



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Músicas para Banda  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Fanfare  
**Style:** Populaire / Dance

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

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Marcelo Morales Torcato

# Músicas para Banda

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2008

# De Quem É Essa Terra?

Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

1

Flauta *p*

Clarinete Bb *p*

Sax Alto Eb *mf*

Sax Tenor Bb *p*

Trompete Bb *p*

Trompas F *p*

Trombone *mf*

Bombardino Bb *p*

Tuba *p*

5

9

Musical score for Marcelo Torca Banda, page 4. The score consists of ten staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), the fourth is treble clef, the fifth and sixth are grand staves, the seventh is bass clef, the eighth is treble clef, and the ninth is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The first two staves play a simple melody of quarter notes. The third staff has a melody of eighth notes. The fourth staff has a melody of quarter notes with a fermata on the first measure. The fifth and sixth staves have a melody of eighth notes. The seventh staff has a melody of quarter notes. The eighth staff has a melody of quarter notes with a fermata on the first measure. The ninth staff has a melody of quarter notes.

13

17

*pp*

*mf*

*mf*

*p*

*pp*



21

*mf*

*p*

25

Musical score for Marcelo Torca Banda, page 8. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is arranged in a four-measure system. The top staff features a melodic line with a long note in the first measure and a rising eighth-note pattern in the second measure. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a melodic line with a long note in the first measure. The fifth and sixth staves have a rhythmic accompaniment of eighth notes. The seventh staff has a melodic line with a long note in the first measure. The eighth staff has a rhythmic accompaniment of eighth notes. The ninth staff has a melodic line with a long note in the first measure. The tenth staff has a rhythmic accompaniment of eighth notes.

29

*mf*

*p*

*mf*

33

*p*

37

*p* *mf* *p* *mf* *mf*

41

Musical score for Marcelo Torca Banda, page 12. The score consists of ten staves. The first two staves are treble clef, the third is a blank treble staff, the fourth and fifth are blank treble staves, the sixth is treble clef, the seventh is bass clef, the eighth is treble clef, and the ninth is bass clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows a melodic line in the first two staves, a bass line in the seventh staff, and a bass line in the ninth staff. The first two staves have a long note in the first measure followed by a rest in the second measure, then a note in the third measure and a rest in the fourth. The sixth staff has a note in the first measure, a note in the second measure, a note in the third measure, and a note in the fourth measure. The seventh staff has a note in the first measure, a note in the second measure, a note in the third measure, and a note in the fourth measure. The eighth staff has a note in the first measure, a note in the second measure, a note in the third measure, and a note in the fourth measure. The ninth staff has a note in the first measure, a note in the second measure, a note in the third measure, a note in the fourth measure, and a note in the fifth measure.

45

*mf*

*mf*

*p*

*p*

*p*

49

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



53

*mf*

*mf*

*p* *mf* *p* *mf*

*mf*

*mf* *p* *mf*

*mf*

57

*f*

*p*

*p*

*p*

*f*

*mf*

61 *D.S. al Fine*

The musical score is arranged in ten staves. The first two staves are vocal parts with lyrics. The next four staves are woodwind parts (flute, clarinet, saxophone, bassoon). The last four staves are brass parts (trumpet, trombone, tuba, euphonium). The score is in 2/4 time and B-flat major. It features a first ending and a second ending. Dynamics include *mf* and *p*. The piece concludes with *D.S. al Fine*.

65

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p*

*p*

69

73

Musical score for Marcelo Torca Banda, page 20. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff is a treble clef with a melody of quarter notes. The second and third staves are treble clefs with similar quarter-note patterns. The fourth staff is a treble clef with a single quarter note per measure, preceded by a fermata. The fifth and sixth staves are treble clefs with quarter-note patterns. The seventh staff is a bass clef with a quarter-note pattern. The eighth and ninth staves are treble clefs with single quarter notes per measure, preceded by a fermata. The tenth staff is a bass clef with a quarter-note pattern. The music is divided into four measures by vertical bar lines.

77

The musical score is written for a band and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The first staff is marked with the number 77. The music is arranged in a multi-staff format, with various rhythmic patterns and melodic lines across the staves. The notation includes treble and bass clefs, stems, beams, and note heads. The piece concludes with a final double bar line at the end of the tenth staff.

81

*f* *decresc*

*f* *decresc.*

*f* *decresc*

*mf* *decresc.*

*f* *decresc.*

*f* *decresc.*

*mf* *decresc.*

*mf* *decresc.*

*mf* *decresc.*

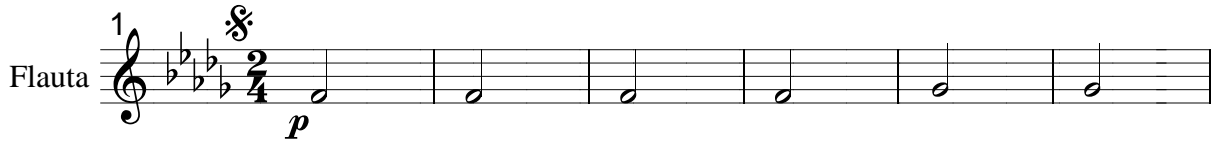


# De Quem É Essa Terra?

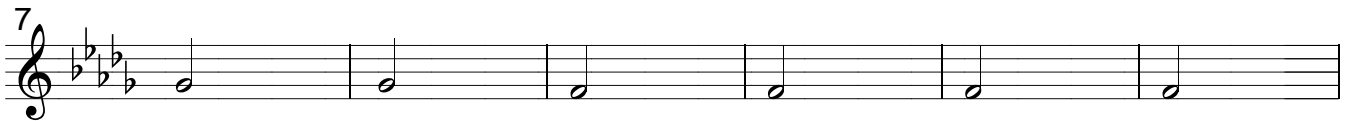
Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

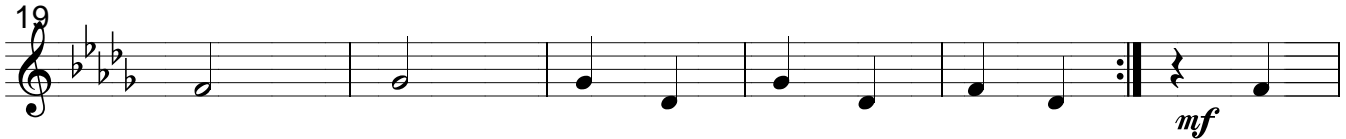
Flauta 1



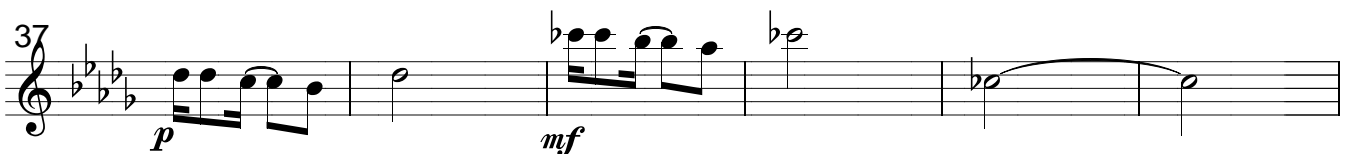
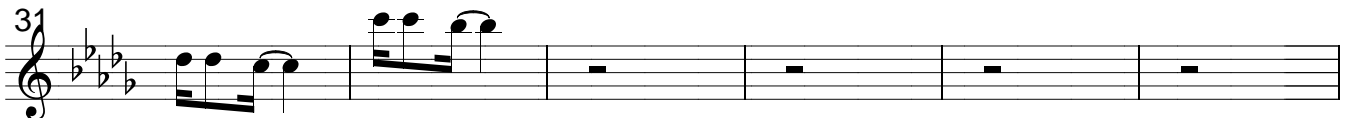
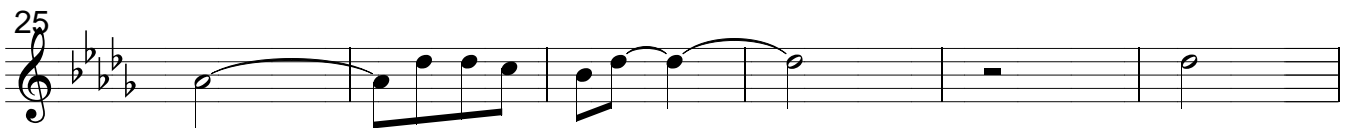
*p*



*pp*

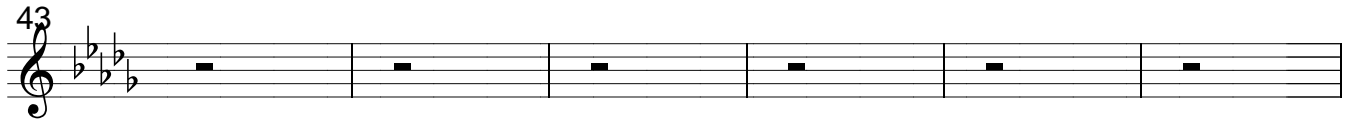


*mf*

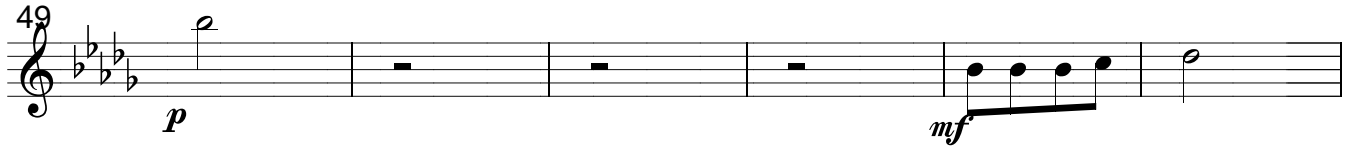


*p*

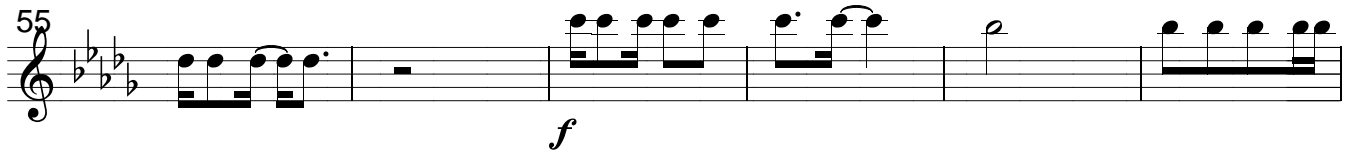
43



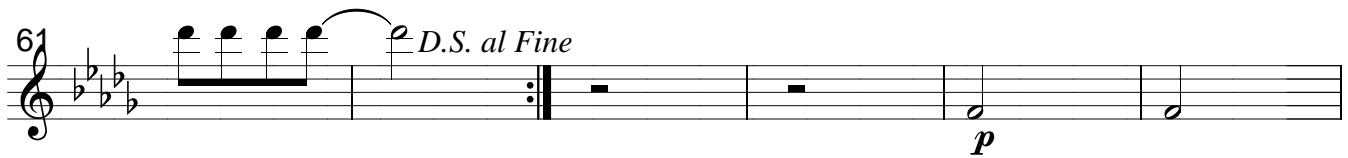
49



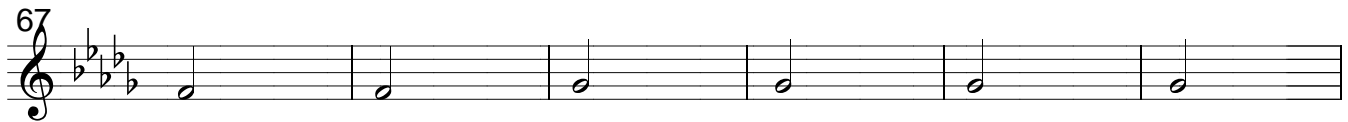
55



61



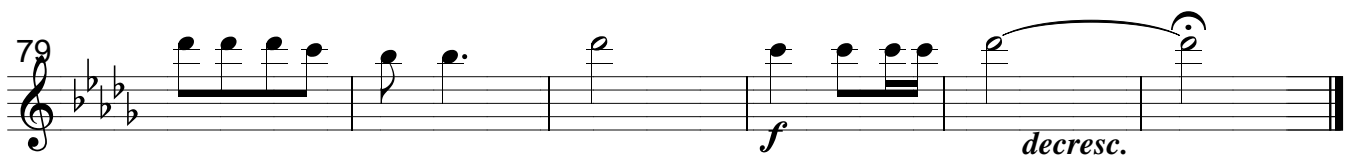
67



73



79



# De Quem É Essa Terra?

Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

Clarinete Bb

1

*p*

7

13

19

25

31

*mf*

37

*p*

*mf*

43



Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-44 contain quarter notes. Measures 45-48 contain whole rests.

