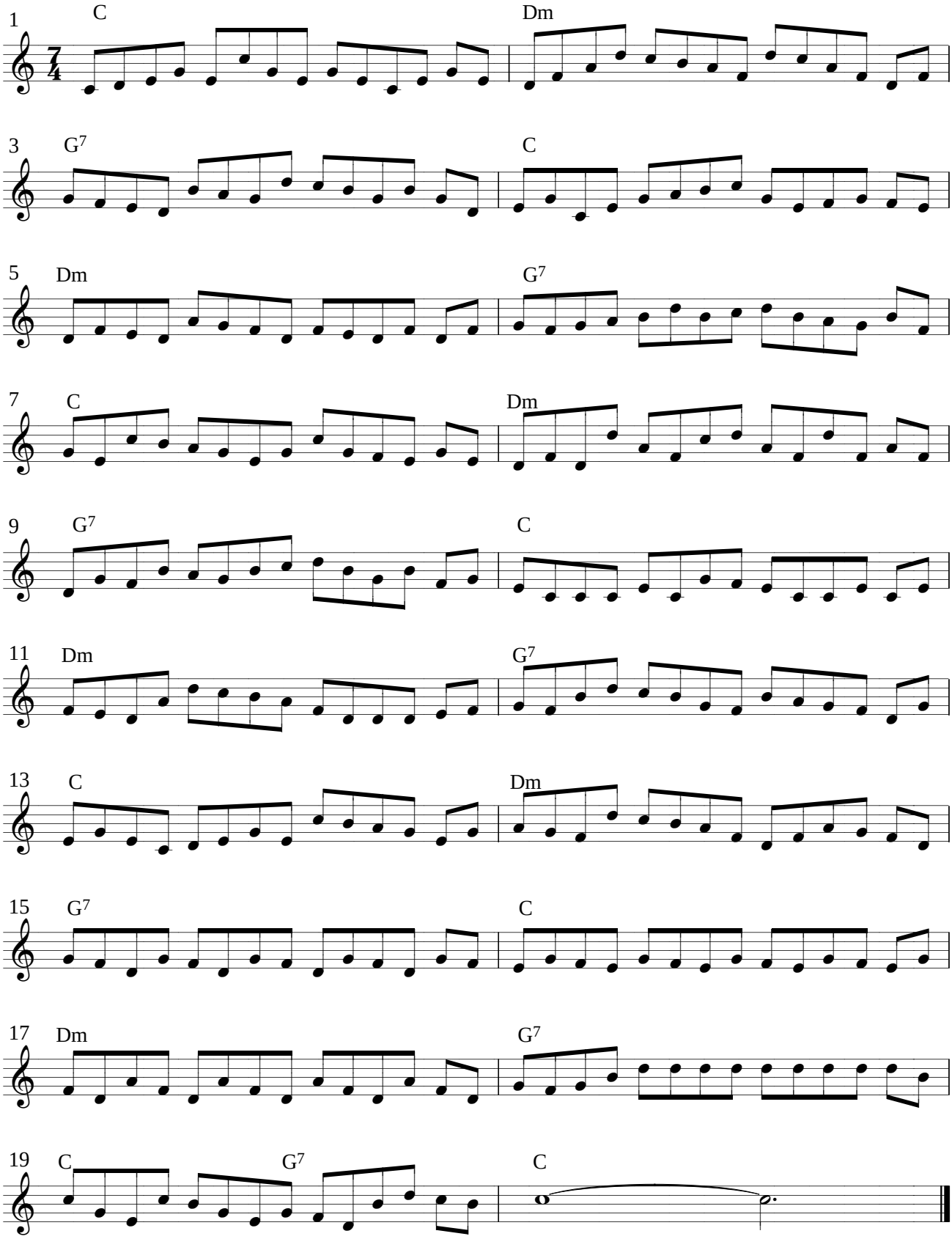


free-scores.com

Bem Rápido.

♩ = 200

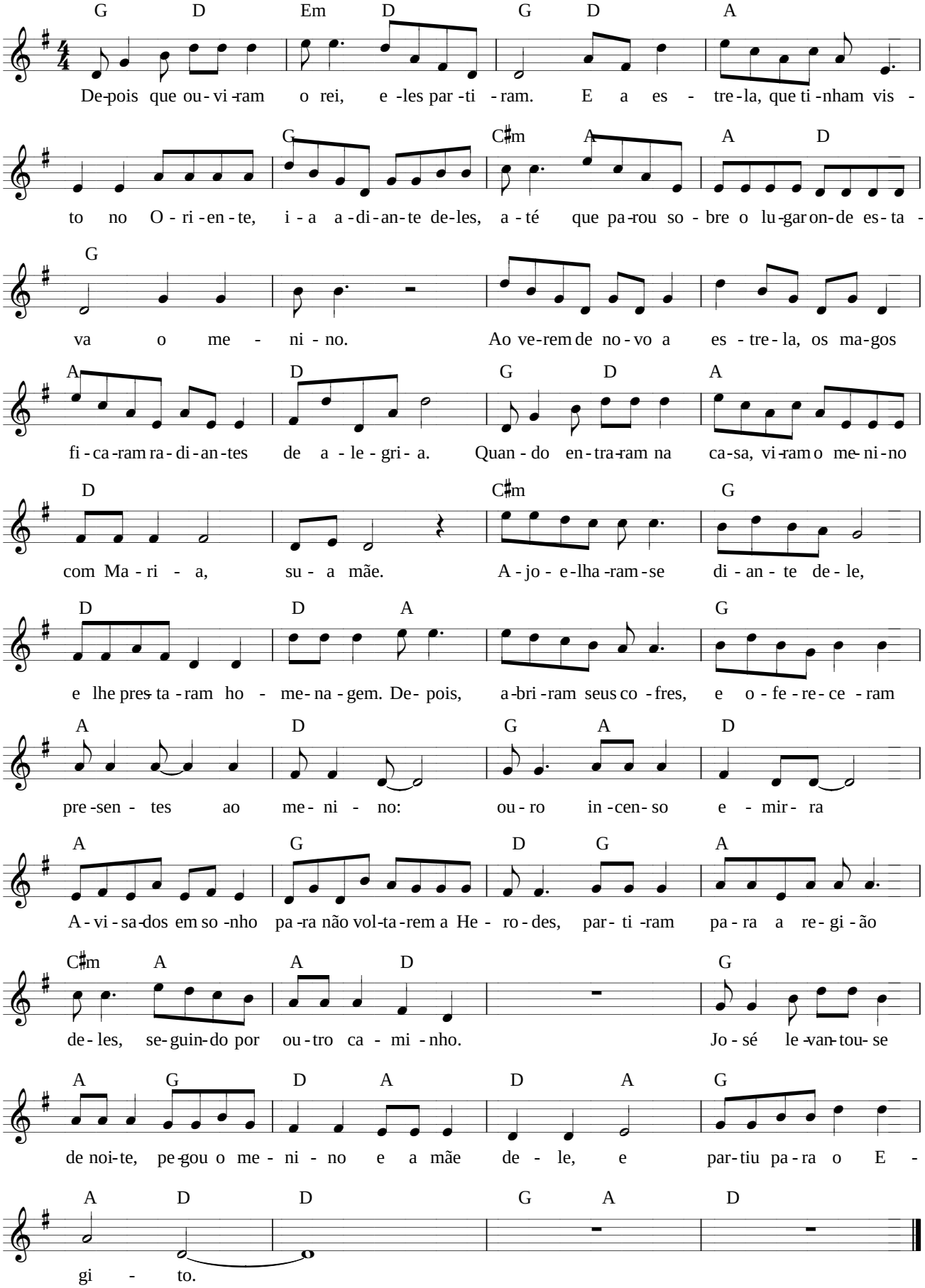
Marcelo Torca



free-scores.com

A Estrela.

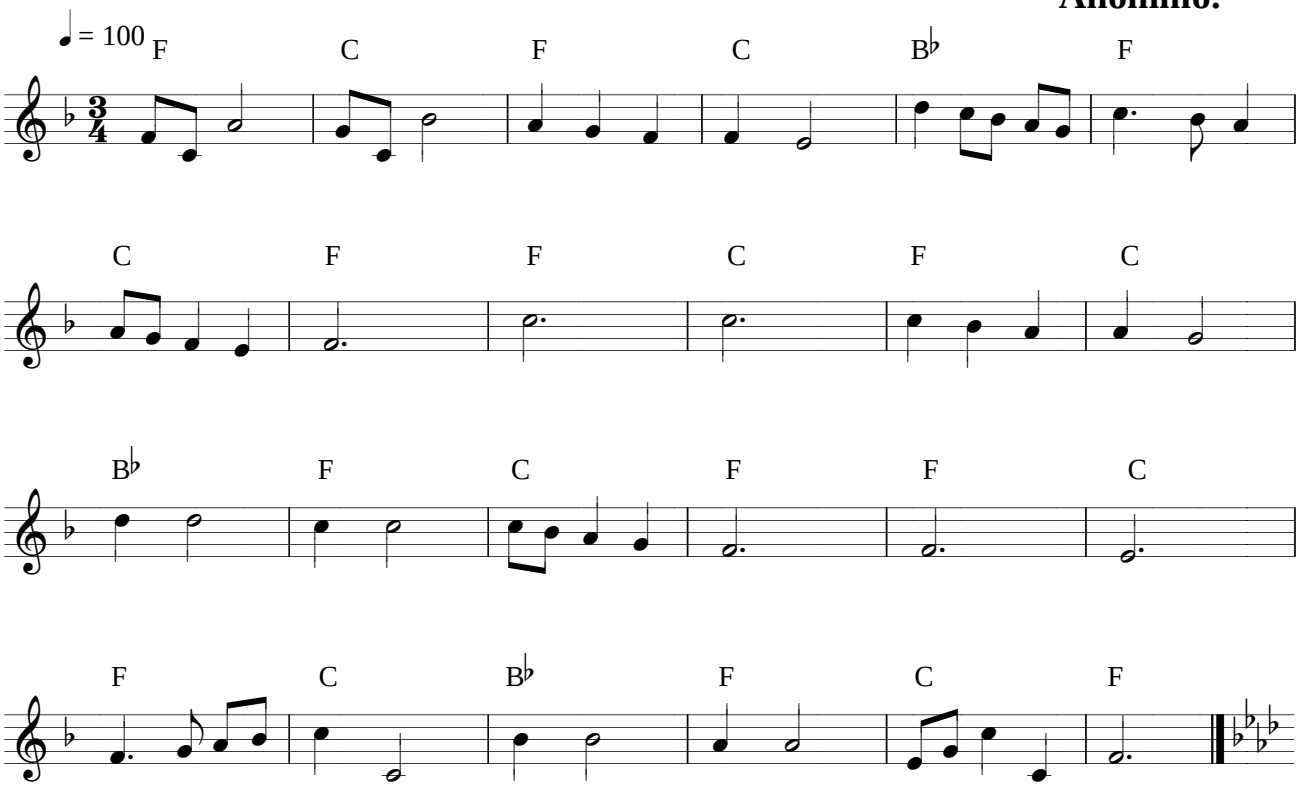
Marcelo Torca.



free-scores.com

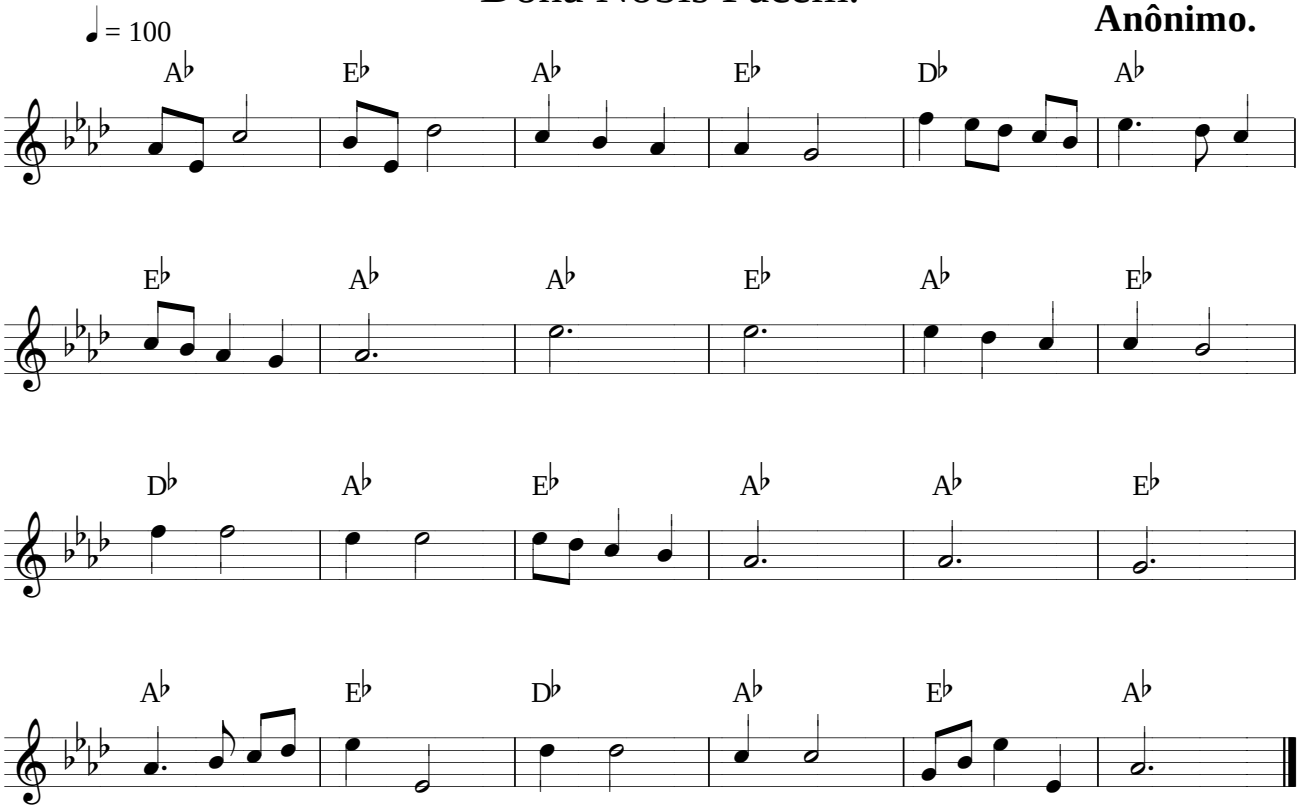
Dona Nobis Pacem.

Anônimo.



Dona Nobis Pacem.

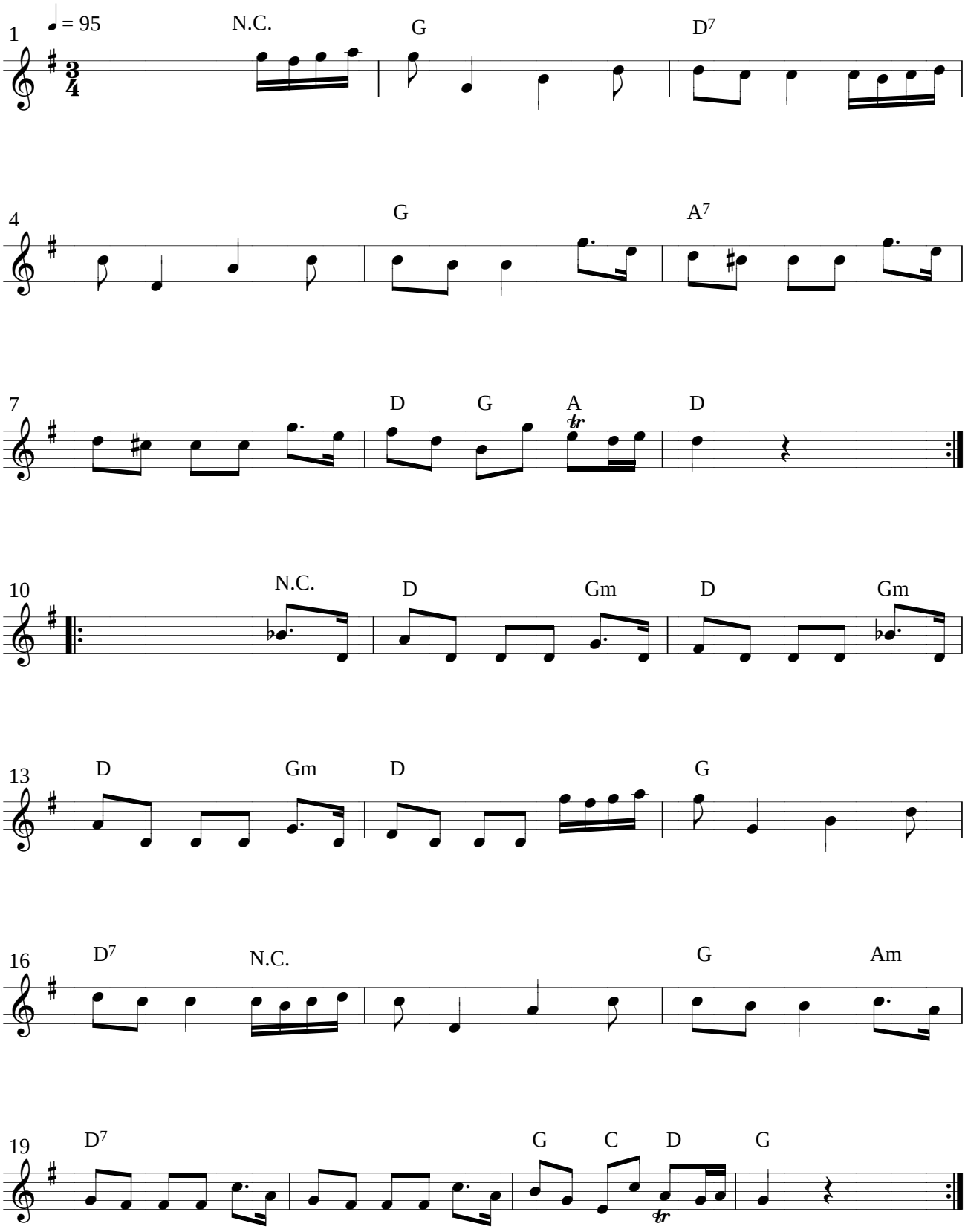
Anônimo.



free-scores.com

Minueto.

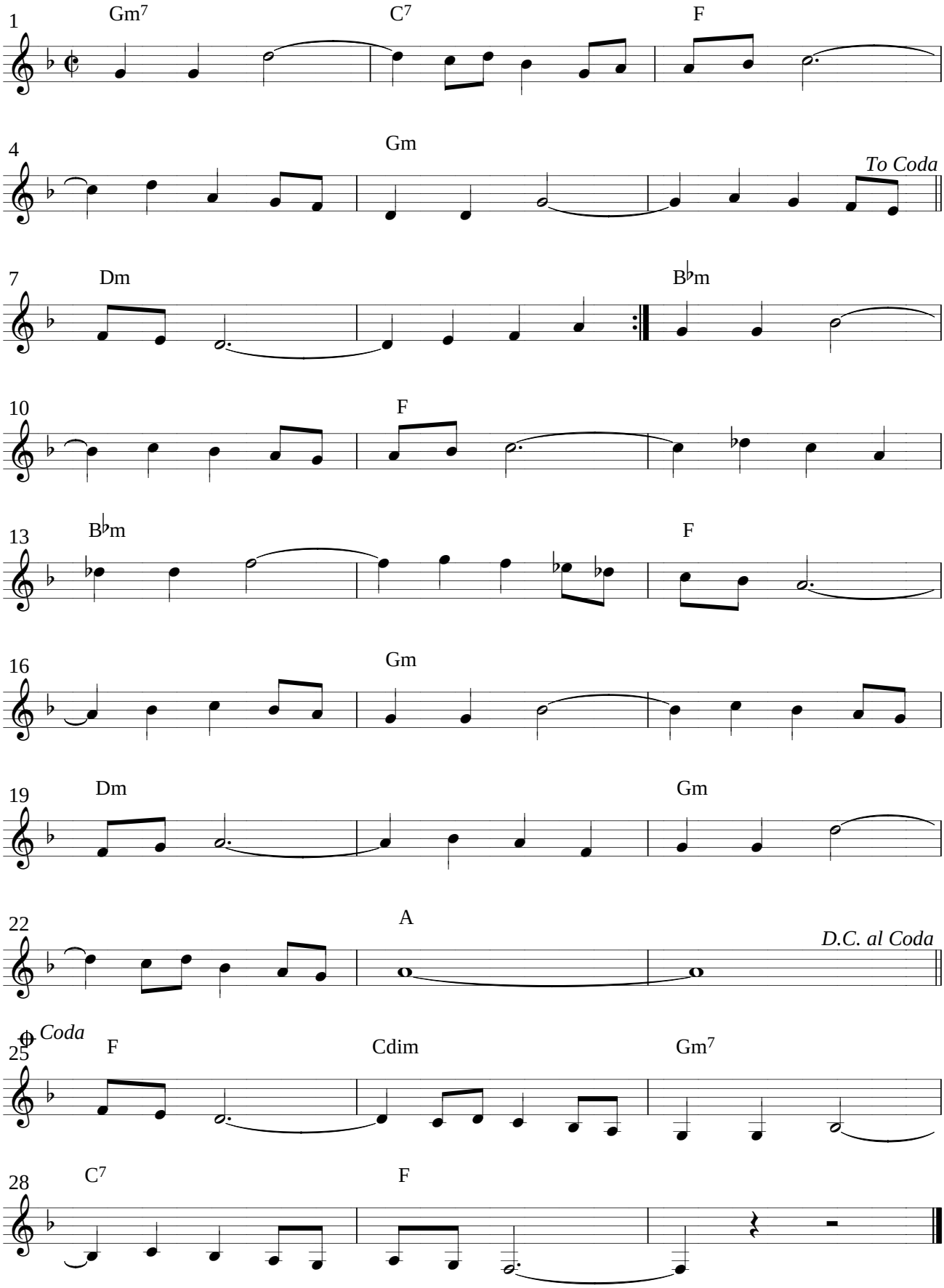
Luigi Boccherini



free-scores.com

First Theme From Polovetzian Dances. From Prince Igor.

