



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Mélodieux
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Basson & Guitare
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

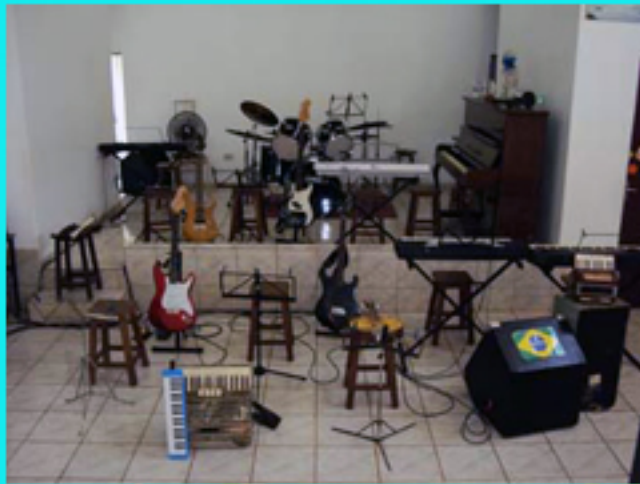
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Melodiano



Marcelo Torca

Melodiando

15 de Maio de 2001

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the score is for three instruments: Fagote (Bassoon), Guitarra (Guitar), and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The Fagote part starts with a *mf* dynamic and features a melodic line with eighth-note patterns. The Guitarra part starts with a *p* dynamic and includes a melodic line with eighth notes and a final chord with a sharp sign. The Piano part also starts with a *p* dynamic and features a complex accompaniment with chords and moving lines in both hands.

The second system continues the musical score. The Fagote part continues its melodic line. The Guitarra part has a melodic line with eighth notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The third system continues the musical score. The Fagote part continues its melodic line. The Guitarra part has a melodic line with eighth notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The fourth system continues the musical score. The Fagote part continues its melodic line. The Guitarra part has a melodic line with eighth notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

First system of musical notation, consisting of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat). The piano part features several triplet markings (indicated by a '3' above the notes).

Second system of musical notation, consisting of four staves. The piano part continues with triplet markings. The vocal line includes dynamic markings: *pp.* (pianissimo) and *f* (forte).

Third system of musical notation, consisting of four staves. The piano part features a prominent triplet pattern in the right hand. The vocal line has a sharp sign (#) above a note in the second measure.

Fourth system of musical notation, consisting of four staves. The piano part continues with a steady accompaniment. The vocal line concludes with a final note and a fermata.

First system of musical notation, consisting of four staves. The top two staves are for vocal or instrumental melody, and the bottom two are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The system contains three measures of music.

Second system of musical notation, consisting of four staves. It continues the piece with three measures. The piano part features a triplet in the right hand in the third measure.

Third system of musical notation, consisting of four staves. It continues the piece with three measures. The piano part features a triplet in the right hand in the first measure and triplets in both hands in the second and third measures.

Fourth system of musical notation, consisting of four staves. It continues the piece with three measures. The piano part features a triplet in the right hand in the first measure and triplets in both hands in the second and third measures. The system concludes with a double bar line.