49



49 *p*



Musical staff 49-54: Treble clef, key signature of two flats. Measure 49 starts with a piano (*p*) dynamic and a half note. Measure 50 is a whole rest. Measures 51-54 contain eighth-note patterns.

55

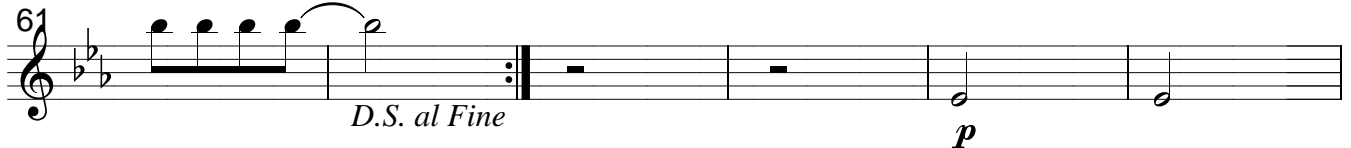


55 *mf*

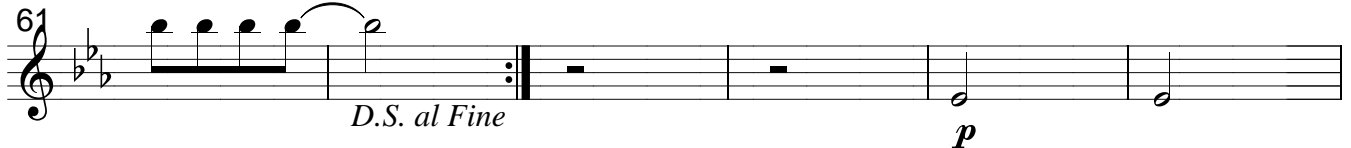


Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 starts with a mezzo-forte (*mf*) dynamic and a half note. Measures 56-60 contain eighth-note patterns.

61




61 *D.S. al Fine* *p*



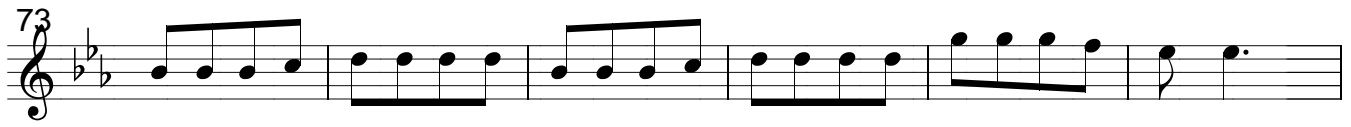
Musical staff 61-66: Treble clef, key signature of two flats. Measure 61 starts with a piano (*p*) dynamic and a half note. Measures 62-63 contain eighth-note patterns. Measure 64 has a repeat sign. Measures 65-66 contain whole notes.

67



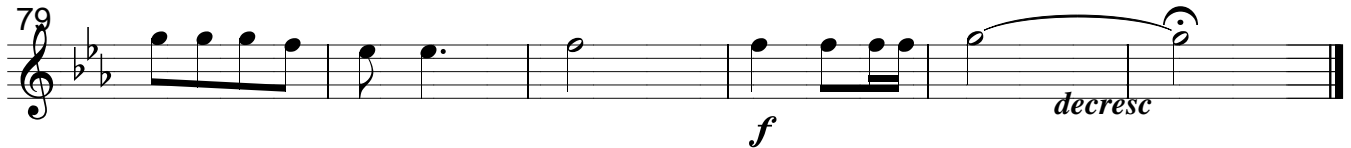
Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain whole notes.

73

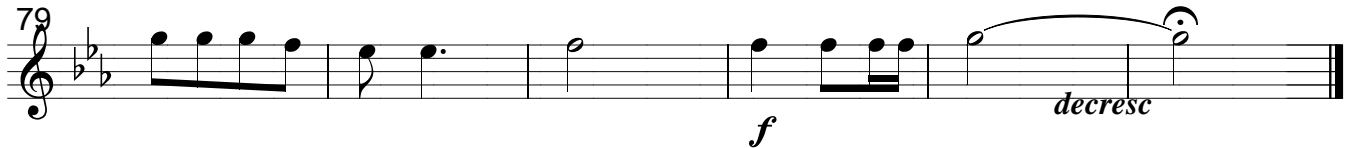


Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78 contain eighth-note patterns.

79



79 *f* *decresc*



Musical staff 79-84: Treble clef, key signature of two flats. Measure 79 starts with a forte (*f*) dynamic and a half note. Measures 80-81 contain eighth-note patterns. Measure 82 has a half note. Measures 83-84 contain a half note with a decrescendo (*decresc*) marking.

# De Quem É Essa Terra?

Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

Sax Alto Eb

*mf*

7

13

19

25

31

*p*

37

43 *mf*

49

55

61 *D.S. al Fine* *p* *mf*

67

73

79 *f* *decresc.*

# De Quem É Essa Terra?

Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

Sax Tenor Bb

1

*p*

7

13

19

25

31

37

43

*mf*

49

*p* *mf*

55

*p* *mf*

61

*D.S. al Fine*

*p* *p*

67

73

79

*mf* *decresc*



# De Quem É Essa Terra?

Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

1 Trompete Bb

*p*

7

13

19 *mf*

25 *p*

31

37 *mf*

43

Musical staff 43-48: Treble clef, key signature of two flats (B-flat, E-flat). Measures 43-44 contain whole rests. Measures 45-46 contain quarter notes. Measures 47-48 contain eighth-note pairs.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-50 contain a half note with a slur. Measures 51-52 contain quarter notes. Measures 53-54 contain eighth-note pairs.

55

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-56 contain eighth-note pairs. Measure 57 contains a quarter note. Measures 58-59 contain eighth-note pairs with a sharp sign above the notes. Measure 60 contains a quarter note.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-62 contain eighth-note pairs with a *mf* dynamic. Measure 63 contains a repeat sign and eighth-note pairs with a *p* dynamic. Measures 64-66 contain eighth-note pairs with a *p* dynamic.

67

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-71 contain eighth-note pairs. Measure 72 contains a quarter note.

73

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-77 contain eighth-note pairs. Measure 78 contains a quarter note.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-81 contain eighth-note pairs. Measure 82 contains a quarter note. Measures 83-84 contain a half note with a slur and a *decresc* dynamic.

# De Quem É Essa Terra?

Marcelo Morales Torcato  
Maria José Morales Torcato

♩ = 130

Trompas F

*p*

*mf*

*p*

43 *p*

49 *mf*

55 *p*

61 *mf* *D.S. al Fine* *p* *p*

67 *p*

73 *p*

79 *f* *decresc*

# De Quem É Essa Terra?

♩ = 130

Marcelo Morales Torcato  
Maria José Morales Torcato

1 

Trombone



*mf*

7



13



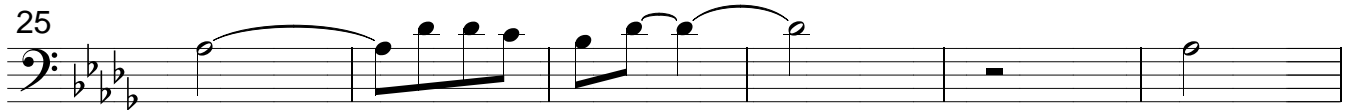
*pp*

19

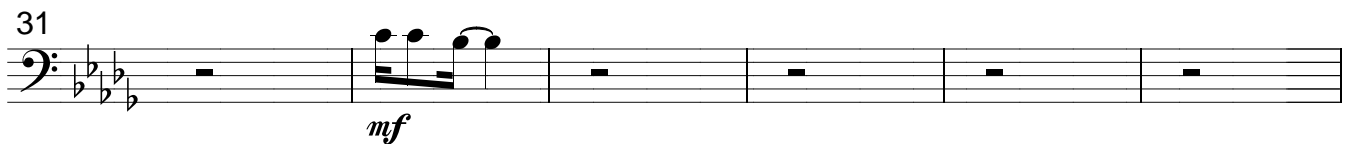


*p*

25



31



*mf*

37



43

*p*

49

*mf*

55

*p* *mf* *p*

61

*mf* *D.S. al Fine* *p* *mf*

67

73

79

*mf* *decresc*

# De Quem É Essa Terra?

♩ = 130

Marcelo Morales Torcato  
Maria José Morales Torcato

Bombardino Bb

1

*p*

7

13

19

25

31

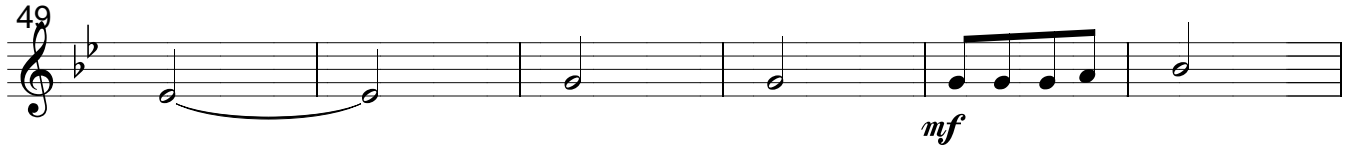
37

43



Musical staff 43-48: Treble clef, key signature of two flats (B-flat and E-flat). Measures 43-48 contain a sequence of half notes: G4, F4, E4, D4, C4, B3, A3.

49



Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 contain a sequence of half notes: G4, F4, E4, D4, C4, B3, A3, followed by a sixteenth-note triplet (G4, A4, B4) and a half note G4. Dynamic marking: *mf*.

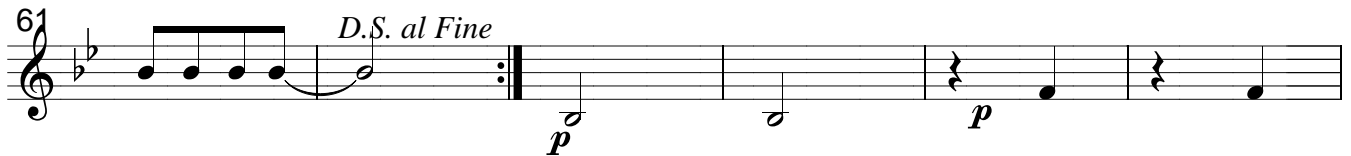
55



Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 contain a sequence of eighth-note triplets: G4, A4, B4; a whole rest; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. Dynamic marking: *f*.

61

*D.S. al Fine*



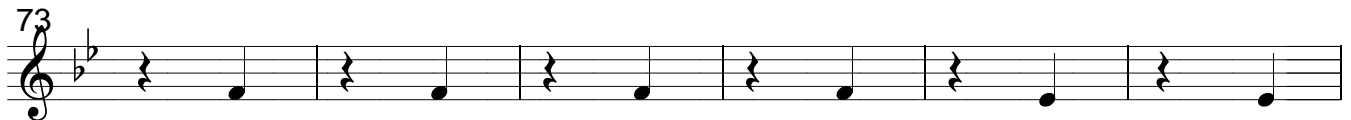
Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain a sequence of eighth-note triplets: G4, A4, B4; a double bar line with repeat dots; a half note G4; a half note F4; a half note E4; a half note D4. Dynamic markings: *p* under the first G4 and *p* under the first E4.

67



Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain a sequence of quarter notes: G4, F4, E4, D4, C4, B3.

73



Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78 contain a sequence of quarter notes: G4, F4, E4, D4, C4, B3.