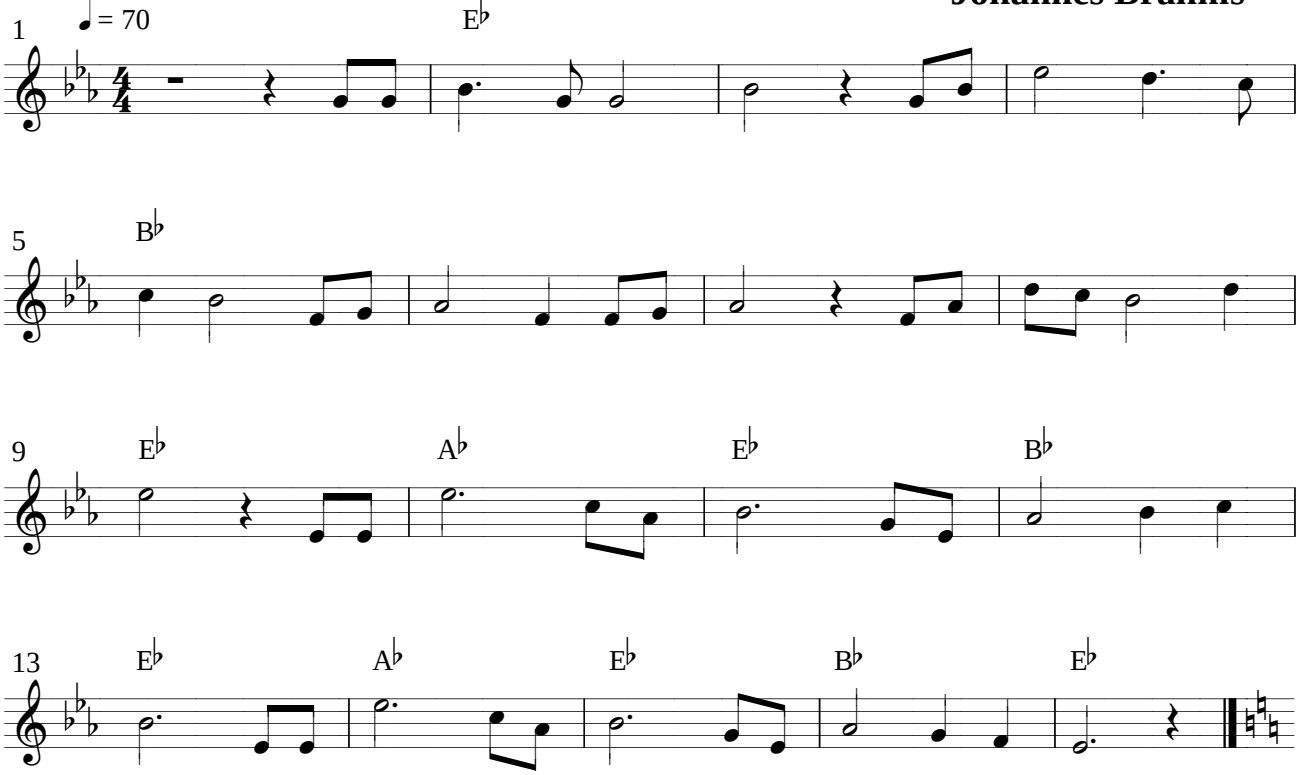
Alexander Borodin



free-scores.com

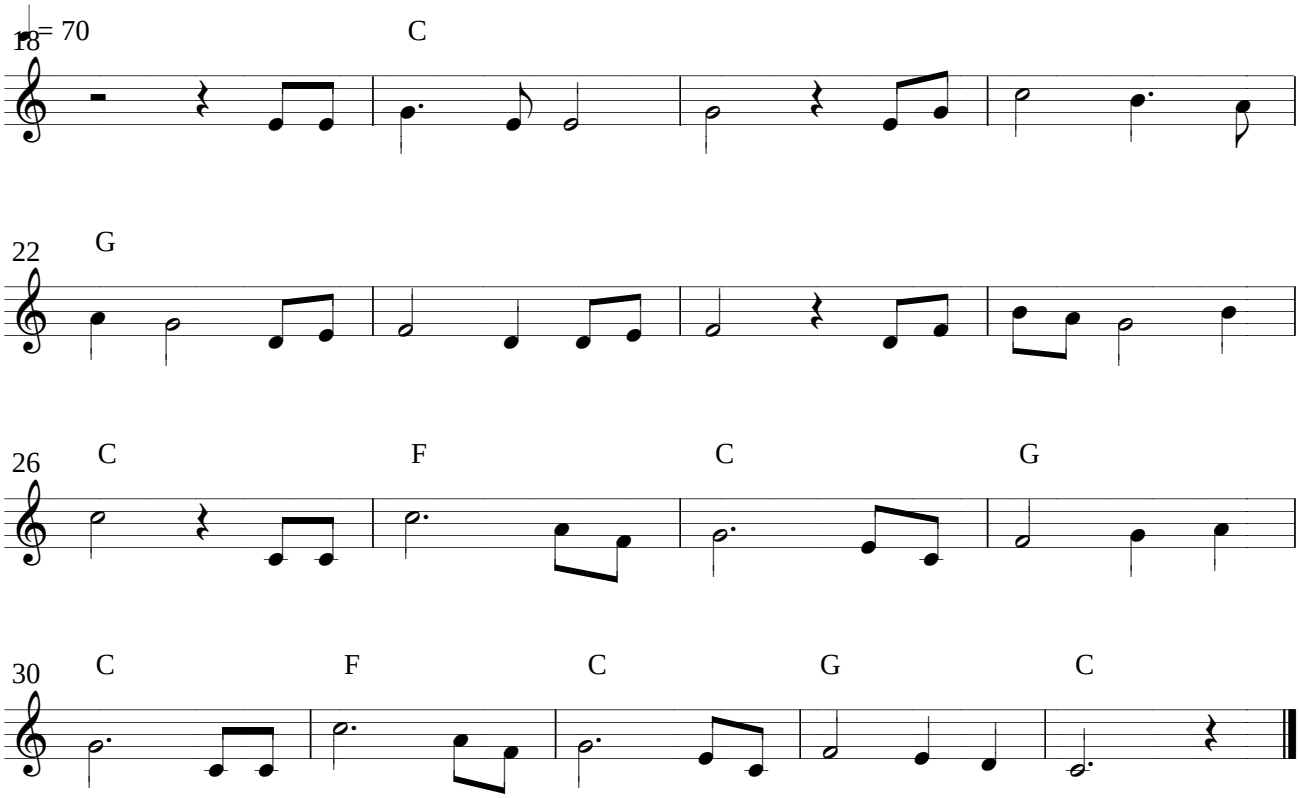
Lullaby.

Johannes Brahms



Lullaby.

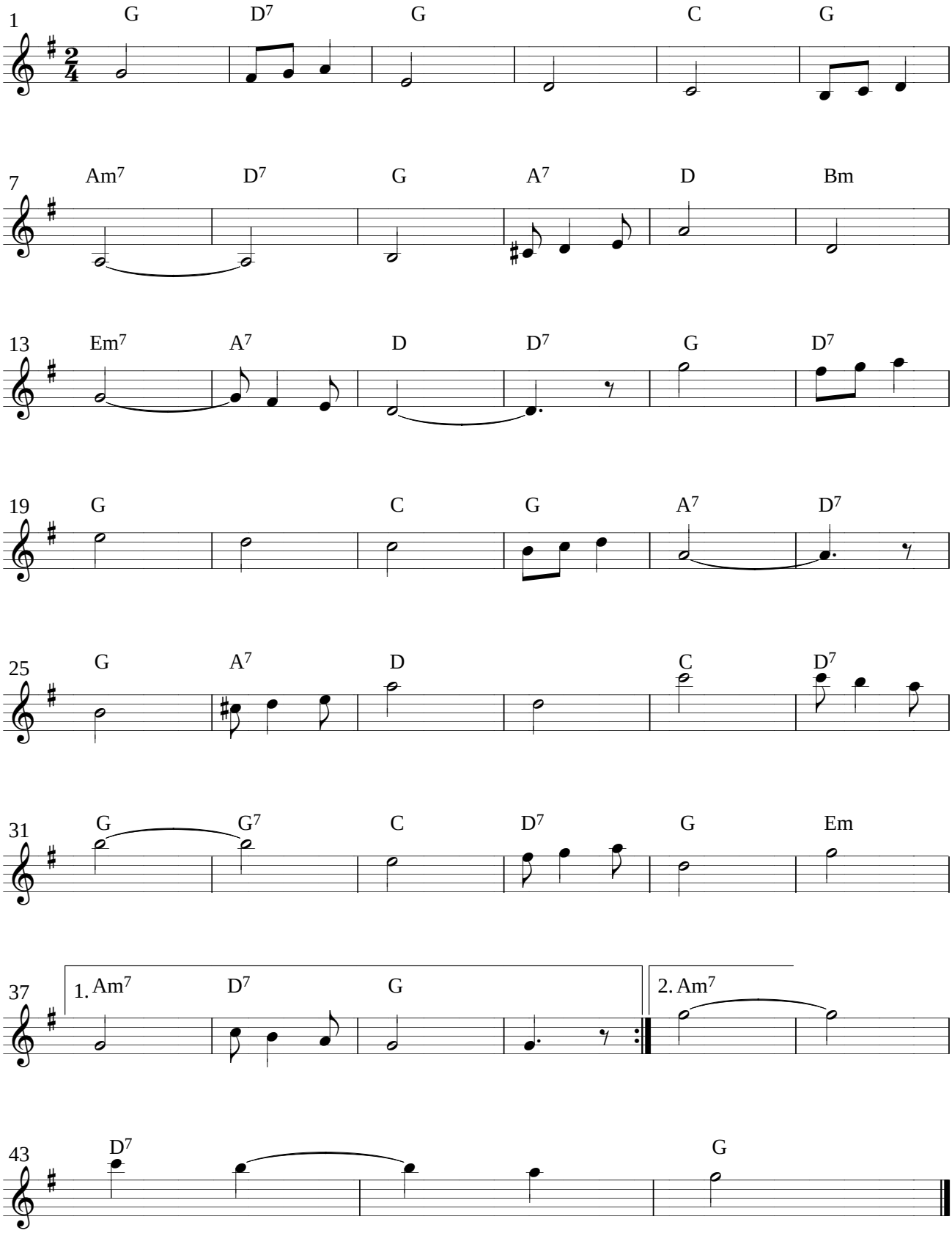
Johannes Brahms



free-scores.com

Pompas e Circunstâncias Marcha nº 1.

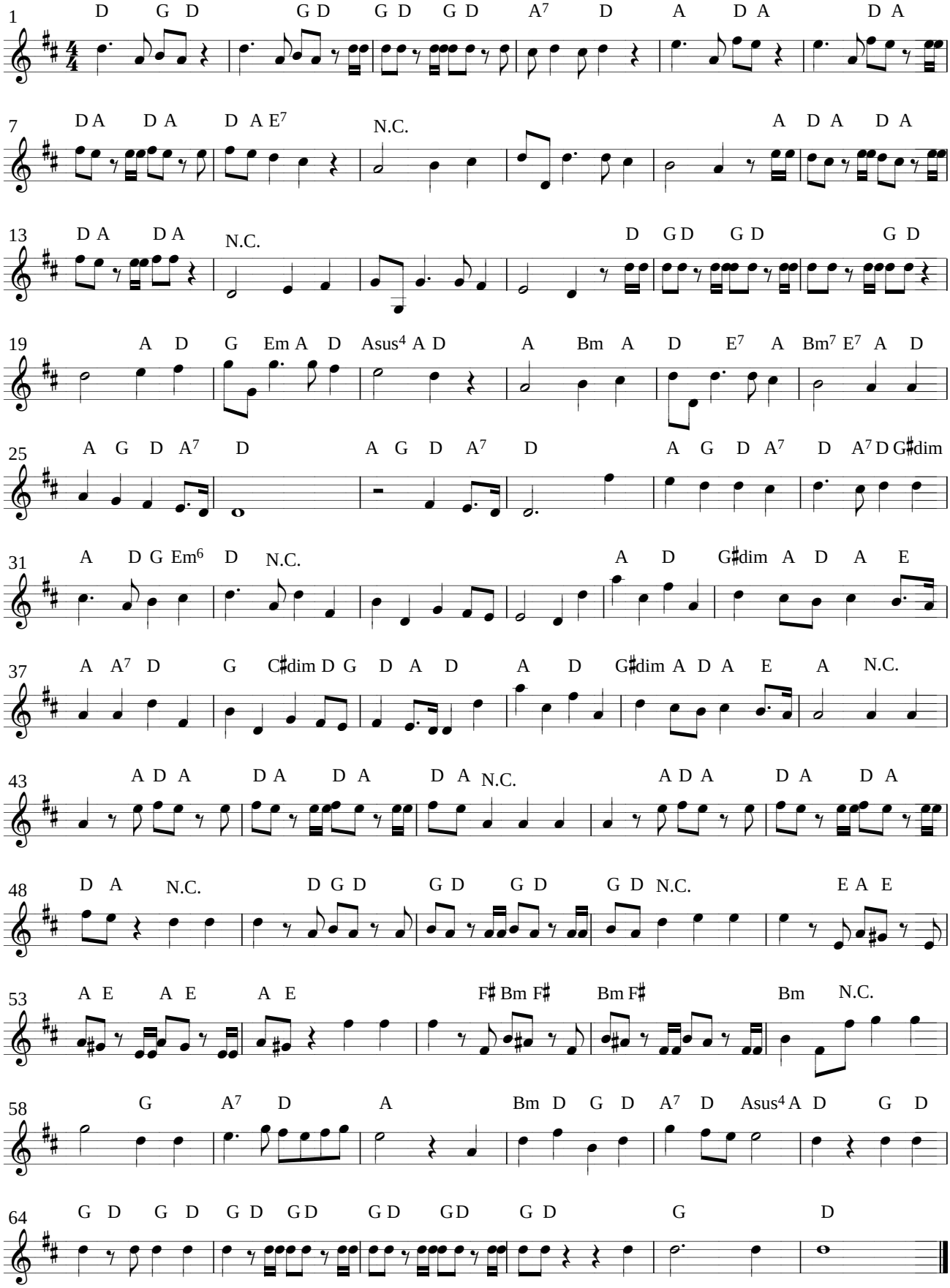
Edward Elgar



free-scores.com

Hallelujah.

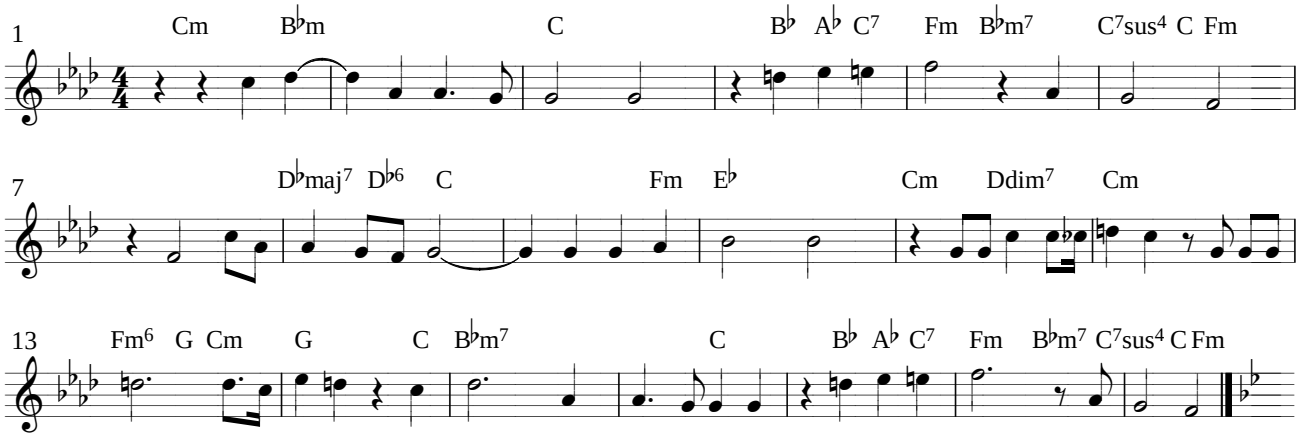
George Frideric Handel



free-scores.com

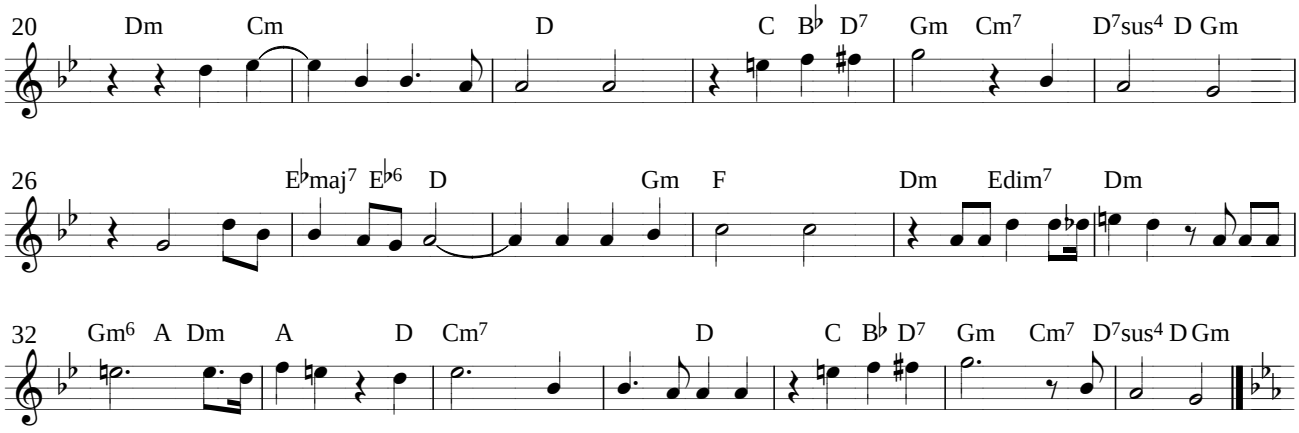
Lasciatemi Morire.

