



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Mélodieux  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Clarinette, Guitare  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

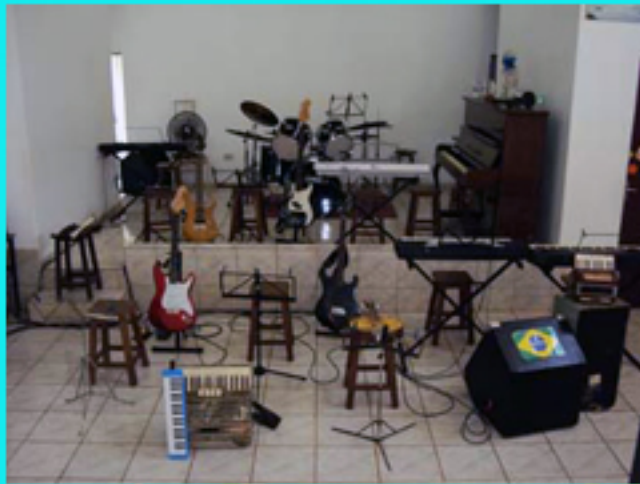
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# Melodiano



Marcelo Torca

# Melodiando

15 de Maio de 2001

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is arranged for three instruments: Clarineta Bb, Guitarra, and Piano. It is written in 4/4 time and the key of D major (one sharp). The score is divided into four systems. The first system includes dynamic markings: *mf* for the Clarineta Bb and *p* for both the Guitarra and Piano. The Clarineta Bb part features a melodic line with eighth-note patterns and slurs. The Guitarra part provides a rhythmic accompaniment with chords and eighth-note patterns. The Piano part features a complex accompaniment with chords, arpeggios, and slurs. The second system continues the melodic and accompanimental lines. The third system shows the Clarineta Bb part becoming more active with eighth-note patterns, while the Guitarra and Piano parts provide a steady accompaniment. The fourth system concludes the piece with a final melodic phrase in the Clarineta Bb and a sustained accompaniment in the Guitarra and Piano.

First system of a musical score. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of the musical score. It continues with four staves. The first two staves have a dense texture of sixteenth notes. The third staff has a triplet of eighth notes. The fourth staff has a steady eighth-note accompaniment. Dynamics markings 'p' (piano) and 'f' (forte) are present.

Third system of the musical score. It features four staves. The first two staves have a melodic line with some rests. The third staff has a complex rhythmic pattern with triplets. The fourth staff has a melodic line with a sharp sign (#) indicating a key change or modulation.

Fourth system of the musical score. It consists of four staves. The first two staves have a melodic line with eighth notes. The third staff has a steady eighth-note accompaniment. The fourth staff has a melodic line with eighth notes.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs joined). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations, including eighth notes, quarter notes, and rests. The grand staff parts include chords and triplets, while the treble and bass clef parts feature melodic lines with some triplet markings. The piece concludes with a double bar line at the end of the fourth system.