79




Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain a sequence of quarter notes: G4, F4, E4, D4, C4, B3, followed by a sixteenth-note triplet (G4, A4, B4) and a half note G4. Dynamic marking: *mf*. The final half note G4 has a decrescendo hairpin and the word *decresc* written below it.




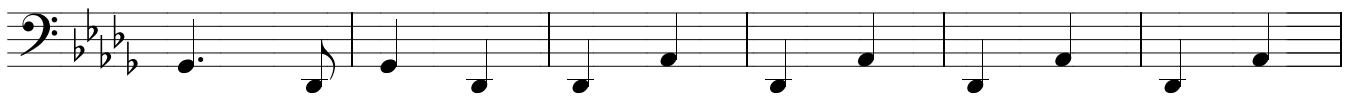
# De Quem É Essa Terra?

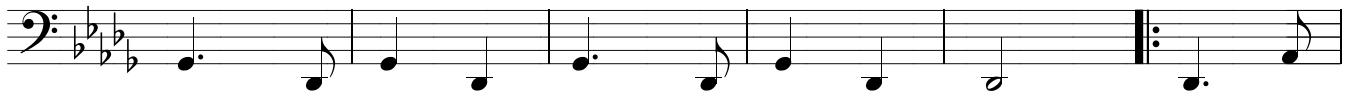
♩ = 130

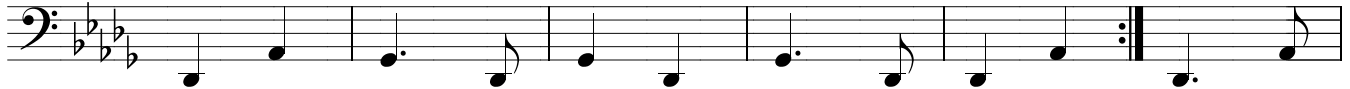
Marcelo Morales Torcato  
Maria José Morales Torcato


1 

Tuba 

7 

13 

19 

25 

31 

37 

43

49

55

*mf*

61

*D.S. al Fine* *p* *p*

67

73

79

*mf* *decresc*

# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

1

Flauta

Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Trompete Bb

Trompas F

Trombone

Bombardino Bb

Tuba

5

*p*

*p*

*p*

*p*

*p*

9

*p*

*p*

13

The image shows a musical score for a band, consisting of ten staves. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains a treble clef with a key signature change to three sharps and a whole rest. The second measure contains a treble clef with a key signature change to three sharps and a melodic line. The third and fourth measures contain a treble clef with a key signature change to three sharps and a melodic line. The fifth measure contains a treble clef with a key signature change to three sharps and a melodic line. The sixth measure contains a treble clef with a key signature change to three sharps and a melodic line. The seventh measure contains a bass clef with a key signature change to three sharps and a melodic line. The eighth measure contains a treble clef with a key signature change to three sharps and a melodic line. The ninth measure contains a bass clef with a key signature change to three sharps and a melodic line. The tenth measure contains a bass clef with a key signature change to three sharps and a melodic line.

17

The musical score is arranged in ten staves. The first four staves are mostly empty with rests. The fifth and sixth staves have a melodic line. The seventh staff has a bass line. The eighth and ninth staves have a melodic line. The tenth staff has a bass line. The key signature is three sharps (F#, C#, G#).

21

Musical score for Marcelo Torca Banda, page 7 of "Em Casa". The score consists of ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves have a treble clef and a key signature of four sharps (F#, C#, G#, D#). The fourth staff has a treble clef and a key signature of four sharps. The fifth staff has a treble clef and a key signature of four sharps. The sixth staff has a treble clef and a key signature of four sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of four sharps. The ninth staff has a bass clef and a key signature of three sharps. The score is divided into four measures. The first measure contains rests for most parts. The second and third measures contain rhythmic patterns. The fourth measure contains more complex rhythmic patterns and melodic lines.



25

Marcelo Torca Banda

29

*mf*

*mf*

33

The musical score is written for ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is three sharps (F#, C#, G#). The music is arranged in four measures. The first measure has rests in the top five staves and notes in the bottom five. The second measure has notes in the top five staves and notes in the bottom five. The third measure has notes in the top five staves and notes in the bottom five. The fourth measure has rests in the top five staves and notes in the bottom five.

37

The musical score is arranged in ten staves. The top five staves are for woodwinds: Flute (1), Oboe (2), Clarinet (3), Bassoon (4), and Saxophone (5). The bottom five staves are for strings: Violin I (6), Violin II (7), Viola (8), Cello (9), and Double Bass (10). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rest in the first measure for all instruments. In the second measure, the bassoon and double bass parts enter with a melodic line marked *p*. The rest of the score continues with various melodic and harmonic parts for all instruments.

41

The musical score is arranged in ten staves. The first four staves are empty. The fifth and sixth staves contain whole notes. The seventh and eighth staves contain eighth notes. The ninth and tenth staves contain eighth notes with beamed pairs. The key signature is three sharps (F#, C#, G#).

45

mf

mf

49

*mf*

*p*

*mf*

*p*

*mf*

53

The musical score is arranged in ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 53. The first staff contains the main melody. The second and third staves are for woodwinds, with the second staff showing a more active line. The fourth staff is for brass, with a rest in the first measure. The fifth staff is for strings, with a rest in the first measure. The sixth staff is the bass line. The seventh and eighth staves are for strings, with the eighth staff showing a more active line. The ninth and tenth staves are for strings, with the tenth staff showing a more active line.



57

Marcelo Torca Banda

61

65

Musical score for Marcelo Torca Banda, page 18. The score consists of 11 staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second through seventh staves have treble clefs and a key signature of four sharps (F#, C#, G#, D#). The eighth staff has a bass clef and a key signature of three sharps. The ninth and tenth staves have treble clefs and a key signature of four sharps. The eleventh staff has a bass clef and a key signature of three sharps. The music is divided into four measures. The first measure contains rests for most parts. The second measure contains various rhythmic patterns. The third and fourth measures contain more complex rhythmic and melodic lines.

This musical score is for a piece titled "Em Casa" by Marcelo Torca, page 19. The score is written for a band and consists of ten staves. The first staff is the melody, starting at measure 69. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains the beginning of the melody and accompaniment. The second measure continues the melody and features a complex rhythmic pattern in the bass line. The third measure shows the melody and accompaniment continuing. The fourth measure concludes the section with a final chord and a whole note in the bass line.

73

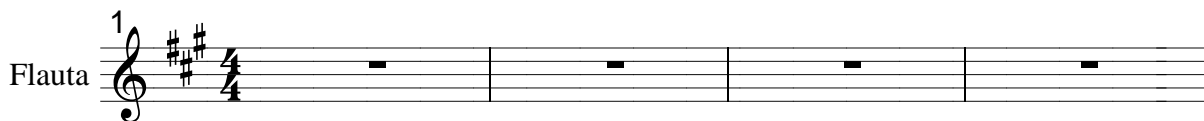
77

# Em Casa

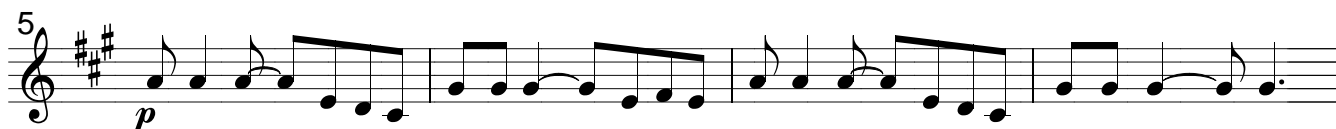
Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