Claudio Monteverdi



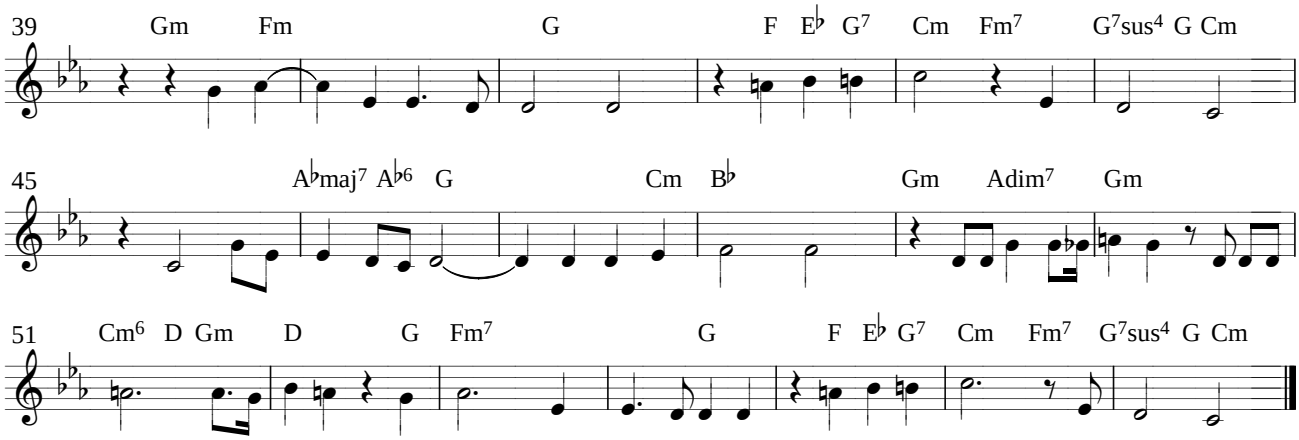
Lasciatemi Morire.

Claudio Monteverdi



Lasciatemi Morire.

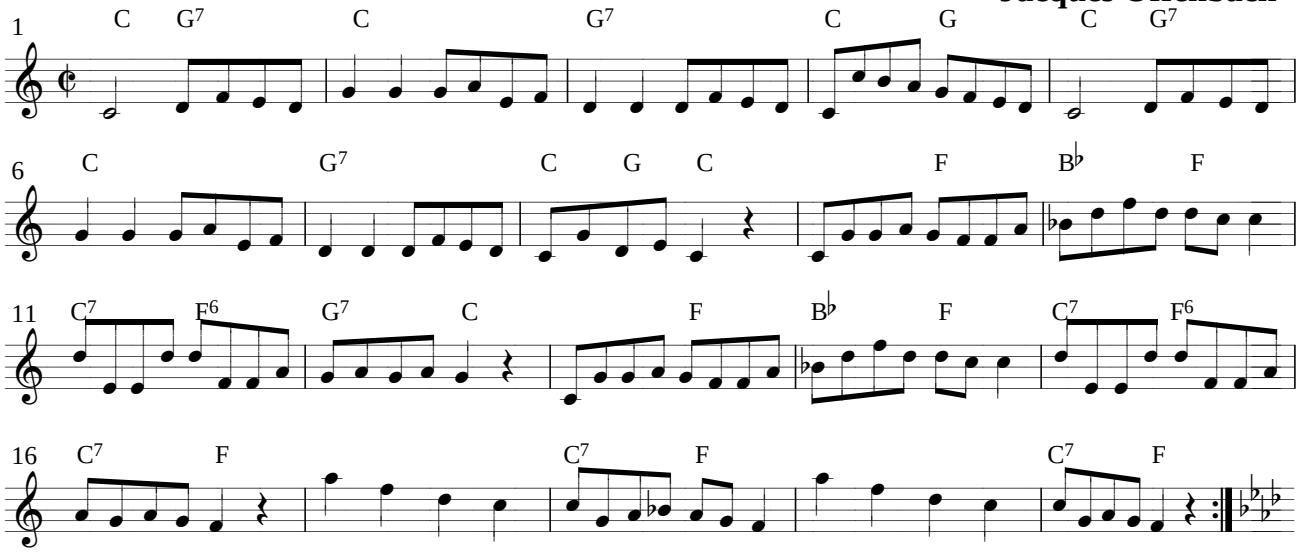
Claudio Monteverdi



free-scores.com

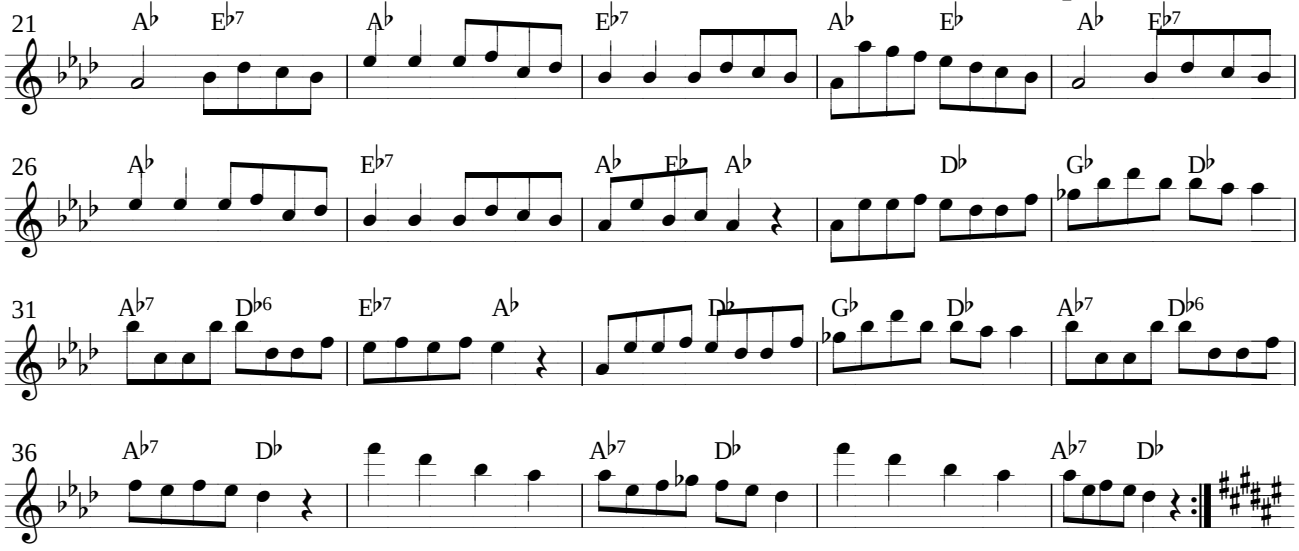
Can Can.

Jacques Offenbach



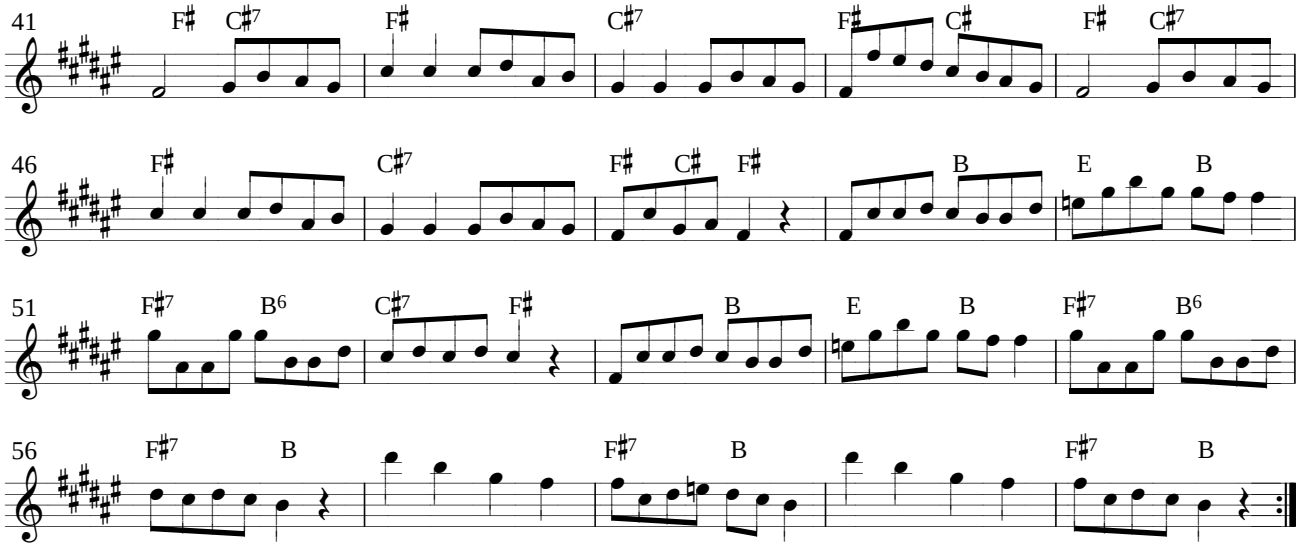
Can Can.

Jacques Offenbach



Can Can.

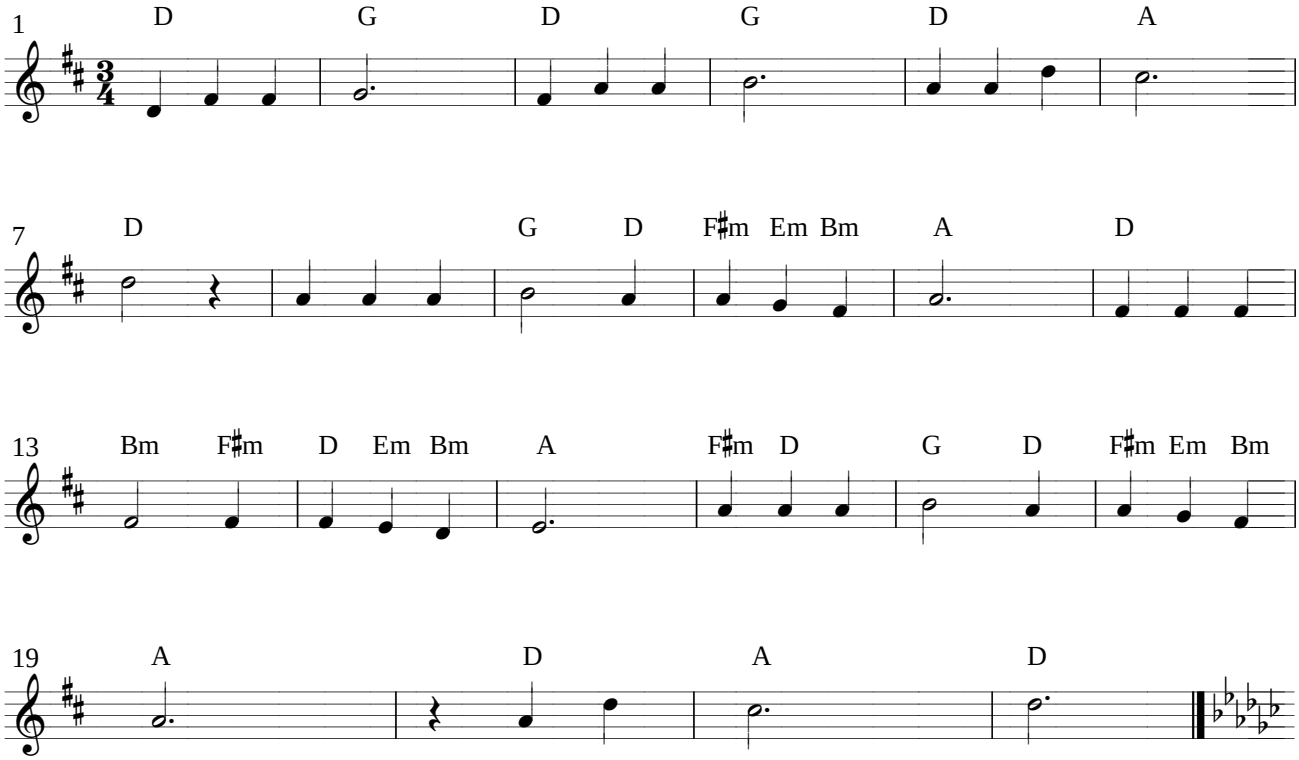
Jacques Offenbach



free-scores.com

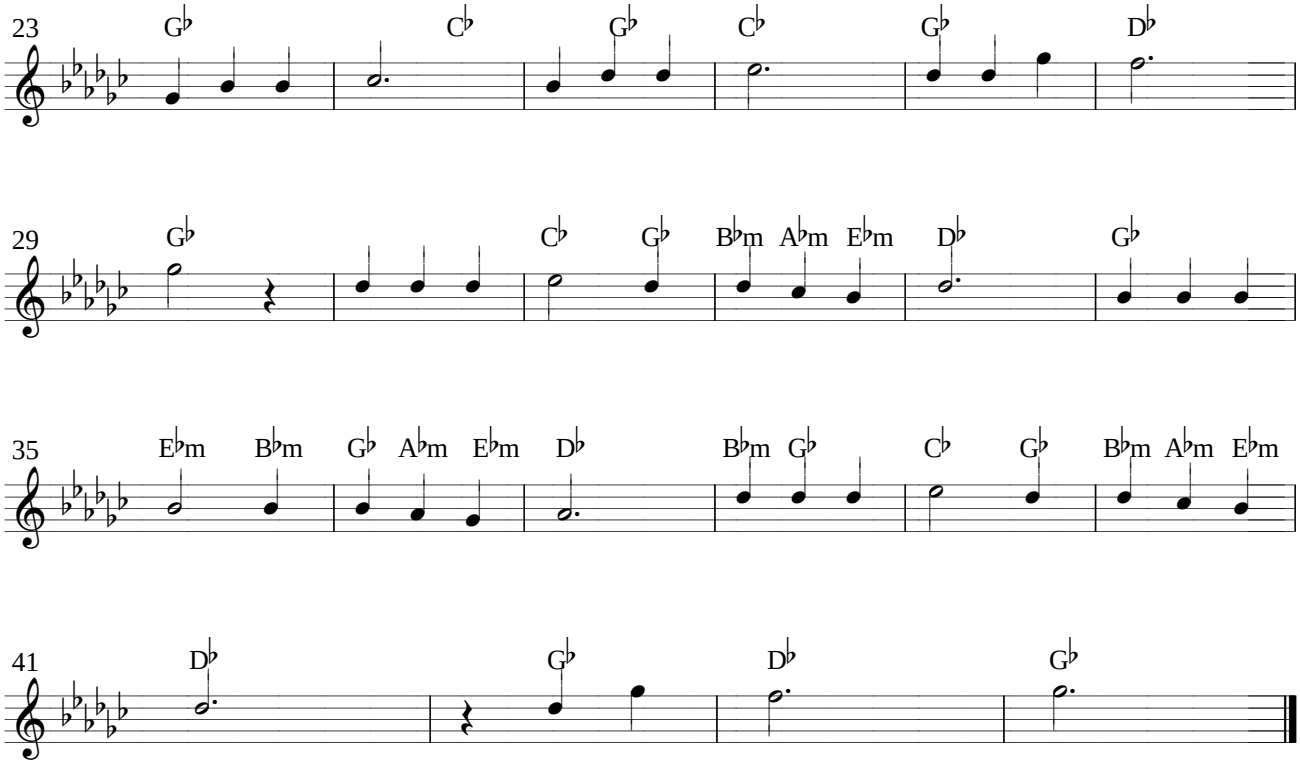
The Strife Is O´Er.

Giovanni Plerluigi da Palestrina



The Strife Is O´Er.

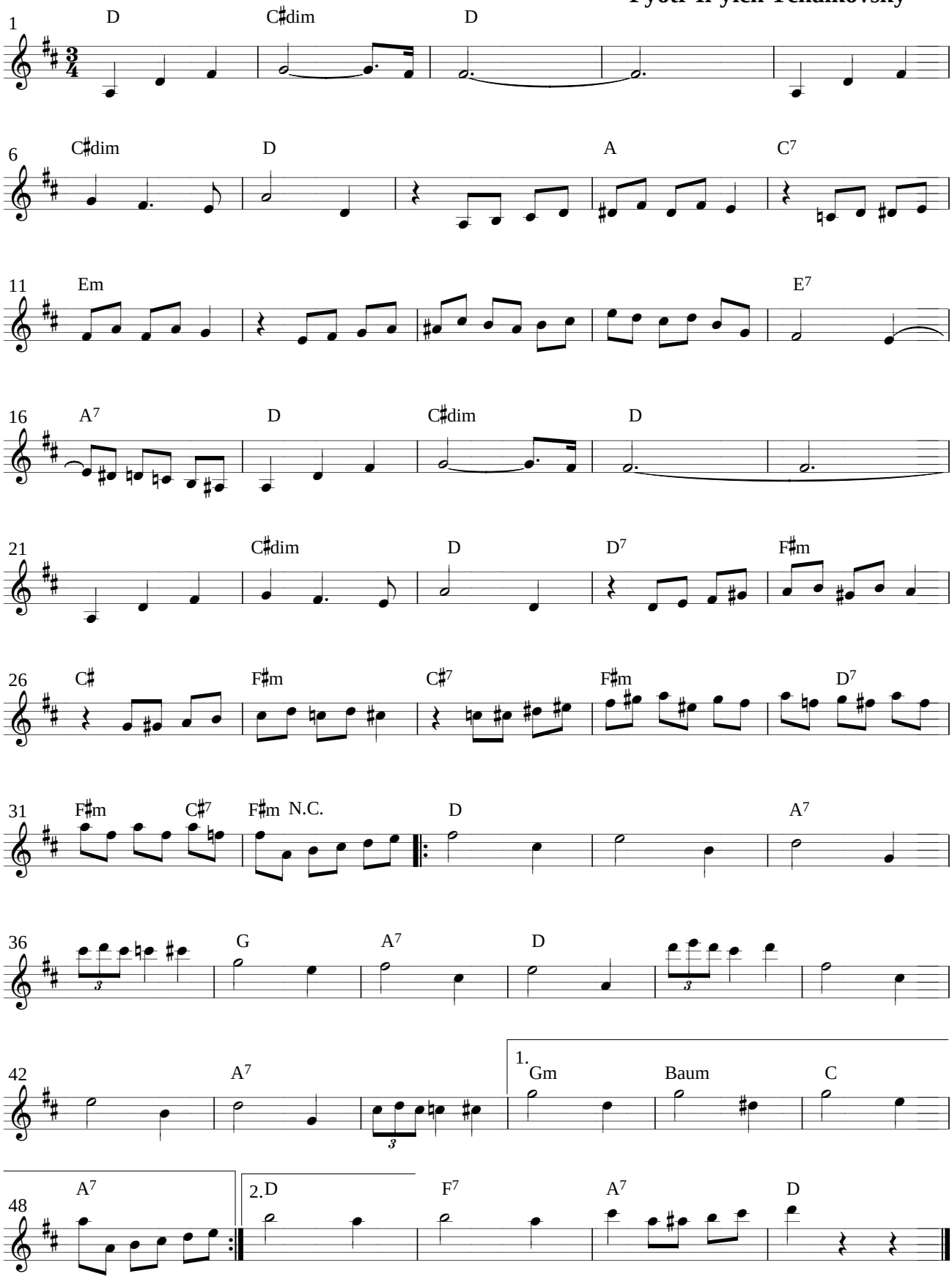
Giovanni Plerluigi da Palestrina



free-scores.com

Valsa das Flores.

Pyotr Il´yich Tchaikovsky



free-scores.com

Levadas e Rítimos para a Harmonia

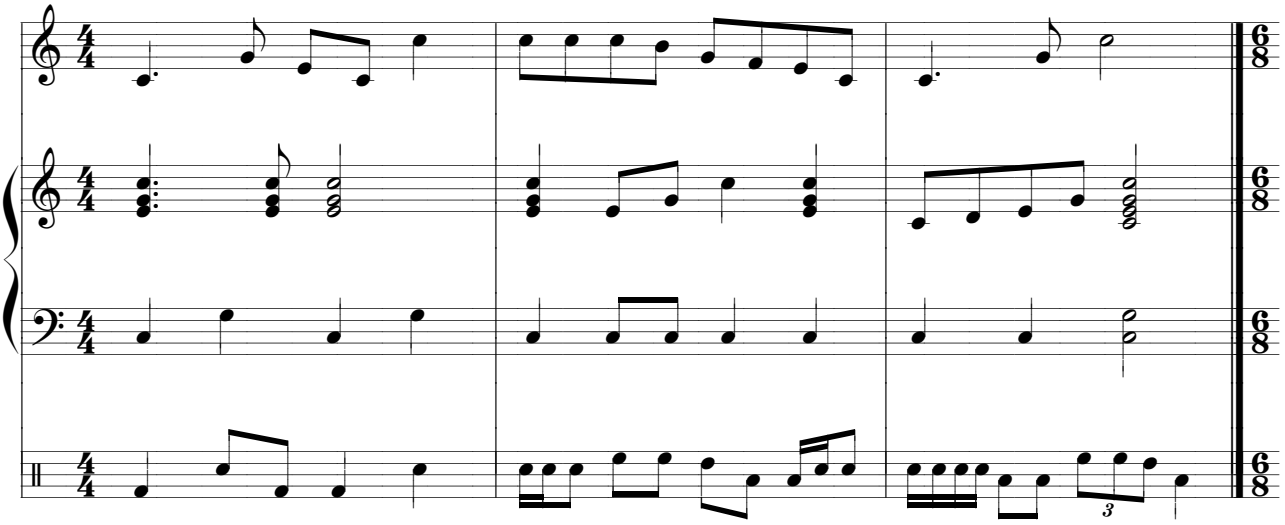
Cada música possui um rítimo e um acompanhamento, realizados no decorrer da música. A criatividade é importante para fazer pequenas mudanças, quebrando a monotonia.

