



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Mangue
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Basson & Guitare
Style: Pop

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Mangia



Marcelo Torca

Manga

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 100

The musical score is written for Fagote (Bassoon) and Guitarra (Guitar) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is organized into six systems, each with a bassoon staff on top and a guitar staff on the bottom. Chord symbols are placed above the bassoon staff: D, Bm, A7, G, D, Bm, A7, G, D, A7, Bm, G, Bm, Em, Bm, G. The bassoon part features a melodic line with eighth and quarter notes, while the guitar part provides a rhythmic accompaniment with chords and eighth-note patterns.

The image displays a guitar score with six systems of music. Each system is composed of two staves: a bass staff (left) and a treble staff (right). The key signature is D major (two sharps) and the time signature is 3/4. Chord symbols are indicated above the bass staff for each system:
System 1: Bm, G, Bm
System 2: A7, D
System 3: A7, Em, D, A7
System 4: F#m, D
System 5: A7, F#m, Bm, D
System 6: G, A7, D
The notation includes various rhythmic patterns, triplets, and dynamic markings.