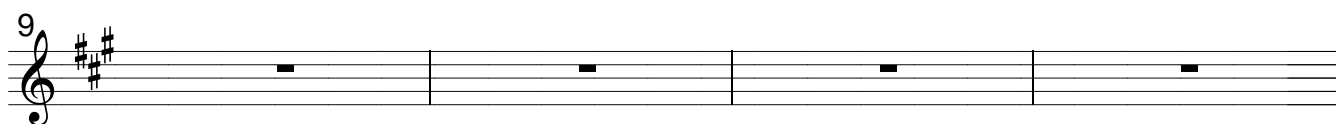
1  
Flauta



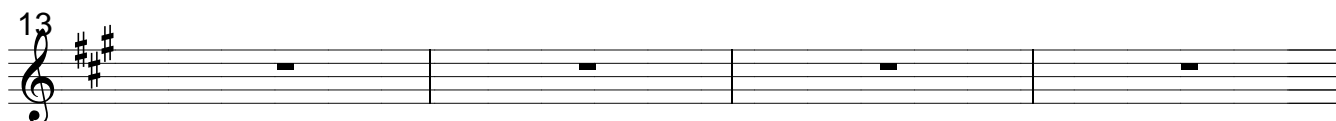
5  
*p*



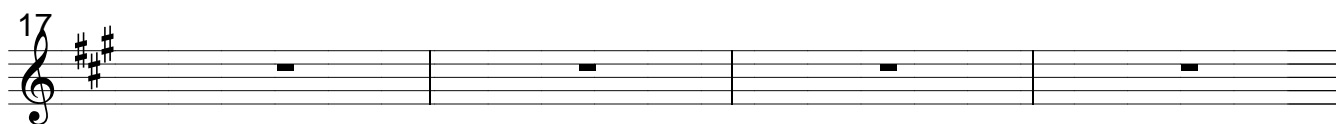
9



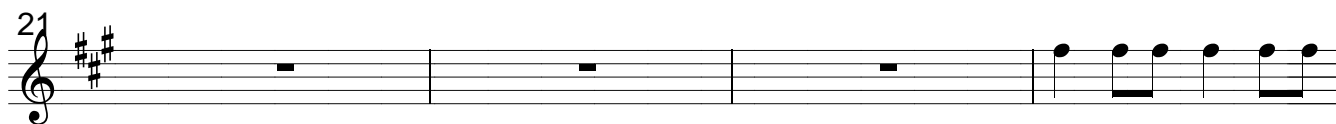
13



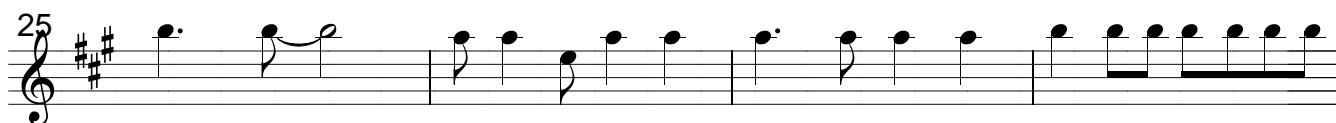
17



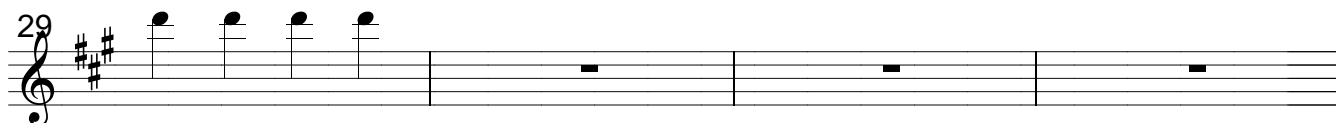
21



25



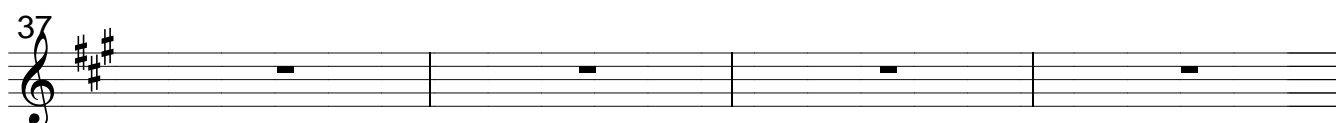
29



33



37



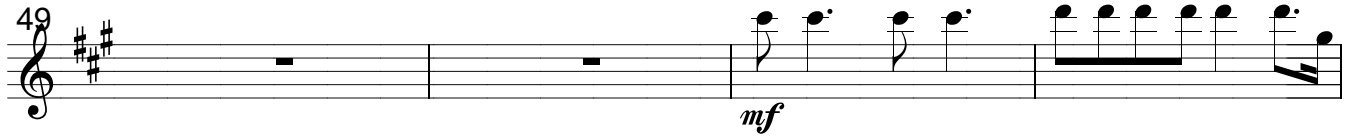
41



45



49



53



57



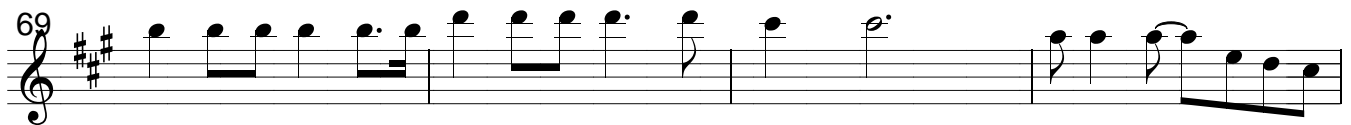
61



65



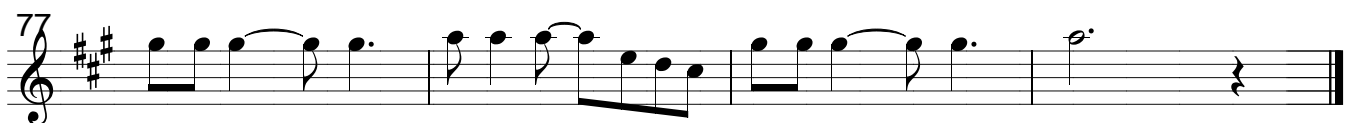
69



73



77





# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

Clarinete Bb

1

5

*p*

9

13

17

21

25

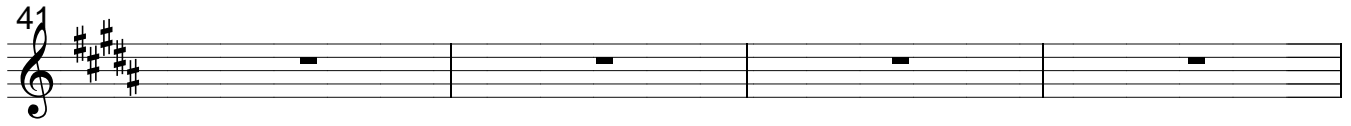
29

*mf*

33

37

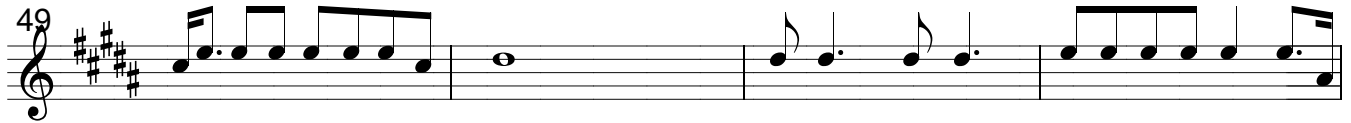
41



45



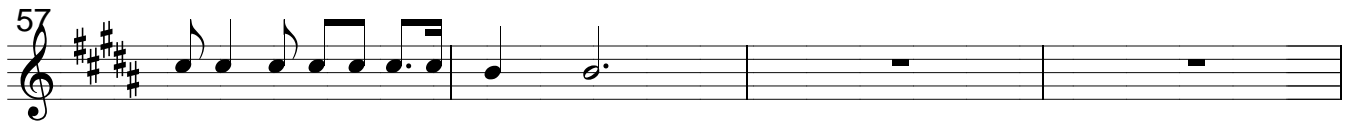
49



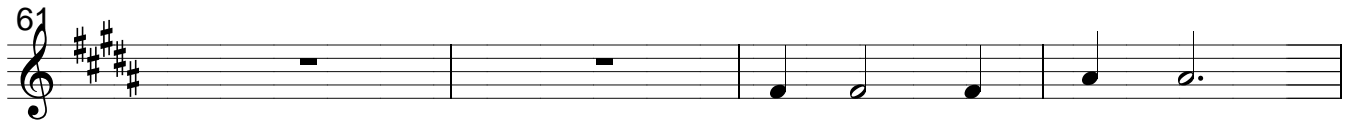
53



57



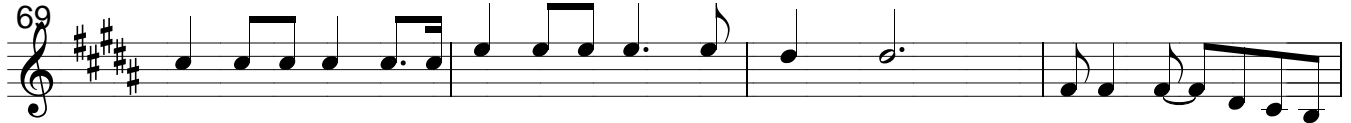
61



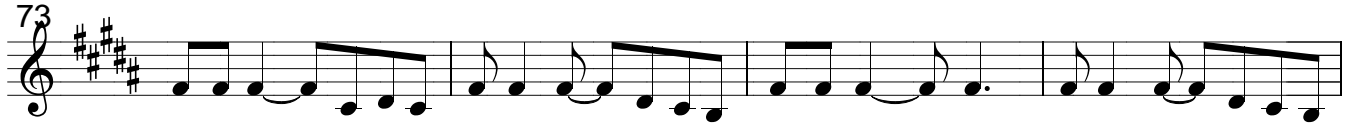
65



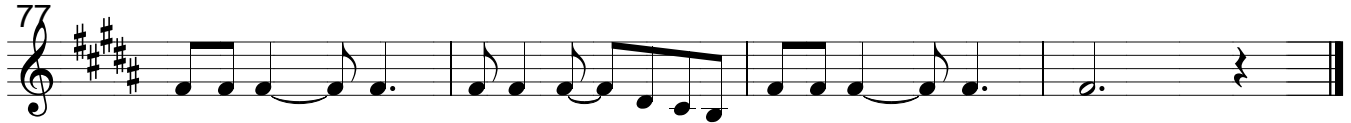
69



73



77



# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

Sax Alto Eb

1

5

9 *p*

13

17

21

25

29

33

37

This image shows a musical score for a piece titled "Em Casa" by Marcelo Torca Banda. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The music is organized into ten systems, each containing four measures. The systems are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

Sax Tenor Bb

1

5

9

13

17

21

25

29

33

37

*p*

Detailed description: This is a musical score for a Tenor Bb Saxophone. It consists of ten staves of music, numbered 1 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 125. The first staff (measure 1) is mostly rests. The second staff (measures 5-8) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 9-12) continues this pattern. The fourth staff (measures 13-16) has a mix of notes and rests. The fifth staff (measures 17-20) is mostly rests. The sixth staff (measures 21-24) has a steady eighth-note rhythm. The seventh staff (measures 25-28) continues with eighth notes and some sixteenth-note runs. The eighth staff (measures 29-32) has a mix of notes and rests. The ninth staff (measures 33-36) has a few notes and rests. The tenth staff (measures 37-40) is mostly rests.

41

45

49

53

57

61

65

69

73

77

*mf*

*p*

*mf*

# Em Casa

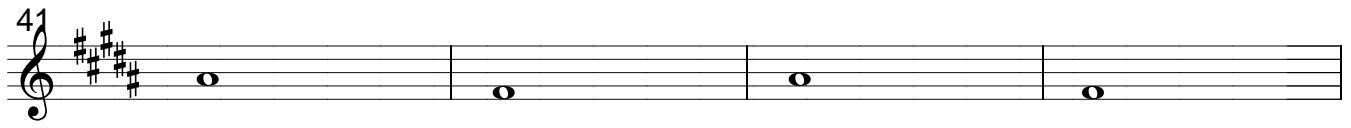
Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

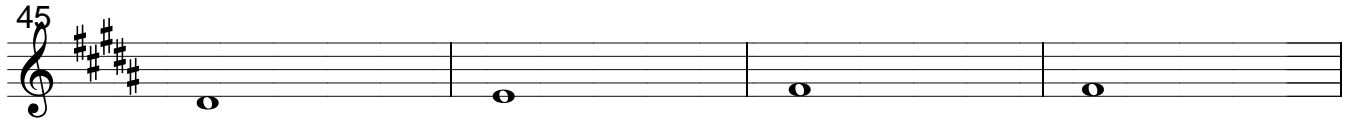
Trompete Bb

The musical score for Trompete Bb is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 125. The score begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a piano 'p' dynamic. The melody consists of eighth and quarter notes. Measures 5-8 continue the melodic line. Measures 9-12 feature a rhythmic pattern of quarter notes with rests. Measures 13-16 continue the melodic line. Measures 17-20 show a melodic phrase ending with a whole note. Measures 21-24 are rests. Measures 25-28 are rests. Measures 29-32 are rests. Measures 33-36 are rests. Measure 37 contains a whole note.

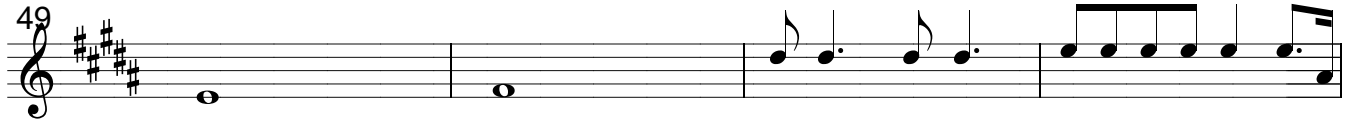
41



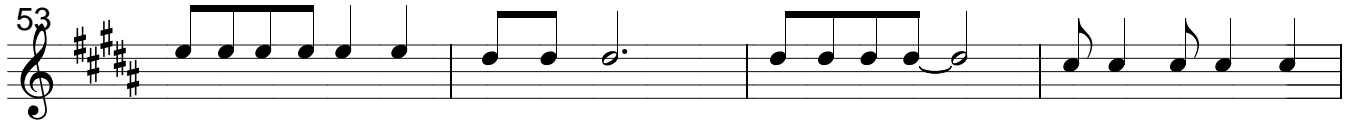
45



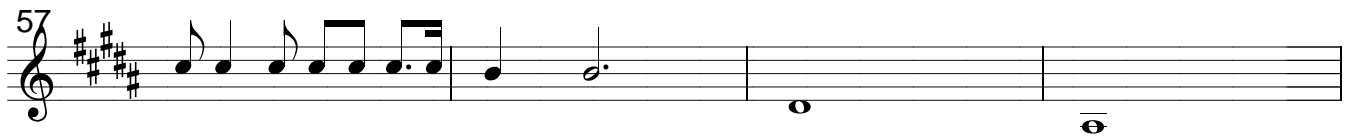
49



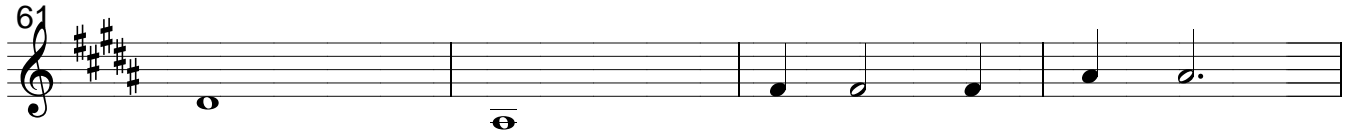
53



57



61



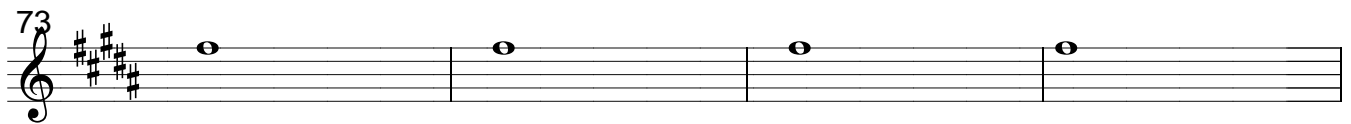
65



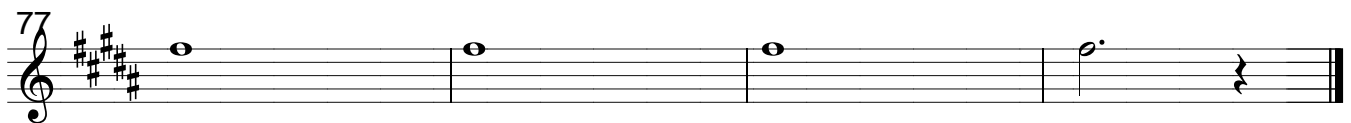
69



73



77





# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

Trompas F

1

5 *p*

9

13

17

21

25

29 *mf*

33

37 *p*

41

45

49

53

57

61

65

69

73

77

*mf*

*p*

*mf*

# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

1  
Trombone *p*

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

# Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

Bombardino Bb

1

5 *p*

9 *p*

13

17

21

25

29

33

37

Detailed description: This is a musical score for Bombardino Bb in 4/4 time, marked with a tempo of 125 beats per minute. The score consists of ten staves of music. The first staff (measures 1-4) contains a whole rest. The second staff (measures 5-8) begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The third staff (measures 9-12) continues with a similar melodic line, also marked *p*. The fourth staff (measures 13-16) contains a more complex melodic passage with sixteenth notes. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) contains a whole rest. The seventh staff (measures 25-28) contains a whole rest. The eighth staff (measures 29-32) features a melodic line of eighth notes. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) concludes with a melodic line of eighth notes.