O primeiro compasso está escrito a levada, ou seja, o rítimo principal. No segundo compasso a virada, ou seja, uma variação encaixada no decorrer da música. No terceiro compasso é a finalização.

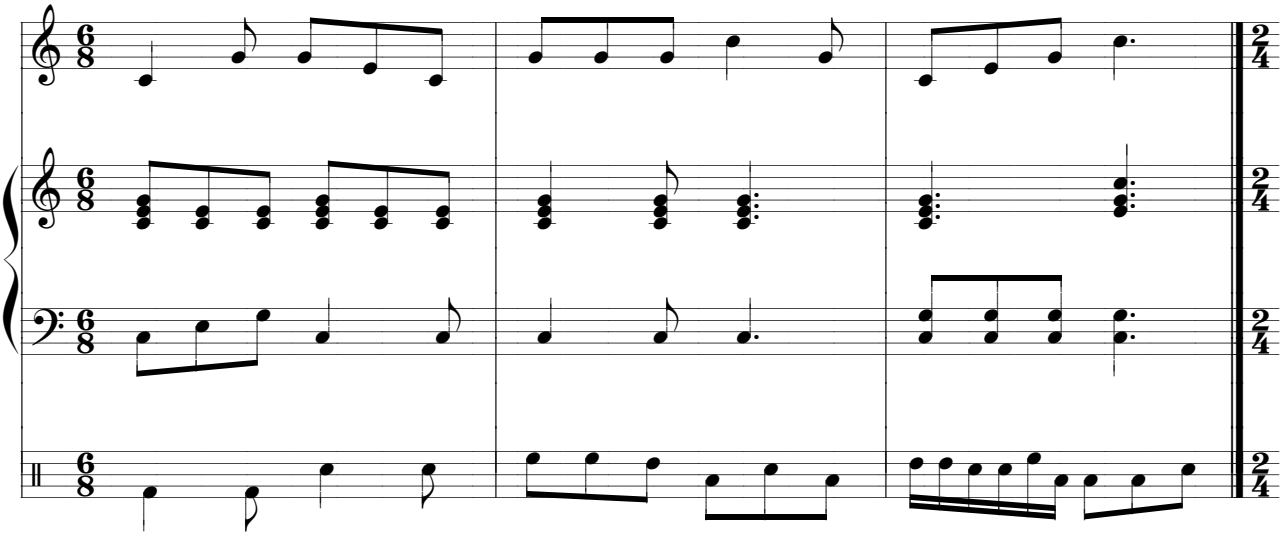
A Condução é feita de três maneiras na bateria:
1ª pratos em semínima no segundo e quarto tempos;
2ª pratos em semínima em todos os tempos;
3ª pratos em colcheia em todos os tempos.

A primeira pauta tem exemplos de harmonia de melodias de acordes, a segunda pauta a harmonização, e a terceira pauta o rítimo percussivo em cada sistema.

A Cesta. Pop.



Em Quiálteras. Balada.



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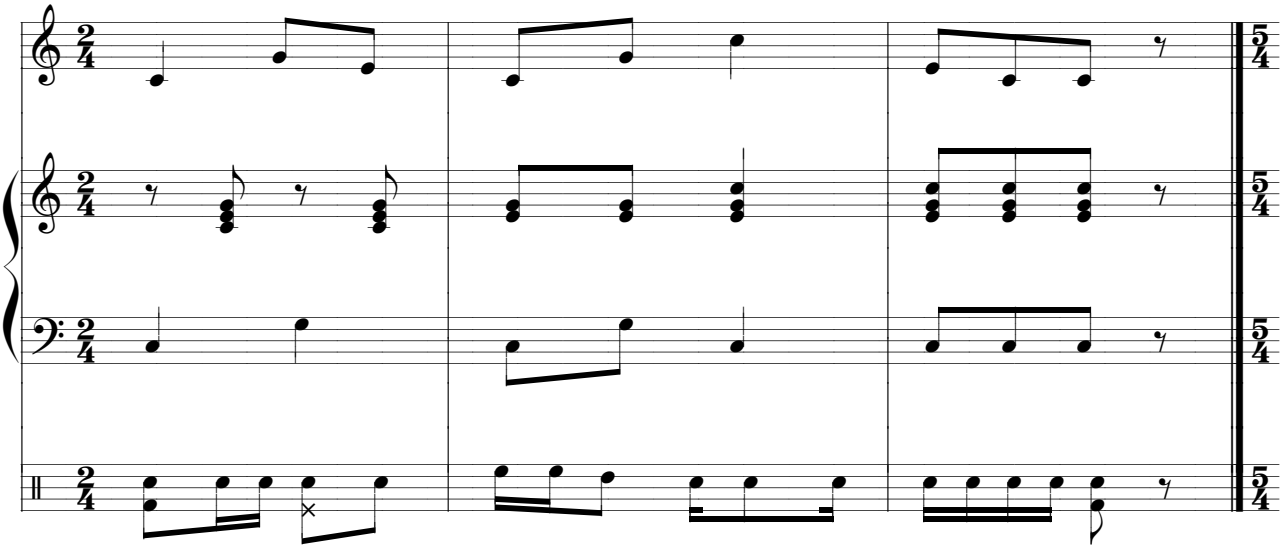
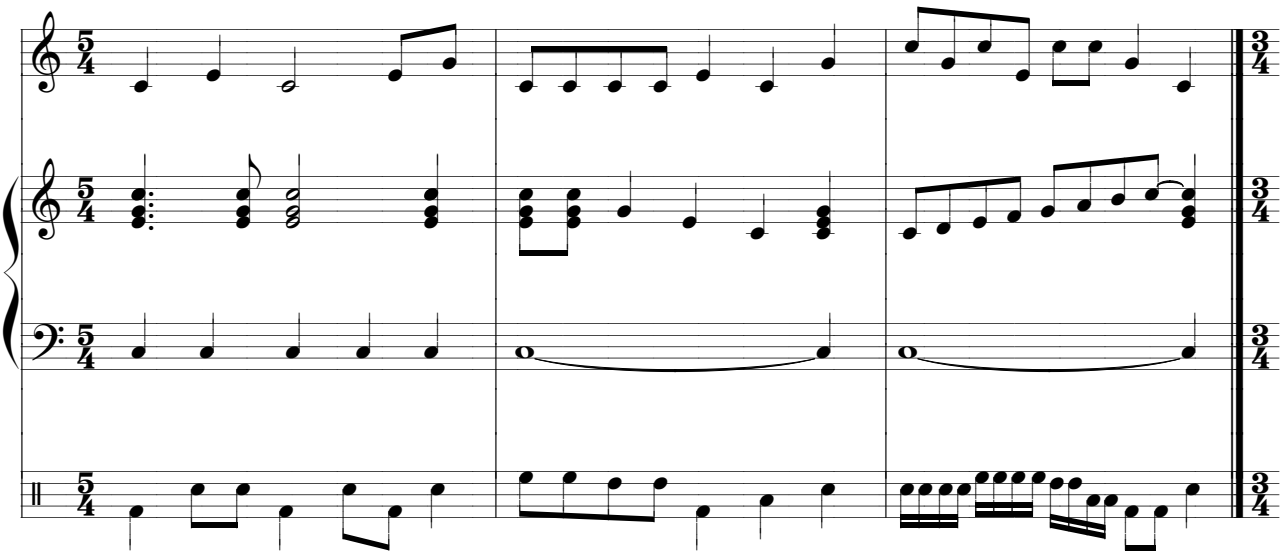
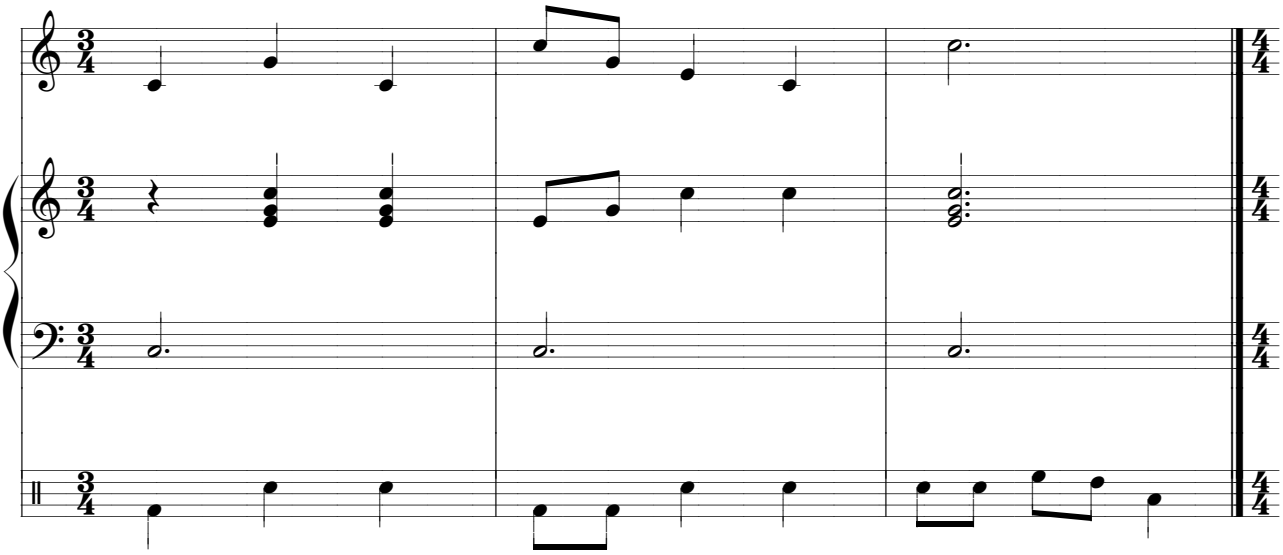
Marcha do Amanhecer. Marcha.



Pensando. Em 5 tempos.

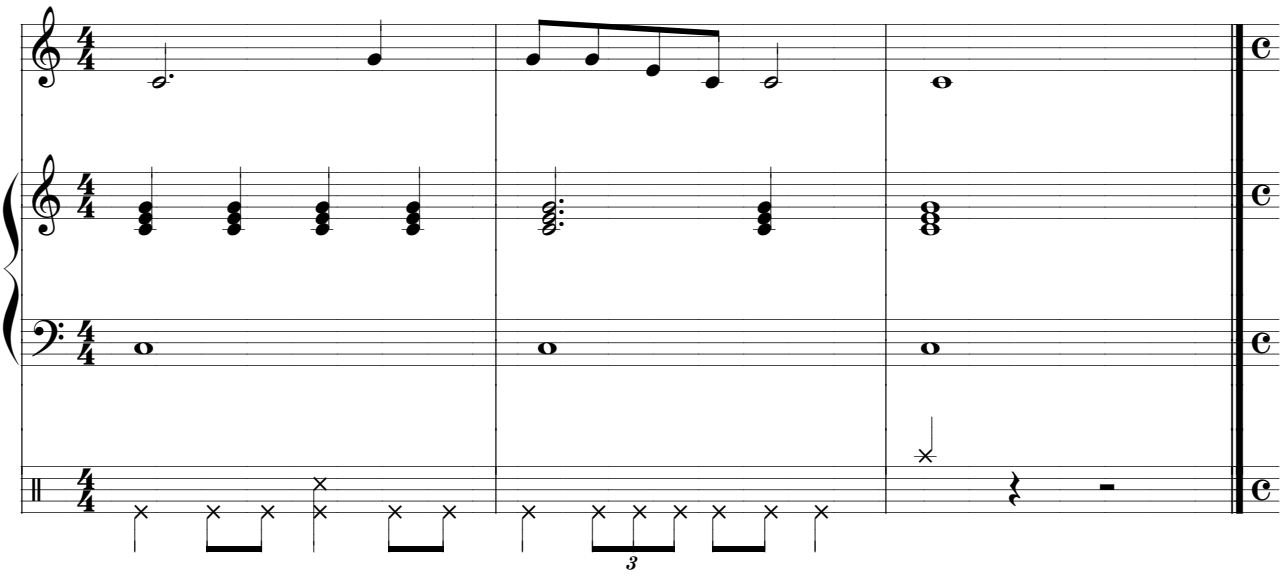


Escala em Mib Maior: Exercício 3. Valsa Vienense

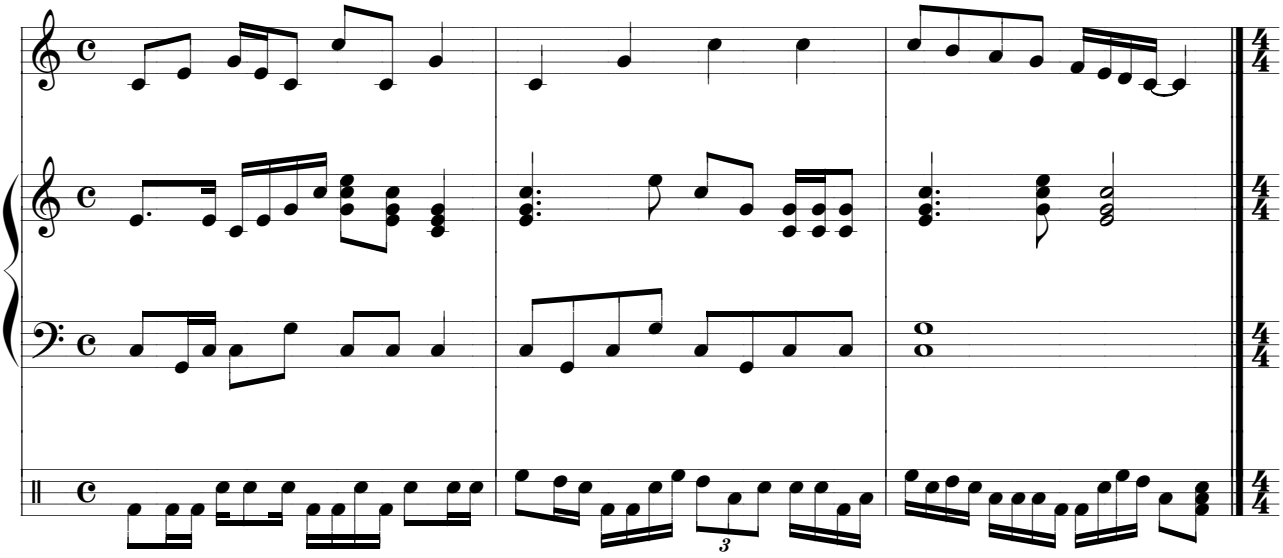


free-scores.com

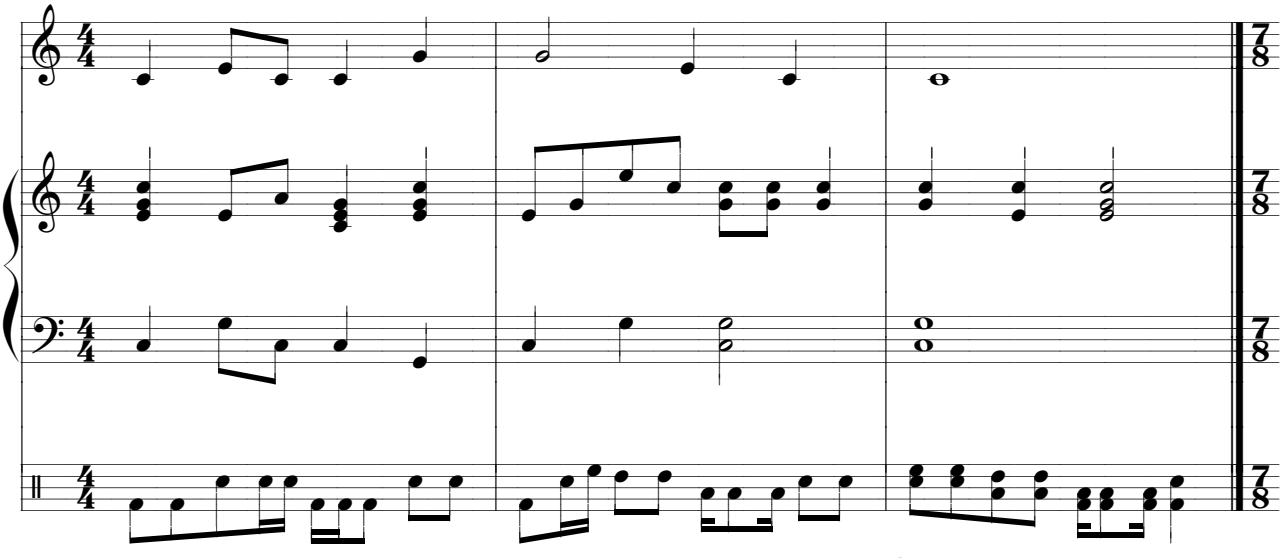
Uma Tristeza. Condução.



Tocar. Rock.



Ilha Kwep. Rock.



