



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Os Dois Violinos Percussivos
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: 2 Violons, Violoncelle
Style: Classique moderne

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Os Dois Violinos Percussivos



Marcelo Torca

Os Dois Violinos Percussivos

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the score consists of six staves. From top to bottom: Violino (treble clef, 4/4 time, *p*), Violoncelo (bass clef, 4/4 time, *p*), Violino (treble clef, 4/4 time, *p*), Fagote (bass clef, 4/4 time, *p*), Percussão (percussion, 4/4 time, *p*), and Bateria (drums, 4/4 time, *p*). The Percussão and Bateria staves show a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating specific percussive sounds.

The second system of the score consists of six staves. From top to bottom: Violino (treble clef, *mf*), Violoncelo (bass clef, *p*), Violino (treble clef, *mf*), Fagote (bass clef, *p*), Percussão (percussion, 4/4 time), and Bateria (drums, 4/4 time). The Violino and Violoncelo parts feature a melodic line of eighth notes. The Percussão and Bateria parts continue the rhythmic pattern from the first system.

The first system of the musical score consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Percussion, with the upper staff in treble clef and the lower staff in bass clef. The percussion part includes a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes.

The second system of the musical score also consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Percussion, with the upper staff in treble clef and the lower staff in bass clef. The percussion part continues with rhythmic patterns marked with 'x' symbols. The music concludes with a double bar line and repeat dots. A dynamic marking of *f* (forte) is present in the second measure of the Violin I staff.