41

45

49

53

57

61

65

69

73

77

# Em Casa

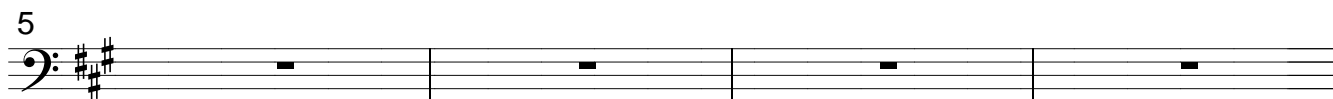
Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 125

1  
Tuba



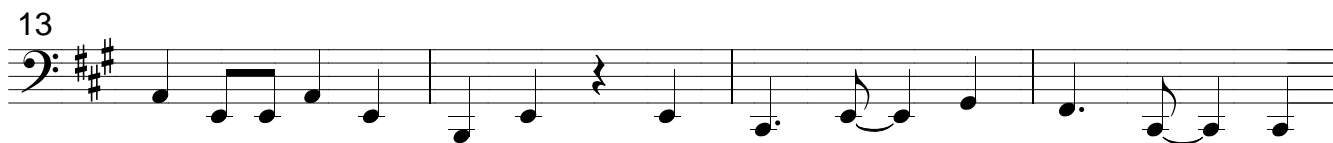
5



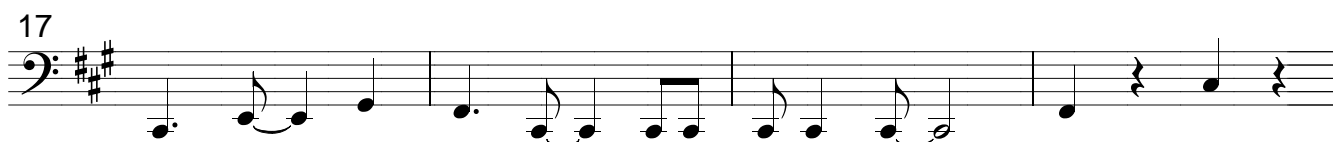
9



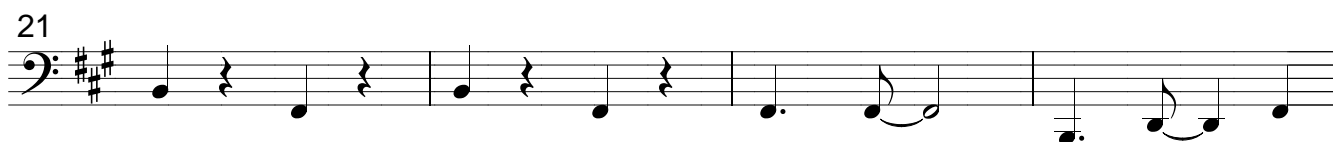
13



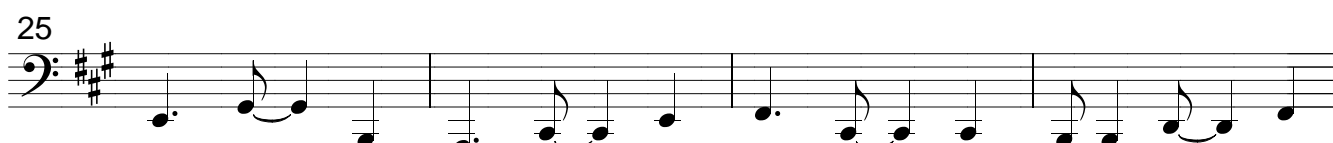
17



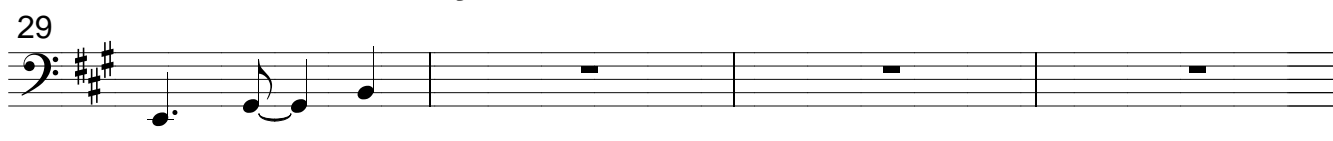
21



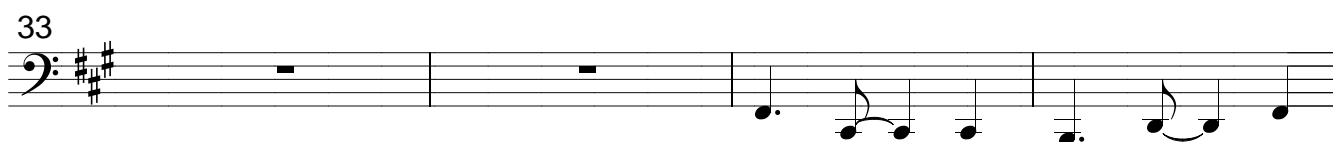
25



29



33



37



41

45

49

53

57

61

65

69

73

77



# Perdão Senhor

Marcelo Morales Torcato  
Maria José M Torcato

♩ = 120

Flauta

Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Trompete Bb

Trompas F

Trombone

Bombardino Bb

Tuba

*p*

*p*

*mf*

*mf*

*p*

*p*



9

*mf*

*p*

13

*p*

*mf*

17

*mf*

*mf*

*mf*

*p*

*mf*

*p*

21

*mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

25

*mf* *p* *p* *p* *mf* *p* *p* *mf* *p*

29

29

29

29

29

29

29

29

29

29

29

29



33

The musical score is written for ten staves. The first two staves are vocal lines. The next six staves are instrumental lines for various instruments. The final two staves are bass lines. The score is divided into four measures. Dynamics include *mf* and *p*.

37

*mf*

*mf* *p*

*mf*

41

*p*

*mf*

45 *p* *D.C. al Fine*

*mf* *p*

*mf* *p*

*f*

*f*

*mf*

*mf* *p*

*mf*

49

The musical score is arranged in ten staves. The first two staves (treble clef) play whole notes in the first three measures and a half note in the fourth. The third and fourth staves (treble clef) contain rests. The fifth, sixth, and seventh staves (treble clef) play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The eighth staff (treble clef) plays whole notes. The ninth and tenth staves (bass clef) contain rests.

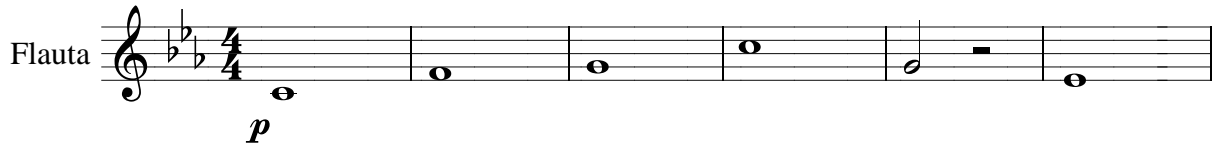
# Perdão Senhor

Marcelo Morales Torcato

Maria José M Torcato

♩ = 120

Flauta




*p*

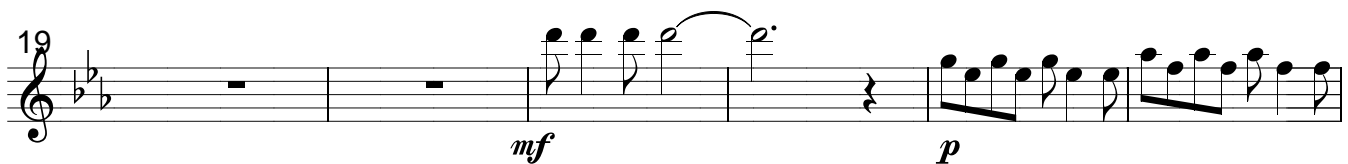
7



13

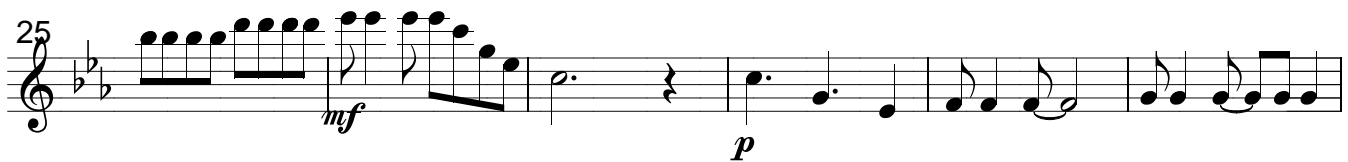


19



*mf* *p*

25



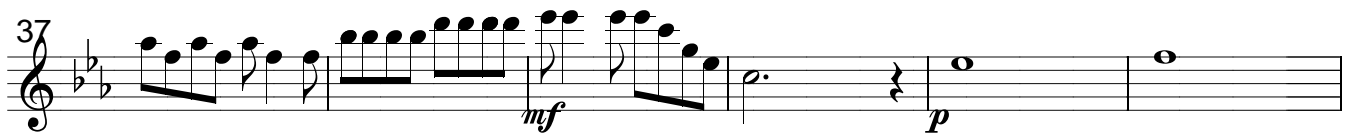
*mf* *p*

31



*mf* *p*

37



*mf* *p*

43



*mf* *D.C. al Fine* *p*

49



# Perdão Senhor

Marcelo Morales Torcato  
Maria José M Torcato

♩ = 120

Clarinete Bb

The musical score for Clarinet Bb is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features a mezzo-forte (*mf*) dynamic. The third staff (measures 13-18) returns to piano (*p*). The fourth staff (measures 19-24) alternates between *mf* and *p*. The fifth staff (measures 25-30) also alternates between *mf* and *p*. The sixth staff (measures 31-36) continues with *mf* and *p*. The seventh staff (measures 37-42) alternates between *mf* and *p*. The eighth staff (measures 43-48) includes a *D.C. al Fine* instruction and ends with a piano (*p*) dynamic. The ninth staff (measures 49-50) concludes the piece with a final piano (*p*) note.

# Perdão Senhor

Marcelo Morales Torcato

Maria José M Torcato

♩ = 120

Sax Alto Eb

7

*p*

*mf*

13

19

25

31

37

43

*f*

*D.C. al Fine*

49



# Perdão Senhor

Marcelo Morales Torcato

Maria José M Torcato

♩ = 120

Sax Tenor Bb

*p*

7

*mf* *p*

13

19

*mf*

25

31

*p*

37

*mf*

43

*f* *D.C. al Fine*

49

# Perdão Senhor

Marcelo Morales Torcato

Maria José M Torcato

♩ = 120

Trompete Bb

*p*

7

13

19

*mf*

25

31

37

43

*D.C. al Fine*

49

*p*

# Perdão Senhor

Marcelo Morales Torcato

Maria José M Torcato

♩ = 120

Trompas F

The musical score for Trompas F is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *D.C. al Fine* marking is present at the end of the 43rd measure.

