



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** O Que Aconteceu?  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons License  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** 2 Guitares, Piano, Basse, Batterie, Cordes  
**Style:** Contemporain

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

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# O Que Aconteceu?

free-scores.com

♩ = 40 1º Movimento: Caí.

Marcos Vitor de Almeida Gomes (Vitor de Almeida)

Marcelo Morales Torcato (Marcelo Torca)

C F

G<sup>7</sup>

C

F G<sup>7</sup> C

♩ = 90 2º Movimento: Baguncei.

G Am G D<sup>7</sup>

Dmaj<sup>7</sup> C<sup>#</sup>dim A<sup>7</sup> Am<sup>7</sup>

Bm F<sup>#</sup>dim D<sup>7</sup> G

Edim B<sup>b</sup> F<sup>7</sup> E<sup>b</sup> F<sup>7</sup>

B<sup>b</sup> G Am G D<sup>7</sup>

Dmaj<sup>7</sup> C<sup>#</sup>dim A<sup>7</sup> Am<sup>7</sup>

Bm F<sup>#</sup>dim D<sup>7</sup> G

♩ = 120 3º Movimento: Dancei.

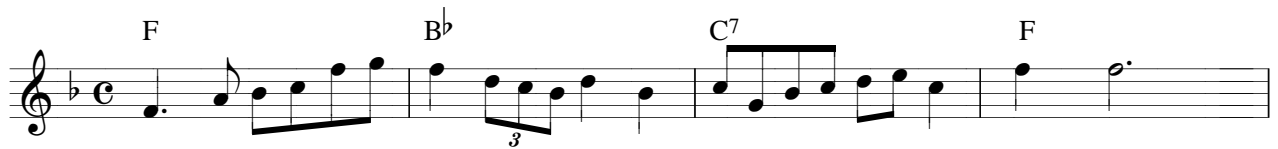
The musical score consists of ten staves of music in 3/4 time. The key signature is one flat (B-flat). The tempo is marked as 120 beats per minute. The score includes various chords and rhythmic patterns, including triplets.

Chords and notes across the staves:

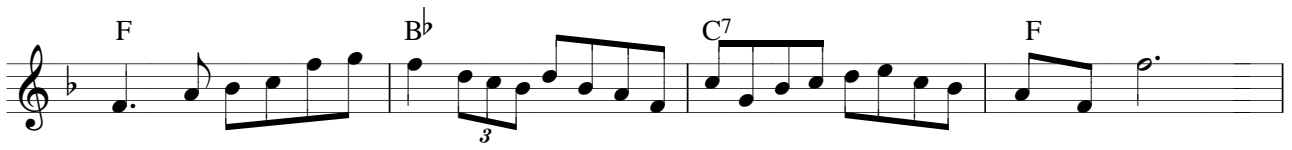
- Staff 1: G, C, Am, Dm
- Staff 2: F, G7, C
- Staff 3: F, Bb, C7, F
- Staff 4: G7, Dm, Em, C
- Staff 5: F, G7, C, F
- Staff 6: C9, Am, Am7
- Staff 7: Fmaj7, G7, Fmaj7, G7
- Staff 8: Cmaj7, G7, C, G
- Staff 9: F, G, C, G
- Staff 10: F, G7, Cmaj7, C9
- Staff 11: Am7, F, G, Cmaj7

♩ = 110 4º Movimento: Estudei.

