



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Mangue  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** flute, 2 guitares  
**Style:** Pop

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

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# Mangia



Marcelo Torca

# Manga

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 100

The musical score is written for Flauta and Guitarra in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 100. The score is organized into six systems, each with two staves. The Flauta part is on the top staff of each system, and the Guitarra part is on the bottom staff. Chord symbols are placed above the Flauta staff: D, Bm, A7, G, D, Bm, A7, G, D, A7, Bm, G, Bm, Em, Bm, G. The Flauta part features a melodic line with eighth and quarter notes, while the Guitarra part provides a rhythmic accompaniment with chords and eighth-note patterns.

The image displays a musical score for guitar, consisting of seven systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various chord voicings and melodic lines. The chords indicated above the staves are: Bm, G, Bm, A7, D, A7, Em, D, A7, F#m, D, A7, F#m, Bm, D, G, A7, D. The score features several triplet markings (indicated by a '3' over a group of notes) and a final double bar line with repeat dots. The bass line is primarily composed of block chords and moving bass notes.