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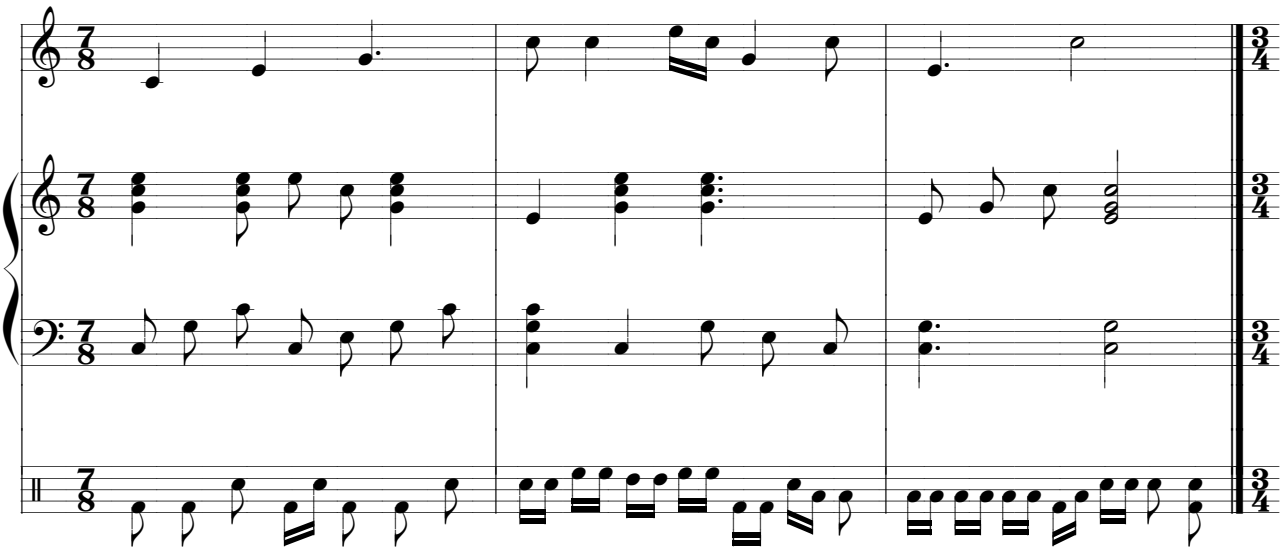
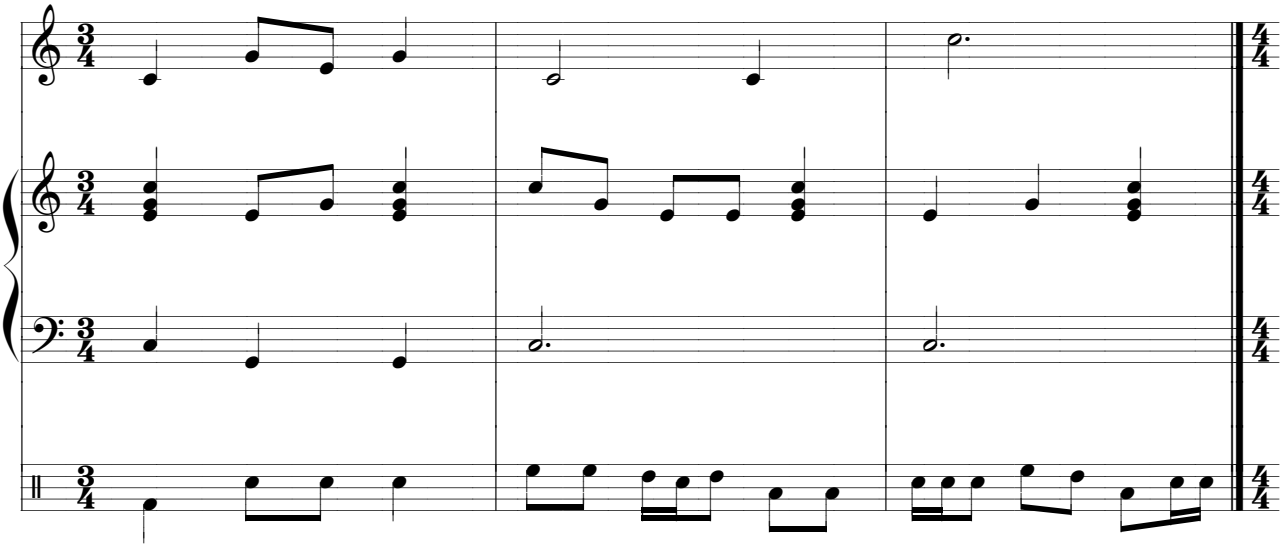
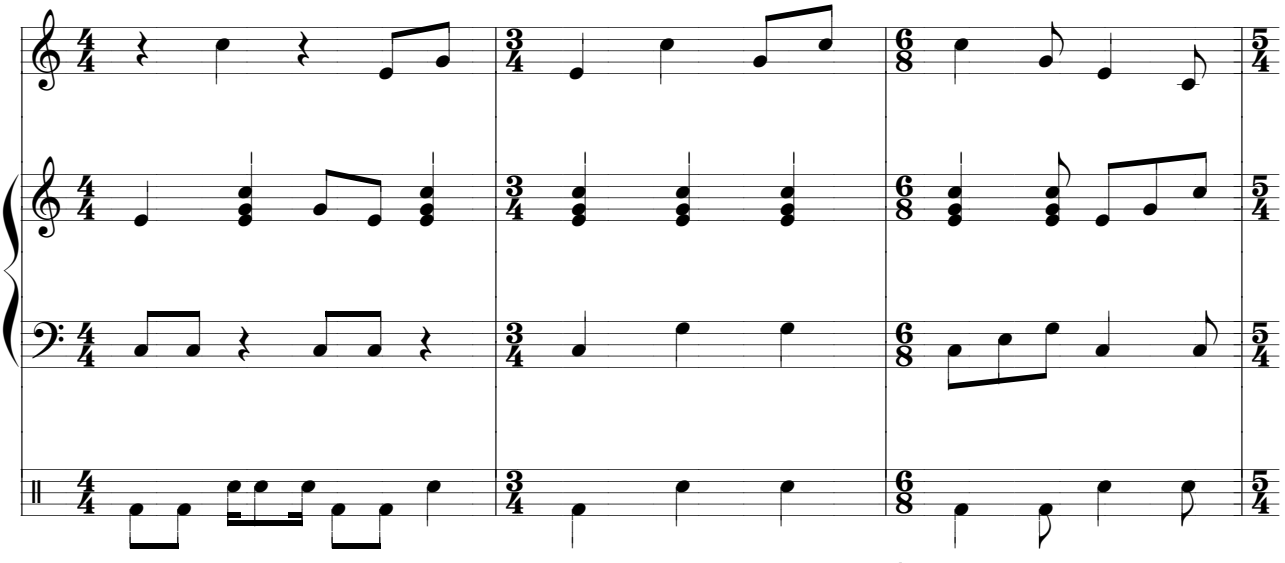
Simples 2. Condução.



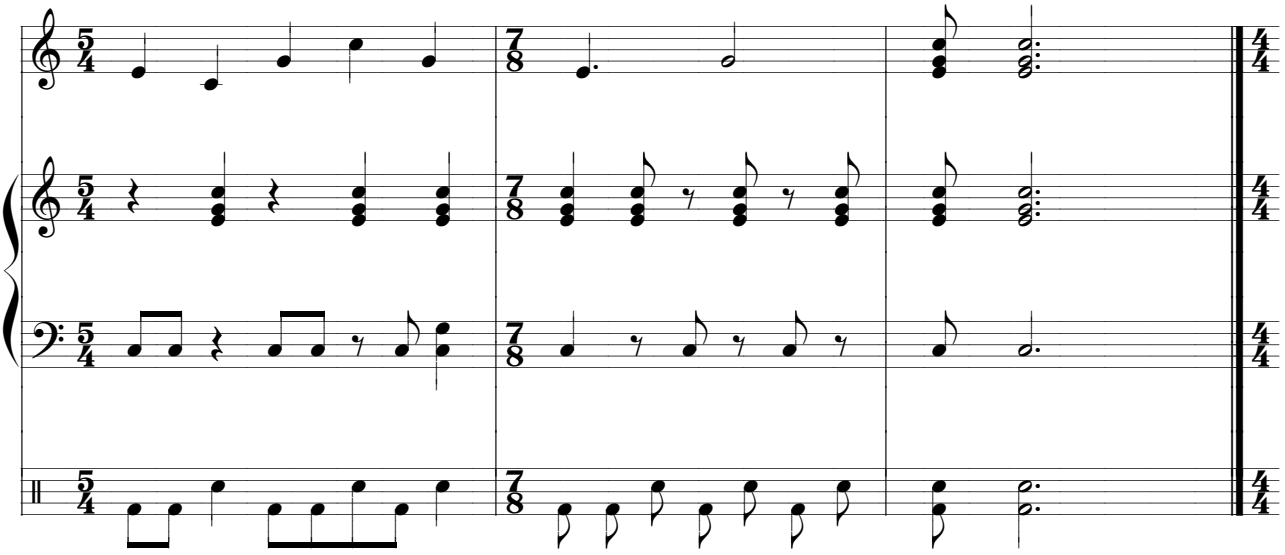
Correndo. Valsa Francesa.



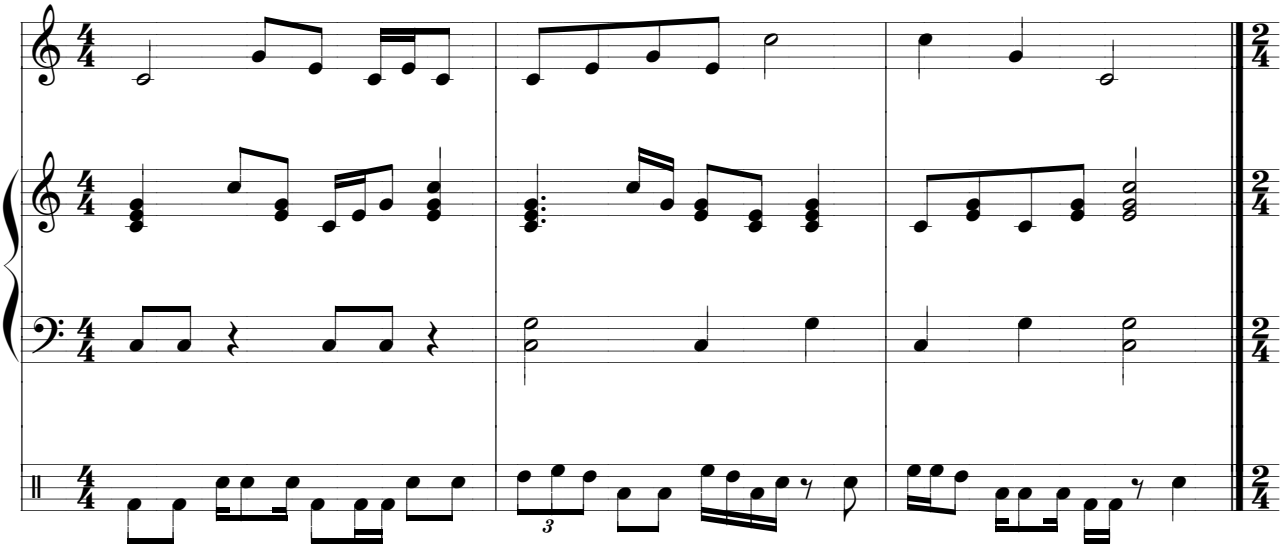
Refletindo. Rock, Valsa, Balada, Condução.



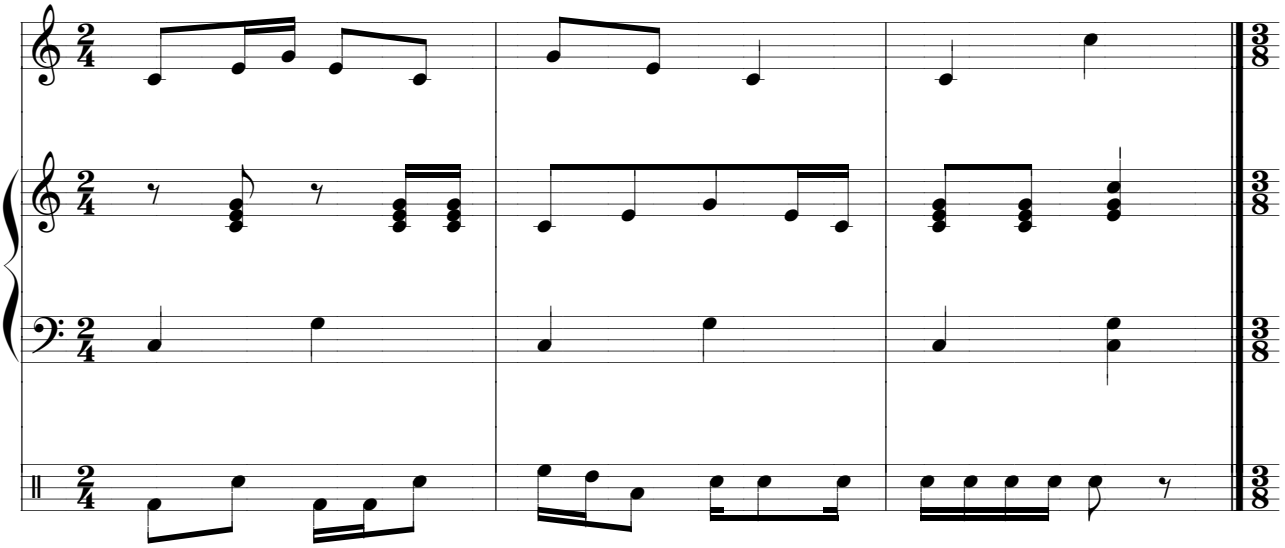
free-scores.com



Escala em Fá# Maior: Exercício 4. Rock.

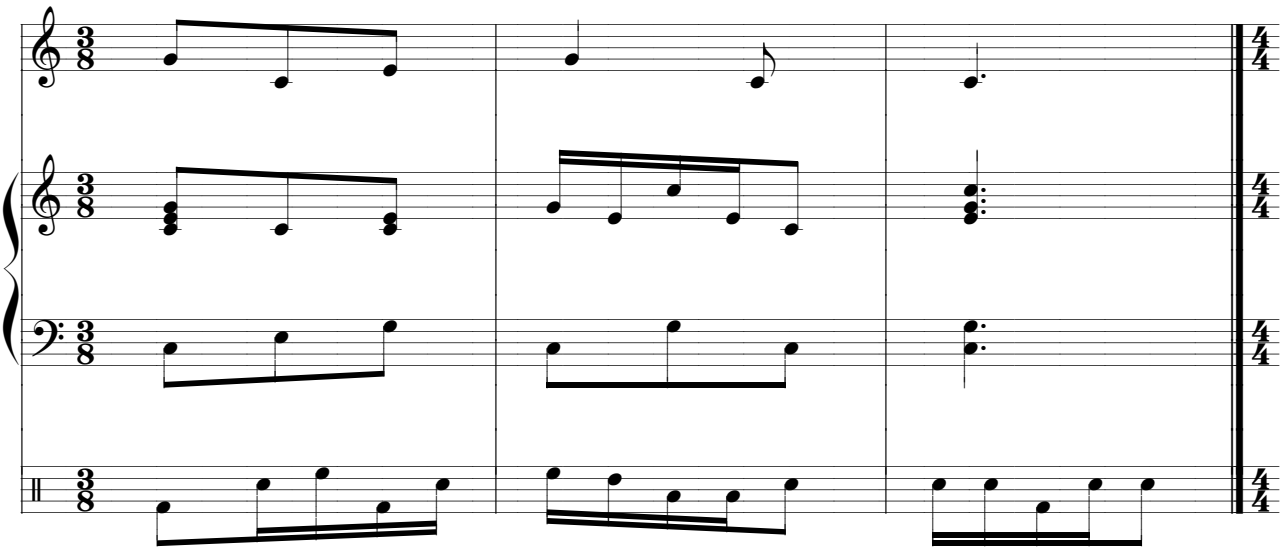


Br - 158. Marcha.

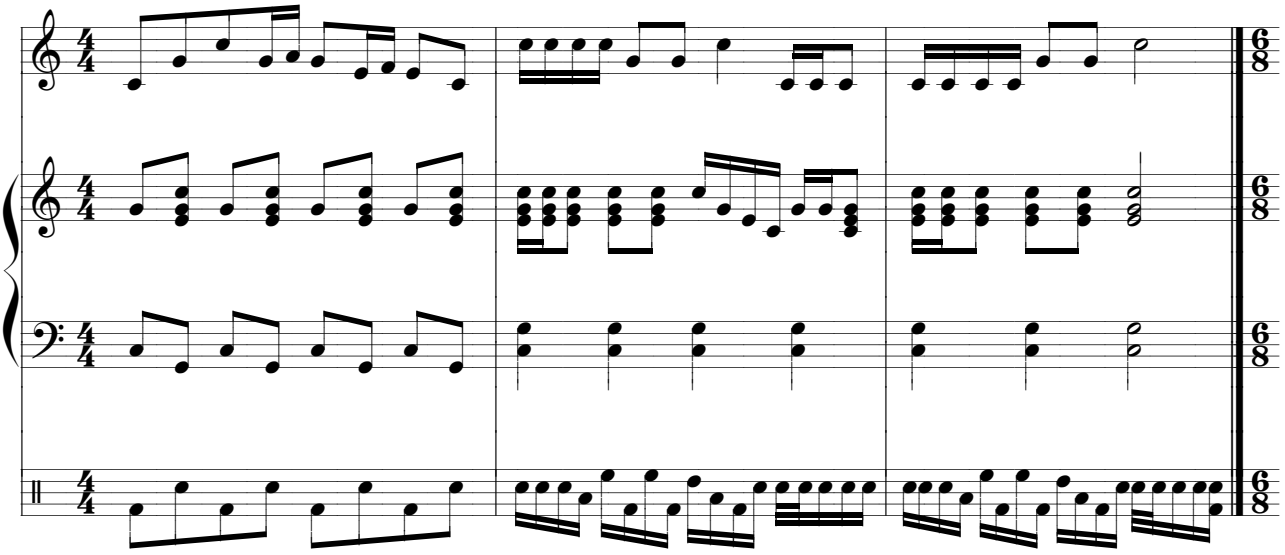


free-scores.com

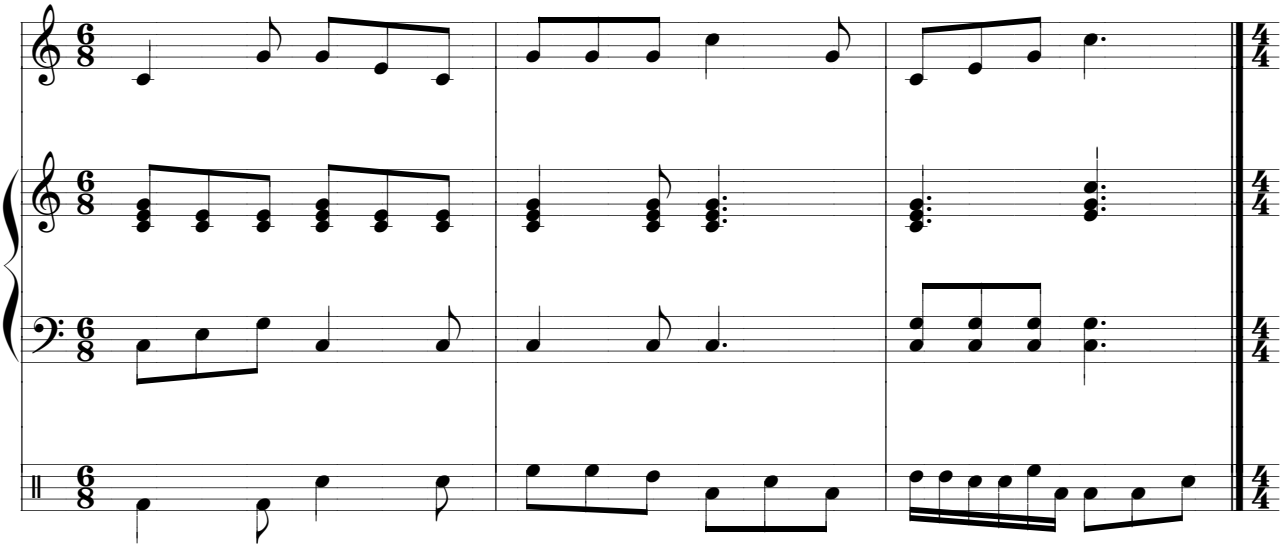
Saltos. Condução.



Op. 261 nº 1 e 5. Hardcore.

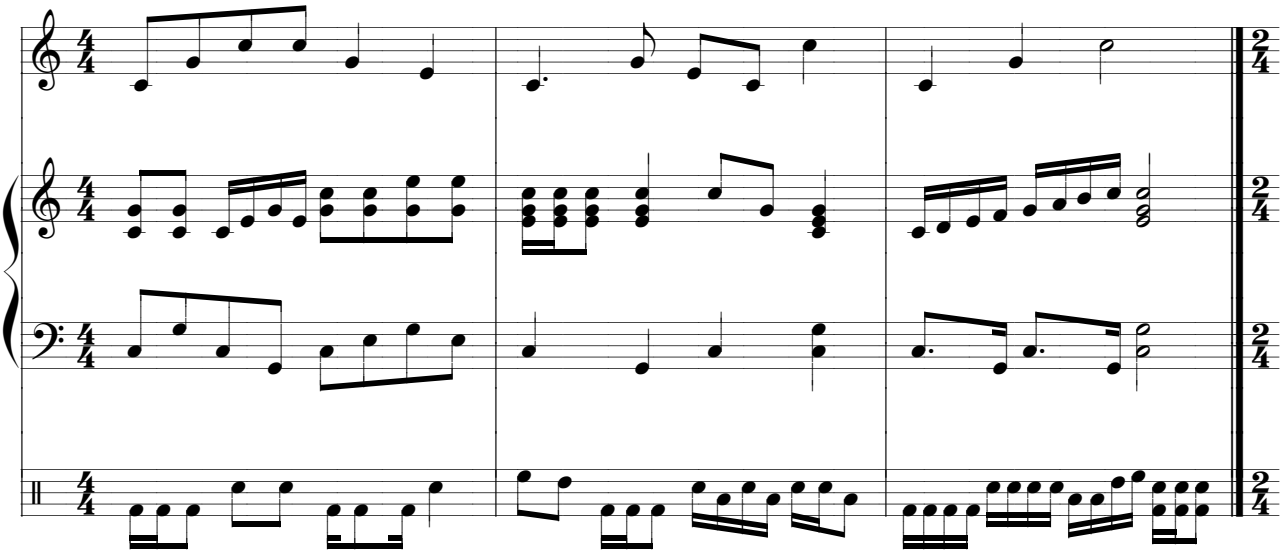


Op. 261 nº 4 e 10. Balada.