F B<sup>b</sup> C<sup>7</sup> F

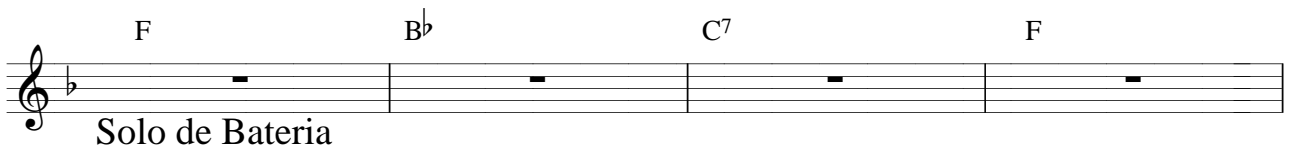


F B<sup>b</sup> C<sup>7</sup> F




F B<sup>b</sup> C<sup>7</sup> F

Solo de Bateria

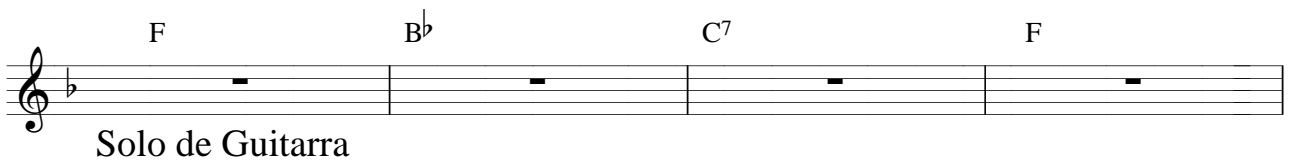


F B<sup>b</sup> C<sup>7</sup> F




F B<sup>b</sup> C<sup>7</sup> F

Solo de Guitarra

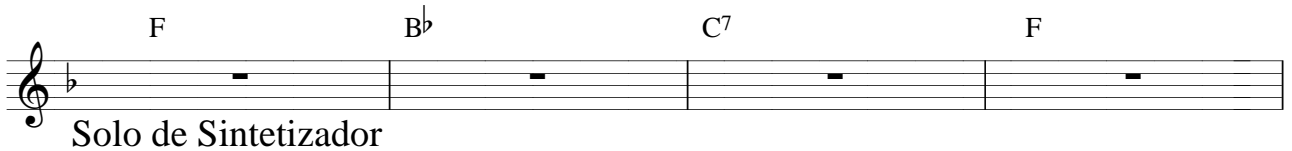


F B<sup>b</sup> C<sup>7</sup> F



F B<sup>b</sup> C<sup>7</sup> F

Solo de Sintetizador

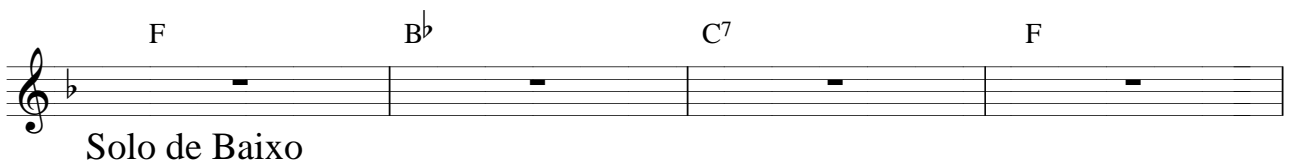


F B<sup>b</sup> C<sup>7</sup> F



F B<sup>b</sup> C<sup>7</sup> F

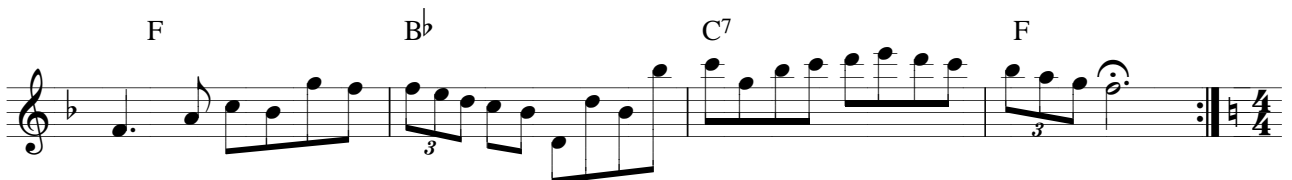
Solo de Baixo



F B<sup>b</sup> C<sup>7</sup> F



F B<sup>b</sup> C<sup>7</sup> F



Os solos são de improvisos.

♩ = 130 5º Movimento: Corri

The musical score consists of three staves of music in 4/4 time. The tempo is marked as ♩ = 130. The key signature is one flat (B-flat major or D minor). The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line. Chords are indicated above the notes: C, Dm, G7, C, Dm, Em, G7, C, G7, and C.