*mf* *p* *mf* *p* *mf* *p* *mf* *D.C. al Fine*

# Perdão Senhor

Marcelo Morales Torcato

Maria José M Torcato

$\text{♩} = 120$

Trombone

The musical score is written for a Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a double bar line and the instruction "D.C. al Fine".

7

13

19

25

31

37

43

49

*mf* *p* *mf* *p* *mf* *D.C. al Fine*

# Perdão Senhor

Marcelo Morales Torcato  
Maria José M Torcato

♩ = 120

Bombardino Bb

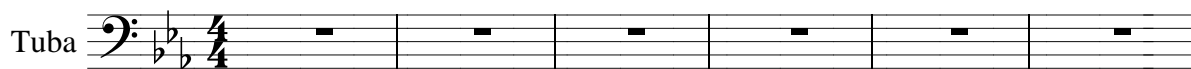
The musical score for Bombardino Bb is written in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic of *p* (piano) and a whole note chord. The second staff starts at measure 7 with a dynamic of *p* and features a rhythmic pattern of eighth notes. The third staff starts at measure 13 with a dynamic of *mf* (mezzo-forte) and includes a slur over a phrase. The fourth staff starts at measure 19 with a dynamic of *mf* and features a complex rhythmic pattern. The fifth staff starts at measure 25 with a dynamic of *mf* and includes a slur. The sixth staff starts at measure 31 with a dynamic of *mf* and features a rhythmic pattern. The seventh staff starts at measure 37 with a dynamic of *mf* and includes a slur. The eighth staff starts at measure 43 with a dynamic of *mf* and includes the instruction *D.C. al Fine* and a repeat sign. The ninth staff starts at measure 49 with a dynamic of *p* and features a whole note chord.

# Perdão Senhor

Marcelo Morales Torcato  
Maria José M Torcato

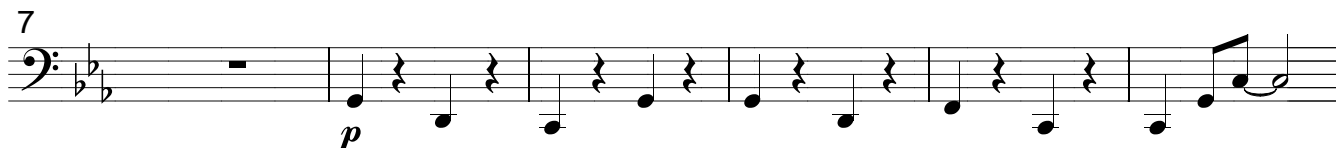
♩ = 120

Tuba



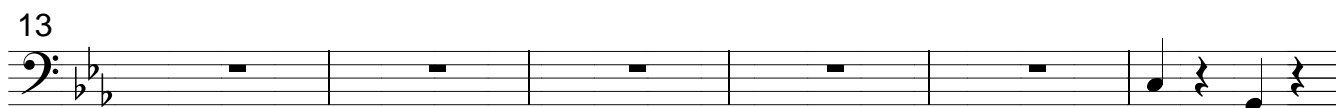
Musical staff for Tuba, measures 1-6, showing rests.

7



Musical staff for Tuba, measures 7-12, starting with a piano (*p*) dynamic.

13



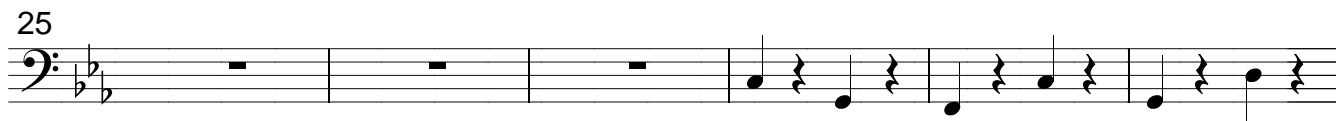
Musical staff for Tuba, measures 13-18, showing rests.

19



Musical staff for Tuba, measures 19-24, showing notes and rests.

25



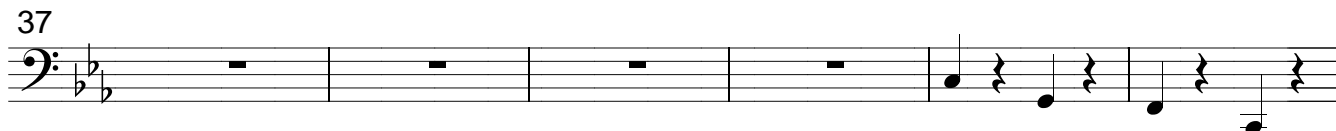
Musical staff for Tuba, measures 25-30, showing notes and rests.

31



Musical staff for Tuba, measures 31-36, showing notes and rests.

37



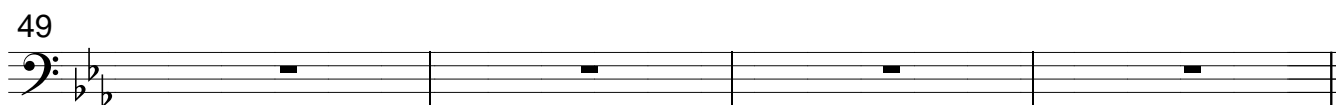
Musical staff for Tuba, measures 37-42, showing notes and rests.

43



Musical staff for Tuba, measures 43-48, ending with a double bar line and *D.C. al Fine* marking.

49



Musical staff for Tuba, measures 49-54, showing rests.

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 130

1

Flauta *mf*

Clarinete Bb *p*

Sax Alto Eb

Sax Tenor Bb

Trompete Bb *p*

Trompas F *p*

Trombone

Bombardino Bb *p*

Tuba *p*

5

mf

p

mf



9

*p*

*p*

13

*p*

*p*

*mf*

*mf*

*mf*

17

*mf*

*p*

*mf*

*p*

21

This musical score is for a band arrangement of 'Sonho' by Marcelo Torca. It consists of ten staves, with the first two being treble clef and the last two being bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first two measures feature sustained notes in the upper staves and rhythmic patterns in the lower staves. The third and fourth measures introduce more complex rhythmic and melodic lines, including sixteenth-note runs and slurs. The notation includes various note values, rests, and articulation marks.

25

Musical score for Marcelo Torca Banda, page 8 of "Sonho". The score is in 4/4 time and consists of 10 staves. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains a whole note chord in the first two staves and a melodic line in the third staff. The second measure continues the melodic line in the third staff and adds a bass line in the eighth staff. The third measure features a melodic line in the fifth staff, a bass line in the eighth staff, and a melodic line in the ninth staff. The fourth measure concludes with a whole note chord in the first two staves and a melodic line in the ninth staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

29

Musical score for Marcelo Torca Banda, page 9 of "Sonho". The score consists of ten staves. The first four staves are mostly empty with rests. The fifth staff has a melodic line starting with eighth notes. The sixth staff has a similar melodic line. The seventh staff is a bass line with eighth notes. The eighth staff has a melodic line with quarter notes. The ninth staff has a bass line with quarter notes. The tenth staff has a bass line with quarter notes. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. A dynamic marking *p* is present in the fifth measure of the fifth staff.

33

*mf*

37

*f*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



41

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

45

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

49

The musical score is arranged in ten staves. The first two staves are treble clef. The first staff has a whole note G5. The second staff has a whole note G5, marked with a piano (*p*) dynamic. The next four staves (3-6) are treble clef but contain rests. The seventh staff is bass clef and contains a quarter note F#4, a quarter note G4, an eighth note F#4, and a quarter note G4. The eighth staff is treble clef and contains a quarter note G4, a quarter note F#4, an eighth note G4, and a quarter note F#4. The ninth staff is bass clef and contains a quarter note G3, a quarter note F#3, an eighth note G3, and a quarter note F#3, marked with a piano (*p*) dynamic. The tenth staff is bass clef and contains a quarter note G3, a quarter note F#3, an eighth note G3, and a quarter note F#3.

53

The musical score is arranged in ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

57

*f*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

61 *D.C. al Coda*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

65

*mf*

*mf*

69

The musical score is written for ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines.



73

Musical score for Marcelo Torca Banda, page 20 of 'Sonho'. The score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the first measure of each staff.

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

$\text{♩} = 130$

Flauta 1

*mf*

5

9

*p*

13

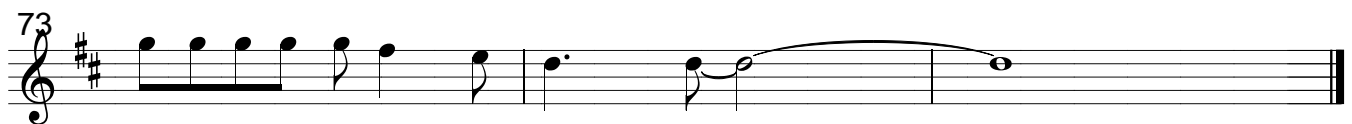
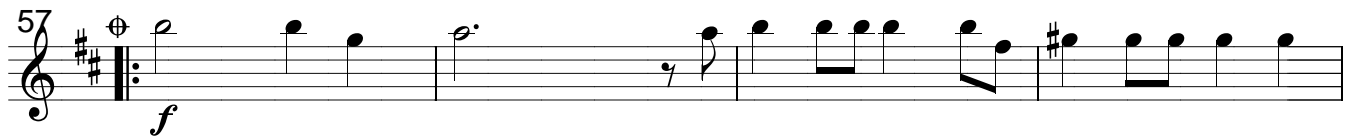
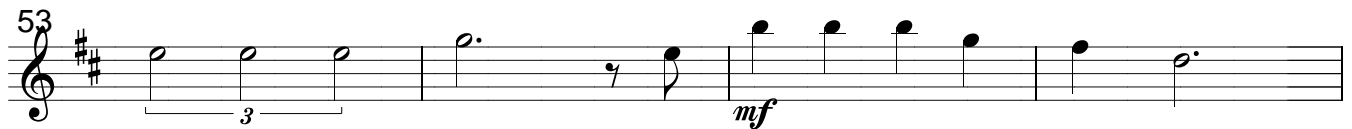
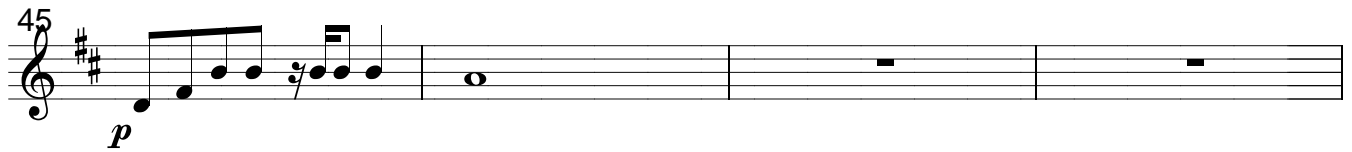
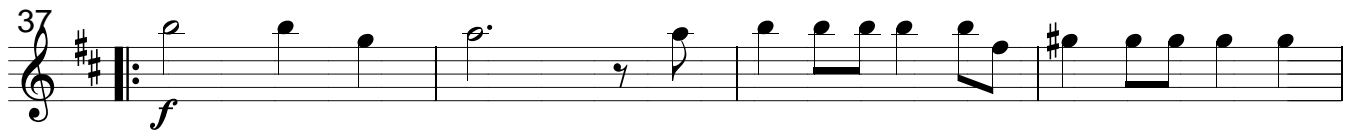
17

21

25

29

33



# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 130

Clarinete Bb

The musical score for Clarinet Bb is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 130. The piece begins with a first ending bracket over measures 1-4, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measures 5-8 continue the melodic line. Measures 9-12 feature a long, sweeping slur over a series of eighth notes. Measures 13-16 are mostly rests, with a few notes in measure 13. Measures 17-20 are rests. Measures 21-24 are rests. Measures 25-28 are rests. Measures 29-32 are rests. The piece concludes in measure 33 with a final melodic phrase and a double bar line with a repeat sign.

