



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Mangue
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Clarinette, Guitare
Style: Pop

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Maringá



Marcelo Torca

Manga

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

The musical score is written for Clarineta Bb and Guitarra in the key of D major (F# C# G#) and 4/4 time. The tempo is marked as ♩ = 100. The score consists of 16 measures, organized into four systems of four measures each. The Clarineta Bb part is written in a treble clef, and the Guitarra part is written in a treble clef. The guitar part includes chord diagrams and chord names: D, Bm, A7, G, and Em. The Clarineta Bb part features a melodic line with eighth and quarter notes, often beamed together. The guitar part provides a rhythmic accompaniment with chords and moving bass lines.

Musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into six systems, each with a treble clef and a key signature of three sharps (F#, C#, G#). The chords used are Bm, G, Bm, A7, D, Em, D, A7, F#m, D, A7, F#m, Bm, D, G, A7, and D. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also guitar-specific notations like triplets and a 7th fret barre. The piece concludes with a double bar line and repeat dots.