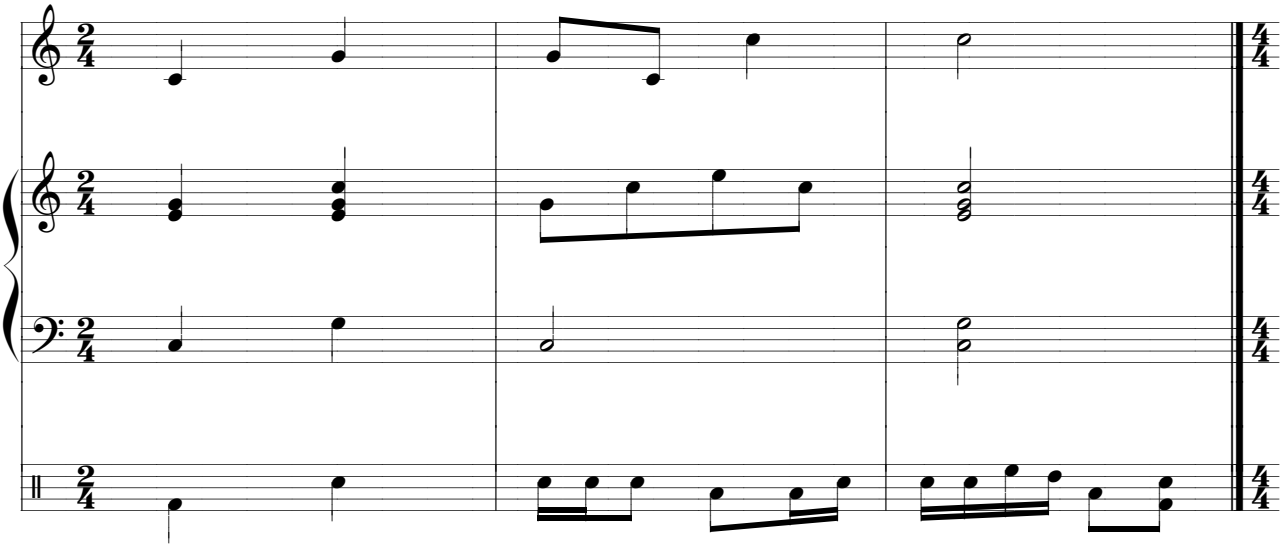


free-scores.com

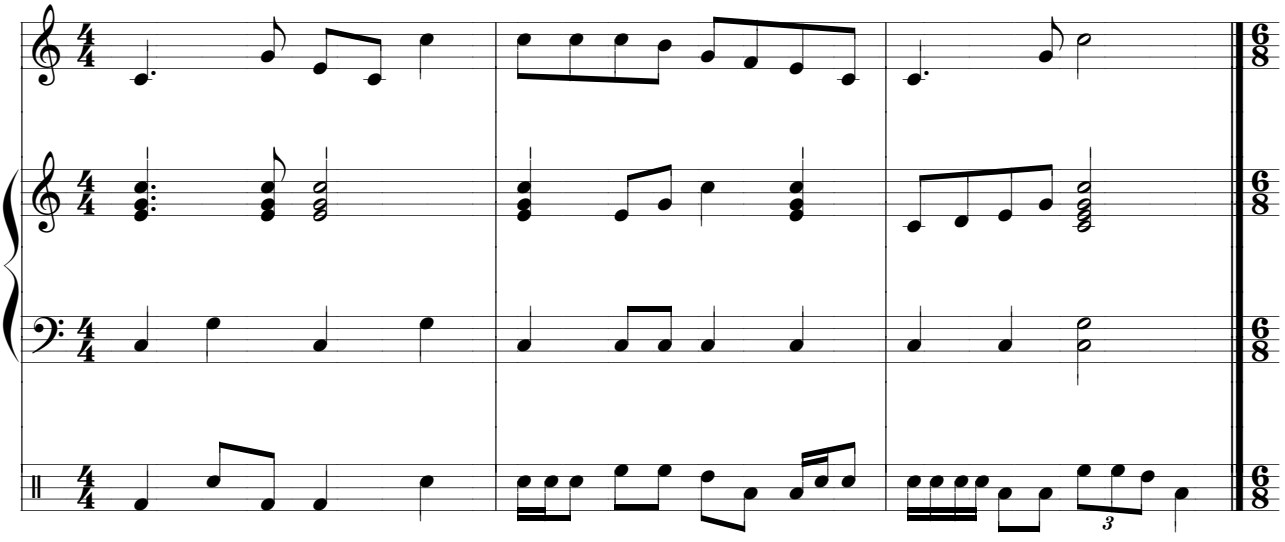
Op. 261 nº 11 e 12, Op. 599 nº 18. Rock.



A Passos Curtos. Marcha.



Passeio Matinal. Pop.



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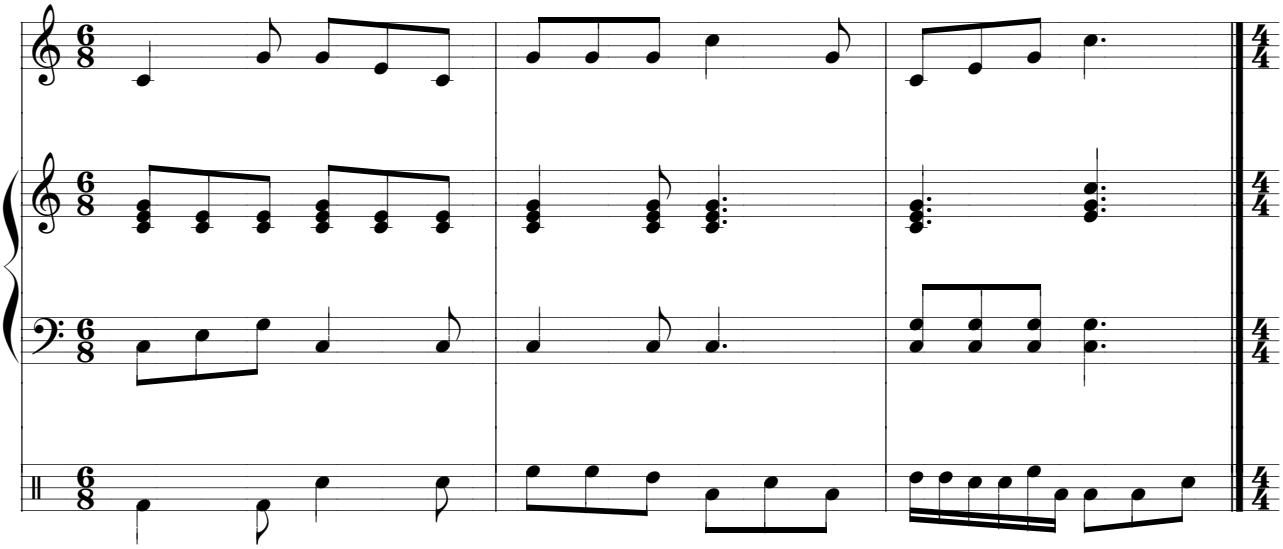
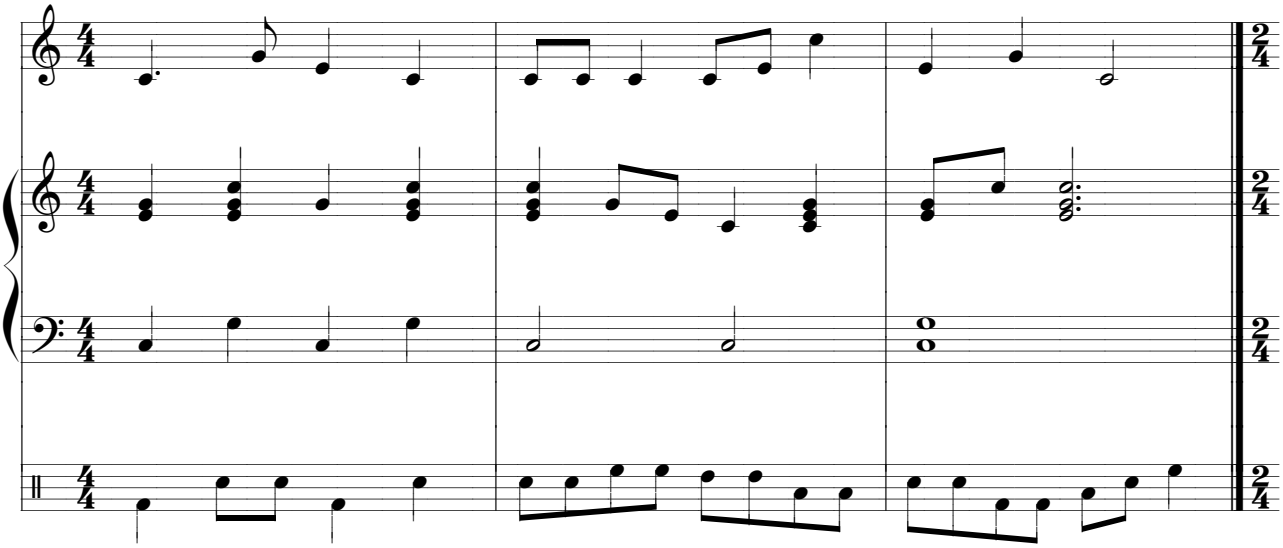
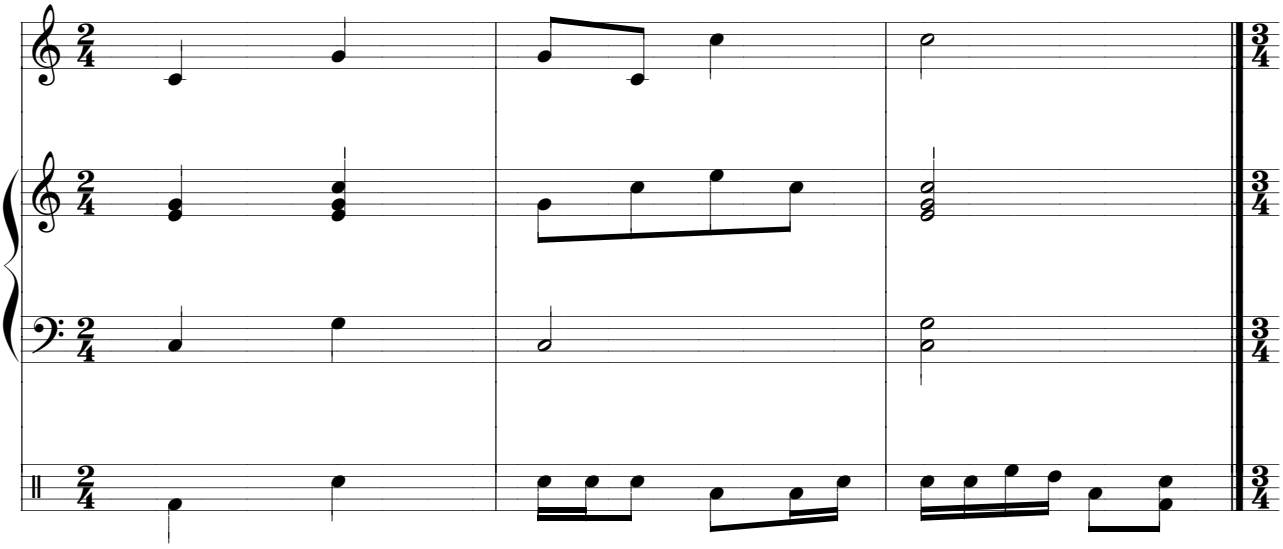
A Hora de Aula. Balada.



Perto da Lareira. Rock.



Fuga para o Campo. Marcha.



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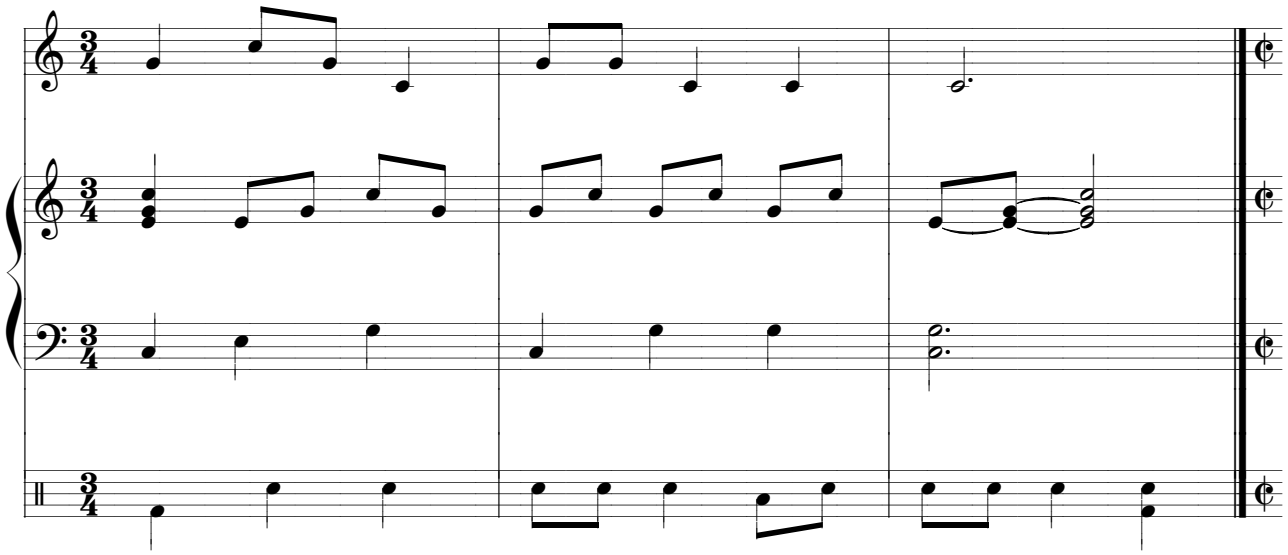
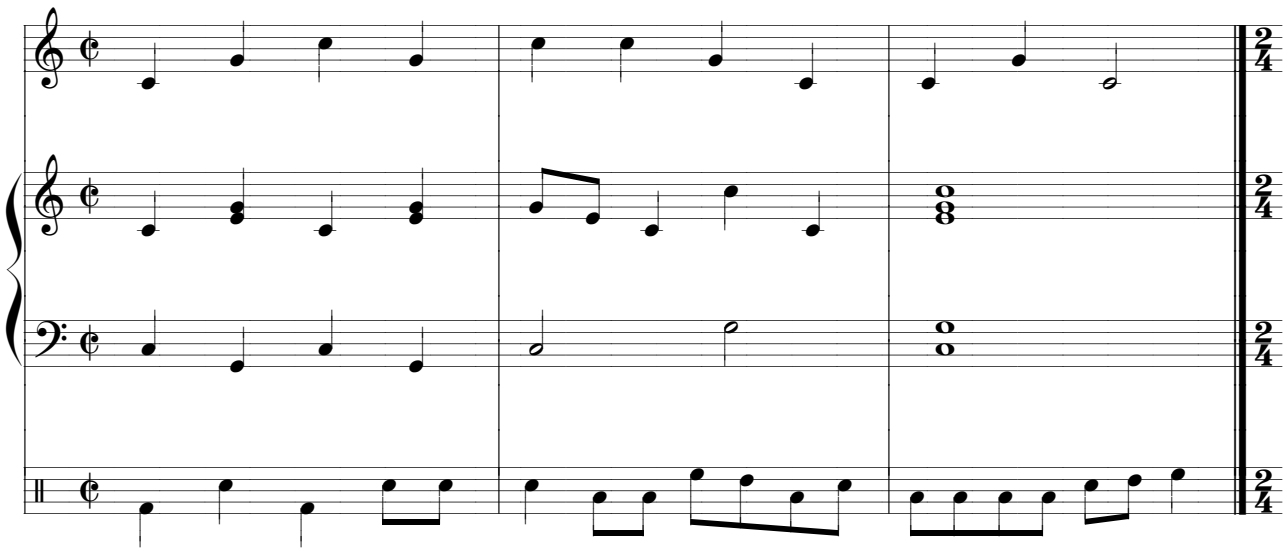
Minueto IV.
Minueto V.
Minueto VII.
Polonese X.
Minueto XV.
Minueto XXXVI. Valsa.

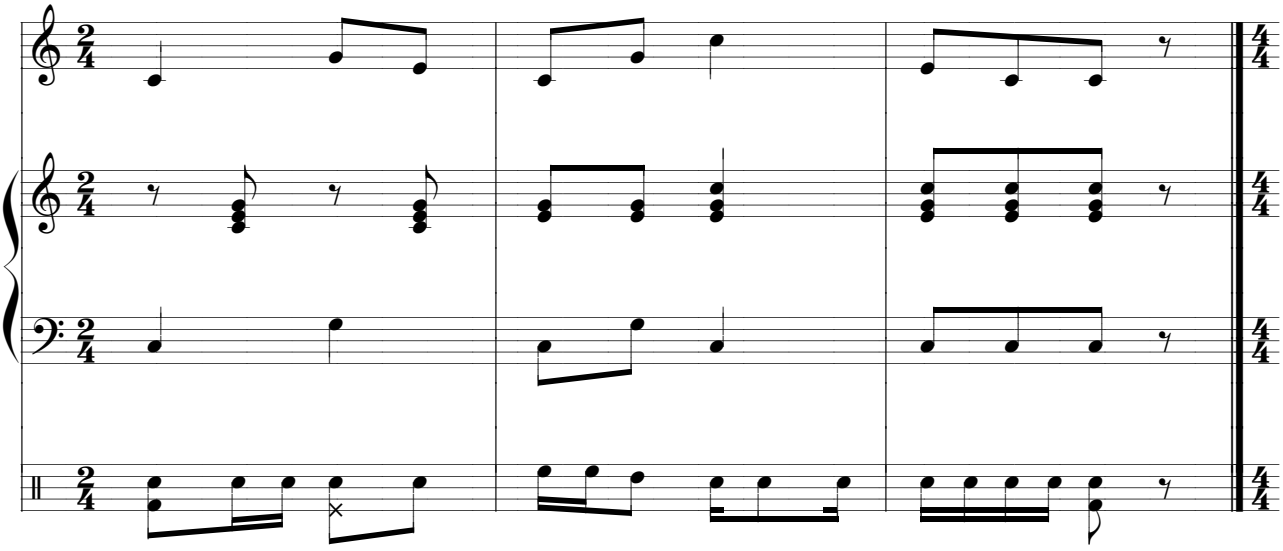


Marcha XVIII. Marcha.

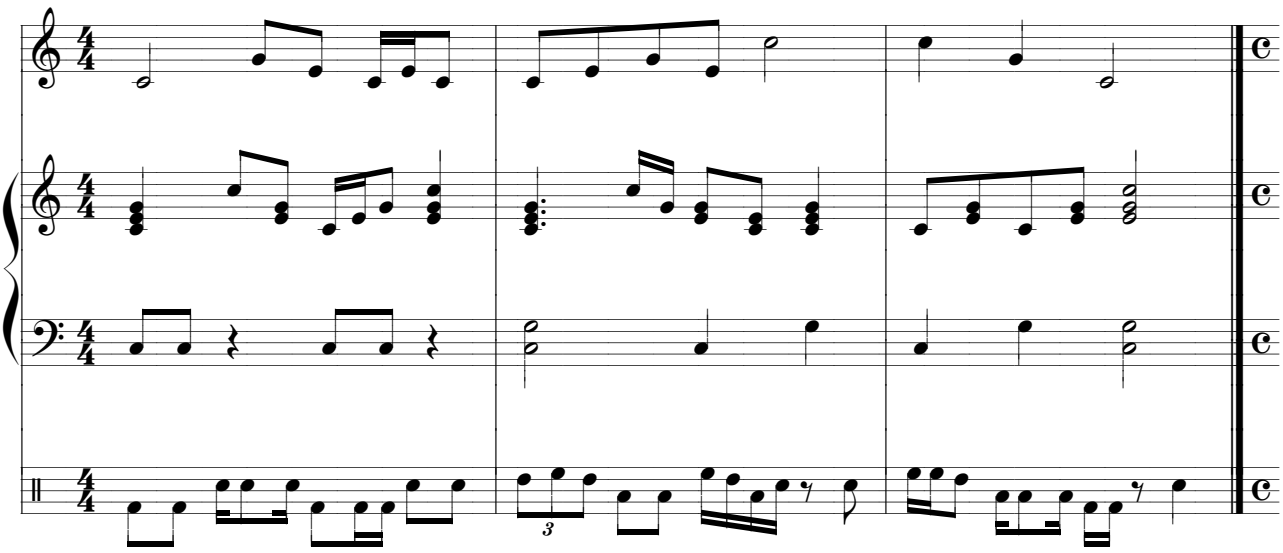


free-scores.com

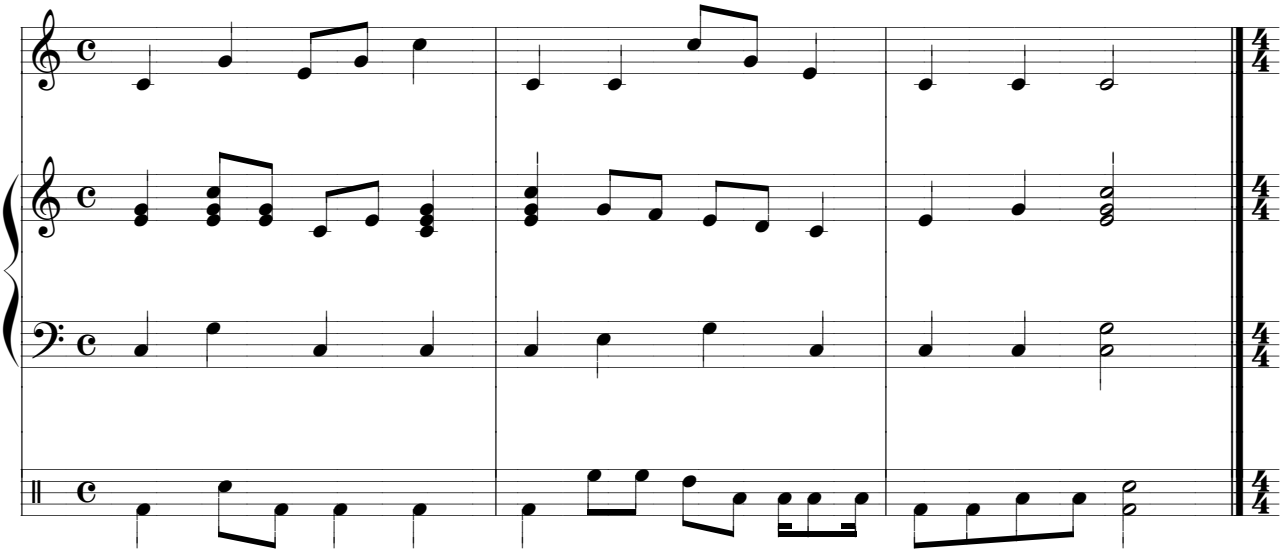
Museta XXII. Marcha.