37 *mf*

41

45

49 *p*

53 *mf*

57

61 *D.C. al Coda*

65 *mf*

69

73

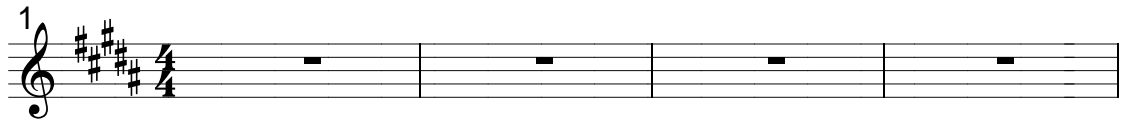
# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

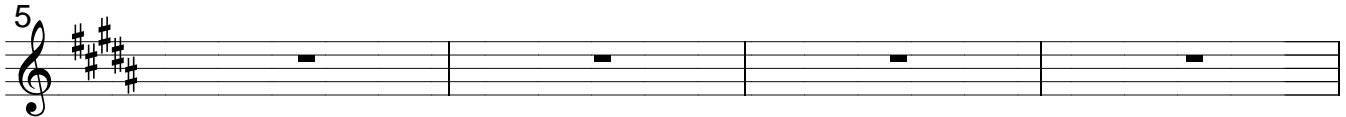
♩ = 130

Sax Alto Eb

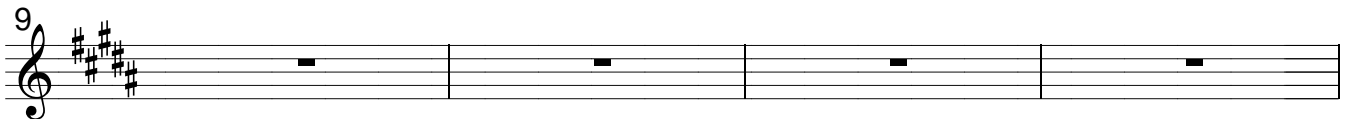
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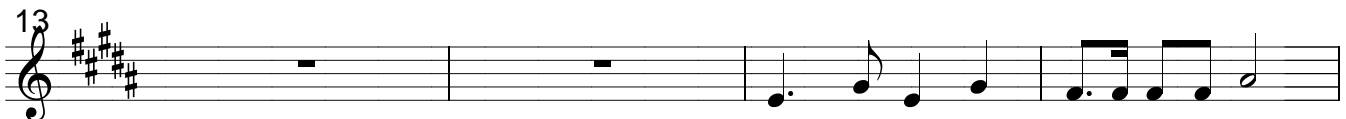
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9

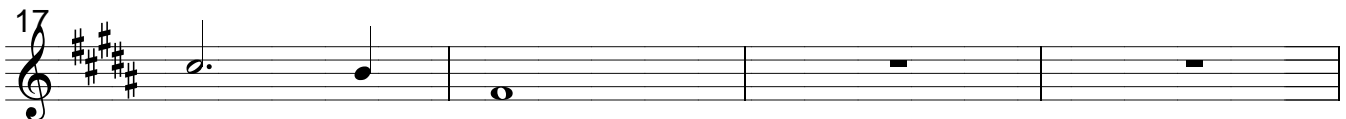


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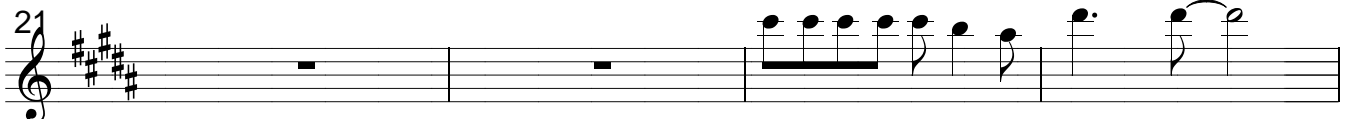


*p*

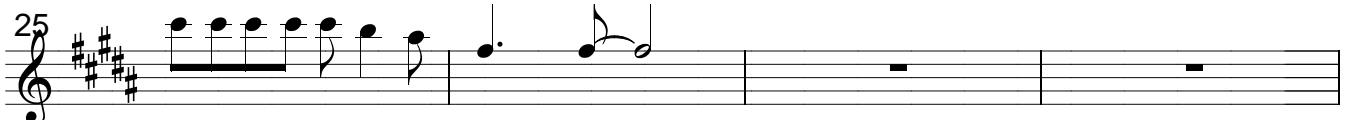
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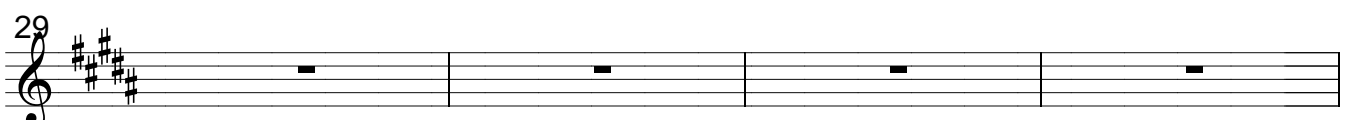
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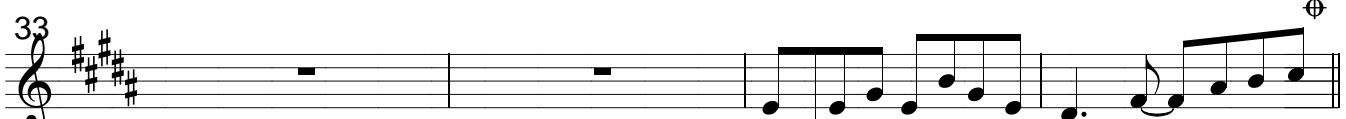
25



29



33



37 *mf* *p*

41 *mf*

45 *p*

49

53

57 *mf* *p* *mf* *p*

61 *mf* *D.C. al Coda*

65

69

73


# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

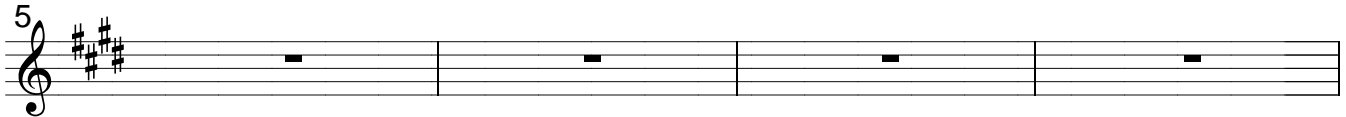
♩ = 130

Sax Tenor Bb

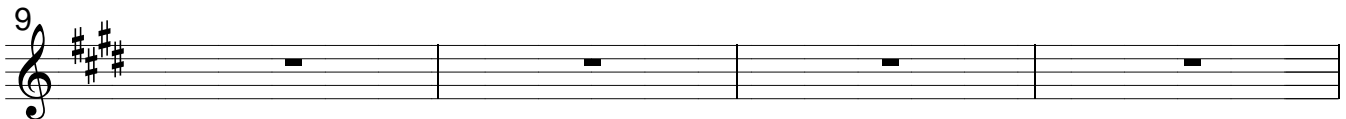
1



5



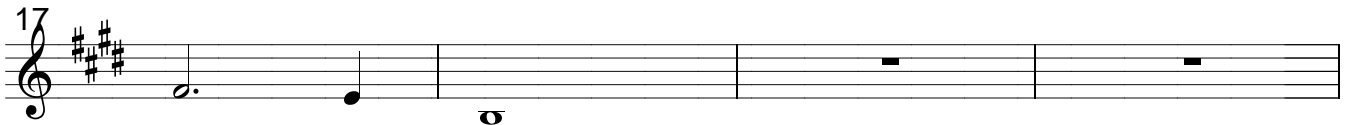
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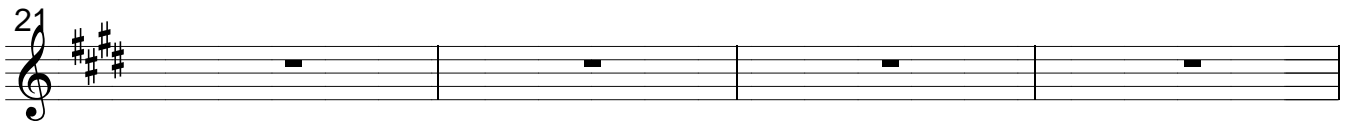
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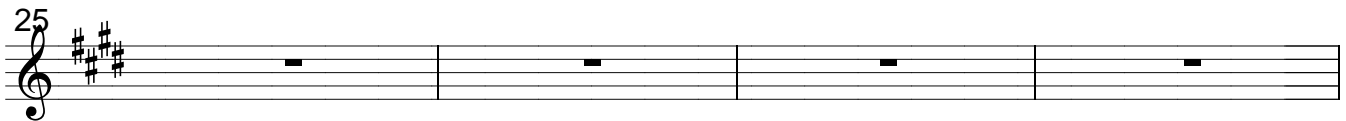
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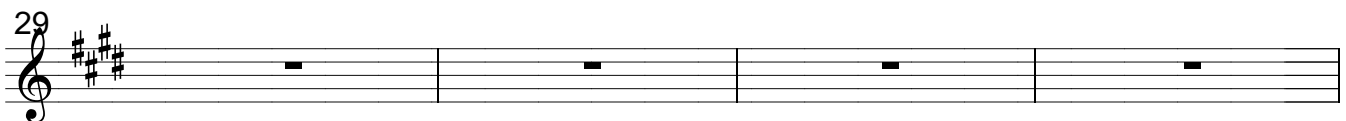
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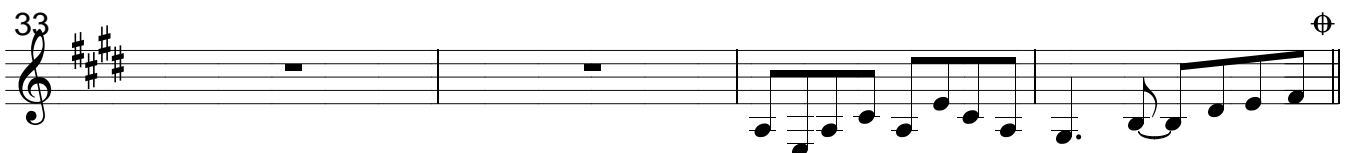
25



29



33





37 *mf* *p*

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a repeat sign. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings *mf* and *p* are present.

41 *mf*

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 starts with a half note G4. The melody continues with quarter notes A4, B4, and C5. Dynamic marking *mf* is present.

45 *p*

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45 and 46 contain whole rests. Measure 47 starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic marking *p* is present.

49

Musical staff 49-52: Treble clef, key signature of three sharps. Measures 49, 50, 51, and 52 contain whole rests.

53 *mf*

Musical staff 53-56: Treble clef, key signature of three sharps. Measures 53 and 54 contain whole rests. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 continues with quarter notes D5, E5, and F#5. Dynamic marking *mf* is present.

57 *p* *mf* *p*

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57 starts with a repeat sign and a half note G4. The melody continues with quarter notes A4, B4, and C5. Dynamic markings *p*, *mf*, and *p* are present.

61 *mf* *D.C. al Coda*

Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61 starts with a half note G4. The melody continues with quarter notes A4, B4, and C5. Dynamic marking *mf* and instruction *D.C. al Coda* are present.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65 starts with a half note G4. The melody continues with quarter notes A4, B4, and C5. Measure 66 features a sixteenth-note triplet. Measure 67 continues with quarter notes D5, E5, and F#5. Measure 68 continues with quarter notes G5, A5, and B5.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measure 69 starts with a half note G4. The melody continues with quarter notes A4, B4, and C5. Measure 70 features a sixteenth-note triplet. Measure 71 continues with quarter notes D5, E5, and F#5. Measure 72 continues with quarter notes G5, A5, and B5.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measure 73 starts with a half note G4. The melody continues with quarter notes A4, B4, and C5. Measure 74 features a sixteenth-note triplet. Measure 75 continues with quarter notes D5, E5, and F#5. Measure 76 continues with quarter notes G5, A5, and B5.