Prova 1, 2 e 7. Rock.

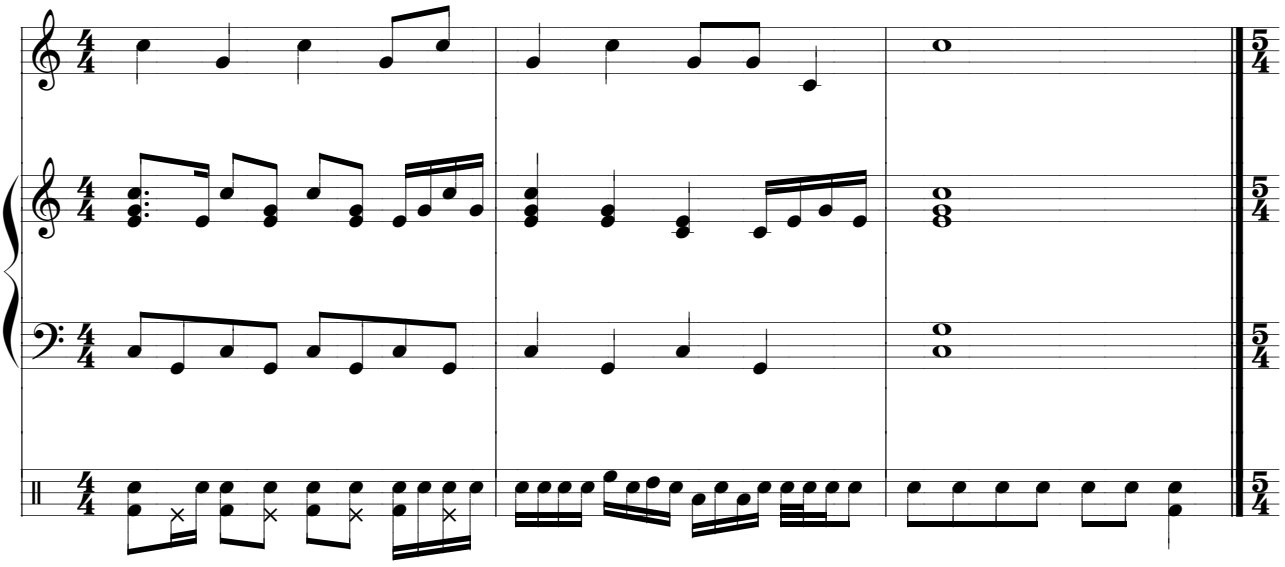


Alegre e Escala em Dó Maior: Exercício 1. Xote

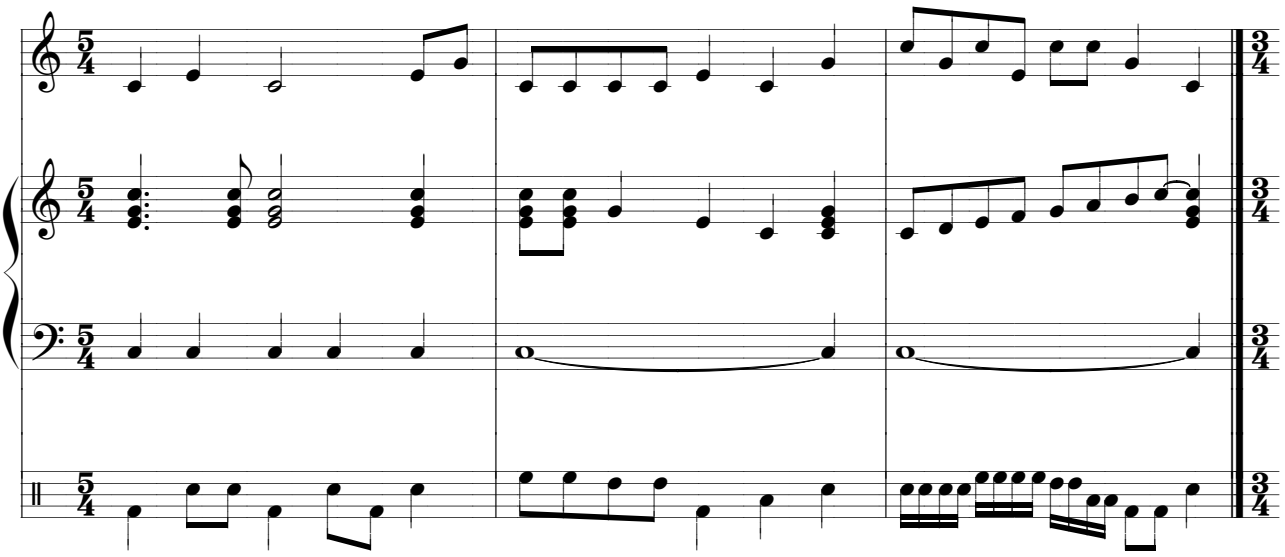


free-scores.com

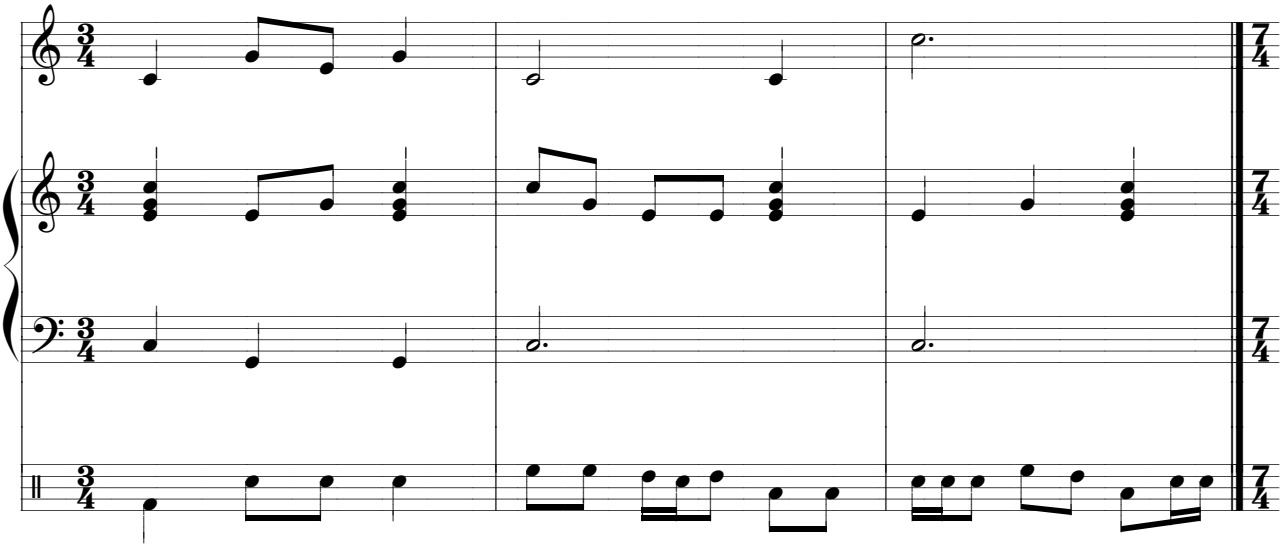
É Folia. Marcha Rancho.



Escala em Sol Maior: Exercício 2. Em 5 tempos

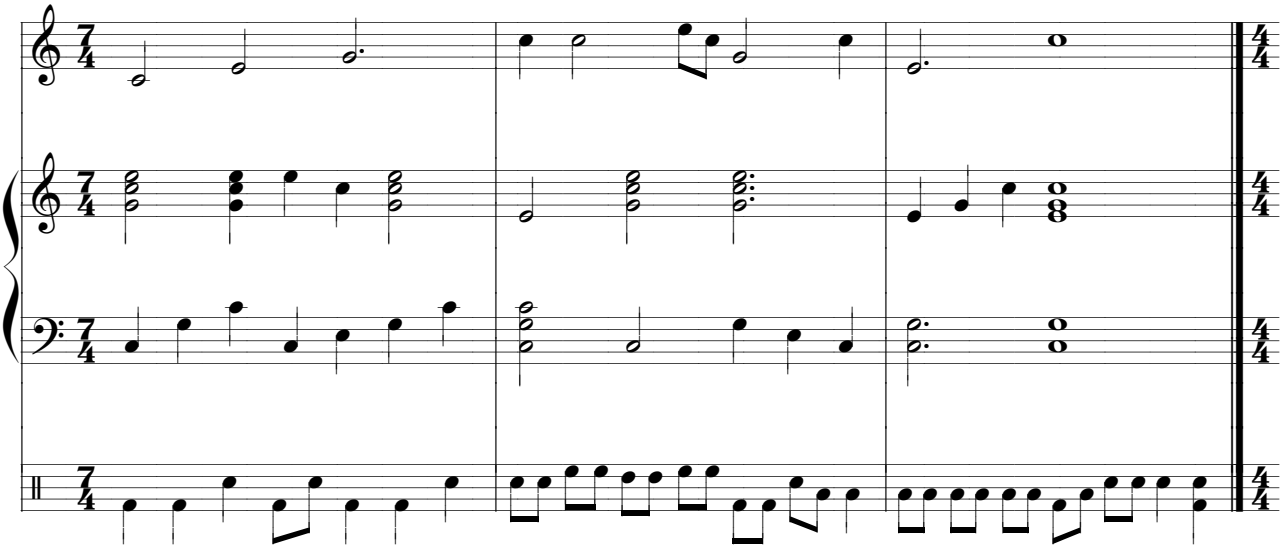


A Pedra. Valsa Francesa.

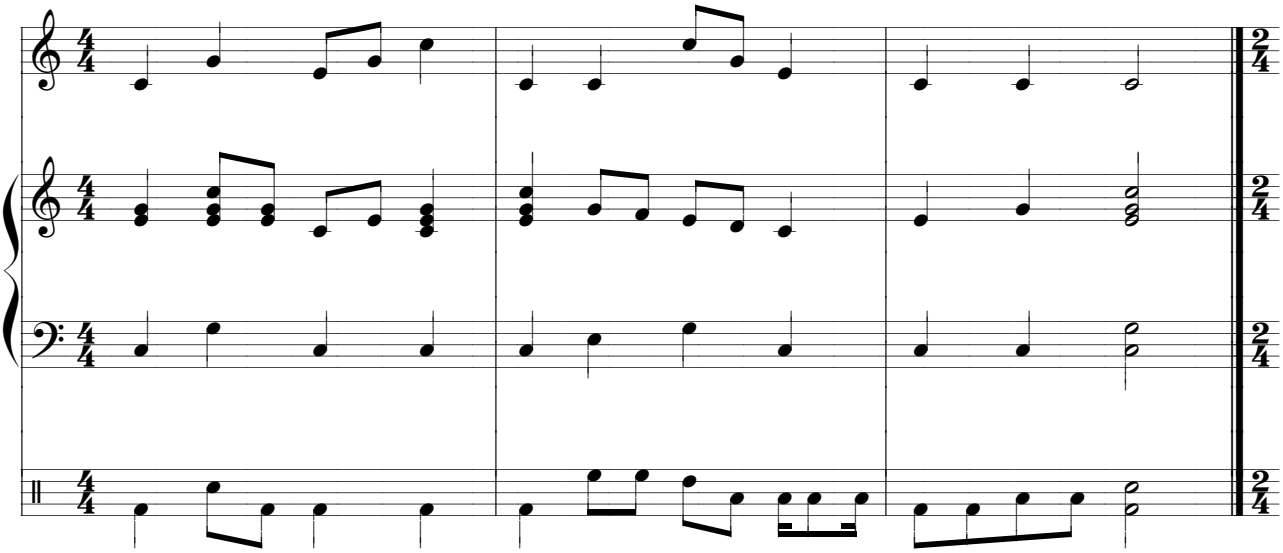


free-scores.com

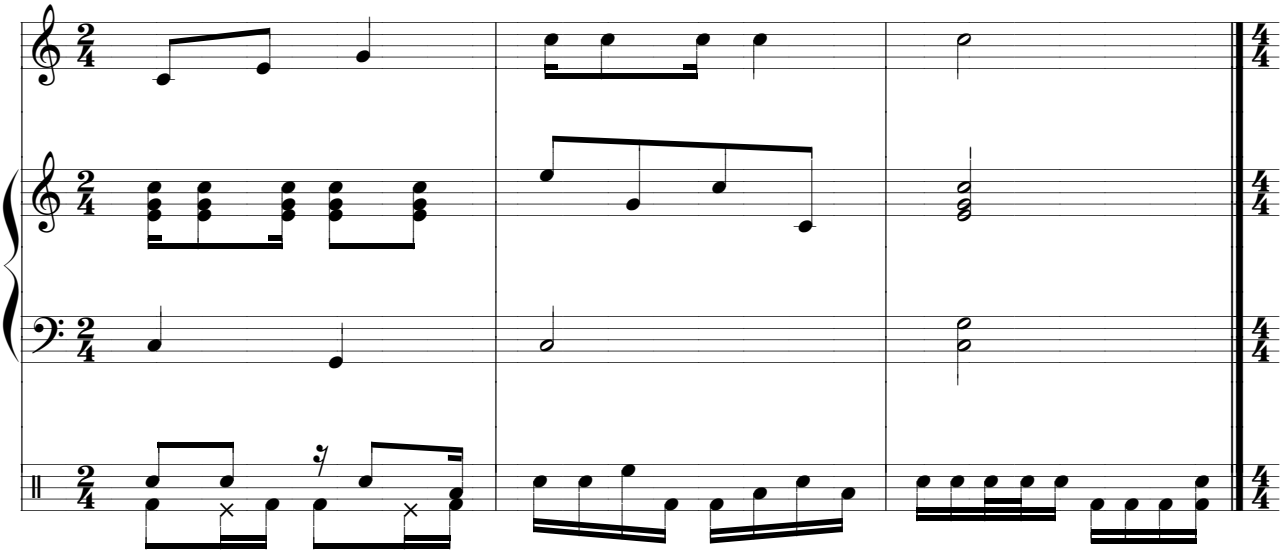
Bem Rápido. Condução.



Tema Sol, Só Você e Ali. Xote.

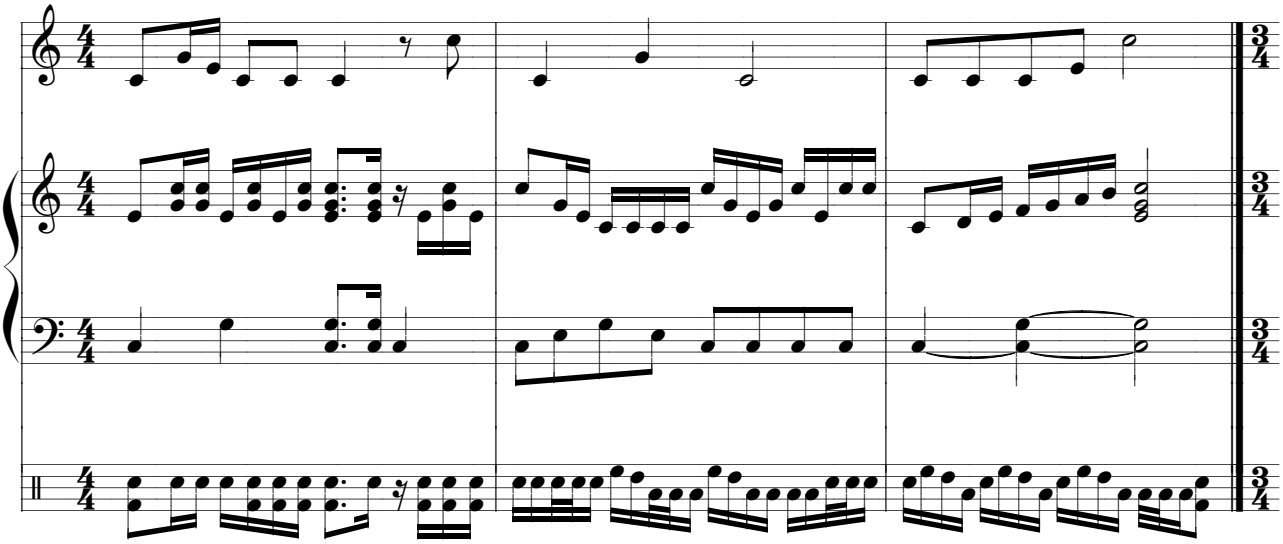


Rebola. Samba.

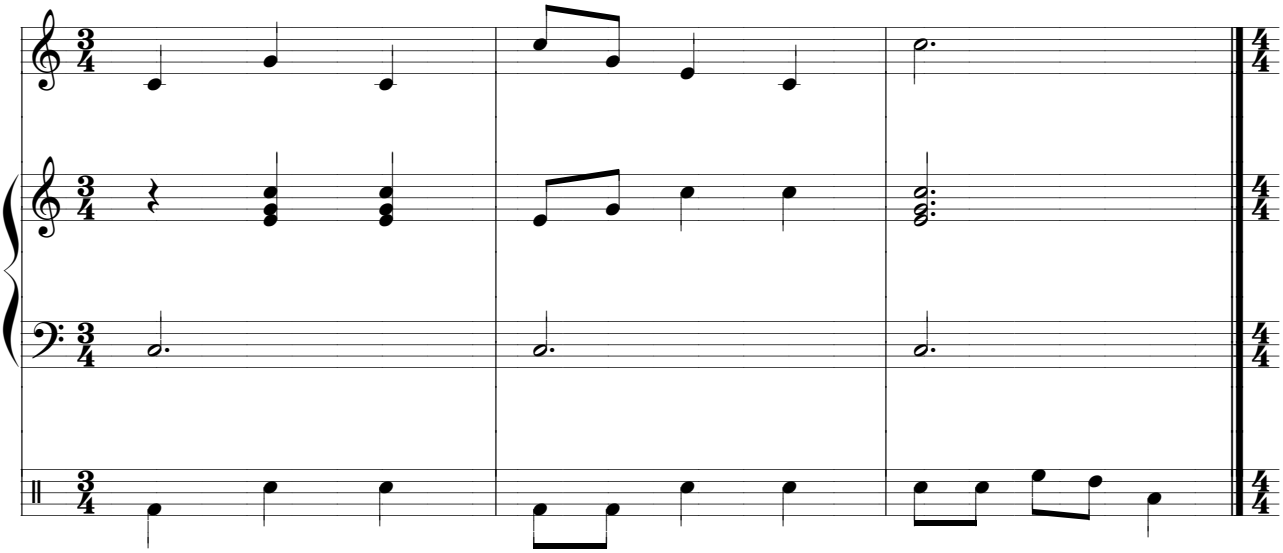


free-scores.com

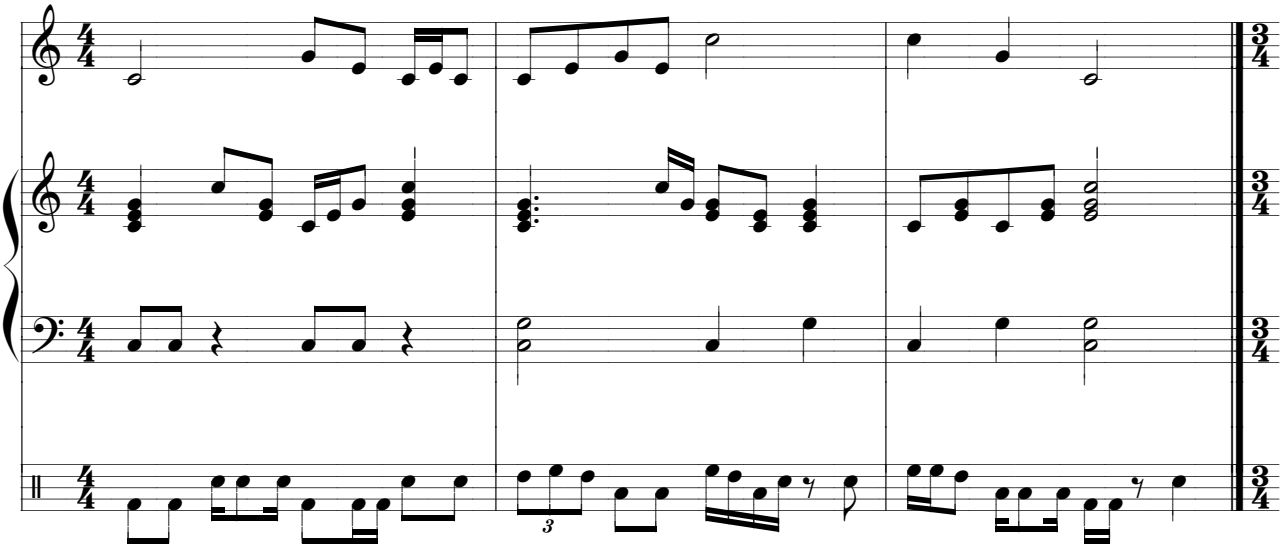
Estudo Dó e Sol. Folia de Reis.



Valsa Vi. Valsa Vienense.

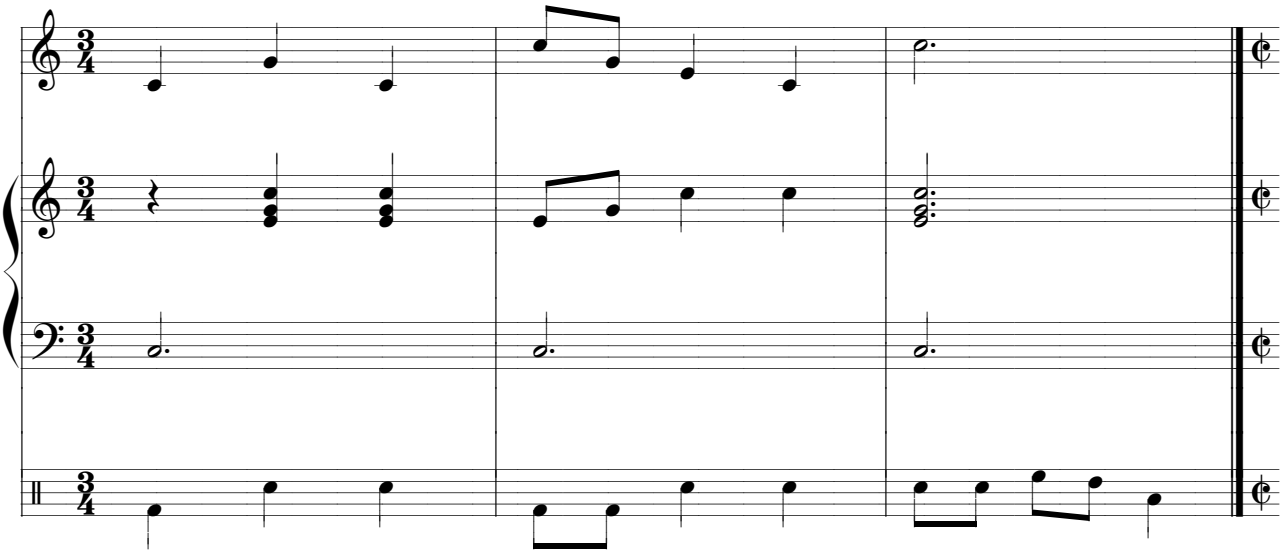


A Estrela, Lullaby, Halleluja e Lasciatemi Morire, . Roc

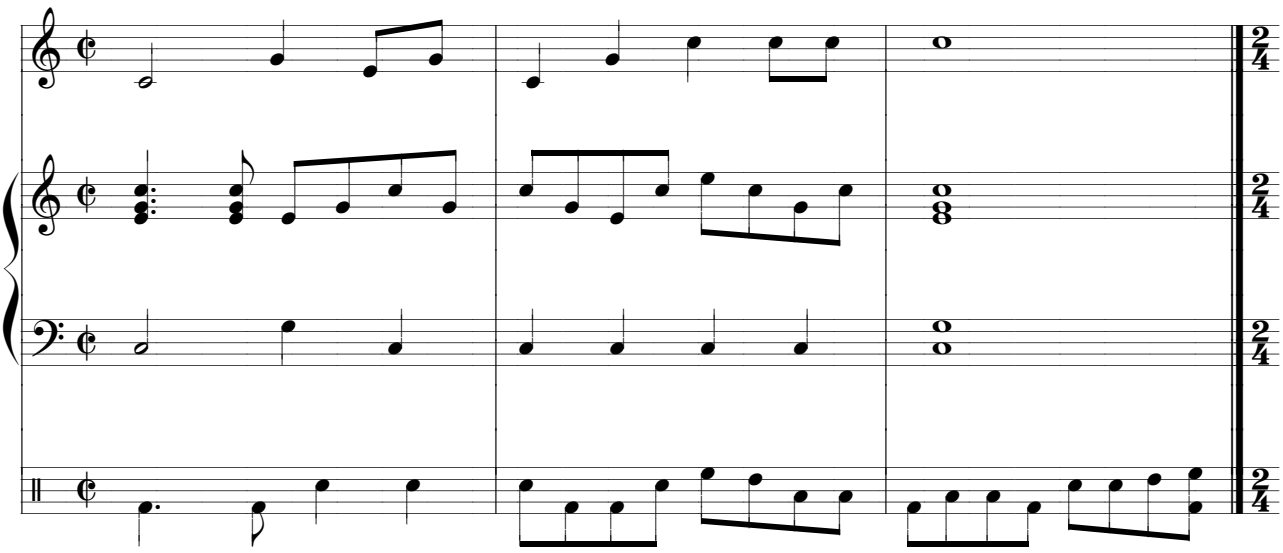


free-scores.com

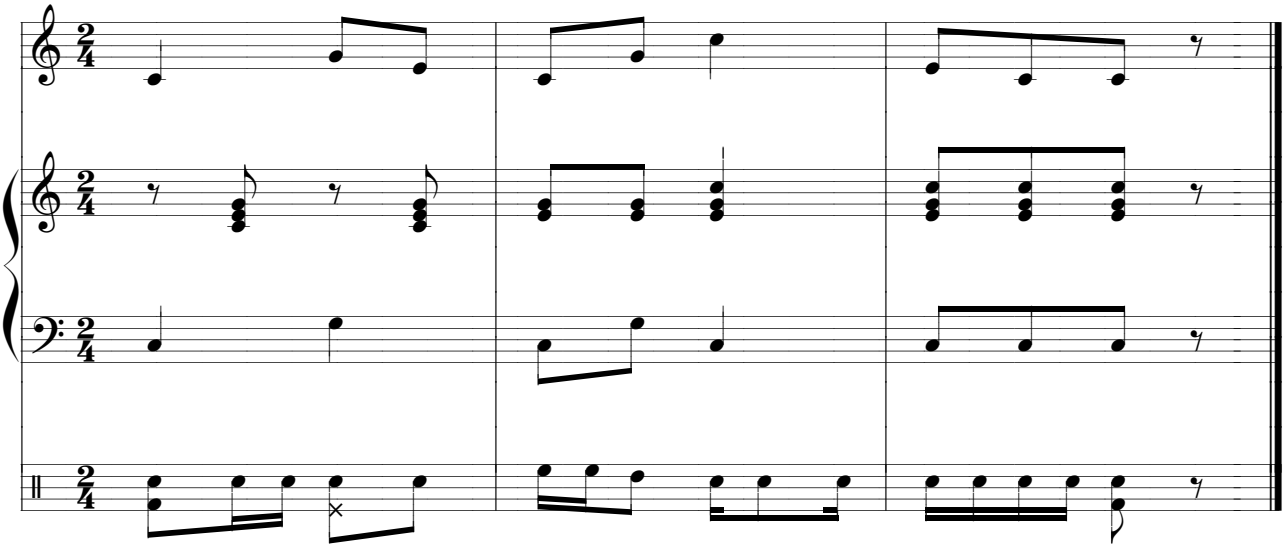
Dona Nobis Pacem, Minueto, The Strifes Is O'Er e Valsa das Flores. Valsa Vienens



First Theme from Polovetzian Dances e Can Can. Forró em 2 por 2



Pompas e Circustâncias. Marcha.



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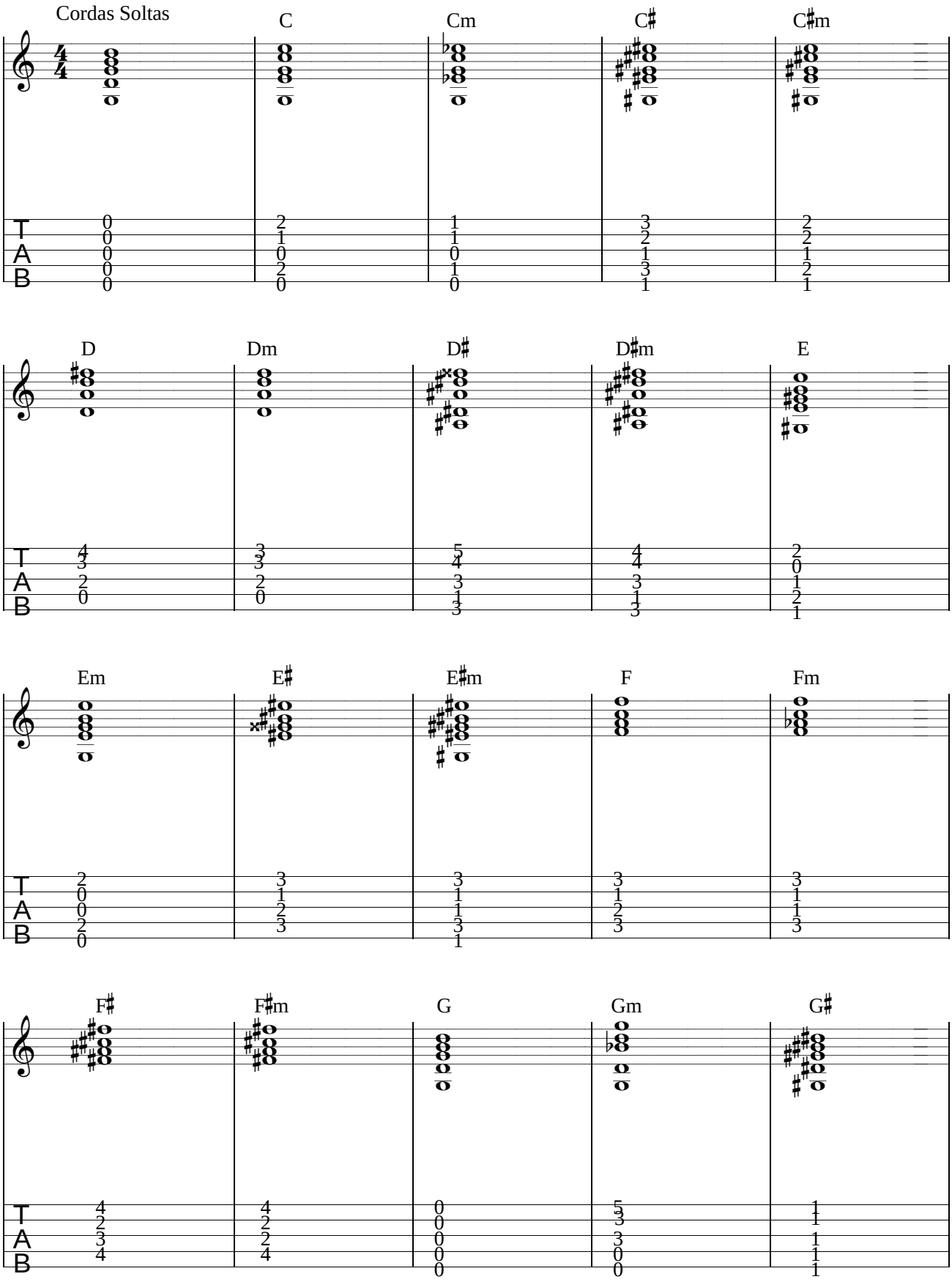
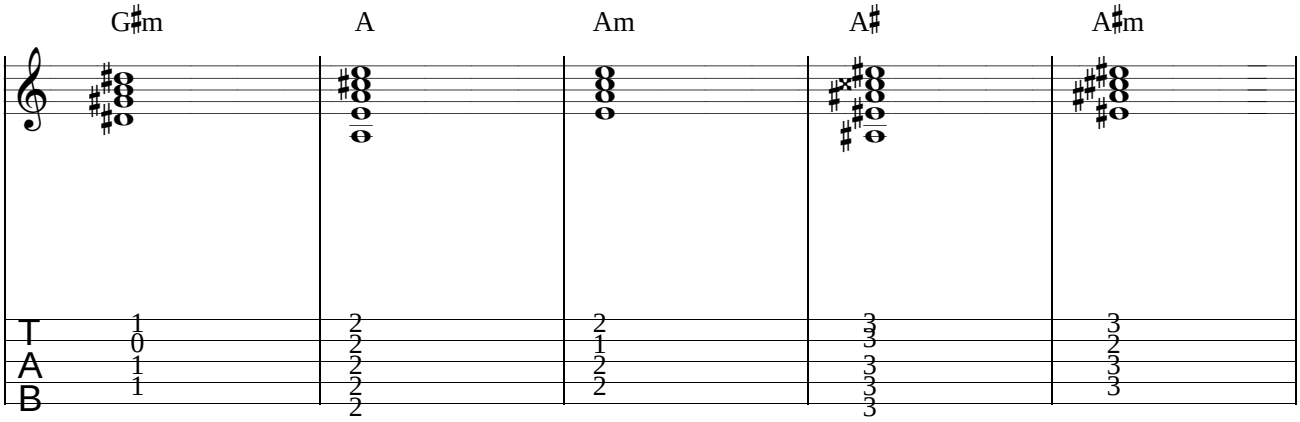
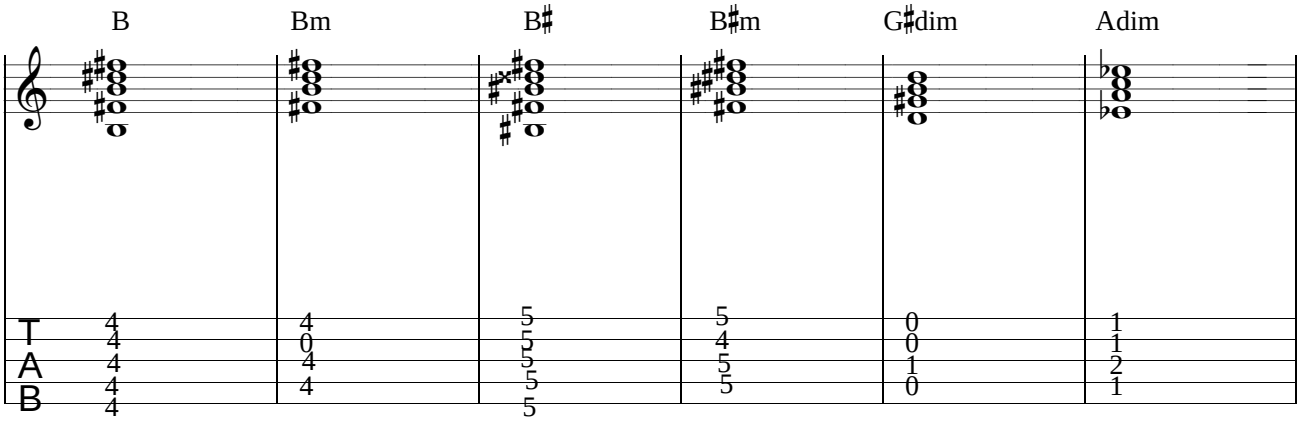
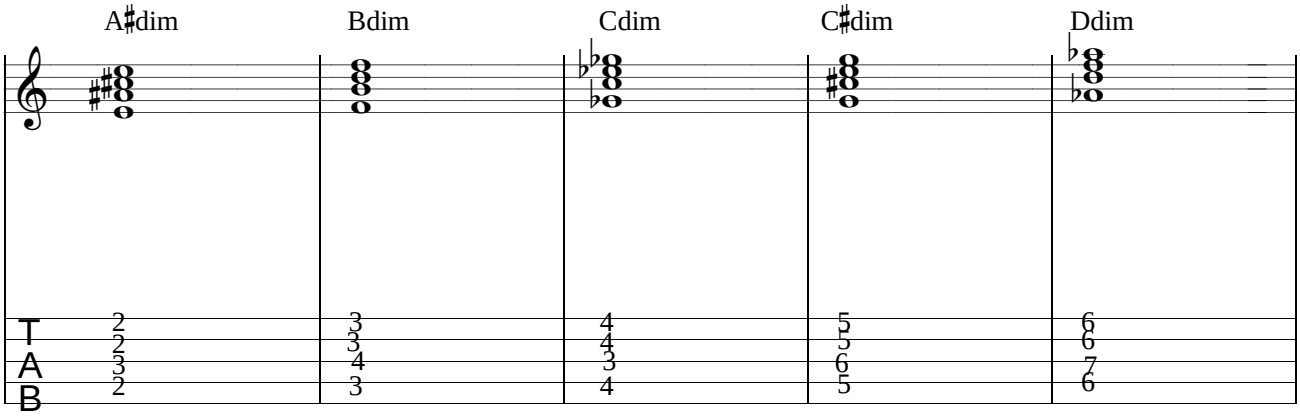
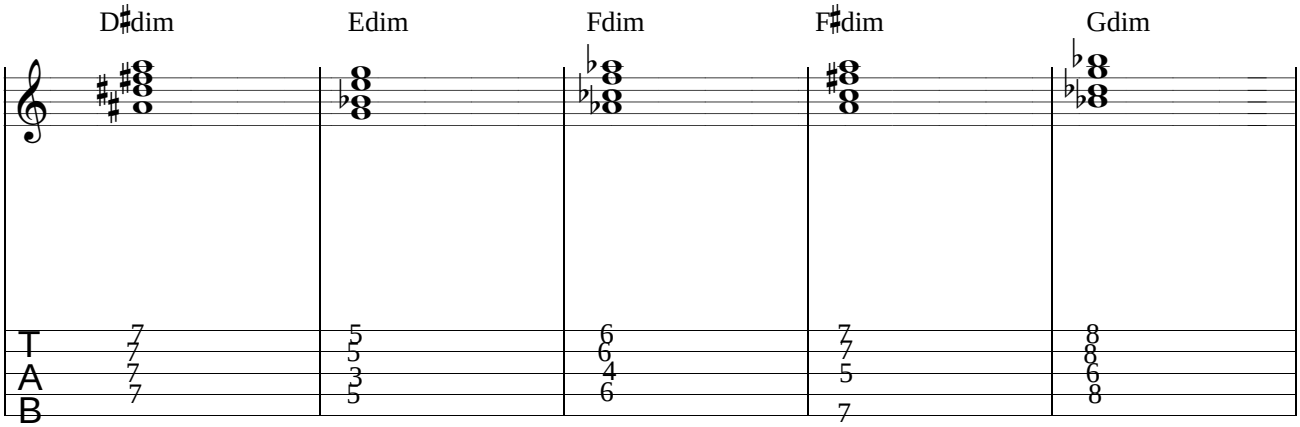
Viola Caipira, afinação: Rio Abaixo.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