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 130

1  
Trompete Bb *p*

5 *mf*

9 *p*

13 *mf*

17 *mf*

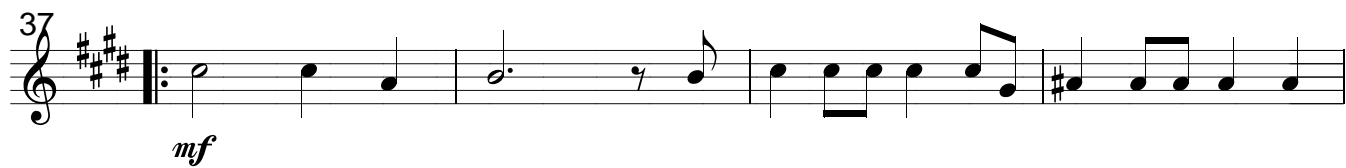
21

25

29 *p*

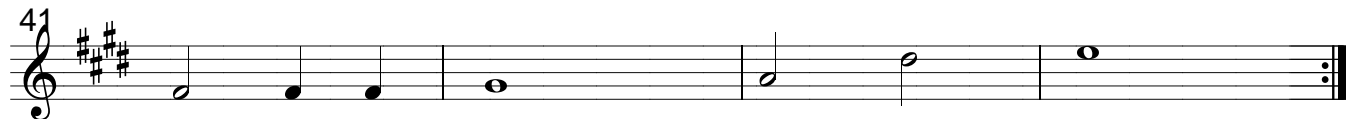
33 *mf* ⊕

37 *mf*



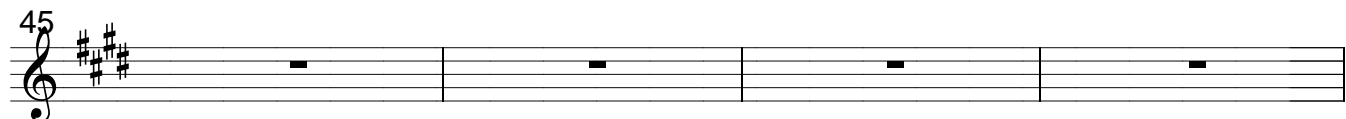
Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a repeat sign. The melody consists of quarter and eighth notes.

41



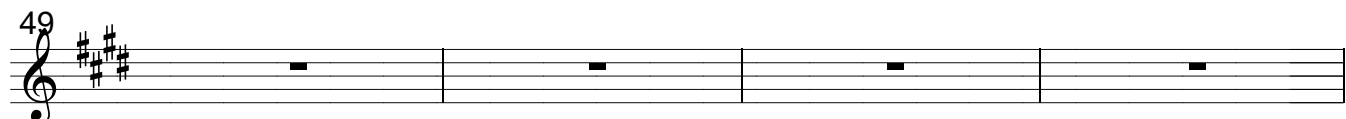
Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 starts with a repeat sign. The melody consists of quarter and half notes.

45



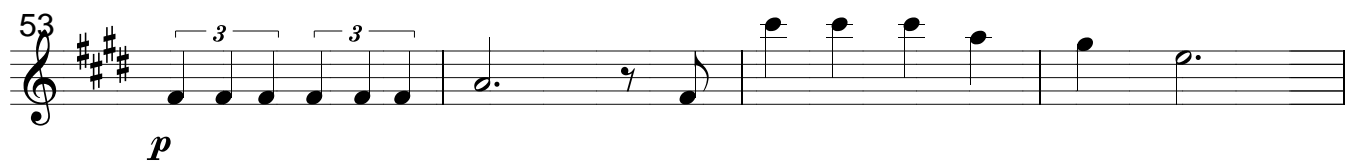
Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48 contain whole rests.

49



Musical staff 49-52: Treble clef, key signature of three sharps. Measures 49-52 contain whole rests.

53 *p*



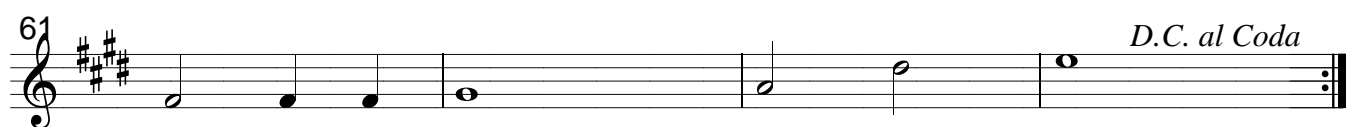
Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53 features two triplet markings over eighth notes. The melody continues with quarter and eighth notes.

57 *mf*



Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57 starts with a repeat sign. The melody consists of quarter and eighth notes.

61 *D.C. al Coda*



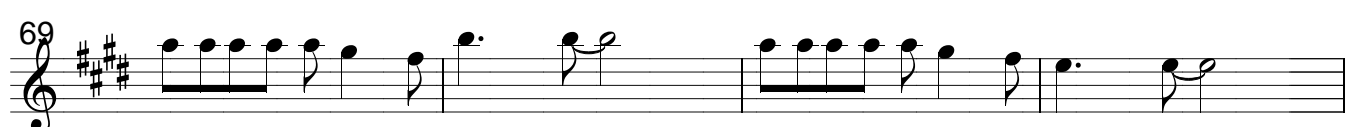
Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61 starts with a repeat sign. The melody consists of quarter and half notes. The staff ends with a double bar line and repeat dots.

65



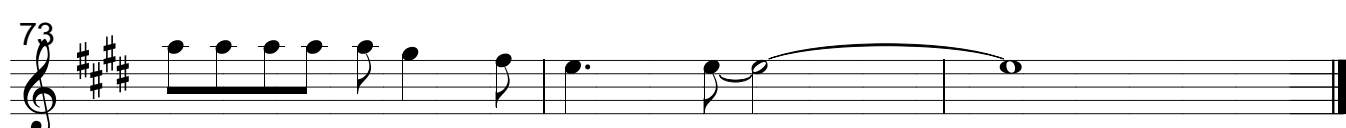
Musical staff 65-68: Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes.

69



Musical staff 69-72: Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes.

73



Musical staff 73-76: Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes, ending with a long note.

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 130

Trompas F

1

*p*

5

*p*

9

13

17

21

25

*mf*

29

33

37 *p* *mf* *p*

41 *mf*

45

49

53 *p*

57 *mf* *p*

61 *mf* *D.C. al Coda*

65

69

73

Detailed description: This is a musical score for a single melodic line in treble clef, key of A major (three sharps), and 2/4 time. The score consists of ten staves of music. The first staff (measures 37-40) begins with a repeat sign and a dynamic of *p*, followed by a *mf* section with eighth-note patterns and a final *p* section. The second staff (measures 41-44) continues with a *mf* dynamic and eighth-note patterns. The third and fourth staves (measures 45-48) are empty, indicating rests for the instrument. The fifth staff (measures 49-52) also shows rests. The sixth staff (measures 53-56) begins with a *p* dynamic and quarter notes. The seventh staff (measures 57-60) has a *mf* dynamic and eighth-note patterns, ending with a *p* dynamic. The eighth staff (measures 61-64) has a *mf* dynamic and eighth-note patterns, ending with a *D.C. al Coda* instruction. The ninth staff (measures 65-68) continues with eighth-note patterns. The tenth staff (measures 69-72) continues with eighth-note patterns. The eleventh staff (measures 73) concludes with a final note and a double bar line.

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 130

1  
Trombone

5

*mf*

9

13

17

*p*

21

25

29

33

37 *mf* *p* *mf* *p*

41 *mf*

45 *p*

49

53

57 *mf* *p* *mf* *p*

61 *mf* *D.C. al Coda*

65

69

73

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

♩ = 130

Bombardino Bb

1 *p*

5

9

13 *mf*

17

21

25 *p*

29

33



37 *mf* *p* *mf* *p*

41 *mf*

45 *p̄*

49

53

57 *mf* *p* *mf* *p*

61 *D.C. al Coda* *mf*

65

69

73

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

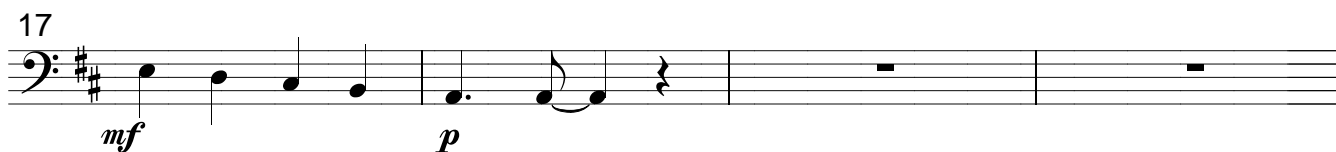
♩ = 130

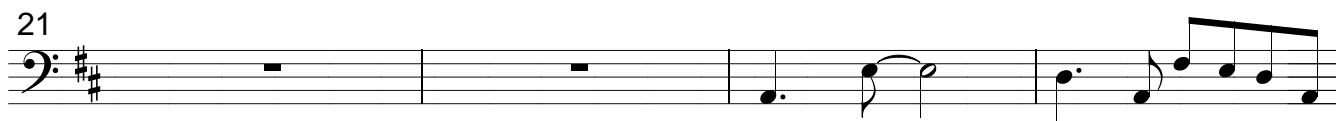
1  
Tuba 

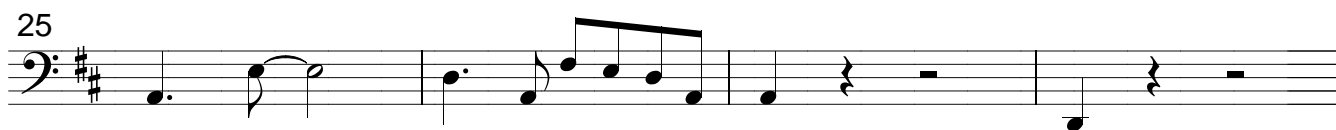
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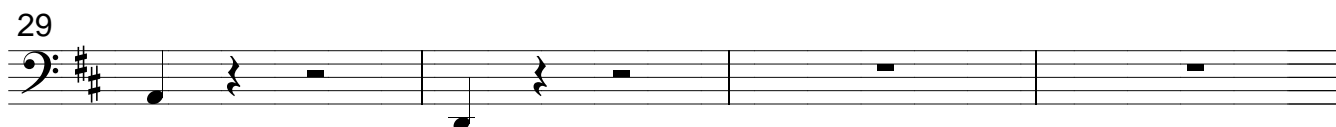
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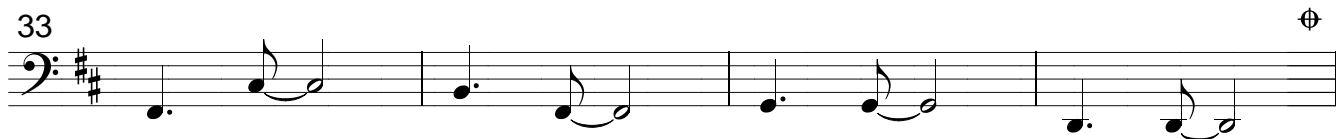
13 

17 

21 

25 

29 

33 

37

Musical staff 37: Bass clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a melodic line starting with a repeat sign. The first measure is marked with a dynamic of *mf*. The melody consists of quarter and eighth notes.

41

Musical staff 41: Continuation of the melodic line from staff 37, ending with a repeat sign.

45

Musical staff 45: A whole rest for four measures, indicating a section of silence.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a dynamic of *p*. The melody includes eighth-note patterns.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a triplet of eighth notes.

57

Musical staff 57: Bass clef, key signature of two sharps, time signature of 4/4. The staff contains a melodic line starting with a repeat sign and a dynamic of *mf*.

61

Musical staff 61: Continuation of the melodic line from staff 57, ending with a repeat sign and the instruction *D.C. al Coda*.

65

Musical staff 65: Continuation of the melodic line from staff 61.

69

Musical staff 69: Continuation of the melodic line from staff 65.

73

Musical staff 73: Continuation of the melodic line from staff 69, ending with a final note.